## Concert Choir

Cate Arroe, Director Mary Beth Orr, Accompanist

Alex Melito Andrea Hanford Alyssa Parker Kaytlyn Jordan **Erin Watters** Mary Wilmanski Selena Brown Courtney Staschke Liz Downer Kaylynn Lindquist Rebecca Cavanaugh Sarah Jelsone Anna Phelps Andreana Ancevski Virginia Martinez **Judy Thomas** Megan Mason Sornson Alexandrowski Zachary Feyen Rachael Bleshenski Marcus Sedmak Diana Schreer Michael Oisten Jasmine Robinson Eric Parry Andreana Ferrebee Doug Miron Dan Noren Kelsey Kiella Ethan Pineda Tim Brotherton

Jake Lampman

Alex Newman

Paul E. Keltz Jr

John Wierengo

Jacob Roggenbuck

Lee Thomas

Andrea Skula

Linda Goulder

Tori Thomas

**Emily Pachla** 

Ferris State University Music Center Spring Concert Cate Arroe, director

Tuesday April 17, 2012 @ 8:00p.m. FSU Rankin Center Dome Room

Chantez Alleluia	in your tender moss, and it seems to me as if once more I were free from all my insane anguish.
You can sing A joyous song  Lacrymosa(from Requiem)	Distant fluting song, emerge and stir a wide yearning, with thoughts of the beloved, ah! beguile the resented distance! Let the woodland night lull me, still every pain, and a blissful satisfaction permit me to drink in with its fragrances.
grant them eternal rest. Amen  Route 66arr. Averre	Feller from Fortune (from 5 Songs of the Newfoundland Outports)arr. Somers
Jordan Rummel, drums	Concert Choir
Concert Choir	*******************
Brown Eyed Girlarr. Huff Zachary Feyen, Paul E. Keltz, Michael Oisten, Eric Parry, Jacob Roggenbuck, and Mason Sornson	Trickle, Tricklearr. Billingsley Liz Downer, Sarah Jelsone, Kaytlyn Jordan, Michael Oisten, Ethan Pineda, Marcus Sedmak, Andrea Skula, John Wierengo
Jordan Rummel, drums  The Jasmine DoorScott  Kelsey Kiella, soprano	It Don't Mean a Thing if it Ain't Got That Swingarr. Huff Selena Brown, Kelsey Kiella, Virginia Martinez, Alex Melito, Tori Thomas and Mary Wilmanski Kelsey Kiella, choreographer
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Set Me as a Seal upon Thine HeartSchmidt WaldesnachtBrahms	All of Mearr. Zegree Jordan Rummel, drums
Wondrously cool woodland night, whom I greet a thousand times:	And This Shall Be for MusicLightfoot
after the uproarious tumult of the world, o how sweet is your rustling! Dreamily I nestle my weary limbs	On My Own (from Les Miserables)arr. Lojeski Kelsey Kiella, solo Concert Choir
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