

MUSIC FOR LIFE!
AT
FERRIS STATE UNIVERSITY

Music performance opportunities at Ferris State University are designed to supplement and enrich the lives of students by assisting them in making the transition from the high school musical setting to the world of adult amateur musical ensembles. FSU students can continue to develop their musical skills and be prepared for a rewarding musical “life after college” by participating in Ferris’ musical ensembles that include both university students and members of the community – the format of the majority of community ensembles throughout the country. In this way, we aspire to *inspire* all FSU students to continue to enrich their lives and the lives of others as active performers of music – for life! Please Contact the FSU Music Center at (231) 591-2501 for more information.

The FSU West Central Chamber Orchestra

Currently celebrating its 45th concert season, the FSU West Central Chamber Orchestra (“WCCO”) is sponsored by Ferris State University as part of its *Music for Life!* initiative. It is comprised of Ferris State University students, adult community members, and select students from throughout West Central Michigan. Ferris students can earn credit and scholarships for their participation in the WCCO by enrolling in Music 271. Adult community members and qualified pre-university students recommended by their directors may participate free of charge. This string orchestra rehearses every Tuesday evening throughout the school year from 7:00 to 8:30 p.m. at the Music Center on FSU’s main campus in Big Rapids. We invite all experienced players of string instruments to join the orchestra. Please contact director Scott Cohen at (231) 591-2484 or rscohen@ferris.edu to get signed up!

RICHARD SCOTT COHEN, MUSICAL DIRECTOR

Dr. Cohen is Associate Professor and Director of Instrumental Concert Ensembles at Ferris State University. He is director of the FSU West Central Concert Band, the FSU Symphony Band, the FSU Community Summer Band, and the FSU West Central Chamber Orchestra, and he also teaches classes in music appreciation. A native of Chicago, Cohen is a Phi Beta Kappa scholar from the University of Illinois, holds masters and doctorate degrees in conducting from Northwestern University, and is a former Fulbright Scholar to Spain. He is active as a conductor, trombonist, composer, arranger, music adjudicator, clinician, researcher, author, translator and lecturer throughout the United States, Canada, Europe and Asia. Locally, he is a founding executive board member of the Festival of the Arts, serves on the board of Artworks, served on the Big Rapids Band Shell Development Committee, serves on the Big Rapids Band Shell Programming Committee, serves as advisor/collaborator to the Tuba Bach Chamber Music Festival, is a member of the Rotary Club of Big Rapids, and is Chairman of the Big Rapids Park and Recreation Board.

UPCOMING MUSICAL EVENTS
BY THE
FSU MUSIC CENTER ENSEMBLES
2011-12

DECEMBER 8 (TH) HOLIDAY JAZZ & CHOIR CONCERT
8:00 p.m. Big Rapids High School Auditorium FSU Jazz Band
FSU Concert Choir

DECEMBER 11 (SU) SYMPHONIC SANTA SUNDAY
4:00 p.m. FSU G. Mennen Williams Auditorium FSU Symphony Band
FSU West Central Concert Band
FSU West Central Chamber Orchestra

FEBRUARY 19 (SU) WINTER BAND & ORCHESTRA CONCERT
4:00 p.m. FSU G. Mennen Williams Auditorium FSU Symphony Band
FSU West Central Concert Band
FSU West Central Chamber Orchestra

FEBRUARY 29 (WE) WINTER JAZZ CONCERT
8:00 p.m. FSU Rankin Student Center Dome Room FSU Jazz Band

APRIL 17 (TU) SPRING CHOIR CONCERT
8:00 p.m. FSU Rankin Student Center Dome Room FSU Concert Choir

APRIL 18 (WE) SPRING BAND & ORCHESTRA CONCERT
8:00 p.m. FSU G. Mennen Williams Auditorium FSU Symphony Band
FSU West Central Concert Band
FSU West Central Chamber Orchestra

APRIL 21 (SA) JAZZ BAND & ALUMNI CONCERT
8:00 p.m. FSU G. Mennen Williams Auditorium FSU Jazz Band & Jazz Band Alumni

MUSIC AT FERRIS STATE UNIVERSITY

www.ferris.edu/music

FERRIS STATE UNIVERSITY
MUSIC CENTER

presents

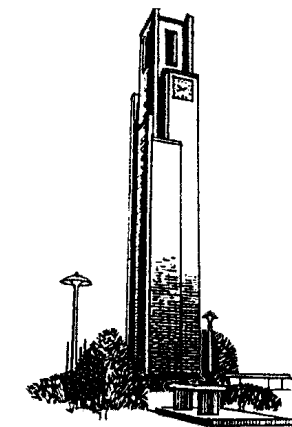
The FSU
West Central Chamber Orchestra

45th Concert Season

Dr. Richard Scott Cohen, Musical Director

Fall
ORCHESTRA
CONCERT

“International Music
with a
Persian Flair”



4:00 p.m.

