

Ferris State University
(Proposed Program)
The Faces of France
and Francophone Switzerland

May 18 – June 2, Spring, 2013



**Picture of part of the Ferris group by Montreux,
Switzerland, 2004**

ACADEMIC CREDITS: A student can earn six credits maximum as part of this two-week program. Each participant will be required to take a minimum of **three** credits. The courses to be taught in conjunction with the trip to France are: *French 331, Literature of French Expression in Translation* (3 credits), to be taught by Professor Noren, and *French 290*, a pilot course in French Literature of southern France, in translation, to be taught in conjunction with the study abroad program there; especially in light of the fact that our week-long homestay experience will be taking place in Provence. We will be in the heart of the region where Alphonse Daudet, Macel Pagnol, and other writers immortalized the traditions and heritage of this culturally diverse and rich region of France

The students' final requirements, after we return from France, are as follows: term paper, journal (written while in France), and the final, take-home essay exam, will need to be turned in during the time period after we return from France and before the end of Summer semester, 2013. Mandatory completion of the required texts, and essay questions over each chapter of the required texts completed, in order to satisfy the requirements of French 290. This course will also have an on-line presence on Ferris Connect for the entire Summer, 2013 session.

The students' final projects: **term papers, journals** (written while in France and after we get back during the summer), and the **final, take-home essay exams**, will need to be turned in during the time period after we return from France and before August 11 (the end of Summer Semester, 2013).

French 331 and *French 290* will both have an on-line presence, with weekly assignments to be completed on Ferris Connect, during the entire Summer Semester, 2013. One continuing project (after the trip) will be the student term papers. The **student term papers** will all be posted as they are completed, with 10, short-answer questions over the papers (written by the student submitting the paper/project report), which all students of French 280 and French 290 will need to read and answer by the end of Summer Semester, 2013.

Travel Journal

Students in both classes will keep a daily journal of museums visited, observations made, novel experiences, and notes taken from museum guides, and from on-site lectures given by Professor Noren and museum guides. A journal grade will be

assigned, and it will also be used as first-hand data and material for the term papers/projects to be engendered during the program.

Proposed Itinerary, Travel by Train



REQUIREMENTS OF THE PROGRAM: Students will also be required to have a GPA of at least 2.0 or above (or consent of coordinator of program) to qualify for acceptance into the program.



Ferris students by the *Place de la Concorde*, Paris, 2004
...and on top of the Arc de Triomphe

Day 1, May 18

Depart from Detroit Metro or airport of preference in the afternoon or early evening.

Day 2, May 19

Arrive in Paris the next morning and proceed to the Hotel Bourbon by taxi (roughly **15 Euros** per person, three people per taxi, **not pre-paid**).

Lunch on our own. There are a number of *Brasseries* (simple restaurant/café), where inexpensive lunches and dinners can be enjoyed, right near our hotel. After lunch, we will get together in the lobby of the hotel, and then proceed together to the Rodin Museum, just around the corner from our hotel (**entrance fee has been pre-paid**)).

For both **French 331** and **French 290** there will be questions in our journals to answer over some of the sculptures, *The Gates of Hell*, for one, which will later be considered as one of the influences in Baudelaire's, *Flowers of Evil*, readings from which will be posted on Ferris Connect for further study during Summer Semester, after we return from France.

We will then proceed down the street about three minutes to the *Métro* station. Professor Noren will orient and instruct our group in Paris Métro use (**all Métro tickets have been pre-paid**), and then we will take the Métro up to the *Opéra* square and will attend and view the *Paris Story*, a multi-media presentation on the history of Paris, starting from pre-Roman occupation era. All class participants who are taking the **French 331** and **French 290** courses will have questions over this presentation to answer in their journals (**entrance fee has been pre-paid**).



Paris Story

Dinner on our own in one of the fine restaurants in the vicinity of the *Paris Story*. Then we will head back together to the *Hotel Bourbon* via the Métro, and gladly enjoy a good night's sleep.

Day 3, May 20

After breakfast, we will walk to *Notre Dame* (about five minutes from our hotel), and visit this bastion of French civilization. Professor Noren will point out some of the defacing of this landmark that took place during the French Revolution, and that later prompted Victor Hugo to write *The Hunchback of Notre Dame*, bringing national attention to this monument, and its ultimate restoration.

There will be questions in our journals for both **French 331** and **French 290** class participants to answer from what we view and learn about France from our guided tour of *Notre Dame*.

