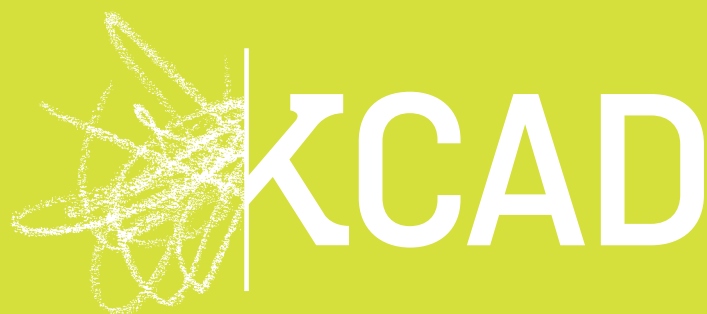




Kendall College of Art and Design
of Ferris State University

COLLEGE CATALOG
2015-2016

Kendall College of Art and Design began in 1928 through a generous endowment provided by Helen M. Kendall as a memorial to her husband, David Wolcott Kendall, known as the Dean of American Furniture Designers. Helen Kendall envisioned a school whose graduates would be leaders in the world of art and design, and throughout its history, Kendall College of Art and Design has prepared generations of students for careers as professional artists and designers. In addition, Kendall College of Art and Design is an active partner with the community, annually providing more than 2,000 children and adults with the opportunity to pursue courses in art and design through one of the richest and most varied continuing studies programs in the United States.

In 1996, the Board of Trustees of Kendall College of Art and Design voted to merge KCAD with Ferris State University, a process that was completed in December 2000. Founded in 1884 as Ferris Industrial School, Ferris State University is dedicated to providing an education that prepares its students for professional careers. Ferris State also seeks, through its educational programs, applied research and expertise, to support and strengthen the economy of Michigan and the nation.

In combining these two distinctive institutions, the Boards of both KCAD and Ferris have forged a union that offers students the educational opportunities and strengths of each institution. At the heart of both institutions is the commitment that graduates are prepared to pursue professional careers. Each institution shares a dedication to educational excellence and innovation coupled with practical application. As partners, the two institutions will build upon and expand the unique educational opportunities they offer in world-class programs in art, design, and technology.

As a college within Ferris State University, Kendall College of Art and Design prepares students for leadership in the visual arts, design, art history, and art education; provides innovative, collaborative education that fosters intellectual growth and individual creativity; and promotes awareness of ethical and civic responsibilities of artists and designers, locally and globally.

Kendall College of Art and Design of Ferris State University is committed to the principle of equal opportunity in education and employment. It is the policy of the University to prohibit unlawful discrimination in connection with any aspect of educational programs or opportunities, services to the public, or employment, on the basis of race, color, religion or creed, national origin, sex, age, marital status, veteran or military status, height, weight, protected disability, or any other characteristic prohibited by applicable State or federal laws or regulations. In addition, although not mandated by law, it is the policy of the University to prohibit discrimination in education and employment on the basis of sexual orientation.

This Policy on Non-Discrimination is designed to express the University's intent and commitment to comply with the requirements of State and federal non-discrimination laws. This Policy and all other policies and procedures of the University shall be interpreted and applied co-extensively with such laws. This Policy shall not be interpreted as creating any legally enforceable rights, contractual or otherwise, that are greater than those existing under applicable non-discrimination laws. The prohibition against discrimination on the basis of sexual orientation does not apply to the University's relationships with outside organizations, including the federal government, the military, ROTC, and private employers. Nothing contained in this Policy shall be construed as prohibiting the University from applying bona fide occupational qualifications.

The University reaffirms its policy of administering all of its educational programs, and related support services and benefits, in a manner that does not discriminate with respect to a student or prospective student in any way that violates the University's Policy on Non-Discrimination. The University is committed to providing education relevant to a changing society to all students who have the motivation to succeed and the ability to benefit from the opportunity and have been admitted to the University. A practice of affirmative recruitment and retention of members of under-represented or disadvantaged populations supports this policy of opportunity and accessibility. This policy applies to each and every phase of educational programs, services and benefits, including recruitment, applications, admissions, enrollment, counseling and guidance, financial assistance, degree requirements, athletics, student life and other activities.

The University reaffirms its policy of providing social, cultural and other services, consistent with its mission, in a manner that does not discriminate with respect to members of the public in any way that violates the University's Policy on Non-Discrimination. This policy applies to each and every phase of all services to the public conducted by the University, or by University-sanctioned organizations, or at facilities under the control of the University.

As a condition of enrollment, students consent to the use of any works produced by them while a student at Kendall College of Art and Design of Ferris State University for the purpose of publicizing and promoting the University.

This information represents the best data available at the time of publication. Kendall College of Art and Design of Ferris State University reserves the right to change the contents of this Catalog at any time without notice, and because this Catalog is for informational purposes only, it does not establish any contractual relationship with the University.

As part of Ferris State University, Kendall College of Art and Design is accredited by:

The Higher Learning Commission of
the North Central Association of Colleges and Schools
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1413
800.621.7440

Kendall College of Art and Design of Ferris State University is an accredited institutional member of:
The National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, VA 22090
703.437.0700

Kendall College of Art and Design of Ferris State University's Interior Design program is accredited by:
The Council for Interior Design Accreditation
206 Grandville SW
Grand Rapids, MI 49503-2822
616.458.0400

and the Kendall College of Art and Design of Ferris State University Master of Architecture Program
has been granted Candidacy status for accreditation by:

The National Architectural Accrediting Board
1101 Connecticut Avenue NW, Suite 410
Washington, DC 20036
202.783.2007

Kendall College of Art and Design of Ferris State University is authorized under the laws of the State of Michigan to grant:

Bachelor of Fine Arts in:

Art Education with K12 Art Education Certification
Collaborative Design
Digital Media
Drawing
Fashion Studies
Furniture Design
Graphic Design
Illustration
Industrial Design
Interior Design
Medical Illustration
Metals/Jewelry Design
Painting
Photography
Printmaking
Sculpture/Functional Art

Bachelor of Science in:

Art History - Studio
Art History - Academic

Master of Architecture

Master of Art Education

Master of Arts in Visual and Critical Studies

Master of Fine Arts in:

Drawing
Painting
Photography
Printmaking

Master of Business Administration

Certificate in Design and Innovation Management
(as a part of Ferris State University's MBA program)

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ACADEMIC AFFAIRS

ADMISSIONS POLICIES AND PROCEDURES

Kendall College of Art and Design of Ferris State University offers many educational opportunities for students to develop professional careers as artists and designers. Our programs are challenging and rewarding for the student whose motivation is to succeed in the visual arts, design, art history and art education.

KCAD students come from varied backgrounds, including students who enter directly from high school, transfer from other colleges, and those who have had professional careers and choose to continue with their studies. Some individuals entering KCAD have extensive art or design training, while others are just beginning.

Campus Visits

The choice of a college is a difficult and important decision. A personal visit to a college can be a valuable step in that process. KCAD encourages all potential students, their families, friends, and other interested parties to visit the school. The energy on campus and the quality of the facilities are difficult to communicate through the website (kcad.edu) and publications alone. Please call the Admissions Office at 616.451.2787 or toll-free 1.800.676.2787 to schedule a visit. The Admissions Office is open 8:00am-5:00pm Monday through Friday.

Connect to KCAD

Held several times during the school year, Connect to KCAD is designed to give a prospective student the experience of being a KCAD student. Contact the Admissions Office or visit the KCAD website kcad.edu/admissions/connect-to-kcad/ for the schedule and to make your reservation.

Art Day Competition

The annual Art Day Competition held each March, is an opportunity for high school seniors to win KCAD scholarships. To participate, students bring three pieces of art or design work to the campus, where judging takes place by KCAD faculty. Awards are presented the same day. Contact the Admissions Office or visit the KCAD website at kcad.edu/admissions/funding-your-education/scholarships/art-day-competition/ for details.

National Portfolio Days

KCAD hosts a National Portfolio Day and its representatives participate in numerous portfolio events KCAD representatives regularly participate in throughout the country. In addition to hosting a Portfolio Day, KCAD representatives participate in numerous Portfolio Day events throughout the United States, and Canada.

Orientation

Before the start of fall and spring semesters new students attend Orientation. These events provide an opportunity for students to meet KCAD staff and faculty, receive important information about transitioning to KCAD, and have questions answered. If you have questions regarding future Orientation dates, times or any other information, contact the Director of Student Engagement at 616.451.2787 ext.1140.

Continuing Studies

The Continuing Studies program offers a variety of non-credit courses for students of all ages throughout the year, both at KCAD and a variety of outside locations. Courses are taught by adjunct faculty, professional artists and KCAD students. Drawing, painting, sculpture, fiber, photography, design, metals, and computer art (Adobe Photoshop, Adobe Illustrator, Macromedia Flash, Macromedia Dreamweaver, and Quark) are among the courses offered for adults on weeknights, Saturday and Sunday afternoons. Portfolio Camp for ages 16-18 is offered weekdays each summer, and classes for youth ages 6-17 are held on Saturdays throughout the school year, and on weekdays during the summer.

Admissions Policy - General

KCAD requires applicants to provide information about their prior criminal conviction record, pending criminal charges, and disciplinary records from other universities or secondary schools. Admission may be denied or revoked based upon a review of prior criminal or disciplinary actions of the applicant. Failure to accurately and completely provide this information may result in denial of admission, revocation of admission, or discipline, up to and including permanent dismissal from the College.

A committee of appropriate University officials shall develop and implement a procedure for making admissions decisions regarding applicants who provide information regarding prior criminal records, pending criminal charges, juvenile determinations and relevant disciplinary actions.

Admissions Policy - First-year Students

Applicants who have not attended any college or university or who have successfully completed fewer than 30 semester or 45 quarter hours of college-level work are seeking admission as a first-year student. Applications may be submitted only after completion of the junior year of high school.

Such applicants are admitted to KCAD and considered in good standing if they have either an ACT composite score of 17, SAT combined score of 810, or a high school grade point average (GPA) of 2.50 or better on a 4.0 scale was earned, as determined by the College. An applicant who does not meet the minimum requirements for admission may be considered for probationary admission.

An applicant is required to submit the results of the American College Test (ACT) Student Profile Report or the Scholastic Aptitude Test (SAT). The results should be sent from ACT or SAT directly to Kendall College of Art and Design of Ferris State University. The ACT or SAT requirement shall not apply to international students and non-traditional students aged 23 and older.

Admissions Policy - Dual Enrollment

KCAD offers admission to high school sophomores, juniors and seniors who demonstrate exceptional ability in studio art and academic areas. Students who wish to participate in the program must follow the steps for dual enrollment admission. In addition, written permission from high school officials and parents is required. Please contact the Admission's Office or visit the KCAD website at kcad.edu/admissions/dual-enrollment/ for further information. Dual Enrollment students who wish to matriculate to a KCAD program must apply as a first year applicant.

Admissions Policy -Transfer Students

Course and Transcript Evaluation

Students transferring to Kendall College of Art and Design of Ferris State University from other institutions of higher education may be granted transfer credit. Transfer credit is subject to the following criteria.

General Considerations:

1. Transfer credits are considered for transfer upon representation of official evidence of completion (e.g., official transcripts, DD214, etc.)
2. Credits from transferred course work are recorded on the University transcript, but do not count toward the cumulative GPA or academic honors computation.
3. Transfer equivalency credit is approved by the Kendall College of Art and Design of Ferris State University Registrar and becomes a part of the student's official transcript.
4. Course evaluations allow equivalency determination where courses are at least 75% the same content. Course equivalency is not denied simply on the basis of differences in course numbering. For instance, a community college course at the 200-level is not denied equivalency for a 300-level KCAD course if the two courses are substantially the same in content.
5. In those cases where specific course equivalencies are not transferred, prerequisite course requirements may be waived and the course equivalency granted when the transfer student completes the next course in a sequence with a grade of "C" or better, demonstrating prior preparation equivalent to preceding courses in the sequence. Failure to achieve a grade of "C" or better in the latter course indicates that the student needs to take the appropriate KCAD prerequisite course.
6. Only grades of "C" or higher are accepted ("C-" is not accepted).
7. Art History and General Education credits may be granted for equivalent course work.
8. Studio credit may be granted for equivalent course work through a portfolio presentation.
9. A 30-semester credit hour residency is required of all B.F.A. and B.S. candidates, normally the last 30.
10. All students must earn at least half of their major core credits at Kendall College of Art and Design of Ferris State University.

Admissions Policy: Transfer Students-Michigan Transfer Agreement (MTA)

1. Students who transfer to Kendall College of Art and Design of Ferris State University from a Michigan community college with a MTA-stamped associate of arts (A.A.) degree or an associate of science (A.S.) degree, and with a cumulative GPA of 2.0 or better based on a 4.0 scale are considered to have fulfilled the lower-division general education requirements, including the Critical Transitions sequence. To graduate with a Kendall College of Art and Design of Ferris State University bachelor's degree, these students are required to fulfill additional upper-level general education requirements and any program specific general education requirements. The required Art History courses are in addition to the General Education requirements.
2. Students who transfer to Kendall College of Art and Design of Ferris State University from a Michigan community college with a MTA-stamped associate of applied arts (A.A.A.) degree or an associate in applied science (A.A.S. degree, and with a cumulative GPA of 2.0 or better based on a 4.0 scale are considered to have fulfilled the lower-division general education requirements, including the Critical Transitions sequence. To graduate with a Kendall College of Art and Design of Ferris State University bachelor's degree, these students are required to fulfill additional upper-level general education requirements and any program specific general education requirements. The required Art History courses are in addition to the General Education requirements.

3. Students who transfer to Kendall College of Art and Design of Ferris State University from a Michigan community college with a MTA-stamped transcript who do not possess an associate degree are considered to have fulfilled the lower-division general education requirements, including the Critical Transitions sequence. To graduate with a Kendall College of Art and Design of Ferris State University bachelor's degree, these students are required to fulfill additional upper-level general education requirements and any program specific general education requirements. The required Art History courses are in addition to the General Education requirements.
4. Kendall College of Art and Design of Ferris State University participates in the MTA, but it is the responsibility of the student to understand how the courses they have completed fit into their program of study.

Admissions Policy - Former Students

A student formerly enrolled at Kendall College of Art and Design of Ferris State University must file a readmit application if an interruption in enrollment has occurred. An interruption in enrollment occurs whenever a student withdraws from the University or fails to enroll for a succeeding semester, not including summer semester. Admission consideration of a re-entering student's academic standing is based on all courses attempted at Kendall College of Art and Design of Ferris State University and at other colleges and universities attended. An applicant must meet the same academic requirements expected of new applicants or obtain special admission permission. Depending on individual circumstances, certain other conditions may apply to the readmit process.

1. If a student seeking readmission has attended another college or university since leaving KCAD, an official transcript from that institution must be submitted as part of the readmit application.
2. If during a previous enrollment the student was suspended or dismissed from Kendall College of Art and Design of Ferris State University, or if disciplinary proceedings are pending, the student is subject to the criteria and standards of the program where admission is sought.
3. If the student returns to KCAD after an interrupted enrollment (not including summer semester), normally the requirements of the curriculum which are in force at the time of the return must be met, not the requirements which were in effect when the student was originally admitted.
4. A readmit application is required.

Application: How

The academic year at Kendall College of Art and Design of Ferris State University consists of Fall, Spring and Summer semesters. A student who would like to enroll at Kendall College of Art and Design of Ferris State University should apply online by visiting the KCAD website at kcad.edu/admissions/.

Application: When

Students should apply for admission at least 30-days prior to the beginning of the semester in which enrollment is planned. A student from another country should apply at least four months in advance of planned enrollment.

International students who are accepted must submit a \$150 tuition deposit to guarantee enrollment. This deposit is applied directly to tuition and is non-refundable.

Application: First-time and Transfer Students

The following materials constitute a completed application to Kendall College of Art and Design of Ferris State University. Application decisions will not be made until all of these materials have been received.

1. A fully completed application for admissions – apply online at kcad.edu/admissions/.
2. Official high school transcripts and transcripts from all colleges attended (if any). Transcripts should be sent directly to the Admissions Office from each issuing institution. Request these transcripts at the time of application or as far in advance as possible to assure their prompt arrival. Since all official transcripts submitted become the property of Kendall College of Art and Design of Ferris State University (transcripts cannot be copied or returned). Unofficial copies of transcripts for advising or personal purposes should be obtained directly from the institutions attended. If altered transcripts, falsified, or incomplete applications are knowingly submitted, admission status and registration could be canceled.
A student who is currently enrolled in another university but has not completed at least one semester must have the transcript sent at the completion of the semester.
3. Portfolio review for programs in Art Education, Drawing, Fashion Studies, Digital Media, Graphic Design, Illustration, Industrial Design, Medical Illustration, Metals/Jewelry Design, Painting, Photography, Printmaking, and Sculpture/Functional Art. Note: Applicants applying to the Collaborative Design and Interior Design programs are required to complete an observational exercise in lieu of the portfolio review. Please go to the KCAD website at kcad.edu/admissions/apply-undergrad/observation-exercise/ for more details.
4. Statement of Purpose – please review the KCAD website at kcad.edu/admissions/apply-undergrad/statement-of-purpose/ for more details.
5. ACT or SAT test scores for students making application within three years of high school graduation or who have earned fifteen or less college credits. (See section Testing: ACT/SAT Student Profile Report).

