

Rob Smith, Associate Professor of Music-Jazz Studies at Central Michigan University, graduated from Central Michigan University in 1986. He earned a master of music in jazz studies degree from The University of North Texas (1989), where he performed in the world-renowned One O'clock Lab Band (1986-89) and can be heard on recordings ('87, '88, '89). Most recently, Smith held a faculty position at The University of North Carolina -Greensboro, the Miles Davis Jazz Studies Program (2004-05). He has also taught at St. Francis Xavier University in Nova Scotia, Canada (1991-93, 1997-98), Michigan State University (1994-97), Mott Community College (1995-97), Interlochen Arts Academy (2000) and Interlochen Jazz Camp (2010), and Central Michigan University (2000-2004).

Smith performs regularly on trumpet and saxophones as a freelance artist and has performed and recorded with several notable groups including: The Woody Herman Jazz Orchestra (worldwide concert tours), The Kirk MacDonald Quintet and the Kirk MacDonald Jazz Orchestra (Toronto), and The Steve Haines Quintet (New York). In 2005 he toured with Terri Lyne Carrington, James Genus, Paul Bollenbeck, Munyungo Jackson, Mitch Forman, Nancy Wilson and Dianne Reeves in a tribute to Billie Holiday. The group performed concerts at USC, UCLA, Penn State University, Byham Theater-Pittsburgh, Chicago Symphony Hall, Carnegie Hall and The Kennedy Center. Smith has performed several times with legendary jazz drummer Jimmy Cobb and can be heard with him on "Stickadiboom-The Steve Haines Quintet featuring Jimmy Cobb" (ZOHO Music-2008). He has also recorded with: The Woody Herman Jazz Orchestra-"Live at Ronnie Scott's in London" (NYJAM-1999), The Larry Nozero Quintet-"Live at the Montreaux-Detroit Jazz Festival" (2000), The Kirk MacDonald Septet-"New Beginnings" (Radioland Music-1999), The Steve Haines Quintet-"Beginner's Mind" (Artist House Records-2004), The Maritime Jazz Orchestra featuring Kenny Wheeler-"Now and Now Again" (Justin Time-1998), The Terry Lower Quintet-"Step By Step" (2005), The Jim Cooper Quintet-"Itchin' To Groove" (2004), as well as several recordings with his quartet, Mind's Eye. Most recently, Smith performed and recorded with the Kirk MacDonald Jazz Orchestra in Toronto (2010), and has recorded two cd's of his own compositions with the Central Michigan University Faculty Jazz Sextet entitled, "Caught In The Act" (White Pine Music-2007) and "Conspiracy Theory" (White Pine Music-2010). Smith has performed in concerts with many notable jazz artists, including: Rufus Reid, Randy Brecker, David Liebman, Bob Berg, Adam Nussbaum, Joe Morello, Frank Tiberi, Cyrus Chestnut, Buddy DeFranco, Marcus Belgrave, George Benson, Phil Markowitz, Phil Woods, Rodney Whitaker, Mulgrew Miller, Kareem Riggins, Jon Faddis, Frank Foster, Jerry Fuller, Ira Sullivan, Neil Swainson, Pat LaBarbara, Lorne Lofsky, Kenny Wheeler, John Taylor, Xavier Davis, Charles Earland, Jimmy Smith, Jack McDuff, and many others. He has performed at concert venues and jazz festivals in England, Scotland, Norway, Finland, Sweden, Denmark, Germany, Turkey, Italy, France, Spain, Canada and the United States.



Jazz Program

What Am I Here For? Duke Ellington, arr. Mike Tomaro Solos: Ryan Weaver, Hiroshi Shimko
My Little Suede Shoes Charlie Parker, arr. Mark Taylor Solos: Riley Flagler, Anna Adrianse
Five Foot Two, Eyes of Blue/ Darktown Strutters' Ball Ray Henderson, Shelton Brooks FSU Jazz Rhythm Section and Rob Smith
A Long Time Ago
Street Music
Guess Who? Jesse Belvin, JoAnne Belvin FSU Jazz Rhythm Section and Rob Smith
53 rd Street Shlide
Count Bubba Gordon Goodwin, arr. Paul Murtha Solos: Anna Adrianse, Cameron Bourlier, Rob Smith

FSU Jazz Band

Matt Moresi, Director Guest Artist: Rob Smith, Trumpet and Saxophone

<u>Saxophones</u>	<u>Trumpets</u>
Riley Flagler – Alto	Justin Leak
Cameron Bourlier – Alto	Anna Adrianse
George Selleke - Tenor	Mike Williams
Scott Matlock– Tenor	Chelsea Miller
Ben Shrivers - Bari	Andre Buclay

TrombonesRhythmRyan WeaverJake Kiliszewski – GuitarChance GalvinDevin Vargo – GuitarJonathan PrinsAndrew Kapanowski – PiScott WhitneyHiroshi Shimko – Piano/Brandon YoungZach Kidder – Bass

Andrew Kapanowski – Piano/Percussion Hiroshi Shimko – Piano/ Vibraphone Zach Kidder – Bass Devyn Miller – Drums/Percussion Phil Milligan – Drums/ Percussion