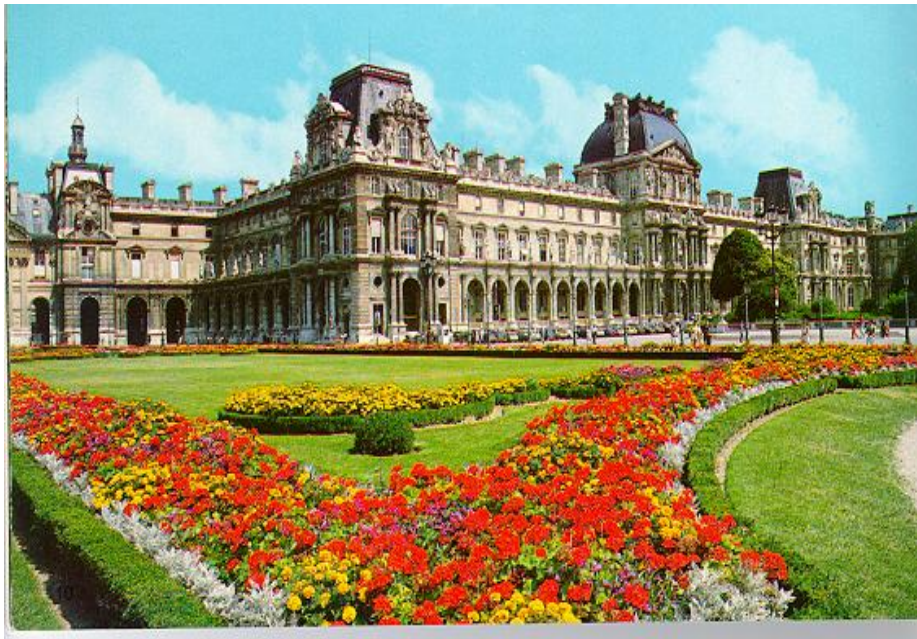
Excerpts of *The Hunchback of Notre Dame* will be posted on Ferris Connect for further study during Summer Semester, after we return from France.

Then we will continue to the Louvre Museum (ten-minute walk) and view the Mona Lisa, Venus de Milo, Samathrace's Victory, and the Grande Galérie.

There will be on-site reaction questions to Mona Lisa, Venus de Milo, Samathrace's Victory, and some of the select works in the *Grande Galérie*, to be answered in the Travel Journals.

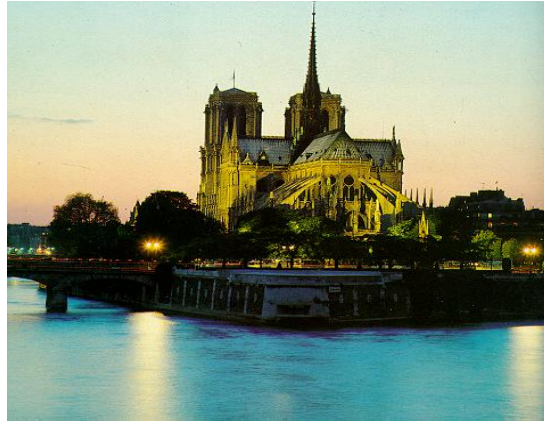
There will also be some web quests and questions over the Mona Lisa and the other noted works, posted on Ferris Connect for further study during Summer Semester, after we return from France, for both French 331 and French 290 students.

We will regroup by the gift shop in the Louvre, and then get some lunch in the new food court there.



The Louvre Museum

Those class participants who are taking the French 100 and 331 courses will have questions over some of the *chef d'oeuvres* of the Louvre. (entrance fees for the *Louvre Museum* have been pre-paid)



Notre Dame Cathedral

After lunch we will take the Métro to the *Arc de Triomphe* and visit the Tomb of the Unknown Soldier, and climb to the top of the monument for a panoramic view of Paris from the the *Etoile*.

When on top of the Arc, Professor Noren will give a brief account of the Napoleonic years and military campaigns.

The novel, *Colonel Chabert*, by Balzac, detailing Napoleon's disastrous and devastating, Battle of Elau, will be posted on Ferris Connect for further reading during Summer Semester, after we return from France, for both French 331 and French 290 students.



**Panoramic view of Paris from the
top of the *Arc de Triomphe***

We will regroup in front the *Tomb of the Unknown Soldier* and then stroll down the *Champs Elysées*, shopping and taking in the sights as we go.

Take the Métro back to our hotel, and go out for dinner. Dinner is on our own.

Optional evening excursion to the Eiffel Tower and ride to the top to view the City of Lights in all its splendor (**not pre-paid**).



La Tour Eiffel

Day 4, May 21



Take the train (**pre-paid**) to Avignon, and begin homestay experience.
Dinner with our French host families. Pick up rental vehicles in Avignon
(**pre-paid**)



Ferris students having lunch in a French home, May, 2005

Day 5, May 22

Visit the Palace of the Popes in Avignon and take the little train tour of the city (optional, not pre-paid), and go shopping in Avignon.