6. If you are transferring with an associates or higher level degree from a regionally accredited college

Your combined cumulative grade point average (GPA) must be 2.0 or higher (on a 4.0 grading scale) to be eligible for general admissions.

You must submit the following documents:

- Official college transcript from each post-secondary institution attended.

If you are transferring with 48 or more college semester credit hours completed

Your combined cumulative GPA must be 2.0 or higher (on a 4.0 grading scale) to be eligible for general admission to the University. You will be required to submit the following documents:

- Official college transcript for each post-secondary institution attended.
- Official high school transcript (or GED)
- ACT/SAT scores will also be required if you have not completed college-level English and algebra or 60 semester credit hours (90 quarter credit hours).

If you are transferring with between 12 and 47 college semester hours completed

Your combined cumulative college GPA must be 2.0 or higher (on a 4.0 grading scale) to be eligible for general admission to the University. You will be required to submit the following documents:

- Official college transcripts from each post-secondary institution attended.
- Official high school transcript (or GED)
- ACT/SAT scores will also be required if you have not completed college-level English and algebra.

If you are transferring with less than 12 college semester hours completed

Your admission to the University will be based on your high school academic record. A high school final GPA of 2.5 or higher and an ACT composite score of 17 or higher are required for general admission. (Beginning Fall Semester 2006, high school entry requirements will be changed. Please contact Admissions to learn more.) You will be required to submit the following documents:

- Official high school transcript (or GED).
- Official college transcripts from each post-secondary institution attended.
- ACT/SAT scores will also be required if you have not completed college-level English and algebra.

Portfolio Requirements

Your portfolio must contain:

1. With the exception of Art History, Furniture Design, Collaborative Design and Interior Design, all majors require a portfolio review. You may do your portfolio review at any time; however, your file will not be considered complete by Admissions until the review is completed. If you have questions, call Admissions at 800.676.2787 or 616.451.2787 or visit the KCAD website at kcad.edu/admissions/apply-undergrad/submit-your-portfolio/ for more information.
2. 10-15 pieces of your strongest, most recent art work, in original form. These finished pieces must include 5-7 observational drawings (still life, portrait, landscape, figure) not from photos or other printed images. The other 5-8 pieces should include all types of creative work of an individual or assigned nature. Subject matter and medium is your choice, but feel free to include paintings, prints, photos, graphics, ceramics, furniture, models, jewelry, etc.
3. We prefer to see the work in person as this allows us to have insight into your personal skills and abilities. However, if it is large or difficult to transport, digital images are acceptable. Please call the Admissions Office to discuss format and software to use to be compatible with systems available to the Admissions Office.
4. We are looking for strong art making skills and individual expression in your work. Design qualities, color usage, craftsmanship, composition, concept development and draftsmanship, as well as creativity, motivation, dedication, and enthusiasm. It is best not to bring in work that is framed, as it is heavy and cumbersome. Matting and mounting or leaving work loose with cover sheets between the art pieces is acceptable.

Application: International Students

International students should apply for admission at least four months in advance of the planned arrival at Kendall College of Art and Design of Ferris State University. In addition to regular admission process, an international student has these additional admission application requirements:

1. Include an official copy of the scores of the TOEFL test, which is administered world-wide about four times a year. Students with a score of 500 (paper-based), 173 (computer based), or 61 (IBT based) or more on the TOEFL and who meet Kendall College of Art and Design of Ferris State University admission requirements may be admitted directly to KCAD's programs.
2. The applicant must provide proof of adequate financial resources. A letter of intent from a private sponsor indicating the amount of funds and the length of availability of those funds (or a similar letter from a government sponsor) plus a letter from a bank guaranteeing the sponsor's ability to pay are required. All documentation should be on official letterhead. The sponsor should also provide official copies of related bank statements that verify sufficient evidence of financial resources.

Application: Master of Fine Arts

1. Completed application
2. Official transcripts from all institutions of higher education
3. Letter of intent outlining proposed artistic goals
4. Concise artist's statement that addresses the philosophical foundation of your work
5. Curriculum Vitae
6. Portfolio to be submitted on a disc including 20 digital images (Macintosh compatible TIF or JPEG format). Please also include an image list with title, size and media for each image.
7. Three letters of recommendation from professionals in your field (sent directly to KCAD)

Application: Master of Art Education

1. Completed application
2. Official transcripts from all institutions of higher education
3. Letter of intent outlining proposed artistic goals
4. Curriculum Vitae
5. Portfolio to be submitted on a disc including 20 digital images (Macintosh compatible TIF or JPEG format). Please include 10 images of your own work and 10 of your students' work.
6. Image list with name, title, size and media for each image.
7. Three letters of recommendation from professionals in your field (sent directly to KCAD).

Application: MBA-Advanced Studies Certificate in Design and Innovation Management (ASDI)

1. Completed application
2. Official transcripts from all institutions of higher education

Application: Master of Architecture

1. Completed application
2. Official transcripts from all institutions of higher education (unofficial transcripts will be considered for provisional admission, pending receipt of official transcript).
3. 500-700 word statement of purpose. What is your interest in architecture? Why are you applying to this program? What unique qualities or perspective do you bring?
4. Resume
5. Portfolio to be submitted as a single PDF not to exceed 30 pages and 50MB. Please submit your portfolio electronically via **Box**. Slides, CDs, URLs, and hard copy materials will not be accepted. All portfolios must have a cover page as the first page with the following information: first and last name, street address, city, state, postal code, country, email address, and telephone number. Portfolio images/files must be formatted together in one Adobe PDF and titled in the following manner: last name, first name, portfolio, _2yr OR _3yr, depending on your desired placement in the program (example for an applicant to the 2-year MArch: smith_carolyn_portfolio_2yr.pdf). Your portfolio will not be reviewed if you upload individual images to your Box account. Please submit your work by sharing the file with **kcadmarch@ferris.edu**.
6. Three letters of recommendation (sent directly to KCAD).
7. An interview with KCAD is required as part of the admission decision process. Upon receipt of your complete application, KCAD will contact you to schedule an interview.

Application: Master of Arts in Visual and Critical Studies

1. Completed application
2. Three letters of recommendation (if applying to either the MFA or MArch and the MA program concurrently, the same letters may be utilized for both folders)
3. Curriculum Vitae
4. Transcripts
5. Minimum degree requirements: BA/BS/BFA
6. Letter of intent: 200-350 word count letter describing what you hope to bring to the program. What are your goals and how do you believe this program will contribute towards those goals?
7. Writing sample: applicants must submit a 1000-1200 word count writing sample. Appropriate formats include essay, research paper, or criticism.

Admissions: Veterans

When applying for admission and at the beginning of each semester, students who are eligible for veteran's benefits should complete a Request for VA Certification form, available from the Registrar's Office at Ferris State University (Big Rapids campus). The veteran is required to notify the Registrar's Office of any change in enrollment, including drop/adds and withdrawals (official or unofficial).

If the veteran is receiving veterans' benefits, a 2.00 cumulative grade point average must be maintained. Failure to maintain a 2.00 GPA will result in the veteran being placed on academic probation. If at the end of the next semester, the GPA is not raised to 2.00 or above, the veteran will no longer be certified for veterans' benefits to the U.S. Department of Veterans Affairs and may be academically dismissed. The U.S. Department of Veterans Affairs will be notified of the veteran's failure to have academic probation removed and of any academic dismissal.

Any veteran receiving a failing grade (F) for a course must report to the Registrar's Office, in writing, the last date of attendance in that course for which the failing grade was issued within ten calendar days from the end of that course. Failure to report the last date of attendance in writing will result in the University informing the U.S. Department of Veterans Affairs that the last date of attendance was the first class meeting for the course for which the failing grade was issued. This could result in an overpayment situation for the veteran on veterans' benefits.

The educational records of students receiving veterans' benefits may be provided to authorized state and federal personnel with a legitimate educational interest, without prior consent of the students concerned. For additional information concerning VA benefits, please contact the Registrar's Office or your VA Regional Office.

Kendall College of Art and Design will make reasonable accommodations for students who are absent from the University when called to temporary active military service. It is the responsibility of the student to notify the faculty in writing as soon as the temporary assignment has been received. Upon formal notification, the faculty will excuse the student from the class for the temporary active military service (not to exceed 12 consecutive calendar days of classes) and allow the student to make up all class work including missed exam, and presentations; however, the student is responsible for completion of all missed work within a reasonable time as determined by the faculty. If the class requires class participation during the time missed, the student's participation grade will be averaged only for the class periods excluding the temporary active military service.

If a student disagrees with the faculty member's determination, the student may make a written appeal to the Dean of the College. The decision of the Dean is final.

Students that need to miss more than 12 consecutive calendar days of classes may need to consider a military withdrawal.

A 100% refund of tuition and fees will be processed for all students called to active duty in the various branches of the United States military or State National Guard. A refund will only be processed for registered courses in which credit has not been received.

Admissions: Special Students

A student may attend Kendall College of Art and Design of Ferris State University as a special, non-degree-seeking student. Provided the course prerequisites and/or department consent has been met, a student may take any class, up to a maximum of nine credits. Special students are required to complete an online application form and provide a copy of their most recent academic record. Special students cannot receive financial assistance. Once the nine-credit limit has been reached, an application would be submitted as a degree-seeking student, pending meeting all admissions requirements.

Admissions: Guest Students

Students attending other accredited institutions of higher education in Michigan may be eligible to attend KCAD for a semester as a guest student. Interested persons need to contact their home institution and the KCAD Admissions Office.

Testing**1. ACT or SAT Student Profile Report**

Kendall College of Art and Design of Ferris State University requires new students to submit an ACT or SAT Student Profile Report as part of their admissions application. When taking the ACT or SAT, the applicant should list the KCAD Code Number 1983 (ACT) or 1376 (SAT) as a test score recipient. If the test has been taken, but KCAD was not listed as a recipient of the profile report, the applicant should contact the ACT, Iowa City, Iowa 52240, or College Board, SAT Program, PO Box 620, Princeton NJ 08541-6200 and request that the profile be sent to Kendall College of Art and Design of Ferris State University. All new students must submit the ACT or SAT unless excused from testing. To be excused from testing, a student must have been enrolled in college and one of the following conditions must be met. A student must (1) have successfully completed both a college English and algebra or higher mathematics class, (2) have completed 60 semester hours or 90 quarter hours of college work, or (3) have an associate or higher degree from a regionally accredited college or university.

2. Advanced Placement Program

Kendall College of Art and Design of Ferris State University cooperates in the Advanced Placement Program sponsored by the College Board. The Advanced Placement Program is an organized instructional program offered in high school in cooperation with the College Board. Credits are granted for course areas in which a student has completed advanced placement course examinations with scores of five, four, or three, provided official test score reports are submitted [KCAD's code is 1376]. The amount of advanced credit shall be determined by the KCAD Registrar in which the subject area is offered. Credit granted on the basis of an advanced placement test is entered on a student's record without a grade and is not included in the computation of the KCAD grade point average (GPA) or graduation honors.

3. College Level Examination Program (CLEP)

Kendall College of Art and Design of Ferris State University cooperates in the College Level Examination Program (CLEP) offered by the College Board. KCAD's code is 1376. The basic purpose of CLEP is to enable those who have attained college equivalent experiences to assess the level of their knowledge and to use the test results in establishing college credit for advanced standing. Credit granted on the basis of CLEP examinations is entered on a student's record without a grade and is not included in the computation of the KCAD grade point average (GPA) or graduation honors. Any person who enrolls at the University following a period of employment or other informal learning experiences may establish credit applicable toward subject areas considered as "general" requirements or general electives for the student's program in the areas listed below, subject to performance at the 50th percentile score as published by College Board.

- a. General area examinations: English composition, humanities, mathematics, natural science, social sciences/history.
- b. Subject examinations: Any student who has previously taken one or more of the examinations listed above should have the scores reported to Kendall College of Art and Design of Ferris State University.

4. Course Competency Assessment

Kendall College of Art and Design of Ferris State University recognizes that college-level learning occurs in places other than the traditional college classroom. Except for courses specifically excluded, all courses at KCAD are open through a process of course competency assessment. The method of assessing the learning resulting from prior experiences is determined by the faculty of the appropriate course, program, or department. Course assessments meeting the standards required for a grade of "C" are recorded on the permanent academic record as credit, but are not included in the computation of the KCAD grade point average (GPA) or graduation honors. A student may not take a course competency assessment for any course if credit for that course or equivalent has already been received from an accredited college or university. Once competency assessment credit for a given course has been awarded, a student may not subsequently enroll in that course and receive a grade.

Registration

Students register for KCAD courses directly with Kendall College of Art and Design of Ferris State University. Schedules are online and information regarding registration is available in the KCAD Student Services Office. A student must be properly registered in order to receive credit for a course. Registration is complete only when the student has made payment arrangements for all required tuition and fees. The College reserves the right to cancel the registration of any student who has not made proper payment arrangements. It also reserves the right to cancel courses with insufficient registration and to close enrollment in courses that are filled.

Auditing a Course (No Credit)

Students are permitted to register for courses, space permitting, on an audit (no credit) basis during the designated "Institutional Change Days" during the first four (4) days of the semester. Where course capacity is limited, students taking the course for credit will have registration priority over audit students.

The Right to Changes

The University reserves the right to cancel courses without sufficient registration, to close enrollment in courses that are filled, and to modify course offerings, programs, and/or degree requirements when necessary. Every effort will be made to announce such changes promptly.

EDUCATION OF PERSONS WITH DOCUMENTED DISABILITIES

Nondiscrimination Policy of the University

In conformance with the provisions of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, the Michigan Persons with Disabilities Civil Rights Act and other applicable laws and regulations, the University will not unlawfully discriminate against any student or any applicant for admission to the University because of a protected disability. The University will provide reasonable accommodations to students with disabilities who are otherwise qualified to perform college-level work and are able to fulfill the requirements of their chosen programs with reasonable accommodations.

Self-Identification of Persons with a Documented Disability

Opportunity for self-identification as a person with a documented disability is available beginning with the initial application, during the enrollment period or at any time while attending Kendall College of Art and Design of Ferris State University. Each person must contact the Director of Counseling, Tutoring and Disability Services to discuss eligibility and documentation requirements needed in order to arrange for reasonable accommodations. Call (616) 451-2787 ext. 1136

Requests for Reasonable Accommodations

Students must register with the Disability Services Office in order to make an accommodation request. Students must provide current, comprehensive documentation, and make an accommodation request each semester while attending Kendall College of Art and Design of Ferris State University. The student must make an accommodation request at least one week in advance of when the accommodation is needed.

Reporting Discrimination Against Persons with Disabilities

State and federal laws prohibit discrimination against individuals with disabilities, including current students and applicants. The Vice President for Administration and Finance of Kendall College of Art and Design of Ferris State University coordinates the University's compliance with these state and federal nondiscrimination laws, including the federal Vocational Rehabilitation Act of 1973, the federal Americans with Disabilities Act and the amended Michigan Handicappers Civil Rights Act. The Vice President for Administration and Finance is also the grievance officer designated to handle any complaints or concerns regarding the University, its programs, procedures, or employees. If you believe that a violation or potential violation of these state or federal non-discrimination laws has occurred, is occurring, or will occur, please notify: Office of the Vice President for Administration and Finance of Kendall College of Art and Design of Ferris State University, 17 Fountain NW, Grand Rapids, MI 49503-3002 (616) 451-2787.

ACADEMIC POLICIES AND PROCEDURES

Attendance

At the beginning of each semester, professors inform students about their expectations regarding class attendance.

Course Requirements

Each professor determines the requirements for the successful completion of a given course. The professor will inform the student in writing of these requirements, and the grading policies, within the first week of class.

Grading System

All credits offered in degree programs are expressed in semester hours. One semester hour of credit is granted for the successful completion of one hour per week of lecture, or two or more hours per week of studio work, for a period of fifteen weeks. At the end of each term, faculty members are required to submit final course grades. Students may access their grades by using MyFSU.

The following grading system and grade point values are used for all courses at Kendall College of Art and Design of Ferris State University:
Letter Grade: A [4.0], A- [3.7], B+ [3.3], B [3], B- [2.7], C+ [2.3], C [2], C- [1.7], D+ [1.3], D [1], D- [.7], F [0]

Grades of CR (Credit), NC (No Credit), AU (Audit), I (Incomplete), IP (In Progress), W (Withdrawal), and AW (Administrative Withdrawal) are not considered in computing grade point averages. Grades of WF (Withdrawal Failing) or AWF (Administrative Withdrawal Failing) are computed as a grade point value of [0.0].

Mid-Term Grades

At mid-term (fall and spring terms only), faculty assign mid-term grades to all students. Mid-term grades are available through MyFSU the ninth week of fall or spring term.

