

Joe Henderson (1937-2001)

One of the more distinctive tenor saxophone voices to have emerged during the 1960s, Joe Henderson's rich tone and strong sense of rhythm influenced scores of tenor saxophonists who followed him. In concert, his aggressive playing was often tempered by a melodic touch on ballads.

Growing up in Lima, Ohio, he first played the drums, switching to tenor saxophone at age 13. After high school he studied at Kentucky State College, then Wayne State in Detroit from 1956-60, as well as under the private tutelage of pianist Barry Harris. One of his first jazz jobs was alongside saxophonist Sonny Stitt. In 1960, he then led his own band in Detroit until entering the Army that year, playing in the Army band until 1962.

After leaving the Army, Henderson eventually moved to New York, where he worked with organist Jack McDuff, then co-led a band with Kenny Dorham during 1962-63. His first recording as a leader in 1963, *Page One*, was one of the most popular releases for the Blue Note label and led to one of his richest recording periods both as a leader and sideman. He played with Horace Silver in 1964-66, and Andrew Hill in 1965, both Blue Note artists. His work on Lee Morgan's album *The Sidewinder*, especially on the hit title track, contains some of his best solos of the period. During the late 1960s, he was part of the cooperative band, the Jazz Communicators, with Freddie Hubbard and Louis Hayes.

At the end of the decade he spent more than a year with the Herbie Hancock Sextet (1969-70), and joined the pop band Blood, Sweat & Tears for a short time in 1971. Thereafter he worked mainly as a leader and freelance saxophonist. His bands employed a number of outstanding musicians and, following his Blue Note years, he made a series of rewarding discs for the Milestone label.

In the 1990s, Henderson experienced a resurgence in popularity with a series of well-received albums on the Verve label. His recordings of the music of Billy Strayhorn, Miles Davis, and Antonio Carlos Jobim in inventive arrangements were inspired, and he showed a skill for big band arrangement with his 1996 release, *Big Band*. Henderson stopped performing in 1998 after suffering a stroke.

Selected Discography

Page One, Blue Note, 1963

Four!, Verve, 1968

The State of the Tenor, Vol. 1 & 2, Blue Note, 1985

Lush Life: The Music of Billy Strayhorn, Verve, 1991

Big Band, Verve, 1992-96

FERRIS STATE UNIVERSITY MUSIC CENTER

presents the

FSU Jazz Band Winter Concert

Matt Moresi, director

featuring the music of
saxophone legend, Joe Henderson



Thursday, March 5, 2020
8:00 pm ❄️ **University Center A & B**

Jazz Program

Mamacita Joe Henderson, arr. Terry White

Solos: Keegan Zender, Thomas Tichelaar, Jake Edwards,
Jonathan Prins, Nathan Hall, Cameron Bourlier

They Can't Take That Away from Me . . . George & Ira Gershwin
arr. George Stone

Solos: Doug Reed, Cameron Bourlier

Good Dog Mike Dana

Solos: Cameron Bourlier, Emily Fortin, Jonathan Prins,
Keegan Zender, Doug Reed

Recorda Me Joe Henderson, arr. Mike Kamuf

Solos: Connor Tetzlaff, Nathan Hall, Sean Prusko

Step Lightly Joe Henderson, arr. Mike Kamuf

Solos: David Hall, Connor Tetzlaff

Cut to the Chase David Metzger

Solo: Connor Tetzlaff

FSU Jazz Band Matt Moresi , Conductor

Woodwinds

Cameron Bourlier – Alto Sax
Thomas Tichelaar – Alto Sax
David Hall – Tenor Sax
Cameron Wiseman – Bass Clarinet
Nathan Hall – Bari Sax

Trumpets

Keegan Zender
Jake Edwards
Morgan Olsen
Camryn Lowe

Trombones

Connor Tetzlaff
Jonathan Prins
Lilly Franklin
Ben Swanson
Derk Poortenga

Rhythm

Doug Reed – Piano
Emily Fortin – Vibraphone
Katelyn Brown – Bass
Robin Kendzierski – Bass
Gage Draper – Drum Set/ Percussion
Sean Prusko – Drum Set/ Percussion

Next Performance:
Jazz Band and Alumni Concert
Saturday, April 18, 2020 • 8:00 pm
Williams Auditorium