Afternoon excursion to St. Rémy (picnic lunch on the way) , the *Cathédrale des Images* (**pre-paid**), and Les Baux, with questions over Van Gogh's life and reactionary essays to some of his masterpieces on display at the asylum in St. Rémy.



Palace of the Popes, in Avignon, overlooking the Rhone River

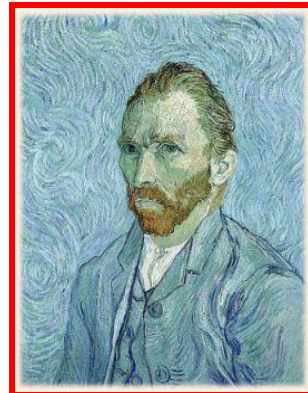


Field of poppies near Avignon, Le Mont Ventoux in the background.



Les Baux de Provence

Professor Noren will guide the group to Van Gogh's room in the asylum where he stayed in St. Rémy, and give a brief lecture in his room, as we stare out through the barred window to the lavender fields, one hour. All French 331 and French 290 class participants will have questions over his life and art to answer in their journals.



St. Rémy

and

Van Gogh

Day 6, May 23

Visit the *Pont du Gard* (**pre-paid**) and the *Fontaine de Vaucluse*.

French 290 students will visit the château at the *Fontaine de Vaucluse* where **Petrarch** wrote many of his **Sonnets**. We will read a selection of them on site, and have more posted on Ferris Connect after our return, with questions and essays.



FSU 2012 group canoeing at the Pont du Gard

Day 7, May 24

Visit the Castle of *Tartarin de Tarascon*, and read a few paragraphs from this literary work of Alphonse Daudet on site. The *French 290* students will have the rest of the story posted on Ferris Connect after our return, with questions and essays for consideration.

Visit Daudet's Windmill, where he wrote his *Lettres de mon Moulin*. We will read one selection on site. French 290 students will have the rest of the "Letters" posted on Ferris Connect after our return, with questions and essays for consideration.

Day 8, May 25

Take the train (two hours, **pre-paid**) to Cap d'Ail, where we will be staying at the Youth Hostel right on the Mediterranean Sea. Lunch on our own in the little cafeteria on the train.



Dinner and evening on our own. An afternoon walk along the promenade by the sea, in the direction of Monte Carlo is very picturesque, and there is a fine restaurant overlooking the sea called *La Pinède*.



Ferris students on the 2005 trip, walking along
the Mediterranean by Cap d'Ail

Day 9, May 26

Take train (**ticket pre-paid**) to Monte Carlo. Guided tour of Monte Carlo, including the *Exotic Gardens* (**entrance fee pre-paid**) overlooking Monte Carlo harbor.

Lunch on our own in the open-air restaurant just behind the Casino, and optional afternoon excursions to *Prince Rainier's Castle* and the *Oceanographic Museum*.



Monte Carlo's Oceanographic Museum and Aquarium

Dinner and evening on our own.

Day 10, May 27

Train to Nice (pre-paid). Walk along the *Promenade des Anglais*. At leisure to go shopping or visit museums in Nice; Chagal, Natural History museum of pre-historic man and the *Marché aux Fleurs*.



Day 11, May 28

Optional Excursion to Eze and Grasses and Fragonard, world capitol of the perfume industry, where there will be a guided tour, two hours.

Relax at the beach and go swimming at *Plage Mala*, just around the corner from the Cap d'Ail Youth Hostel, or return to Nice or Monte Carlo for shopping and museums.



Ferris students on the 2012 Trip to France, enjoying a leisurely lunch at the beach, near our youth hostel.