Grade Grievances

The assignment of grades is a faculty responsibility and only in exceptional circumstances is an original grade subject to change. If a student disagrees with an assigned grade, the student has recourse to seek resolution of that disagreement. The student has the burden of demonstrating the erroneousness of the original grade. An appeal for a grade change must be initiated by no later than two weeks following the issuance of the grade.

1. To begin the process, the student must seek to resolve the dispute by discussing the grade with the instructor. This discussion must take place within two weeks of the issuance of the grade. In those circumstances in which the student can provide reasons that preclude such a discussion taking place, the grade appeal process begins with Step 2.
2. If the disagreement cannot be resolved through Step 1, the student shall provide the Registrar with a written statement setting forth the justification for the requested change in grade, together with a copy of the course syllabus and work he/she completed in the course. This written statement must be submitted by no later than one week following the meeting with the instructor.

3. The Registrar will provide the instructor with a copy of the student's written statement and ask that the instructor respond in writing within two weeks.
4. The Registrar will recommend to the Dean of the College of Kendall College of Art and Design of Ferris State University that a faculty grievance committee be convened. The Dean of the College will name a committee of three faculty members. This committee shall function as an impartial body to gather information and to clarify issues.
5. Facilitated by the Registrar, this committee will review the student's work and the written statements of both the student and the instructor. At the Committee's discretion, the members may seek a meeting with the student and the instructor.
6. After carefully and confidentially weighing the issues, the Committee will submit its recommendation to the Registrar, who will forward the recommendation to the Dean of the College of Kendall College of Art and Design of Ferris State University, who, in turn, will inform the student and the faculty member of the committee's decision.

Incomplete Grades

Receiving a grade of incomplete (I) in a course indicates that you have successfully completed a major portion of the course requirements, and you should not re-register for the course. The grade of "I" is a temporary designation that is assigned for illness, injury, birth of a child, death of a family member, jury duty or other necessary absences, generally beyond the control of the student, which prevents you from completing the course requirements. Completion of at least 75% of course work at passing levels is required before an (I) grade is assigned.

The instructor must file the Incomplete Grade form with the KCAD Registrar's Office authorizing a grade of incomplete along with the requirements for completing the course. The student must make arrangements with the professor to complete all required work by the close of the following term, excluding summer. Instructors may require students to sign an agreement stipulating assignments and deadlines that must be met. Once the student completes the course requirements the professor must submit a grade change form to the KCAD Registrar's Office for approval and processing.

Incomplete grades that are not made up within the following term, excluding summer term, are changed to the grade of "F", unless written authorization for a time extension from the instructor is received by the Registrar's Office. No time extensions will be given beyond one year after the close of the semester in which the "I" was received.

Repeat a Course

A student may repeat a course previously taken up to three (3) times. For exceptions to this limitation a student may appeal to the Chairperson of the program offering the course. Credit is given for a course only once, even though it can be repeated up to three times.

The grade received the last time the course is taken, excluding I, W, CR or NC, is the only grade used in computing the cumulative grade point average (GPA).

You may count towards enrollment status and award Title IV funds to a student who is repeating, for the first time only (i.e. one repetition per class), a previously passed course in a term-based program.

Academic Probation

A student will be placed on academic probation whenever any one of the following conditions happens.

1. The student's cumulative grade point average (GPA) falls below a 2.0 based on a 4.0 scale.
2. The student's semester grade point average (GPA) for two consecutive semesters is less than 2.0 based on a 4.0 scale.
3. The student is on semester trial as a new student.

Any Student who is on academic probation cannot enroll for more than 14 credit hours without receiving permission from his or her advisor. The temporary grade of "I" will not prevent a student from being placed on probation. Grades of "I" are not figured into the GPA.

Academic Warning

A student will receive an academic warning if his or her current semester GPA falls below a 2.0. Any student who receives an academic warning cannot enroll for more than 14 credit hours without receiving permission from his or her advisor.

Academic Dismissal

A student may be academically dismissed whenever any one of the following conditions is met:

1. The student fails in 50 percent (50%) or more of the student's credit hours in any semester.
2. The Dean of the College of Kendall College of Art and Design determines at the end of a probationary semester that academic performance does not warrant continuation.

Appeals from Academic Dismissal

A student who is dismissed from Kendall College of Art and Design of Ferris State University for academic reasons, but who believes there are extenuating circumstances that warrant consideration, may appeal the dismissal in writing to the KCAD Registrar. Final appeal rests with the Dean of the College of Kendall College of Art and Design of Ferris State University.

Readmission after Dismissal for Academic Reasons

A student who has been dismissed for academic reasons may apply for readmission to the College. In order to receive re-admittance consideration, a student must reapply to the College via the online application process. In addition, the student must submit an appeal letter to the Registrar's Office indicating why the College should consider re-admittance including a statement addressing what measures a student has taken to ensure academic progress. A student will have to sit out one semester, excluding summer semester, prior to reapplying.

Academic Counseling and Advising Services

A student is assigned a faculty advisor within the program of the student's concentration when enrolled at Kendall College of Art and Design of Ferris State University. A faculty advisor is a valuable resource for academic advising, course scheduling, careers and internships. For advising in connection with concerns related to study skills, time management, life skills coaching, tutoring or engagement needs, students should seek assistance with the Director of Counseling and Disability Services. Both faculty and staff are available for assistance and will refer for specialized assistance whenever necessary.

Withdrawal from a Course

Once the semester begins, a student may withdraw from a course and receive a grade of "W" through the ninth week of the fall and winter semesters, as published in the Schedule of Classes, or the equivalent time period if the class meets on a different schedule (e.g., a double-paced summer semester course). After that date, a grade of "W" may be given for a justifiable reason. Late withdrawal from a class without justifiable reason results in a "WF" grade. WF has a grade point value of (0.0) and is used when computing the grade point average. Neglecting to drop a class through KCAD Registrar's Office results in an "F" grade.

Medical Withdrawal from a Course

When a Kendall College of Art and Design of Ferris State University student is unable to continue attending a class due to illness, injury, or mental health reasons, and needs to medically withdraw from a course after the withdrawal deadline, the student should seek a medical withdrawal through the Registrar's Office located in Student Services. If the withdrawal deadline has not passed, please follow the process outlined under Withdrawal from a Course. The student must provide a written letter explaining the circumstances surrounding the need for a medical withdrawal and submit documentation from an appropriate medical professional supporting the circumstances of the need for a medical withdrawal. Once this information has been received, the information will be submitted to the Dean of the College. Based on the recommendation of the Dean of the College, the Registrar may process a class withdrawal, which assigns a grade of "W" in the class. A letter will be mailed to the student with approval or denial of the medical withdrawal request. Medical Withdrawal requests must be submitted within 30 calendar days of the last day of the semester.

Withdrawing from the University

Beginning the first day of the term, if you decide to process a total withdrawal from the University (stop attending all classes), you must complete an academic withdrawal form, located at the KCAD Student Services Office. If you stop attending classes, but do not officially withdraw from the University, grades of "F" will be recorded in all courses. Students receiving disciplinary suspension or dismissal from the University will receive a grade of "AW" (Administrative Withdrawal) that equates to a "W" grade prior to the last day to process a partial withdrawal from the University or an "AWF" grade that equates to a "F" grade after such date.

A student formerly enrolled at KCAD must file a readmit application if an interruption in enrollment has occurred. An interruption in enrollment occurs whenever a student withdraws from the University or fails to enroll for a succeeding term, not including summer term. Admission consideration of a re-entering student's academic standing is based on all courses attempted at the University and at other colleges and universities attended. An applicant must meet the same academic requirements expected of new applicants.

A reduction in course load (a class withdrawal) after the fourth (4) day of classes is not a basis for a refund. After the fourth day of the term a student may withdraw from a course and receive a "W" grade within the established time period. After that time period, without justifiable reasons or neglecting to withdraw from the class through the Registrar's Office, results in a "F" grade.

Medical Withdrawal from the University

Official Medical Withdrawals from the University are initiated by contacting the Registrar's Office located in Student Services. A Medical Withdrawal is a total withdrawal from all classes for the semester, not a partial reduction in a student's schedule. Medical Withdrawals will result in the grade of "W" assigned to all courses after the fourth (4th) calendar day, or the approved last 'drop day' of the semester for the course(s).

The student must provide a written letter to the Registrar's Office explaining the circumstances surrounding the need for a medical withdrawal and submit documentation from an appropriate medical professional substantiating the circumstances of the need for a medical withdrawal. Once this information has been received, the information will be submitted to the Dean of the College. Upon approval or denial of the request a decision letter will be mailed to the student.

Within the semester, the Medical Withdrawal is effective upon the date the student is/was no longer able to attend classes due to documented medical reasons. If a letter written by the student or medical documentation is not available at the time the Medical Withdrawal is initiated, the student will be advised to process an Academic Withdrawal through the Registrar's Office. The student must submit the required letter and medical documentation to the Registrar's Office within 14 calendar days of his or her Academic Withdrawal from the University to amend his or her withdrawal status to medical. Upon receipt of the required documentation, the Registrar's Office will submit the documentation to the Dean of the College. Upon approval of the Medical Withdrawal, the Registrar's Office will update the academic record to reflect a Medical withdrawal. Failure of compliance by the student will result in the Academic Withdrawal remaining in effect. Refer to the Academic Withdrawal policy for grade determination.

After the end of the semester, Medical Withdrawal requests must include medical documentation and be submitted to the Registrar's Office within 30 days of the last day of classes for the given semester.

Students who receive a Medical Withdrawal effective fall or spring semester, and wish to return to the University, must reapply for admission and financial aid. Summer semester Medical Withdrawals will not affect a student's fall class schedule or financial aid; the student is not required to reapply for admission. The Director of Counseling and Disability Services, Registrar's Office or Dean of the College may place a "Medical Hold" on the student's record, preventing the student from registering for future semesters, until the hold is cleared by the Director of Counseling and Disability Services, Registrar's Office or Dean of the College.

The withdrawal process is the responsibility of the Registrar's Office. The Dean of the College will review exceptions to all withdrawal policies. To remain in compliance with federal regulations, the University may change withdrawal policies without prior notification.

Academic Withdrawal from the University In compliance with Federal Title IV Regulations

All students who wish to leave the University during a semester must formally withdraw. A formal withdrawal is when students provide official notification to the Registrar's Office of their intent to withdraw. Simply not paying for classes or not attending does not constitute a formal withdrawal.

Student Initiates the Academic Withdrawal (During Semester)

An Academic Withdrawal will be initiated when a student makes notice of the intent to withdraw to the Registrar's Office. The contact date of student notification will be the Academic Withdrawal date; however, the Registrar's Office may choose to use the last documented date of attendance at an academically related activity if it more accurately reflects the student's withdrawal. Students who officially withdraw on or after the first day of the semester, up to and including the fourth (4th) calendar day, or the approved last drop day of the semester for the course(s), will have no transcript record for that semester. After these time frames, the statement "Withdrew (Student Action)" will appear on the transcript and will result in a grade(s) of "W" or "WF".

The grade of "W" is issued when a student contacts the Registrar's Office prior to the last day to process a partial withdrawal from the University. The grade of "WF" is issued when student contact occurs after the last day to process a partial withdrawal from the University. A "W" grade is not computed in a student's cumulative grade point average (GPA); however, a "WF" grade has a grade point value of zero (0.00) and is used when computing the GPA. Tuition and financial aid will be adjusted according to current University policies.

Student Fails To Provide Withdrawal Notice (During the Semester)

Prior to the end of a semester, if any office within the University becomes aware that a student is not attending a scheduled class on a repetitive basis, they must notify the Registrar's Office. If, by due process, determination is made by the Registrar's Office that a student has ceased attendance in all classes during the semester and failed to provide notice of his or her intent to withdraw, the Registrar's Office will initiate an Academic Withdrawal. The Registrar's Office may choose to use the last documented date of attendance at an academically related activity if it more accurately reflects the student's withdrawal. Students who are officially withdrawn on or after the first day of the semester, up to and including the fourth (4th) calendar day, or the approved last 'drop day' of the semester for the course(s), will have no transcript record for that semester. After these time frames, the statement "Academic Withdrawal (University Action)" will appear on the transcript and will result in a grade(s) of "W" or "WF". The grade a student will receive will be dependent upon the Academic Withdrawal date. A "W" grade is not computed in a student's cumulative grade point average (GPA); however, a "WF" grade has a grade point value of zero (0.00) and is used when computing the GPA. Tuition and financial aid will be adjusted according to current university policies.

Students have the option to appeal, in writing, their assigned Academic Withdrawal grade. It is the student's responsibility to provide official documentation verifying the lack of their attendance. As an enclosure, attendance documentation must be included with the

written appeal statement and submitted to the Registrar's Office within 30 days of the last day of classes for the given semester. Appeals failing to meet the prescribed time lines will be reviewed by the Dean of Student Success on a case-by-case basis.

Student fails to formally withdraw from the University due to circumstances beyond student's control, such as illness or grievous personal injury (Unofficial Withdrawal)

If the Registrar's Office determines that a student did not begin the formal withdrawal process due to illness, accident, grievous personal loss, or other circumstances beyond the student's control, the withdrawal date will be determined by Registrar's Office of the documented circumstances.

Academic Record: The student's academic record will be treated the same as if they officially withdrew.

Student fails to earn a passing grade in any of their classes (Unofficial Withdrawal)

At the end of each semester, the Registrar's Office will identify students receiving Federal Title IV aid [e.g., Pell Grant, Supplemental Education Opportunity Grant, Perkins Loan, Direct Loans] who have not received any passing grades for the semester, but did not officially withdraw. Within 30 days from the end of the semester, an unofficial withdrawal will be processed and the unofficial withdrawal date will be the date at which 50% of the semester is completed. Students will be notified in writing of the unofficial withdrawal and will be allowed to appeal the determination within the indicated deadline. Future class schedules may be canceled.

Academic Record: The student will have "WF" grades for any classes from which they were not previously dropped or withdrawn. A "WF" grade has a grade point value of zero (0.00) and is used when computing the GPA.

To Cancel an Academic Withdrawal

Within one week from the original withdrawal notification, the student must submit to the Registrar's Office written correspondence of his or her intent to remain enrolled. If the student subsequently withdraws after canceling the withdrawal notification, the Academic Withdrawal date is the date the student first provided to the University; however, the Registrar's Office may choose to document a last date of attendance based on an academically related activity.

Notice to Students

Students who completely withdraw from all classes in a semester and then wish to return to the University may need to reapply for admission after a break in enrollment, not including summer. When reapplying, a student may need to contact the Financial Aid Office to request reinstatement of his or her financial aid. Summer withdrawals will not affect a student's fall class schedule and the student is not required to reapply for admission.

To remain in compliance with federal Title IV regulations, the University may change withdrawal policies without prior notification.

Alternative Means of Earning Credit

Internships

The KCAD Internship Program provides an opportunity for current students to receive credit for a work experience related to their program of study. To be eligible the student must carry a 3.0 GPA, be in junior or senior standing and have an open elective credit. Students may receive up to 9 credits depending on the number of hours worked, faculty approval and upon completion of internship requirements. Students seeking internship opportunities must work with their respective Program Chair, to start the application process.

Independent Study/Special Problems

An independent study opportunity to pursue special topics or projects beyond the classroom setting, or a special problem in a classroom setting, may be available under the direction of a professor, with the approval of the program chairperson, and the Dean of the College. A minimum 3.00 GPA and junior/senior standing are required. The forms for requesting approval are available through the Registrar's Office.

Study Away

Each summer, various study away programs may be offered.

Study at Another Institution

To guarantee that course work taken at another institution will be transferred and applied to KCAD B.F.A. or B.S. requirements, a student must have prior written permission from the Registrar. For the work to apply to the program of study, prior written approval of the program coordinator and program chairperson is required.

Note: studio classes are transferred only after a portfolio presentation and approval. In addition, the Transfer Credit policy is also in effect for current KCAD students.

All Michigan institutions of higher education honor attendance from students in good standing who are currently enrolled at other Michigan colleges and universities. If a student attends as a “guest” student, after having completed the appropriate form at the home Registrar’s Office, the normal application process for that institution (including application form and fee) will be bypassed. Official transcripts are required for all course work that the student wishes to have evaluated for transfer.

Class Standing

The class standing for all undergraduate students at Kendall College of Art and Design of Ferris State University is based on the following criteria:

Class standing	Credit hours earned
Freshman	0 to under 26
Sophomore	26 to under 56
Junior	56 to under 86
Senior	86 or more credit hours passed

Full-time Enrollment Status

An undergraduate student enrolled in twelve (12) or more hours of credit is considered to be a full-time student at Kendall College of Art and Design of Ferris State University. Full-time status for a student in a master’s degree program requires a minimum of nine (9) hours of credit.

Student Status and Course Load

A student who wishes to enroll in 18 credit hours in a semester must have the approval of their Program Chairperson of the major and the KCAD Registrar.