Sunday ♦ November 20, 2011

G. Mennen Williams Auditorium

PROGRAM

String Quartet No. 6 (1775)
Presto

John Christopher Moller
(1755-1803)
arranged by Ed Zunic

Folk Tune and Fiddle Dance (1914)
Folk Tune

Percy E. Fletcher
(1879-1932)

Gymnopedie (1888)

Eric Satie
(1866-1925)
arranged by Theldon Myers

Brandenburg Concert No. 2, BWV 1009 (1721)
I. *Allegro*
III. *Allegro assai*

Johann Sebastian Bach
(1685-1750)

Reverie (1978)

James Corigliano
(b. ca. 1945)

The Syncopated Clock (1946)

Leroy Anderson
(1908-1975)
*arranged by Samuel Applebaum
& Richard Scott Cohen*

Morning Bird (20th Century)

music by Morteza Neydávood
(1900-1990)
poem by Mohammad-Taqí Bahār
(1884-1951)

Sara Ansari, *violin*

Persian Passage (2007)

Jeremy Woolstenhulme
(b. ca. 1979)

ORCHESTRA PERSONNEL

VIOLIN

Kaitlin Allinger (1)	FSU Student: Pre-Medical Technology	Davison
*Sara Ansari (2)	FSU Graduate Student: Information Systems Mgt.	Tehran, Iran
Megan Beaubien (1)	FSU Student: Biology / Pre-Medicine	Ossineke
Kendall Dyke (2)	FSU Student: Nursing	Grand Rapids
Hannah K. Karcher (2)	FSU Student: Biology / Pre-Medicine	Remus
Hannah Lanning (1)	FSU Student: Pre-Optometry	Grand Rapids
Breeann Ovokaitys (2)	FSU Student: Pre-Pharmacy	Cedar Springs
*Amanda Pratt (4)	FSU Student: Health Care Systems Admin.	Fremont
Caitlin Ringey (5)	FSU Student: Human Resource Management	Ferndale
Joshua Sheffey (1)	FSU Student: Dental Hygiene	Flint
Kaitlyn Smith (2)	FSU Student: Pre-Pharmacy	LaPorte, IN
Molly VanderWest (1)	FSU Student: Career Exploration	Jenison

VIOLA

Andrew Best (1)	FSU Student: University College Program	Big Rapids
Maria Kuhns (5)	Student: White Cloud High School	White Cloud
Ella Villa (39)	Private String Instructor	Stanwood

CELLO

Jason Andrus (2)	FSU Doctoral Student: Optometry	Rexburg, ID
Bobbie Anger (9)	Medical Assistant	Stanwood
Parker Liu (2)	FSU Student: Pre-Pharmacy	Lowell
Sheryl Merriam (3)	Bus Driver, Reed City Public Schools	Chase
Laura Taylor (7)	Mom & Wedding Cellist	Big Rapids
Julie Wilson (5)	Accountant	Stanwood

BASS

Janet Mallett (43)	Free-Lance Musician	Big Rapids
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ASSISTING PERSONNEL

PERCUSSION

Jeff Ackroyd (2)	FSU Student: Biotechnology	Big Rapids
Garrett DeJongh (2)	FSU Student: Medical Technology	Three Rivers
Andrew Perkins (1)	FSU Student: Molecular Diagnostics	Traverse City
Kenn Stine (1)	FSU Student: Social Studies Education	Fairbanks, AK

KEYBOARDS

Paul Heidemann (13)	Network Technician, FSU	Big Rapids
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VIOLIN

Susan Deksnis (4)	Visiting Professional Violinist/Teacher	Toms River, NJ
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Number (in parentheses) indicates number of seasons performing with the WCCO.

**Denotes FSU Students completing their last semester on campus.*

“MORNING BIRD”

English translation from the original poem in Farsi
and program notes
by
Sara Ansari

*Morning Bird, mourn.
Remind me of my pain once again, with a burning sigh;
With a sigh that rains like fire over this cage,
Break this cage and turn it upside down.*

*Flightless nightingale, fly out from the corner of this cage.
Sing the song for the freedom of mankind.
With your breath, fill the cluttered mass
Of the battlefield of this earth with life and energy.*

*The ruthless oppression of the oppressor and the injustice of the hunters
Have left my nest dwindling in the wind.
God, universe, nature,
change our dark evening to a shiny dawn.*

*It's a new spring, the flowers have bloomed.
The clouds in my eyes are filled with dew.
This cage, like my heart, is stifled and dark.*

*Oh scorching sigh! Start a flame in this cage.
Mother Nature, don't cut short this flower of life.
Behold this tender flower.
Let it grow! Let it grow! Let it grow!*

*Your plight of separation, restless bird –
Brief! Make it brief!*

About the Poet

Mohammad-Taqí Bahār (1884-1951), widely known as Malek o-Sho'arā and Malek o-Sho'arā Bahār (literally: the king of poets), is a renowned Iranian poet and scholar, who was also a politician, journalist, historian and Professor of Literature. Although he was a 20th century poet, his poems are fairly traditional and strongly nationalistic in character.

Although Bahār worked for some period of time as a cleric, his first and foremost passions were writing (especially poetry), historical research, and teaching. His style of writing and the beauty of his poetry, in addition to his deep passion for Iran and his persistent opposition to fanaticism, have made him one of the greatest cultural icons of modern Iran.

About the Composer

Morteza Neydávood was born in Tehrán, Irán in 1900 to a Jewish family with a musical heritage. He studied Persian classical music with Aghá Hosseingholli and Darvish Khán, and he performed for the Tehrán Radio station. In 1925 Neydávood opened his Darvish School of Music, named in honor of his deceased mentor. Iranians are familiar with many pieces composed by Neydávood, including “Morning Bird.”

In 1980 at the age of 80, Neydávood immigrated with his family to the United States. It was a difficult time for him to be so far away from his country at that age. In 1984 he was awarded a certificate of honor from the mayor of Los Angeles. Morteza Neydávood passed away on July 31, 1990, in San Francisco. He was laid to rest nearby at the Colmá Cemetery, thousands of miles away from his beloved country, Iran.