The panoramic hilltop town of Eze

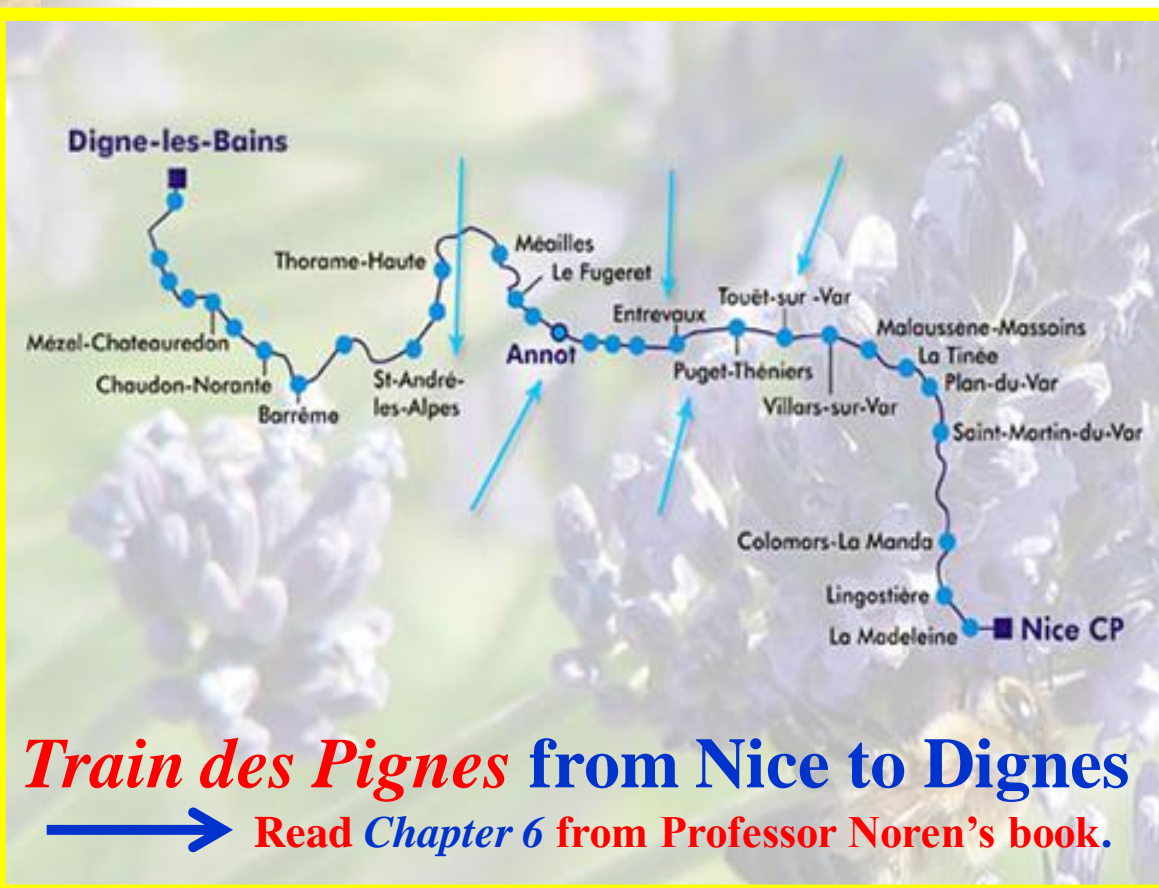


*Part of the 2012 group in front of the
Youth Hostel at Cap d'Ail*

Days 12 and 13, May 29 and May 30

Train to Digne and on to Grenoble and Geneva, Switzerland





***Train des Pignes* from Nice to Dignes**

➔ **Read Chapter 6 from Professor Noren's book.**

Taking the *téléférique* to the *Fort de La Bastille* overlooking Grenoble. Visit the Stendahl Museum in Grenoble. French 290 students will be reading Stendhal's, *The Red and the Black*



Overnight in Grenoble

Day 13, May 30, Take the train to Geneva, Switzerland

Overnight in Geneva in the Youth Hostel



Day 14, May 31

Tour the legendary *Château Chillon* (**pre-paid**) in Montreux and the
Nestle World Headquarters in Vevey.



The *Château Chillon* on the banks of *Lac Lemman*

Take the evening train to Paris and the Hotel Bourbon.



Day 15, June 1st

Professor Noren will guide the group to Versailles, and give a brief talk about the traditional monarchy, divine right, and in particular, Louis XIV, The Sun King. There will be some short essays to write in the Travel Journal.

Upon our return, the French 331 course participants will be required to view the film, *Ridicule*, which takes place at Versailles Palace just prior to the French Revolution. There will be three DVD copies of this film available at Flite Library, that can be checked out for a few days at a time, with short essay answers to be written over it.

A few of Voltaire's, *Lettres Philosophiques*, the writing of which got him thrown into the Bastille Prison, will also be posted on-line for further reading and study after our return.

Optional excursion to Versailles, Giverney, or Mont St. Michel, visit the Orsay Museum, or just stroll along the *Champs Elysées*.



Students in both courses, French 331 and French 290 will be required to read Guy de Maupassant's, *The Legend of Mont Saint Michel*



The Eclectic Orsay Museum

Day 16, June 2

Morning at leisure in Paris, catch our afternoon flight back to Detroit.

For more information, please contact Professor Daniel Noren
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231-591-5881 (office)
Cell, 616-648-9229

Approximate cost of trip....**\$3,125.00**

(Airfare is included)