Academic Program Change

KCAD students may elect to change from one academic program to another within Kendall College of Art and Design of Ferris State University by contacting the KCAD Registrar’s Office. Students wishing to change from a KCAD program to another KCAD program must meet with the Registrar’s Office at KCAD. Students wishing to change to a program offered at Ferris State University must meet with the Dean’s Office at Ferris State University that offers the new program in order to determine whether or not the student is eligible to make the change and the semester the change goes into effect. Eligibility for admission to a new academic program is based primarily on the following criteria: academic credit earned; cumulative GPA; and the availability of space (quota) in the program.

If the student meets the requirements for acceptance into the new program at KCAD, a change of academic program form must be completed and processed by the Registrar’s Office. Once admitted to the new program, the student must meet all course requirements needed in order to graduate from the program.

Academic Minor

A minor is an option available to students. Within Kendall College of Art and Design of Ferris State University, a minor generally consists of courses totaling 15 semester credit hours in a single discipline. One course from the student’s major may be used in the minor. The specific courses for each major are listed after each major program plan in this catalog, or are available in the Registrar’s Office. A student must declare the minor with the Registrar’s Office in writing.

Academic Recognition

President’s List: Full-time students who achieve a semester GPA of 3.75-4.0 are placed on the President’s List.

Dean’s List: Full-time students who achieve a semester GPA of 3.50-3.74 are placed on the Dean’s List.

Graduation Requirements—Undergraduate Degrees

The Bachelor of Fine Arts degree requires the satisfactory completion of at least 120 semester credit hours of Studio, Art History, and General Education course work.

To earn a **B.F.A.** degree from Kendall College of Art and Design of Ferris State University a student must:

1. Complete a minimum of 120 semester credit hours (134 hours for Art with K-12 Art Education Certification).
2. Complete a minimum of 30 semester hours (normally the last two semesters), in residence at KCAD.
3. Complete all Foundation, Art History, and General Education requirements.
4. Complete a major program of study (at least half of these credits must be completed in residence at KCAD). Please refer to the individual majors’ course requirements and sequencing in this catalog.
5. Earn a cumulative grade point average (GPA) of at least 2.0 in courses taken at Kendall College of Art and Design of Ferris State University; earn a minimum GPA of 2.25 in major studio core courses (studio electives exempted). For Art Education, 2.50 in Art Major/Minor requirements, 2.50 in General Education requirements and 2.75 in Professional Education requirements.
6. For Art Education, complete all Professional Education requirements, including Basic Skills Test and Content Area Test.

7. Complete and file an "Application for Degree" with the Registrar no later than one semester prior to the one in which graduation is planned, preferably when 90 semester hours have been earned. It is the student's responsibility to inform the Registrar in writing of any change in expected graduation date.
8. Submit a digital image that is representative of the student's work to become part of the Kendall College of Art and Design of Ferris State University Alumni Collection.
9. Be in good standing with the University.

The Bachelor of Science degree in Art History requires the satisfactory completion of at least 120 semester credit hours of Art History, Studio, and General Education course work.

To earn a **B.S. degree in Art History** from Kendall College of Art and Design of Ferris State University a student must:

1. Complete a minimum of 120 semester credit hours.
2. Complete a minimum of 30 semester hours (normally the last two semesters), in residence at KCAD.
3. Complete all Foundation, Studio, and General Education requirements.
4. Complete all Art History requirements (at least half of these credits must be completed in residence at KCAD).
5. Earn a cumulative grade point average (GPA) of at least 2.0 in courses taken at Kendall College of Art and Design of Ferris State University; earn a minimum GPA of 2.25 in major studio core courses (studio electives exempted).
6. Complete and file an "Application for Degree" with the Registrar no later than one semester prior to the one in which graduation is planned, preferably when 90 semester hours have been earned. It is the student's responsibility to inform the Registrar in writing of any change in expected graduation date.
7. Be in good standing with the University.
8. Submit a digital image that is representative of the student's work to become part of the Kendall College of Art and Design of Ferris State University Alumni Collection.

Graduation Requirements—Graduate Degrees

The **Master of Architecture** degree requires the following:

1. Successful completion of all of the required coursework for the 2- or 3-year MArch, including KGAR 623, Thesis Studio.
2. A non-credit professional practice internship in an architectural firm is required. Internships must be pre-approved by the Program Director.
3. Earn a cumulative grade point average (GPA) of at least 3.0 in courses taken at Kendall College of Art and Design of Ferris State University

The **Master of Art Education** requires the following:

1. Complete 30 semester hours
2. Completion of 14 graduate studio credits
3. Completion of 13 professional education credits
4. Completion of 3 graduate art history credits
5. Pass final review, including oral defense and submission of thesis paper.
6. Submission of digital portfolio documenting all thesis work and when completing a thesis project, installation of a professional level exhibition of graduate thesis work.
7. Earn a cumulative grade point average (GPA) of at least 3.0 in courses taken at Kendall College of Art and Design of Ferris State University
8. Be in good standing with the University

The **Master of Arts in Visual and Critical Studies** requires the following:

1. Completion of 30 credit hours
2. Completion of all required courses as noted in program plan
3. Completion of thesis project (20,000-40,000 word count)
4. Pass final thesis review including oral defense and submission of final thesis project
5. Submission of a professional level thesis project in digital format for publication on the Ferris library archive
6. Earn a cumulative grade point average (GPA) of at least 3.0 in courses taken at Kendall College of Art and Design of Ferris State University
7. Be in good standing with the University

The **Master of Fine Arts** requires the following:

1. Complete 60 credit hours
2. Completion of 18 graduate studio credits and 15 graduate thesis credits
3. Completion of 9 graduate fine arts seminar credits
4. Completion of 9 art history seminar credits
5. Completion of 9 graduate studio electives

6. Pass first year MFA review (near completion of approximately 30 credits), including oral presentation and submission of five-page artist's statement.
7. Pass final review, including oral defense and submission of final ten-page artist's statement
8. Submission of digital portfolio documenting all thesis work and final ten-page artist's statement
9. Installation of a professional level exhibition of graduate thesis work
10. Earn a cumulative grade point average (GPA) of at least 3.0 in courses taken at Kendall College of Art and Design of Ferris State University
11. Be in good standing with the University

Diploma & Degree-granting Dates

Degrees are granted and diplomas are issued to Kendall College of Art and Design of Ferris State University degree candidates in May, August and December. The annual commencement ceremony is held in May. Students completing their coursework at the end of summer semester may participate in the commencement exercises just prior to or following that summer semester. Students are provided with a graduation booklet detailing all of the necessary information and requirements for participating in commencement. This booklet is distributed in early March.

Annual Student Exhibition

The exhibition is held during the week preceding the May commencement ceremony. The KCAD campus is transformed into exhibition spaces, displaying graduate and undergraduate work from all programs of study. The event is open to the public.

Graduation with Honors

The Kendall College of Art and Design B.F.A. or B.S. degree is awarded "with Honors" when a student has earned a cumulative GPA of 3.5 or higher once grades for their final semester are calculated. Actual GPA and honors are determined once the degree is completed and final grades are computed. Transfer students must have earned at least 30 semester credit hours in residency prior to their final semester for honors consideration. The honors recognition is indicated on the diploma and official transcript.

Excellence Awards

One student from art education, art history and each studio program are recognized for superior achievement by their program faculty and are honored during graduation and with an exhibit in the KCAD Gallery.

Highest Honor

One student is chosen from each year's graduating class to receive the highest academic honor, represented by the receipt of a Bachelor's Hood. Selection is based on academic achievement, on earning the majority or all 120 credits at Kendall College of Art and Design of Ferris State University, on the recommendation of the student's major studio faculty, on community service to the College, and on leadership qualities.

Second Bachelor's Degree

Candidates for a second baccalaureate degree, whether the first degree was earned at KCAD or another accredited institution, must complete a minimum of 30 semester credit hours in residence at Kendall College of Art and Design of Ferris State University. All course requirements for the B.F.A. or B.S. degree must be fulfilled.

Transcripts

Release of Information about Transcripts

A transcript of credit is a complete and faithful copy of a student's college academic record. In accordance with the Family Educational Rights and Privacy Act of 1974, as amended, transcripts are issued only upon the written request of the student. Requests for official transcripts must be made in writing to the Registrar's Office. Only original, signed, written requests by the student will be accepted. Telephone and facsimile requests cannot be accepted. Allow for a minimum of two working days for processing plus time for mail delivery. There is a fee for each official transcript, payable at the time of request. Official transcripts bear the signature and seal of the Registrar and are sent only to other colleges, universities, prospective employers, etc. Students may request an unofficial copy for their own use. The University will not issue transcripts for anyone with outstanding account balances or obligations. Note, for transcripts from previous educational institutions attended, the student should contact each institution directly.

Release of Unofficial Copies of Academic Records to Faculty and Administrative Officers

Unofficial copies of a student's academic record or academic information contained therein may be issued to those faculty and administrative officers of the University who have a legitimate interest in the material and a need to know. However, the contents of the official folder and the official permanent record shall not be sent outside the Registrar's Office except under circumstances specifically authorized by the Registrar.

Enrollment Certification

The University can certify a student's enrollment status for only the current term or for past enrollment semesters. Student enrollment status is based upon the number of semester credit hours for which a student is currently registered. Full-time enrollment comprises twelve (12) or more semester credit hours. Requests for current semester enrollment verification will be processed once the second week for that semester has ended. Requests for enrollment certification should be submitted in writing to the Registrar's Office by the student concerned. Any required forms should be completely filled out and signed by the student. A minimum of one week should be allowed for processing, plus time for mail delivery.

Student Address

Students are required to report in writing to the Registrar's Office their off-campus, local address and telephone number as well as any changes to their local, permanent, and billing addresses and telephone numbers.

STUDENT BUSINESS AFFAIRS

FINANCIAL AID POLICIES AND PROCEDURES

Applying for Financial Aid

In order to be considered for financial aid, you must first complete the Free Application for Federal Student Aid (FAFSA). You can file the FAFSA on the internet at fafsa.gov. Filing via the Internet will take 7-10 days for processing versus 4-6 weeks with the paper submission. Make sure you use the correct federal school code number of 002260 (for Ferris State University). A student should file the FAFSA as soon after January 1 of each year when a student is considering attending college for the following academic year.

Special Note about PIN

A Personal Identification Number (PIN) serves as an electronic signature. A PIN is not necessary, but does reduce processing time. If you do not already have a PIN, immediately go online at www.pin.ed.gov to request a PIN for the student and parent(s).

Approximately 30% of all FAFSA's that are submitted to the federal processor are randomly selected for a process called verification. You will be notified and instructed by Ferris State University on what you need to supply for documentation. Generally, this consists of a verification worksheet and the use of IRS Data Retrieval system or submission of IRS tax return transcripts.

Financial Aid Award Notice

Once the Financial Aid Office has received your processed FAFSA information and you have completed the verification process (if selected), an Award Notice will be made. The electronic Award Notice will state the amount and type of financial aid you are eligible to receive for the designated semesters(s). You must accept/decline your awards electronically through "MyFSU". Financial aid awards are based upon full time enrollment. If you enroll less than full time, certain grant, loan and scholarship funds may be reduced on the fourth class day of each semester.

Payment of Financial Aid

After you have completed all paperwork required by the Financial Aid Office, your financial aid will be credited to your student account after the drop/add period has expired for each semester. (Note: Work-study awards do not automatically credit to student's accounts. Students will receive a paycheck bi-weekly for actual hours worked). You are responsible for paying what financial aid does not cover. If your financial aid exceeds the amount you owe the University, a refund will be available to you after classes have begun. Dates of refunds are posted on the KCAD website at kcad.edu.

Direct Loan Program

Kendall College of Art and Design of Ferris State University participates in the Direct Lending Program, which means that we work directly with the United States Department of Education for lending students federal loans. The Award Notice you receive from the Financial Aid Office will indicate the maximum amount of federal loans you are eligible to receive. You will need to accept, decline or reduce the loan amount offered. Students are strongly encouraged to borrow only what is necessary to cover educational costs in order to minimize loan indebtedness.

If you are a first time Direct Loan borrower, you must complete and sign a Master Promissory Note and complete Entrance Counseling at www.studentloans.gov before any loan funds can be credited to your account.

Satisfactory Academic Progress

To remain eligible to receive Financial Aid at Kendall College of Art and Design of Ferris State University, a student must make satisfactory academic progress in the following areas:

1. Cumulative GPA – each undergrad student must maintain a minimum GPA (grade point average) of 2.00 and each graduate student a minimum GPA of 3.0 to be eligible for further funding.
2. Students must complete at least 67% of their cumulative total attempted hours.
3. A bachelors degree must be earned within 180 attempted credit hours. A graduate degree must be earned within 60 attempted credit hours. Students will be monitored once a year at the end of the spring semester.

General Information The Financial Aid/Student Business Affairs Office is open from 8:00 a.m. to 5:00 p.m., Monday through Friday. Counselors are available on a walk in basis between 8:30 a.m. and 4:30 p.m. – appointments are recommended. You may contact the office by telephone: (616) 451-2787 or (800) 676-2787; or visit us on the web by going to the KCAD homepage at **kcad.edu**.

KCAD Scholarship Program

The KCAD Scholarship of Program awards over 3 million in scholarships and grants annually. Scholarships are awarded on the basis of artistic merit and academic achievement of freshman applicants, transfer students, and currently enrolled students. Scholarship award amounts vary. The KCAD Scholarship amounts are based on full-time enrollment. Some grants are available on a part-time enrollment basis and disbursements are prorated. Contact the KCAD Admissions Office for an application or for more information.

Other College Scholarship Opportunities

Ferris Institutional Scholarships

Go to **WWW.KCAD.EDU**

Click on FINANCIAL AID under Admissions (bottom of the page)

Click on SCHOLARSHIPS AND GRANTS

Click on any of the KCAD SCHOLARSHIPS for more information or

Click on FSU INSTITUTIONAL SCHOLARSHIPS, then OTHER SCHOLARSHIP OPPORTUNITIES

Outside Scholarships

Go to **WWW.KCAD.EDU**

Click on PROGRAMS AND FACULTY

Click on UNDERGRADUATE or GRADUATE PROGRAMS, depending on which degree you are seeking

Click on your MAJOR

Click on SCHOLARSHIPS in the blue box.

Both major specific and general scholarships will be listed, if applicable.

For further details on any financial aid program, please refer to the Financial Aid section of the KCAD website at www.kcad.edu or contact the Financial Aid Office at (616) 451-2787.

FINANCIAL POLICIES AND PROCEDURES

Kendall College of Art and Design of Ferris State University 2014-2015 Tuition and Fee Rates

Per Credit Hour

Undergraduate General Education, 0-55 completed credits ..	\$382
Undergraduate General Education, 56+ completed credits	\$391
Undergraduate Studio	\$830
International General Education, 0-55 completed credits	\$616
International General Education, 56+ completed credits	\$630
International Studio	\$1324
Graduate MFA	\$978
Graduate MBA	\$577

Related Fees

3D Studio Class Fee	\$175	Model Fee	\$93
Digital Resource Class Fee	\$108	Orientation Fee	\$50
Enrollment Deposit	\$150	Print Management Fee	\$108
Fashion Studies Studio Class Fee	\$175	Photography Class Fee	\$105
Locker Fee/year	\$30 + \$15 deposit	Printmaking Class Fee	\$175
Metals/Jewelry Class Fee	\$195	Student Activity Fee	\$20/semester

Studio Deposit	\$103	Transcript Fee	\$5 per transcript
Studio Key	\$10	Deferred Payment Charge	\$30
Studio Space Fee/semester, undergraduate students	\$355	Late Payment Penalty	2% of unpaid balance
Technology Fee	\$175/semester		

Tuition Refund Policy

Kendall College of Art and Design of Ferris State University has two policies that must be followed when students withdraw from all classes. The two policies are the following: 1) Total Withdrawal Tuition Refund Policy and 2) Federal Financial Aid Refund Policy mandated by Federal Title IV Regulations. The first policy deals with crediting charges to students' accounts depending on the point that students withdraw in a semester. The latter policy deals with the returning of federal financial aid to the Title IV Programs. Both policies are explained below, in addition to procedures for returning funds to non-federal financial aid programs.

Kendall College of Art and Design of Ferris State University's Tuition Refund Policy

Refunds, or credits to students' accounts, are made in cases of total withdrawal from the University. A reduction in course load, for example one class is dropped, after the 4th day of classes is not a basis for a refund. All tuition charges and financial aid credits are used in calculating student refunds. The number of class days used to determine the percentage point of the semester will vary with each semester. Students who are judicially suspended or dismissed will not receive refunds for tuition and fees.

