MUSIC FOR LIFE! AT FERRIS STATE UNIVERSITY

Music performance opportunities at Ferris State University are designed to supplement and enrich the lives of students by assisting them in making the transition from the high school musical setting to the world of adult amateur musical ensembles. FSU students can continue to develop their musical skills and be prepared for a rewarding musical "life after college" by participating in Ferris' musical ensembles that include both university students and members of the community – the format of the majority of community ensembles throughout the country. In this way, we aspire to *inspire* all FSU students to continue to enrich their lives and the lives of others as active performers of music – for life! Please Contact the FSU Music Center at (231) 591-2501 for more information.

The FSU West Central Chamber Orchestra

Currently celebrating its 47th concert season, the FSU West Central Chamber Orchestra ("WCCO") is sponsored by Ferris State University as part of its *Music for Life!* initiative. It is comprised of Ferris State University students, adult community members, and select students from throughout West Central Michigan. Ferris students can earn credit and scholarships for their participation in the WCCO by enrolling in Music 271. Adult community members and qualified pre-university students recommended by their directors may participate free of charge. This string orchestra rehearses every Tuesday evening throughout the school year from 7:00 to 8:30 p.m. at the Music Center on FSU's main campus in Big Rapids. We invite all experienced players of string instruments to join the orchestra. Please contact director Scott Cohen at (231) 591-2484 or rscohen@ferris.edu to get signed up!

RICHARD SCOTT COHEN, MUSICAL DIRECTOR

Scott Cohen is Professor of Music and Director of Instrumental Concert Ensembles at Ferris State University. He directs the FSU West Central Concert Band, the FSU Symphony Band, the FSU Community Summer Band, and the FSU West Central Chamber Orchestra, and he also teaches courses in music appreciation. Dr. Cohen is a member of the Rotary Club of Big Rapids, and he has partnered concerts with community organizations such as Mecosta County Medical Center Auxiliary, Festival of the Arts, Mecosta-Osceola Area Resource Center, Tuba Bach Chamber Music Series, Canadian Lakes Association, Big Rapids Old Jail, and various veteran organizations. He has also partnered holiday programs with local charities such as Big Brothers Big Sisters, Project Starburst Food Pantry, Toys for Tots, and the Salvation Army. Dr. Cohen was the 2012 recipient of the MCMC Foundation's Northern Lights Award for the Arts, having served on the boards of directors of Art Works, the Festival of the Arts, the Tuba Bach Chamber Music Series, the City of Big Rapids Park & Recreation Board, the Big Rapids Band Shell Development Committee, and the Big Rapids Band Shell Programming Committee. A native of Chicago, he is a Phi Beta Kappa graduate from the University of Illinois, a doctoral conducting graduate form Northwestern University, and a Fulbright Scholar to Spain. Dr. Cohen also remains active as a conductor, trombonist, composer, music adjudicator, researcher, author and lecturer throughout North America, Europe and Asia.

UPCOMING MUSICAL EVENTS BY THE FSU INSTRUMENTAL CONCERT ENSEMBLES

DECEMBER 8 (SU)

4:00 p.m. G. Mennen Williams Auditorium

SYMPHONIC SANTA SUNDAY

FSU Symphony Band FSU West Central Concert Band FSU West Central Chamber Orchestra

FEBRUARY 23 (SU) 4:00 p.m. G. Mennen Williams Auditorium FESTIVAL WINTER CONCERT

FSU Symphony Band FSU West Central Concert Band FSU West Central Chamber Orchestra

APRIL 13 (SU)

SPRING BAND & ORCHESTRA CONCERT

4:00 p.m. G. Mennen Williams Auditorium

FSU Symphony Band FSU West Central Concert Band FSU West Central Chamber Orchestra

MUSIC AT FERRIS STATE UNIVERSITY

www.ferris.edu/music

FERRIS STATE UNIVERSITY

presents

The FSU West Central Chamber Orchestra

47th Concert Season

Dr. Richard Scott Cohen, Musical Director

Fall ORCHESTRA CONCERT

"Myths and Music Through Time and Space"



4:00 p.m.