Total Withdrawal Refund Policy

Point of Withdrawal Within Semester	Percentage of Tuition Refund
On or before the first day of classes	100%
First day of classes through 4th day of semester	100%
5th day of semester through 25% of semester	50%
26% of semester through 50% of semester	25%
51% of semester and after	0%

Example: Days in semester: 76, Date of withdrawal: 15th class day, $15/76 = 20\%$ of semester. Student is eligible for 50% reduction in tuition charges

Note: If you withdraw during the 100% period and there is a credit balance remaining after the refund calculation, you will be charged an administrative fee of up to 10% of charges or 10% of the amount of financial aid received

Withdrawal Due to Extenuating Circumstances

In the event that a student withdraws from one or more classes because of a serious illness or other extenuating circumstances, the student may request a financial refund. The student must submit a letter in writing explaining the extenuating circumstances along with documentation which substantiates the circumstance to the Registrar's Office in Student Services. The letter and documentation will be submitted to the Dean of the College of Kendall College of Art and Design of Ferris State University for a determination. If a refund is granted, it will be prorated based on the percent of the semester completed. Only one appeal per student will be accepted during academic attendance at Kendall College of Art and Design. Requests must be received within 30 calendar days after a course withdrawal or total withdrawal is submitted.

Refunds for Students called to Active Military Duty

1. The term "active military duty" means active duty in the various branches of the United States military or State National Guard.
2. A refund will be processed for only those registered courses in which credit has not been received.
3. Written verification (withdrawal form) must be completed by the student and submitted to the KCAD Student Business Affairs Office for a refund. A copy of the military orders must be attached to the withdrawal form to obtain a refund under this subpart.
4. Upon receiving the completed withdrawal form, the Business Office will process a refund based on the criteria in this policy. All charges, such as emergency loans, library, telephone, etc. will be deducted in calculating the refund amount.
5. Refund will be made payable to the student in the same proportion as payments were received to liquidate the charges.
6. Amounts that have been provided by financial aid awards for tuition and fees are not refundable. However, such amounts will be returned to the respective financial aid account.
6. This policy is not applicable to students who voluntarily enlist in the various branches of the military or the State National Guard.
7. The Director of Administration and Finance of Kendall College of Art and Design of Ferris State University or his/her designee must approve exceptions to this policy.
8. Upon discharge or termination of such period of active duty with the Armed Forces of the United States, re-enrollment rights will be granted to all such persons electing to continue their academic studies at Kendall College of Art and Design of Ferris State University.

Absences for Temporary Active Military Service

Kendall College of Art and Design of Ferris State University will make reasonable accommodations for students who are absent from the College when called to temporary active military service. It is the responsibility of the student to notify the faculty in writing as soon as the temporary assignment has been received. Upon formal notification, the faculty will excuse the student from the class for the temporary active military service (not to exceed 12 consecutive calendar days of classes) and allow the student to make up all class work including missed exams and presentations; however, the student is responsible for completion of all missed work within a reasonable time as determined by the faculty. If the class requires class participation during the time missed, the student's participation grade will be averaged only for the class periods excluding the temporary active military service.

If a student disagrees with the faculty member's determination, the student may make a written appeal to the Dean of the College. The decision of the Dean is final.

Students that need to miss more than 12 consecutive calendar days of classes may need to consider a military withdrawal.

Federal Financial Aid Refund Policy

Federal financial aid funds will be reduced according to Federal Title IV Regulations. The reduction will be in direct proportion, beginning with federal loans, to the length of time a student remains enrolled, up to 60% of the enrollment period. Federal Financial Aid (Title IV) consists of the following: Pell Grant, SEOG, Perkins Loan, William D. Ford Direct Subsidized and Unsubsidized Loans, William D. Ford Direct Parent Loan for Undergraduate Students (PLUS), and Iraq/Afghanistan Service Grants. Federal Work Study is not included when figuring withdrawal refunds. The number of calendar days used to determine the percentage of unearned federal aid will vary with each semester.

Example:

You withdraw on the 63rd calendar day	Total Cost to Attend:	\$2,000
One semester = 110 calendar days	Total Federal Aid:	-\$1,000
	Personal Payment:	-\$1,000
	Balance Due:	\$0

Student has earned 57% of federal aid (63/110)

Student has not earned 43% of federal aid, therefore, it must be returned to the Title IV Programs.

The amount returned is \$430 (\$1,000 X 43% = \$430)

Total Cost to Attend:	\$2,000	*Be advised that if you process a total withdrawal, you could owe the University money.
Total Federal Aid:	-\$1,000	
Personal Payment: -	\$1,000	
Federal Aid Returned:	+\$430	
Balance You Owe KCAD:	\$430*	

Refunding Federal and Non-Federal Financial Aid

If you have federal financial aid funds and other types of financial aid, your account will be credited according to the Kendall College of Art and Design of Ferris State University's Tuition Refund Policy. Federal financial aid funds will be paid back first according to the aforementioned Federal Financial Aid Refund Policy. If there is still a credit on your account, the amount of the credit will then be used to return funds to the remaining financial aid programs until the credit has been reduced to zero.

Refunding Non-Federal Financial Aid

If you have financial aid other than federal financial aid funds, your account will be credited according to the Kendall College of Art and Design of Ferris State University's Tuition Refund Policy. The amount of the credit on your account will be refunded back to the financial aid programs. After the financial aid programs have been repaid and if there were personal payments by you, any credit remaining will be refunded to you.

Refunding Non- Financial Aid

For the non-financial aid student, your account will be credited according to the Kendall College of Art and Design of Ferris State University's Tuition Refund Policy and the credit on the account will be refunded directly to you.

Note: The refund schedule may change without notice to comply with Federal Regulations.

STUDENT AFFAIRS

CLERY ACT COMPLIANCE POLICY

Kendall College of Art and Design of Ferris State University [KCAD] is committed to campus security and safety and recognizes this as an important issue in postsecondary education. The U.S. Department of Education adopted the Crime Awareness and Campus Security Act of 1990, commonly referred to as the Clery Act, to provide students nationwide with a safe environment in which to learn and keeping students, parents and employees well informed about campus security.

CAMPUS POLICIES REGARDING PROCEDURES FOR STUDENTS AND OTHERS TO REPORT CRIMINAL ACTIONS OR OTHER EMERGENCIES OCCURRING ON THE KCAD CAMPUS OR AT A LOCATION THAT IS CONSIDERED A NONCAMPUS BUILDING OR PROPERTY

Property Location - On Campus

Kendall College of Art and Design of Ferris State University

17 Fountain St. NW, Grand Rapids, MI 49503

Perimeter of N. Division, Fountain, Ionia and Pearl Streets

Public property to include the sidewalk - street - sidewalk bordering the campus perimeter.

Kendall College of Art and Design of Ferris State University

17 Pearl St. NW, Grand Rapids, MI 49503

Perimeter of N. Division, Pearl, Ionia and Lyon Street

Public property to include the sidewalk - street - sidewalk bordering the campus perimeter.

Property Location – Off campus buildings or properties

The Lofts @ 5 Lyon

5 Lyon NW, Grand Rapids, MI 49503

Property to include the sidewalk-street-sidewalk west of building, south of building and east of building.

89 Ionia Studios

89 Ionia NW, Grand Rapids, MI 49503

Perimeter of Fountain St. NW, Ottawa St. NW, Monroe Avenue NW, and Ionia NW

Public property to include the sidewalk – street – sidewalk bordering the address perimeter

City of Grand Rapids DASH parking lots

• Dash West – Area 7 & 9 parking lot

Ellis Parking Lot

• Perimeter of the following streets/area:

• Michigan Street NW

• Scribner St. NW

• North end of the Gerald R. Ford Museum

• The Grand River

UICA (Urban Institute for Contemporary Arts)

2 Fulton West, Grand Rapids, MI 49503

Perimeter of Fulton St. SW, Commerce Avenue SW, Weston St. SW, and Division Avenue South.

Public property to include the sidewalk - street – sidewalk bordering the UICA building perimeter.

Timely Warnings

In the event that a situation arises on the KCAD campus or on any off-campus building or property and is reported to the KCAD Administration or its designee, that in the judgment of the KCAD Administration or its designee, is confirmed as a significant emergency or dangerous situation, the KCAD Administration or its designee will determine the segment of the campus community to be notified, determine the content of the notification, and initiate the notification system. The Office of the President, President's Council and/or Information Technology Services may provide additional assistance for this process.

Timely warnings will be issued when the incident is classified as a Clery Act reportable offense and is determined to be a significant emergency or dangerous situation: criminal homicide; sex offenses; robbery; aggravated assault; burglary; motor vehicle theft; arson; and certain arrests for liquor law violations, drug law violations, and illegal weapons possession. If there is an immediate threat, the KCAD Administration or its designee will follow the Emergency Response and Evacuation Procedures and warnings will be disseminated through one or more of the following methods:

- Phone and/or EMT Team Fan-out (tested once per semester)
- Distributed through Emergency Text Alerts – student must sign up for these alerts via MyFSU
- Distributed through E-mail (University Wide Notice)
- Distributed through E-Mail (Student Target Messaging via MyFSU)
- Distributed through E-Mail (Faculty and Staff E-Mail)
- Posted to electronic digital displays (tested once per semester)
- Posted to the KCAD website homepage
- Posted in MyFSU channel announcements
- Public enunciation system

Emergency Response and Evacuation Procedures

KCAD will immediately notify the campus community upon the confirmation of a significant emergency or dangerous situation involving an immediate threat to the health or safety of students, faculty and staff. KCAD's Clery Act Emergency Notification Information can be found at kcad.edu/current-students/security/clery

Individuals and Organizations Designated to Report Clery Act Crimes

The KCAD campus community, including students, employees, contractors, guests and invitees, should report criminal incidents, accidents, and other emergencies that occur on campus or on any off-campus building or property, by dialing 911 to reach an emergency dispatcher or to the KCAD Administration or its designee by dialing (616) 451-2787. For any Clery Act reportable crimes that happen at any off-campus building or property, KCAD will be notified by the Grand Rapids Police Department.

In addition to reporting a sexual assault incident by dialing 911 to reach an emergency dispatcher or to the KCAD Administration or its designee by dialing (616) 451-2787, individuals may report sexual assaults to individuals who have been designated as "Reporting Officials". Reporting Officials are identified in Business Policy Letter 2001:05 Sexual Assault Policy at <http://www.ferris.edu/htmls/administration/buspolletter/bpl0105.htm> and the Code of Student Community Standards at <http://www.ferris.edu/htmls/administration/StudentAffairs/Studenthandbook/>

KCAD encourages anyone who is the victim or witness to any crime to promptly report the incident to the KCAD Administration or its designee. Because public safety reports are public records under state law, KCAD cannot hold reports of crime in confidence. Confidential reports of crime may be made to the Professional Counselor by calling (616) 451-2787, ext. 1136. The confidential information will be used to investigate the reported criminal or suspicious activity and to make the campus community a safer place to live, work and receive an education. Confidential reports of crime may be used for the purposes of inclusion in the annual disclosure of crime statistics.

Security and Access to Campus Facilities

KCAD will be open to students, parents, employees, contractors, guests, and invitees during normal business hours. During non-business hours, access to the KCAD facilities is by key if issued.

KCAD employees are responsible for maintaining the security of KCAD-owned property. Employees are required to unlock/lock the doors that he/she has responsibility for upon the beginning and completion of the workday or class. Business Policy Letter 2006:02 Key Policy <http://www.ferris.edu/htmls/administration/buspolletter/BPL0602.pdf>.

Some off-campus facilities and/or parking lots may have business hours, which may vary at different times of the day (e.g. The Lofts @ 5 Lyon, the Grandville Studio Space, City of Grand Rapids Dash-7 & 9 parking lots, Ellis parking lot and UICA). In these cases, the facilities will be secured according to schedules developed by the company/agency/college responsible for the facility.

Light Surveys are made periodically by the KCAD Physical Plant Staff and defective lights are reported on a regular basis to the Director of Physical Plant, who takes corrective action as soon as possible. The KCAD Physical Plant staff also continuously review campus lighting needs and responds to concerns expressed by campus community members regarding deficient lighting. Lighting concerns can be directed to the Director of the Physical Plant Office at (616) 451-2787.

CAMPUS LAW ENFORCEMENT

Working Relationship with State and Local Police Agencies and Authority to Arrest Individuals

Kendall College of Art and Design of Ferris State University has an established relationship with the Grand Rapids Police Department. KCAD receives timely warning announcements for any incident that falls within the boundaries of our campus and non-campus property locations. The Grand Rapids Police Investigators work closely with KCAD Administration when incidents arise that require joint investigative efforts, resources, crime related reports and exchanges of information, as deemed necessary. There is no written memorandum of understanding (MOU) between the Grand Rapids Police Department and KCAD.

Reporting Crimes to the KCAD Administration

The KCAD campus community, including students, employees, contractors, guests and invitees are encouraged to report criminal incidents, accidents, and other emergencies to the KCAD Administration or its designee in an accurate and timely manner. Victims of crimes are encouraged to report the incident to the KCAD Administration or its designee as soon as they are aware of an incident taking place. Any retaliatory, threatening, intimidating, coercing or discriminatory action against any individual with respect to the implementation of any provision of the Clery Act is strictly prohibited.

Individuals are encouraged to immediately report criminal incidents, accidents, and other emergencies on the KCAD campus or on any off-campus building or property by dialing 911, or by calling KCAD's security team at the following numbers:

616-430-1794 17 Fountain St. Building and 89 Ionia Studios
616-350-3820 Woodbridge N. Ferris Building
616-340-7273 UICA

To report a non-emergency security or public safety related matter, call KCAD at (616) 451-2787. To report an off campus non-emergency security or public safety related matter, dial the Grand Rapids Central Dispatch at (616) 456-3400 or Kent County Sheriff's Dispatch at (616) 632-6100.

In response to a call, KCAD will take the required action, asking the victim to file an incident report or by requesting assistance from the Grand Rapids Police Department. If assistance is required from the Grand Rapids Police Department or the Kent County Sheriff's Department, KCAD will contact the appropriate unit.

Crimes should be reported to KCAD to ensure inclusion in the annual crime statistics report and to aid in providing timely warning notices to the community, when appropriate.

Professional Counselors

As a result of the negotiated rule making process which followed the 1998 amendments to 20 U.C.S. Section 1092(f), clarification was given to those considered to be campus security authorities. Professional Counselors, when acting as such, are not considered to be a campus security authority and are not required to report crimes for inclusion into the annual disclosure of crime statistics. As a matter of policy, the Professional Counselor encourages, if and when the counselor deems it appropriate, to inform persons being counseled of the procedures to report crimes on a voluntary basis for inclusion into the annual crime statistics.

The rule making committee defines Professional Counselors as an employee of an institution who's official responsibilities include psychological counseling for members of the institution's community and who is functioning within the scope of his or her license or certification.

Campus Security Programs

Employees and students are informed of campus security procedures and practices at new employee/student orientation and at specially requested presentations (department/class presentation request, etc.). Annual fire and/or severe weather drills are executed on a semester basis, in conjunction with the Grand Rapids Fire Department.

Security Awareness Programs

Security awareness is provided to incoming students during orientation. In addition, Business Policy Letter 2010:01 Campus Violence and Weapons Prohibition can be located at <http://www.ferris.edu/htmls/administration/buspolletter/bpl1001.pdf>

Missing Resident Student Protocol

Ferris State University's Missing Resident Student Policy and Procedures is applicable to the KCAD campus as well. This policy is located at <http://www.ferris.edu/housing/docs/FINAL%20MissingStudentPolicy10-20-2010%20for%20publication.pdf>

Monitoring and Recording of Criminal Activity

KCAD is required to report Clery Act reportable offenses to the University's Department of Public Safety no later than September 1 of each year for preparation of the annual disclosure of crime statistics.

Alcohol Beverage Policy

KCAD's Policy on Alcohol and Other Drugs can be found at: <http://www.ferris.edu/htmls/administration/trustees/boardpolicy/8sub8-8.htm> and Code of Student Community Standards at <http://www.ferris.edu/htmls/administration/StudentAffairs/Studenthandbook/>.

Illegal Drugs Policy

KCAD's Policy on Alcohol and Other Drugs can be found at: <http://www.ferris.edu/htmls/administration/trustees/boardpolicy/8sub8-8.htm>, Drug-Free Workplace Policy at <http://www.ferris.edu/htmls/administration/trustees/boardpolicy/8sub8-5.htm>, and Code of Student Community Standards at <http://www.ferris.edu/htmls/administration/StudentAffairs/Studenthandbook/>.

Alcohol and Substance Abuse Education Policy

KCAD's Policy on Alcohol and Other Drugs at <http://www.ferris.edu/htmls/administration/trustees/boardpolicy/8sub8-8.htm> and Code of Student Community Standards at <http://www.ferris.edu/htmls/administration/StudentAffairs/Studenthandbook/> explains alcohol and substance abuse education.

Sex Offenses Policy

KCAD's Sexual Assault Policy can be found at <http://www.ferris.edu/htmls/administration/trustees/boardpolicy/8sub8-6.htm>; Business Policy Letter 2001:05 Sexual Assault Policy at <http://www.ferris.edu/htmls/administration/buspolletter/bpl0105.htm>; and the Code of Student Community Standards at <http://www.ferris.edu/htmls/administration/StudentAffairs/Studenthandbook/>

Sex Offender Registration

Law enforcement information concerning registered sex offenders may be obtained from the Michigan Public Sex Offender Registry at: http://www.michigan.gov/msp/0,1607,7-123-1589_1878_24961---,00.html.

Note: For more information on KCAD's policies, please see the Code of Student Community Standards.

Notification of Rights Under The Family Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

- 1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.**
Students should submit to the registrar, head of the academic program, or other appropriate official, written requests that identify the record (s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
- 2. The right to request the amendment of the student's education records that the student believes is inaccurate or misleading or otherwise in violation of the student's privacy rights under FERPA.** Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write to the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the University decides not to amend the record as requested by the student, the University will notify the student in writing of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- 3. The right to provide written consent before the University disclosures of personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.** The University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, collection agent, contract employee, or a clinical/internship facility); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Ferris State University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U. S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

As outlined by the Act, at the discretion of the University, "directory information", defined as academic college or program/major, addresses, admission status, athletic participation, class level, dates of attendance, degrees/honors /awards received, enrollment status, name, previous schools attended and telephone, may be released without your consent. However, you may request that all of the items identified as directory or public information be withheld and considered restricted information. To exercise this option you must file a written request at the Student Services office at Kendall College of Art and Design. The request for non-disclosure must be filed by the end of the first week of fall term to assure information will not be published in the student directory. A request for non-disclosure will be honored by the institution and remain active until you notify the Registrar's Office in writing to remove the restriction.

Kendall College of Art and Design of Ferris State University regards all student records as protected by FERPA. Parents requesting access to their child's records (grades, billing, etc.), including minors (children under the age of 18), are encouraged to ask their son(s) and/or daughter(s) to fill out an Authorization to Disclose Information form at the KCAD Student Services office

Freedom of Information

Implementation of the Freedom of Information Act to the Extent Applicable to the University.

In accordance with the Michigan Freedom of Information Act, as amended ("FOIA"), the Board takes appropriate action to implement the provisions of the FOIA to the extent that the FOIA is applicable to this University.

Certain Provisions of the FOIA.

The FOIA provides that a public body may make reasonable rules necessary to protect its public records and to prevent excessive and unreasonable interference with the discharge of its functions, and that a public body establish and publish procedures for calculation of the cost for providing copies of public records under the FOIA.

Responsibilities of the President, or his/her Designee, with Respect to the FOIA.

The President, or his/her designee, shall have the following responsibilities with respect to the FOIA:

1. The President is hereby vested with authority to make reasonable rules necessary to protect the public records of the University and to prevent excessive and unreasonable interference with the discharge of the functions of the University in the administration of the FOIA.
2. The President is vested with authority to establish and publish procedures for calculation of the costs of providing copies of public records under the FOIA, and to do all other things that may be necessary or appropriate to implement the FOIA to the extent that the FOIA is applicable to the University.
3. The President, or his/her designee, is given responsibility for denials under the Act.
4. The President, or his/her designee, is given responsibility for receiving and acting upon appeals from a final determination to deny all or a portion of a request under the FOIA. The President is vested with authority to establish and publish procedures, as needed, governing the receipt and acting upon of such appeals. In a case where the final determination to deny all or a portion of a request under the FOIA was made by a designee of the President, an appeal from that determination shall be acted upon either by the President or by a designee other than the designee who made the determination which is the subject of the appeal.

Assumption of Risk, Consent, and Release

All students acknowledge opportunities throughout the school year to participate in a variety of extracurricular activities and events not required as part of the student academic curriculum, including, but not limited to: educational, recreational, and social activities and programs that occur on or off campus property; consumption and/or participating in the distribution or selling of food and beverages by students, student organizations, and/or non-University individuals; and travel to and from and participation in events conferences, and other activities on and off campus.

As a student, you recognize that your participation in such extracurricular activities may involve physical exertion and/or actions or omissions which could cause or result in injuries and/or health problems; contact with a variety of individuals, including non-University persons; risk of loss or damage to property; inconvenience and discomfort; exposure to circumstances and presence in locations with no supervision or protection; and other risks inherent in the particular activity or event in which you may be participating.

In consideration of being permitted to utilize these facilities and equipment, and to participate in the activities and events available to our students, you understand the above risks may occur; you assume all risks inherent in and which from your participation in travel, activity, and connected activities and other consequences or events that occur in conjunction with such extracurricular activities or events.

To the fullest extent permitted on behalf of you and your heirs, assigns and all other, by law, you knowingly and intentionally release and waive any and all claims of whatsoever kind of nature against Kendall College of Art and Design of Ferris State University, its Board of Trustees, President, officers, and employees, advisors, agents, and representatives which may arise out of your participation in those activities and events, including but not limited to acts, omissions, or negligence of other students, advisors, and other individuals or organizations except for the University's gross negligence or willful and wanton misconduct. You further agree to be responsible for your own safety, well-being, and conduct, and that neither Kendall College of Art and Design of Ferris State University, its Board, President, officers, employees, agents, or representatives will be liable or responsible if you suffer bodily injury, property damage, personal injury, death, and/or other damages or losses, except if caused by their gross negligence or willful misconduct.

You also understand and agree you are solely responsible and assume all risk for damage or loss or theft of personal belongings (equipment, cameras, keys, jewelry, clothes, etc.) brought with you when participating in and traveling to and from such activities or events. Kendall College of Art and Design of Ferris State University is not responsible for these personal items and they are not covered by Kendall College of Art and Design of Ferris State University's insurance coverage.

You also authorize being taken to a medical facility for treatment in the event of an emergency, and consent to emergency medical treatment being administered to you in the event you are unable (or your parent or guardian, if applicable, cannot be reached) to authorize treatment.

You recognize that you may appear in photographs, video tapes, recordings, motion pictures, and other records of the extracurricular activities or events in which you participate, and you consent to Kendall College of Art and Design of Ferris State University using, at its discretion, such photographs, video tapes, motion pictures, recordings, and other recordings in which you may appear, unless you inform the photographer that you do not wish to be filmed. You also understand that Kendall College of Art and Design of Ferris State University cannot control filming between students.

MISCELLANEOUS STUDENT INFORMATION

Activities and Resource Center

This Center houses Student Activities and Organizations, Writing Center, Counseling, Tutoring and Disability Services. Private study rooms and a meditation room are also available for students to use.

Bookstore:

Barnes & Noble Campus Bookstore
17 Fountain N.W. - 616-458-0921

Art Supply Stores:

Barnes & Noble Campus Bookstore – 616-458-0921

Service Reproduction Co.-616-451-2901
345 Summer NW

T-Square Art Supply Inc – 616-361-6968
5140 Plainfield NE

Communication

The college will communicate with students through each student's email account provided by Kendall College of Art and Design of Ferris State University. Every current student is provided with an account. It is important for all students to check their email account daily.

In case of an emergency, a student will be notified during class by an appropriate member of Kendall College of Art and Design administration or staff.

All faculty and staff have mailboxes at the college or they may be reached by voicemail or email.

Counseling Office

Kendall College of Art and Design of Ferris State University provides a full time licensed therapist to conduct free, short-term personal counseling to students. All counseling is confidential. If a student is in need of long term counseling or in need of more specialized services, the therapist will assist with providing referrals to local agencies or other private practitioners. Call (616) 451-2787 Ext. 1136 to set up an appointment or stop in the Activities and Resource Center.

Digital Learning Center

Peer consultants are available to help students with Photoshop, InDesign and Illustrator during drop in hours. Services are free to all enrolled students. The Digital Learning Center is located in the East Corridor of the seventh floor of the 17 Fountain building. Hours vary by semester so check with the Activities and Resource Center for current semester hours.

Dow Center Flex Lab

The Dow Center Flex Lab is an open-source lab where students can learn how to use contemporary digital processes such as 3D printing, 3D printing, LASER etching and cutting, vinyl cutting, large format inkjet printing & CNC machining and plasma cutting. Hours vary by semester. Check the Flex Lab website at kcad.edu/facilities/dow-center-flexlab-first-floor-room/ for more information.

Fire Drill and Bomb Threat

In case of a fire, fire drill, or bomb threat, all persons in the building will be alerted by a buzzer alarm. All persons will exit the building using the stairways only and move one block away from the building. Staff members and proper authorities will determine when it is safe to return to class.

Food

On campus cafe and vending machines. Many restaurants and take-out services are available within walking distance of the College.

Gallery and Exhibitions

Historic Federal Building Galleries

Four galleries occupy over 3,500 sq. ft. of the building's first floor. Exhibition programming will continue to focus on work by visiting artists from around the world, with occasional exhibitions by KCAD faculty and MFA thesis exhibitions. At the close of each school year, the gallery hosts the annual Excellence Awards Exhibition. This exhibition features the work of one honoree for each of the thirteen KCAD disciplines; a distinction selected by KCAD faculty.

Pace Gallery

Pace Gallery, located on the first floor of the 17 Fountain building, it features both undergraduate and graduate exhibitions. The Pace Gallery is a great exhibition space to advertise special projects; both individual classes or departments can purpose an exhibition to highlight their involvement within the local community.

Helen Miller Gallery

Located on the west side of the building with street side windows facing Ionia and named in honor of Helen Miller KCAD, who founded the college. Originally established in 1982. This gallery focuses on work by students in our graduate programs and also features exhibitions from regional, and national artists.

Gallery 104

Located on the west side of the first floor. Featuring undergraduate exhibitions, this space (formerly known as the KCAD Student Gallery) is run through a student internship program, which allows students to gain valuable hands-on experience in managing an exhibition space. A student committee juries the exhibitions for the Student Gallery. If you are interested in applying for an exhibition, please contact Tanya Bakija, Lead Preparator of Exhibitions (TanyaBakija@ferris.edu).

Gallery 602

Gallery 602, located within the Painting Department on the 6th floor and run by graduate students, features competitions for painting undergraduates and select juried exhibitions.

Grand Rapids Transportation/Parking

DASH Lot

To reserve a parking space in the DASH lot or Ellis lot, students contact the Student Services Office for availability and cost. A Dash Lot security escort service is available from 6pm to 10:30pm. A Protective Services Officer will pick the student up at the time and location specified, transport the student to the DASH lots, and wait until the student is safely leaving the parking lot. They also assist if keys are locked in the car, a dead battery, or flat tire.

ELLIS Parking Lot

To reserve a parking space in the Gerard R Ford Museum lot, students contact the Student Services Office for availability and cost. The Rapid Public transportation bus service is available for the city of Grand Rapids and surrounding areas.

Bike Rack

Bike racks are located in front of the Fountain Street and Woodbridge N. Ferris buildings, and on the first floor of the Pearl/Ionia parking ramp across the street to the west of the Fountain St. building.

Other Parking Options with monthly fees

Grand Rapids Parking Services 616-456-3290

St Mark's Episcopal Church, 134 N Division, 616-456-1684

First Park Congregational Church, 10 E Park Pl.

G.R. City Dash Lot 7, Lot 9 - please contact the KCAD Student Services Office 616-451-2787

Ellis Parking – Gerald Ford North Lot – please contact the KCAD Student Services Office 616-451-2787

Housing

5 Lyon

The Lofts @ 5 Lyon offer contemporary, urban furnished apartments, close to KCAD, in the heart of downtown Grand Rapids. Studio, one, two, three, and four bedroom units are available. Contact 616-285-7560 for applications and leasing information.

In addition to The Lofts @ 5 Lyon, Kendall College of Art and Design of Ferris State University provides housing assistance but does not maintain residence halls for students. Many students rent apartments, rooms or houses in the nearby Heritage Hill historic district. Most of these rentals are within walking distance of the College. For more information, please visit kcad.edu/life/housing/.

Identification Cards

Each student is issued a non-transferable student identification (ID) card that entitles the student to certain privileges. A student should carry the ID card at all times for identification. ID card services are housed in the Activities and Resource Center. If an ID card is lost, the student must go to the Activities and Resource Center to obtain a new card. The cost for the replacement card is \$25. If the card is stolen, the student should bring a copy of the police report to the Activities and Resource Center to obtain a new card. There is no charge for the replacement card if a police report is presented at the time the new card is obtained.

Labs

The multimedia labs, computer labs, photography labs, and printmaking lab are all available for student use. Open lab hours, which are supervised by student assistants, are posted at the beginning of each semester for each area.

Library

The library is a comprehensive resource for study and research. It is organized with an excellent collection of books, periodicals, slides, videotapes and a support system of audio/visual equipment for the needs of the artist or designer.

In addition, KCAD Library Online is an electronic information portal to the resources available through the Kendall College of Art and Design Library, and has been designed to provide library users with access to information and images in the various fields of art, art history, the humanities, and the liberal arts. To access KCAD Library Online, libkcad.ferris.edu.

Lockers

Students may apply for a locker at the Student Services Office. There is a charge for locker rental and lock. Lockers on campus are the property of Kendall College of Art and Design of Ferris State University. The University is not at anytime responsible for items or articles placed in lockers by students. Students will also assume expenses for damages to the locker or replacement of a lost or damaged lock. The locker must be cleaned out within five days after the end of the spring semester or after the student ceases to be enrolled. The University assumes no responsibility for items or articles left in the lockers, which are disposed of after the five-day period.

Model/Wood Shop

The model/wood shop is a large working area that can accommodate a classroom of students. Students who use the shop are trained and supervised by an experienced shop coordinator. Located in the lower level, the shop posts its open hours at the beginning of each semester.

Professional Development Information

- Career Day Events – Meet the Professionals
- KCAD CareerLink – A comprehensive career management system
- KCAD Internship Program Coordination

Recreation Sports

The pool, track, exercise and sports facilities at the Grand Rapids Community College Ford Fieldhouse are available to KCAD students at a minimal annual fee.

YMCA offers memberships to students for \$160/4 month enrollment period. \$360 for student and family/4 month enrollment period. See the Activities and Resource Center (ARC) to arrange for membership.

Student Organizations

KCAD students have created a wide variety of student organizations to encourage development of leadership skills, collaborative skills, furthered exploration within art and design industries, and community involvement. To join any of these organizations, attend their advertised meetings or stop into the Activities and Resource Center for student organization contact information. For the most current information, please visit: kcad.edu/current-students/activities-resource-center/student-activities-organizations/student-organizations-directory

Student Support Services

If students are in need of food, art supplies or toiletries based on one time financial need or on a repetitive basis, they can visit the Emergency ReSource located in the Activities and Resource Center (ARC). If students need to visit the Emergency ReSource outside of normal business hours, they can email KCADers@ferris.edu for an appointment. That email can be used to reach out to the early alert team. The Kendall College of Art and Design early alert team is composed of faculty and staff that are prepared to respond to student issues (both inside and outside the classroom) that could prohibit a student from succeeding at Kendall College of Art and Design.

Student Artwork Usage Policy

As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University.
2. Use of photographs, video, audio or other recordings of any artworks, designs or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus, while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

KCAD students may request that their name and other public information be kept confidential by submitting a completed Directory Non-Disclosure form (http://www.kcad.edu/uploads/docs/directory_nondisclosure.pdf) to the office of the Registrar.

Study Away

KCAD faculty lead study away programs that range in length from one to four weeks before and during the summer sessions. The programs require either domestic or international travel. Typically, the programs offer two or three courses of intense study. These programs may be eligible for Financial Aid, consult with the Financial Aid Office located in Student Services for further details. Past programs have been to Argentina, Austria, China, Egypt, England, France, Germany, Greece, Ireland, Italy, Morocco and Spain to name a few. If you are interested in future semester offerings, see the Director of Student Activities in the Activities and Resource Center. If you are interested in future semester offerings, see the Activities and Resource Center.

Tutoring

Any student who would like extra assistance in course work may seek tutoring assistance through the Activities and Resource Center on the first floor. One-on-one, appointment based, peer tutoring is available for General Education courses and select studio courses at no charge to students. Students can meet with tutors for 2 hours per week per subject. Complete an application in the Activities and Resource Center or download the form from the tutoring website.

Weather

Kendall College of Art and Design of Ferris State University does not expect students to take undue risks in attending classes, but students are responsible for assignments, projects, tests, etc. if the College is officially open. KCAD will announce school closure and class cancellations through the local media and Ferris email.

A tornado “watch” issued by the United States Weather Service will not result in class cancellation. In the event of a tornado “warning” (an actual tornado has been sighted), all persons will be directed to take cover in the lower level of the building. If it is necessary to evacuate the building, the exiting procedure will be the same as for a fire drill.

Writing Center

Peer consultants are available to help students with all aspects of the writing process during drop in hours. Services are free to all enrolled students. The Writing Center is located in the Activities and Resource Center on the first floor. Hours vary by semester so check with the Activities and Resource Center or the website for current drop in hours.

IV: Appendices

The purpose of the following is to clarify the basic differences between the Kendall College of Art and Design of Ferris State University student disciplinary system and the court system. Like all college disciplinary systems, the University uses a different “standard of evidence” than is required by the criminal court systems. Additionally, the purposes of the systems are very different. For example: In the criminal court systems the standard of evidence is generally “beyond a reasonable doubt”. In the college disciplinary systems, the standard of evidence is “preponderance of the evidence”. In other words, is it “more likely than not” that a student violated the student code of conduct? Both systems must ensure that proper “due process” is followed. The two systems run independently of each other. The student disciplinary system cannot put students in jail and has no relation to the criminal court system. Colleges do have the legal right and responsibility to determine if their students are responsible for violating their student code of conduct, regardless of what the court system does or does not do. The student disciplinary system is intended to be an educational and remedial process, while the criminal court systems are often punitive.