Sunday * November 17, 2013

G. Mennen Williams Auditorium

PROGRAM

ORCHESTRA PERSONNEL

Divertimento for String Orchestra, K. 157		VIOLIN		
I. Allegro	(1756-1791)	Sara Ansari (4)	Research project Analyst, FSU	Tehran, Iran
i. Allegio		Madalyn Baczkowski (2)	FSU Student: Pre-Nursing	Bloomfield Hills
		Hannah K. Karcher (4)	FSU Student: Biology / Pre-Medicine	Remus
		Janet Mallett (44)	Free-Lance Musician	Big Rapids
		Shirlee Scherch (1)	Non-Profit Executive Director, retired	Evart
		Kaitltn Smith (3)	FSU Graduate Student: Pharmacy	LaPorte, IN
Concerto Grosso VIII in G Minor, Op. 6, N	No. 2 (c. 1690) Arcangelo Corelli (1658-1718)	Molly VanderWest (2)	FSU Student: English	Jenison
I. Vivace/Grave	(1030-1710)	Ella Villa (41)	Private String Instructor	Stanwood
II. Allegro III. Adagio/Allegro/Allegro		Marshall Williams (3)	Retired	Big Rapids
		VIOLA		
		Andrew Best (2)	FSU Student: University College Program	Big Rapids
Quartette (1943)	Eric DeLamarter (1880-1953)	Connor Shannon (1)	FSU Student: Welding Technology	Holland
I. Moderately Fast		CELLO		
		Bobbie Anger (11)	Medical Assistant	Stanwood
		Jake Davenport (1)	FSU Student: General Studies	Lowell
		Parker Liu (4)	FSU Graduate Student: Pharmacy	Lowell
		Sheryl Merriam (4)	Bus Driver, Reed City Public Schools	Chase
Serenade for Strings (1880)	Piotr Ilyich Tchaikovsky	Caren Parker (5)	FSU Graduate Student: Pharmacy	Traverse City
IV. Allegro	(1840-1893) <i>arranged by</i> Richard Meyer	Morgan Payne (1)	FSU Student: Public Relations	Riley
		Julie Wilson (6)	Accountant	Stanwood
		BASS		
		Daniel Canham (1)	FSU Student: Computer Networks & Systems	Mecosta
The Idylls of Pegasus (2003)	Richard Meyer (c. 1950)	Emily Jungblut (2)	FSU Student: Mechanical Engineering Technolog	y Lombard, IL
Prologue: "The Pegasus" Birth of Pegasus		A	CCICTING DEDCONNEI	
Pegasus in Flight		ASSISTING PERSONNEL		
Bellerophon Tames Pegasus The Chimera		PERCUSSION	Torra de la Dalai	1
The Fall of Bellerophon Pegasus Ascends to Olympus		Christopher Moon	FSU Student: Psychology	Holton
Epilogue		KEYBOARDS		
		Ruth Reeds	FSU Music Center Secretary	Big Rapids
		Andrew Zwerlein	FSU Student: Pre-Pharmacy	Lowell
		Andrew Zwertein	1 50 Student. 11e-1 narmacy	Lowen
Requiem (The Fifth) (2000)	Beethoven, Mozart & Paul O'Neill	GUITAR		
As performed by Trans-S	arranged by Bob Phillips	Antonio Siciliano	FSU Student: Music Industry Management	Munith
As performed by Trans-8	nochan Ofenesua			
Based on:		BASS		
Symphony No. 5, Movement I, Op. 67 (1808), by Ludwig van Beethoven (1770-1827)		Zachary Potter	Freelance Musician & Music Instructor	Big Rapids
and Requiem Mass, K. 626 (1791), by Wolfgang Amadeus Mozart		Number (in parentheses) indicates number of seasons performing with the WCCO.		

PROGRAM NOTES

for

"The Idylls of Pegasus" by **Richard Meyer**

The Idylls of Pegasus depicts the adventures of the wondrous winged horse of Greek mythology. This programmatic work is divided into 8 distinct sections:

1. Prologue: "The Pegasus"

The theme representing the Pegasus is first presented.

2. Birth of Pegasus

Pegasus springs from the neck of the ugly, snake-haired Medusa when she is killed by the hero, Perseus.

3. Pegasus in Flight

All who see the winged horse, long in vain to catch and tame the creature.

4. Bellerophon Tames Pegasus

With the help of the Goddess Athena, the prince Bellerophon capture and tames Pegasus, who proves to be of great service to his new master, aiding him in his many adventures.

5. The Chimera

Bellerophon and Pegasus encounter the Chimera, a fire breathing monster -- part lion, goat and serpent -- which slaughters all who attack it. Together, they defeat the beast and fly off in triumph.

6. The Fall of Bellerophon

Overcome with pride, Bellerophon attempts to ride Pegasus to the top of Mount Olympus to join the Gods. A gadfly sent by Zeus stings Pegasus, causing him to throw Bellerophon back to Earth, where he is left to wander alone for the rest of his life.

7. Pegasus Ascends to Olympus

Free again, Pegasus flies alone up to Olympus, where he is given shelter in the Olympian stalls.

A final musical reference to the constellation named after Pegasus, which is still seen in the night sky in modern times.