BACHELOR OF SCIENCE DEGREE

KCAD offers two programs for majors in art history, a traditional academic-based curriculum and a studio-based program, which allows students to build upon design and fine art experiences as an enhancement to their scholarly expertise in art history. This approach to the study of art history and criticism is unique among institutions of higher learning in the United States. The advantages to art historians of having a studio background are significant especially in the fields of criticism and museum curatorship. Foundation year courses help students in acquiring visual sensitivity, improved verbal skills and an understanding of art styles and methods. The art history major is thus ready upon graduation to continue his or her education in art history or related fields, or to enter into employment in museum, publication, or similar work. An important component of the art history program is the opportunity provided for travel and curatorial internships through museums and galleries, locally and nationally.

ART HISTORY—STUDIO

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Studio	18	Major Core	45
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCPA 112 Color	3	Non-Western Art History	3
KCDR 131 Drawing I	3	Non-Western Art History	3
KCDR 132 Drawing II	3	KCAH 311 Modern Art	3
KCDR 221 Figure Drawing I	3	Architecture Art History	3
		KCAH 317 Contemporary Art	3
General Education	45	American Art History	3
KCHU 120 Written Rhetoric	3	Electives (from KCAH 200, 300, 400)	
KCHU 121 Oral Rhetoric	3	Four (4) Electives	12
KCHU 340 Visual Rhetoric	3	Seminars (KCAH 400 level)	
Literature Elective	3	Three (3) Electives	9
Literature Elective	3		
KCHU 228 Philosophy	3	Studio Electives	12
KCHU 324 Mythology	3	Four (4) Electives	12
Religion Elective	3		
KCHU 323 Aesthetics	3		
Social Science Elective	3		
Social Science Elective	3		
Math Elective	3		
Science Elective	3		
General Education Elective	3		
General Education Elective	3		

*(At least 50% of GE courses must be
300 level or above)*

ART HISTORY—ACADEMIC

COURSE REQUIREMENTS

Course	Credit	Course	Credit
General Education	45	Major Core	45
KCHU 120 Written Rhetoric	3	KCAH 111 Western Art History I	3
KCHU 121 Oral Rhetoric	3	KCAH 112 Western Art History II	3
Literature Elective	3	Non-Western Art History	3
Literature Elective	3	Non-Western Art History	3
KCHU 28 Philosophy	3	KCAH 311 Modern Art	3
KCHU 324 Mythology	3	Architecture Art History	3
Religion Elective	3	KCAH 317 Contemporary Art	3
KCHU 323 Aesthetics	3	American Art History	3
Social Science Elective	3	Electives (from KCAH 200, 300, 400)	
Social Science Elective	3	Four (4) Electives	12
Math Elective	3	Seminars (KCAH 400 level)	
Science Elective	3	Three (3) Electives	9
KCHU 340 Visual Rhetoric	3		
General Education Elective	3		
General Education Elective	3		
<i>(At least 50% of GE courses must be 300 level or above)</i>			
LAS Minor or LAS or Studio			
Liberal Arts & Sciences Minor	15	Electives	15
Five (5) Electives	15	Five (5) Electives	15
<i>(All GE minor courses must be at the 200 level or above)</i>			

ART HISTORY MINOR

COURSE REQUIREMENTS

Any five art history courses in addition to KCAH 111 and KCAH 112.

BACHELOR OF FINE ARTS DEGREE

Art History

Art History is important to every artist's education. Cultural, political, religious, and social events have always inspired and influenced the artist. Studies in the history of art help reconfirm both the artist's relationship with the past and his or her responsibility to the present. These courses will help students develop a critical eye and a deeper understanding of aesthetics. Upper-level courses, beyond the required first year survey, encourage the student to explore specific areas of interest, history of photography, fashion, modernism, Native American or Eastern art. Seminars on specific topics, from feminist criticism to postmodernism, can further expand the student's knowledge of the world of art.

General Education

Courses in General Education balance and complement subjects in Art Education, Collaborative Design, Digital Media, Drawing, Fashion Studies, Furniture Design, Graphic Design, Illustration, Industrial Design, Interior Design, Medical Illustration, Metals/Jewelry Design, Painting, Photography, Printmaking, and Sculpture and Functional Art programs of the College.

As a part of Ferris State University, Kendall College of Art and Design is dedicated to the ideal of blending career-oriented professional and technical education with a solid base of general education. Our general education program provides students with the academic skills, analytic ability, and general knowledge necessary to flexibly meet the challenges of their personal, civic, and professional lives.

Courses in General Education accomplishes the following:

1. It enhances and enriches the skills essential to students' success in every field and most areas of their lives.
2. It provides students with the knowledge that will allow them to adapt to change, advance in their careers, and act as informed citizens.
3. It assists students in gaining a better understanding of themselves. It also widens the horizons of their experience by offering them a better understanding and appreciation of some of the best of human achievement.

Major/Minor	Page
Art Education with K-12 Art Education Certification	36
K-12 Art Education Certification	37
Collaborative Design	37
Digital Media	38
Drawing.....	39
Fashion Studies.....	40
Furniture Design.....	41
Graphic Design	42
Illustration	43
Industrial Design	44
Interior Design	45
Medical Illustration	46
Metals/Jewelry Design.....	47
Painting.....	48
Photography.....	49
Printmaking	50
Sculpture/Functional Art	51

ART EDUCATION WITH K-12 ART EDUCATION CERTIFICATION

This collaborative BFA program with Ferris State University prepares students for careers as K-12 art educators by providing them with a solid and well-rounded experience in the visual arts. The program focuses on visual literacy, exposure to aesthetic issues, critical/analytical thinking, experience with a variety of media and art forms, and the development of strong individual work, together with an extensive background in professional education courses. A cumulative GPA of 2.50 is required in the art major/minor area and the general education requirements. A cumulative GPA of 2.75 is required in the professional education requirements.

COURSE REQUIREMENTS

Course	Credit
Art Major/Minor	45

(cumulative GPA 2.50 required)

KCPA 110	2-D Design	3
KCSF 111	3-D Design	3
KCPA 112	Color	3
KCDR 131	Drawing I and	3
KCDR 132	Drawing II	3

OR

KCDS 142	Design Drawing I and	3
KCDS 143	Design Drawing II	3
KCPR 231	Introduction to Printmaking	3
KCSF 241	Sculpture I	3
KCSF 220	Ceramics I	3
KCPA 120	Introduction to Painting	3
KCDM 345	Video Production	3
KCED 325	Studio Methods	3

(must complete KCED 320 first)

KCAH 111	Western Art History I	3
KCAH 112	Western Art History II	3
Art History Elective		3
Art History Elective		3

Focused Elective **9**

Three (3) Electives	9
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Open Studio Electives **9**

Three (3) Electives	
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General Education **30**

(cumulative GPA 2.50 required)

KCHU 120	Written Rhetoric	3
KCHU 121	Oral Rhetoric	3
KCHU 340	Visual Rhetoric	3
KCSS 246	Ethnic & Interracial Dynamics	3
Science Elective		3
Math Elective		3
Humanities Elective		3
300/400 Humanities Elective		3
300/400 Social Science Elective		3
General Education Elective		3

Course	Credit
Professional Education	38-42

(cumulative GPA 2.75 required)

Level II Course

KCED 240	K-12 Art Education History	3
KCED 206	K-12 Art Technology	3

Students must take KCED 240 & KCED 206 prior to Portfolio Review

EDUC 251	Life Span, Human Growth and Development	3
EDUC 289	Principles—Teaching/Learning	3

Level III Course

Prior to enrolling in Level III courses, students must pass all three sections of the Professional Readiness exam, pass the Level III portfolio review, complete all Art Education courses with a minimum of 2.75 GPA, with no grade lower than a C, and have a 2.5 CUM GPA. Students may retake a professional education course for credit only once.

EDUC 303	School, Work, and Society	3
KCED 320	K-12 Art Methods & Evaluation	

FALL ONLY **4**

KCED 330	K-12 Instruction Planning and Delivery of Art SPRING ONLY	4
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KCED 415	Art Education for Special or Diverse Populations FALL ONLY	4
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EDUC 443	Teaching Reading in Secondary Content Area	3
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Level IV Course

Prior to student teaching and professional seminar, students must obtain a CUM GPA of 2.5 in the art major/minor and general education, earn a CUM GPA of 2.75 in professional education courses, have an overall 2.5 CUM GPA, and Subject Area test (Visual Arts Education – #95), and meet all other program requirements.

KCED 489	K-12 Directed Teaching	6-10
KCED 499	Professional Seminar	2

No minor available in this major.

K-12 ART EDUCATION CERTIFICATION

A student who has a bachelor degree must complete all of the Art Major/Minor [63] and Professional Education [38-42] requirements to receive the K-12 Art Education Certification. The General Education requirements will be automatically completed by the student's previous bachelor degree. The student will not receive a second bachelor degree unless 30 additional credit hours are completed in the Art Major/Minor requirements.

No minor available in this major.

COLLABORATIVE DESIGN

The mission of the Collaborative Design BFA at Kendall College of Art and Design is to develop "Specialized Generalists," with an understanding of the range and purpose of the several design disciplines, strong communication skills, issues of sustainability and economic impact of design thinking. The students will strengthen core collaborative skills with design elements and principles gained from supportive studio courses and applied to collaborative design experiences. The program requires the student to minor in one of the offered design disciplines: Industrial, Interior, Graphic, Furniture or Digital Media. The application of studio knowledge and skill is expected across the Collaborative Design curriculum. Students will be able to advocate, facilitate and coordinate design application in both public and private organizations. The primary focus is on the process of design. Students will demonstrate the understanding of the design process through physical and fabricated project outcomes. Additionally, students will develop the knowledge and skills for both generating and communicating good ideas collaboratively, to recognize and meet today and tomorrow's economic needs, and to function both independently and as part of a team.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	18	Art History	15
KCDS 110 Digital Foundation	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCDS 142 Design Drawing I	3	KCAH 212 Design History II	3
KCGD 113 Design and Color	3	KCAH 311 Modern Art	3
KCIN 365 Research Methods	3		
KCDS 405 Business Side of Design	3	OR	
		KCAH 317 Contemporary Art	3
		300/400 Art History Elective w/design focus	3
Major Studio	30	General Education	33
KCDC 120 Introduction to Design	3	KCHU 120 Written Rhetoric	3
KCDC 215 Sustainability and Design	3	KCHU 121 Oral Rhetoric	3
KCDC 216 Dialogue and Personality	3	KCHU 340 Visual Rhetoric	3
KCDC 311 User Centered Design	3	KCSC 270 Basic Materials	3
KCDS 315 Collaborative Projects	3	KCSS 242 Introduction to Sociology	3
KCDC 321 Visual Literacy: Seeing	3	KCSS 203 Improvisation	3
KCDC 430 Design Thinking:		KCHU 228 Introduction to Philosophy	3
Strategies & Tactics	3	KCHU 323 Aesthetics	3
KCDC 440 Organizational Structures	3	Math Elective	3
KCDC 460 Capstone	3	Social Science or Humanities Elective	3
		General Education Elective	3
Studio Electives	9	Minor	15
Three (3) Electives	9		
One elective must be Industry/Collaborative Experience			

COLLABORATIVE DESIGN MINOR

COURSE REQUIREMENTS

Minors are defined by a combination of five (5) of the major studio courses. The specific courses to be determined on an individual basis with the program chair.

DIGITAL MEDIA

Digital Media graduates will be innovative artists and designers, well prepared to create rich media experiences that combine imaging, animation, sound and interactivity. With substantial flexibility in the degree of specialization/generalization built into the curriculum, students will be able to develop portfolios in one or more of these professional media markets: Digital Imaging, 2D Animation, 3D Animation, Motion Graphics, Interactive Design

The Digital Media program is designed to provide opportunities that are cross-platform and user-experience driven. They blend self-directed learning with hands-on instruction by experienced professionals. Projects and studio work may be centered around public service content, while allowing the freedom of creative expression that is necessary for every artist and designer to find their own voice.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	21	Art History	15
KCDS 142 Design Drawing I and	3	KCAH 111 Western Art History I	3
KCDS 143 Design Drawing II	3	KCAH 112 Western Art History II	3
OR		Art History Elective	3
KCDR 131 Drawing I and	3	Art History Elective	3
KCDR 132 Drawing II	3		
KCGD 112 Graphic Studio I	3	General Education	33
KCGD 113 Design and Color	3	KCHU 120 Written Rhetoric	3
KCGD 214 Typography I and	3	KCHU 121 Oral Rhetoric	3
KCGD 220 Typography II	3	KCHU 340 Visual Rhetoric	3
(if taken KCDS 142 and KCDS 143)		Science Elective	3
OR		Math Elective	3
KCDR 221 Figure Drawing I and	3	Humanities Elective	3
KCDR 222 Figure Drawing II	3	Social Science Elective	3
(If taken KCDR 131 and KCDR 132)		300/400 General Education Elective	3
KCDM 241 Digital Imaging I	3	300/400 General Education Elective	3
		General Education Elective	3
Major Studio	42	Studio Electives	15
KCDM 231 Sound Design I	3	Five (5) Studio Electives	15
KCDM 232 Introduction to Digital 3D	3		
KCDM 235 Interactive Design I	3		
KCDM 243 Digital Imaging II	3	*Digital Media Electives	
KCDM 294 Animation & Motion Graphics I	3	KCDM 303 KCDM 333	
KCDM Elective*	3	KCDM 312 KCDM 334	
KCDM Elective*	3	KCDM 317 KCDM 337	
KCDM Elective*	3	KCDM 319 KCDM 345	
KCDM Elective*	3	KCDM 321 KCDM 355	
KCDM Elective*	3	KCDM 331 KCDM 356	
KCDM 420 Imaging/Animation Prof. Studio	3	KCDM 332 KCDM 365	
OR			
KCDM 421 Design/Animation Prof. Studio	3		
KCDM 466 Digital Media Thesis I	3		
KCDM 467 Digital Media Thesis II	3		
KCDM 468 Media Portfolio	3		

DIGITAL MEDIA MINOR

COURSE REQUIREMENTS

Any five (5) courses from the Digital Media Program. Courses need to be taken in the order that prerequisites allow. KCDM 460 Digital Portfolio is recommended for final semester.

DRAWING

Drawing initially emphasizes an exploration of traditional drawing techniques, materials, and processes, with a later emphasis to alternative and mixed-media drawing processes as potential elements in the advanced investigation of drawing as a vehicle for personal expression. Drawing, as a significant foundation of visual communication, is investigated as both an independent discipline and as a vital resource for the investigation of other disciplines. The dynamic union of technical, formal, and conceptual components is emphasized at the thesis level toward the development of a BFA thesis exhibition.

The senior year is a time to focus on the creation of a cohesive body of work for the BFA thesis exhibition, a requirement of graduation. A BFA candidate review occurs at the end of Thesis I and must be accompanied by a written artist's statement. The purpose of this review is to advise students on the strengths and weaknesses of their work, with the intention of assisting the student in consolidating their aesthetic direction in preparation for the BFA thesis exhibition.

The BFA thesis exhibition is the culmination of each student's art experience at KCAD, and is accompanied by an oral presentation and a written artist's statement. Work for the exhibition must receive the approval of three faculty members who comprise the BFA critique committee, which is responsible for conducting the final critique of the BFA thesis exhibition. This final critique is open to all interested students and faculty. The BFA thesis exhibition functions as both a competitive portfolio of work for the student and a showcase of talent for the college.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	15
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCPA 112 Color	3	KCAH 311 Modern Art	3
KCDM 241 Introduction to Digital Imaging	3	KCAH 317 Contemporary Art	3
KCPH 110 Intro to Photo for Non-Majors	3	Art History Elective	3
OR			
KCSF 241 Sculpture I	3	General Education	30
KCPA 120 Introduction to Painting	3	KCHU 120 Written Rhetoric	3
KCPR 231 Introduction to Printmaking	3	KCHU 121 Oral Rhetoric	3
KCFA 310 Professional Practices	3	KCHU 340 Visual Rhetoric	3
KCFA 406 Post Structuralism	3	Science Elective	3
		Math Elective	3
Major Studio	36	KCHU 228 Introduction to Philosophy	3
KCDR 131 Drawing I	3	KCHU 323 Aesthetics	3
KCDR 132 Drawing II	3	General Education Elective	3
KCDR 221 Figure Drawing I	3	300/400 General Education Elective	3
KCDR 222 Figure Drawing II	3	300/400 Social Science Elective	3
KCDR 233 Drawing Materials & Processes	3		
KCDR 323 Figure Drawing III	3	Studio Electives	12
KCDR 324 Figure Drawing IV	3	Four (4) Studio Electives	12
KCDR 303 Drawing Special Topics	3		
KCDR 334 Studio Drawing I	3		
KCDR 420 Studio Drawing II	3		
KCDR 430 Drawing Thesis I	3		
KCDR 460 Drawing Thesis II	3		

DRAWING MINOR

COURSE REQUIREMENTS

Any five (5) of the following: KCDR 222, KCDR 323, KCDR 324, KCDR 233, KCDR 303, KCDR 334, KCDR 420, KCDR 430 or KCDR 460

FASHION STUDIES

Kendall College of Art and Design's BFA in Fashion Studies prepares students to pursue careers in the fashion industry. This degree is designed to the student in the study of the fashion industry and practices while fulfilling supportive studios in art and design foundation courses and general education courses for a comprehensive well-rounded education. Students learn to conduct relevant research, source trends and fabrics and apply design elements and principles to create work with a unique point of view. This course of study will aid the student in understanding the delicate balance between aesthetics and functionality and will allow each student to create their own design statement. Students learn to express their ideas on paper through the use of engineered flats and fashion illustrations. Using their design communication skills, students transform two-dimensional ideas into three-dimensional wearable garments utilizing a synthesis of construction, fitting, pattern-making and draping skills. Specialized courses allow students to study functional design, retail buying, sustainability, experimental methods and fashion show production. Internships are encouraged and students are able to work on team projects with visiting industry professionals. A senior capstone course helps each student form their own collection for public exhibition. The senior course in professional practice requires the student to analyze their strengths and research companies that align with those identified strengths to develop a strategic plan for employment. These students are creative, adaptable, and have the ability to communicate and think critically. Fashion Study Graduates will have a comprehensive knowledge of the fashion industry and be able to consider positions as fashion designers, textile designers, stylists, buyers, technical designers, trend researchers, product developers, creative directors and many other employment opportunities including fashion publications and media.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	24	Art History	12
KCDR 131 Drawing I	3	KCAH 111 Western Art History I	3
KCDR 132 Drawing II	3	KCAH 112 Western Art History II	3
KCGD 113 Design and Color	3	KCAH 316 History of Fashion	3
KCSF 111 3-D Design	3	KCAH 403 Fashion/Fine Arts 20–21C	3
KCDS 110 Digital Foundation	3	OR	
KCDC 120 Introduction to Design	3	KCAH 317 Contemporary Art	3
KCDR 221 Figure Drawing I	3		
KCFS 120 Introduction to Fashion	3	General Education	30
Major Studio	42	KCHU 120 Written Rhetoric	3
KCFS 210 Fashion Design/Construction I	3	KCHU 121 Oral Rhetoric	3
KCFS 211 Fashion Illustration I	3	KCHU 340 Visual Rhetoric	3
KCFS 220 Fashion Design/Construction II	3	Science Elective	3
KCFS 310 Fashion Design/Construction III	3	Math Elective	3
KCFS 312 Fashion Illustration II	3	KCHU 323 Aesthetics	3
KCFS 320 Fashion Design/Construction IV	3	General Education Elective	3
KCFS 321 Textiles and Materials	3	General Education Elective	3
KCFS 322 Garments for Action & Function	3	300/400 General Education Elective	3
KCFS 323 Sustainable Fashion	3	300/400 General Education Elective	3
KCFS 324 Innovative Tech in Apparel Design	3	Studio Electives	12
KCFS 420 Fashion Collection/Capstone	3	Four (4) Studio Electives	12
KCFS 421 Retail Buying	3		
KCFS 422 Fashion Show Production	3		
KCFS 426 Professional Practices	3		

FASHION STUDIES MINOR

COURSE REQUIREMENTS

KCFS 120 Introduction to Fashion
KCFS 210 Fashion Design/Construction I
KCFS 220 Fashion Design/Construction II
KCFS 310 Fashion Design/Construction III
KCFS 320 Fashion Design/Construction IV

FURNITURE DESIGN

Since its establishment in 1928, KCAD has offered a Furniture Design major. The focus of the furniture program is the design of furniture products that can be produced by manufacturing technology. The furniture major is solidly based upon the broad curriculum of the foundation program, intensive and rigorous design studies, with the general education, including the importance of art history, and its traditions for the contemporary designer.

The course requirements of the major include the studies or ornamentation, sketching, and product presentation, detailing and wood furniture construction, computer applications and capstone. In addition, up to five elective courses and an internship program can be taken to enhance and bring professional experiences for the student's career.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	21	Art History	12
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCDS 142 Design Drawing I	3	KCAH 211 Design History I	3
KCSF 271 Functional Art I	3	KCAH 212 Design History II	3
KCDS 110 Digital Foundation	3		
KCIN 360 Digital Modeling I	3	General Education	30
KCID 342 CAD I	3	KCHU 120 Written Rhetoric	3
		KCHU 121 Oral Rhetoric	3
Major Studio	42	KCHU 340 Visual Rhetoric	3
KCFD 120 Introduction to Furniture Design	3	Science Elective	3
KCFD 234 Ornaments	3	Math Elective	3
KCFD 241 Detailing I	3	Humanities Elective	3
KCFD 242 Chair Detailing	3	300/400 Humanities Elective	3
KCFD 260 Rendering	3	Social Science Elective	3
KCFD 311 Furniture Design I	3	300/400 Social Science Elective	3
KCFD 312 Furniture Design II	3	General Education Elective	
KCFD 315 Soft Seating Design	3		
KCFD 342 Detailing II	3	Studio Electives	15
KCFD 365 Design Development I	3	Five (5) Studio Electives	15
KCFD 406 Industry Trends and Practices	3	(one Furniture Design, Collaborative, or Minor Studio required)	
KCFD 413 Original Design	3		
KCFD 444 Design Development II	3		
KCFD 460 Furniture Design Capstone	3		

FURNITURE DESIGN MINOR

COURSE REQUIREMENTS

KCFD 120 Introduction to Furniture Design
KCFD 241 Detailing I
KCFD 311 Furniture Design I
KCFD 342 Detailing II
KCFD 413 Original Design

GRAPHIC DESIGN

The mission of the Graphic Design program is to graduate problem-solving, critical-thinking design innovators and creative communicators skilled in the latest technology and highly aware of and involved in contemporary culture. KCAD's graphic design students will be industry savvy and learn to work collaboratively in a studio environment so that they can make a seamless transition into their field upon graduation. They will be empowered to become leaders in their program and their field by finding/using their own resources to think and create strategically and develop their own style.

As designers, students will understand their role in shaping culture both nationally and globally, and will learn to be socially and environmentally responsible in that role. Intellectually, they will learn to be not only excellent thinkers, but also to be effective communicators, visually, verbally and in written form.

KCAD's graphic design program encourages passion for the arts and for design through exploration of their combined histories, their leaders and innovators, their trends and classics, and the issues and impact they have created throughout the years.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	18	Art History	12
KCDS 142 Design Drawing I	3	KCAH 111 Western Art History I	3
KCDS 143 Design Drawing II	3	KCAH 112 Western Art History II	3
KCGD 112 Graphic Studio I	3	KCAH 214 History of Graphic Design	3
KCGD 113 Design and Color	3	Art History Elective	3
KCGD 214 Typography I	3		
KCGD 220 Typography II	3	General Education	30
		KCHU 120 Written Rhetoric	3
Major Studio	45	KCHU 121 Oral Rhetoric	3
KCGD 120 Introduction to Graphic Design	3	KCHU 340 Visual Rhetoric	3
KCGD 122 Graphic Studio II	3	Science Elective	3
KCGD 222 Graphic Studio III	3	Math Elective	3
KCGD 250 New Media Design	3	Humanities Elective	3
KCGD 310 Concept Development	3	300/400 Humanities Elective	3
<i>Must be taken prior to all 300/400 level GD courses</i>		Social Science Elective	3
KCGD 311 Branding I	3	300/400 Social Science Elective	3
KCGD 312 Advertising Design	3	General Education Elective	3
KCGD 313 Package Design	3		
KCGD 315 Publication Design	3	Studio Electives	15
KCGD 324 Typography III	3	Five (5) Studio Electives	15
KCGD 411 Branding II	3	One elective must be Industry/Collaborative	
KCGD 440 Digital Prepress	3	Experience: choose from an internship, an	
KCGD 450 Senior Seminar	3	approved travel course, or other course to be	
<i>Must be taken 1 semester prior to GD 461/462</i>		approved by program chair.	
KCGD 461 Portfolio Production	3		
<i>Must be taken concurrently with GD 462</i>			
KCGD 462 Portfolio: Thesis Project	3		
<i>Must be taken concurrently with GD 461</i>			

GRAPHIC DESIGN MINOR

COURSE REQUIREMENTS

A minor consists of five chosen courses within the Graphic Design program. In order to determine the appropriate courses for each student and to assist in navigating through prerequisites, the courses need to be determined with and approved by the program's designated Minor Advisor.

ILLUSTRATION

Initiated in the early 1960's, the Illustration program continues to provide its students with a resilient experience in formulating visual information, understanding its traditions, while exploring a wide variety of media and processes. Courses in general education are also studied to broaden the perspective of the contemporary illustrator.

A major in the Illustration program follows a specific core curriculum that introduces the student to the conceptual development of artwork, the media processes, and procedures toward the completion of finished illustrations. This program of study is complemented by courses in drawing, computer aided imagery, art history, and studio electives. The student has the opportunity to develop a professional and marketable portfolio in preparation for a career.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	12
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCPA 112 Color	3	Art History Elective	3
KCDS 142 Design Drawing I	3	Art History Elective	3
KCDS 143 Design Drawing II	3		
KCDR 221 Figure Drawing I	3	General Education	30
KCDR 222 Figure Drawing II	3	KCHU 120 Written Rhetoric	3
KCDM 241 Introduction to Digital Imaging	3	KCHU 121 Oral Rhetoric	3
KCPH 110 Intro to Photo for Non-Majors	3	KCHU 340 Visual Rhetoric	3
		Science Elective	3
Major Studio	39	Math Elective	3
KCIL 120 Introduction to Illustration	3	General Education Elective	3
KCIL 234 Illustration Techniques	3	General Education Elective	3
KCIL 242 Rendering	3	General Education Elective	3
KCIL 243 Digital Illustration Painting I	3	300/400 General Education Elective	3
KCIL 252 Watercolor Techniques	3	300/400 General Education Elective	3
KCIL 291 Illustration Painting I	3		
KCIL 305 Illustration Professional Practices	3	Studio Electives	12
KCIL 323 Illustration Life III	3	Four (4) Studio Electives	12
KCIL 324 Illustration Life IV	3		
KCIL 335 Illustration III	3		
KCIL 442 Graphic Design for the Illustrator	3		
KCIL 443 Digital Illustration Painting II	3		
KCIL 460 Illustration Portfolio I			

ILLUSTRATION MINOR

COURSE REQUIREMENTS

KCIL 120 Introduction to Illustration
 KCIL 234 Illustration Techniques
 Illustration Elective
 Illustration Elective
 Illustration Elective

INDUSTRIAL DESIGN

The Industrial Design curriculum balances aspects of problem solving, aesthetics, and business principles in the development of commercial and consumer products. Students experience the design process while developing skills in two- and three-dimensional representation. Studio courses include research, concept ideation, and presentation exercises in response to realistic design briefs, and builds on an understanding of materials and processes, business methods, and legal and ethical issues. Related study in art history and general education contributes to a greater understanding of the cultural context of products in society.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	24	Art History	12
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCDC 120 Introduction to Design	3	KCAH 215 History of Industrial Design	3
KCDS 110 Digital Foundation	3	Art History Elective	3
KCIN 231 Visual Presentation I	3		
KCDC 311 User Centered Design	3	General Education	30
KCIN 340 Materials & Processes	3	KCHU 120 Written Rhetoric	3
KCIN 360 Digital Modeling I	3	KCHU 121 Oral Rhetoric	3
		KCHU 340 Visual Rhetoric	3
Major Studio	42	KCSC 270 Basic Materials	3
KCIN 130 Industrial Design Graphics	3	Math Elective	3
KCIN 213 Industrial Design I	3	General Education Elective	3
KCIN 214 Industrial Design II	3	Humanities Elective	3
KCIN 315 Industrial Design III	3	300/400 Humanities Elective	3
KCIN 316 Industrial Design IV	3	Social Science Elective	3
KCIN 332 Visual Presentation II	3	300/400 Social Science Elective	3
KCIN 333 Visual Presentation III	3		
KCIN 350 Model Making I	3	Studio Electives	12
KCIN 362 Digital Modeling II	3	Four (4) Studio Electives	15
KCIN 365 Research Methods	3		
KCIN 450 Entrepreneurial Design	3		
KCIN 460 Industrial Design Thesis I	3		
KCIN 461 Industrial Design Thesis II	3		
KCIN 462 Industrial Design Portfolio	3		

INDUSTRIAL DESIGN MINOR

COURSE REQUIREMENTS

KCIN 213 Industrial Design I
KCIN 231 Visual Presentation I
KCIN 340 Materials & Processes
KCIN 350 Model Making I
KCIN 360 Digital Modeling I

INTERIOR DESIGN

The Interior Design program is one of the oldest established majors at KCAD, with a continual high professional placement record among its alumni. The Interior Design program has been accredited by The Council for Interior Design Accreditation (CIDA) since the early 70s. CIDA is the only accrediting body for interior design programs in the United States and Canada.

Students focus on creative problem solving to enhance the function and aesthetic quality of interior environments and study universal and sustainable design principles in residential and commercial projects. Their work is comprehensive, incorporating design, drawing, art history, general education, technical skills, and interior design knowledge.

The Interior Design faculty members are practitioners as well as educators and believe that the broad cultural aspects of education and the specialized content unique to interior design are essential to a well-educated student and professional.

Kendall College of Art and Design is located in the heart of the contract and home furnishings industry. In addition to course work, students gain knowledge of the profession through field trips, internships, and other educational experiences in furniture companies, interior design firms, and architecture firms.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	12
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCDS 142 Design Drawing I and	3	KCAH 211 Design History I	3
KCDS 142 Design Drawing II		KCAH 212 Design History II	3
OR			
KCDR 131 Drawing I and	3	General Education	30
KCDR 132 Drawing II	3	KCHU 120 Written Rhetoric	3
KCFD 114 Drafting for Design	3	KCHU 121 Oral Rhetoric	3
KCID 342 CAD I	3	KCHU 340 Visual Rhetoric	3
KCID 344 3D Model Building	3	Science Elective	3
KCDS 405 Business Side of Design	3	Math Elective	3
KCDS 110 Digital Foundation	3	Humanities Elective	3
		300/400 Humanities Elective	3
Major Studio	39	Social Science Elective	3
KCID 120 Introduction to Interior Design	3	300/400 Social Science Elective	3
KCID 201 Drafting for Construction	3	General Education Elective	3
KCID 205 Presentation Techniques	3		
KCID 214 Interior Design Studio I	3	Studio Electives	12
KCID 215 Interior Design Studio II	3	Four (4) Studio Electives	12
KCID 220 Materials for Interior Design	3	One elective must be KCID 346 BIM Drafting,	
KCID 318 Interior Design Studio III	3	Alternative Digital Elective or Studio Elective.	
KCID 340 Codes for Interior Design	3		
KCID 341 Color and Light for Interiors	3	One elective must be Industry/Collaborative	
KCID 410 Professional Practices	3	Experience. Must choose from one of the following:	
KCID 450 Senior-Level Studio A	3	Internship, NeoCon, Design Immersion Spring Break,	
KCID 451 Senior-Level Studio B	3	Collaborative Design class, or other experience to	
KCID 461 Portfolio	3	be approved by the program chair.	

INTERIOR DESIGN MINOR

COURSE REQUIREMENTS

Choose five (5) courses from the following (considering prerequisites): KCFD 114, KCID 120, KCID 214, KCID 215, KCID 201, KCID 220, KCID 341

MEDICAL ILLUSTRATION

The program prepares our students to enter into the medical illustration field by providing them an aggressive and challenging three-year course study. Our students are provided with a wide variety of courses that include, but not limited to drawing, medical illustration methods, traditional media illustration courses, computer animation, rendering, medical language, and computer-aided 3D design. Courses in general education are also studied to broaden conceptual boundaries that afford the students a well-rounded educational experience. The medical illustration student is a visual problem solver. As an integral part of the creative processes our students do background research including reading scientific papers, meet with scientific experts and take part in many laboratory procedures.

A medical illustrator is a professional artist with advanced education in both the life sciences and visual communication. Collaborating with scientists, physicians, and other specialists, medical illustrators transform complex information into visual images that have the potential to communicate to broad audiences. The work of medical illustrators promotes education, research, patient care, public relations and marketing efforts.

COURSE REQUIREMENTS

Course	Credit
Supportive Studio	21
KCDS 110 Digital Foundation	3
KCPH 110 Intro to Photo for Non-Majors	3
KCPA 110 2-D Design	3
KCPA 112 Color	3
KCIL 120 Introduction to Illustration	3
KCDS 142 Design Drawing I	3
KCDS 143 Design Drawing II	3

Major Studio	42
KCIL 234 Illustration Techniques	3
KCMI 205 Medical Illustration Methods I	3
KCIL 242 Rendering	3
KCIL 243 Digital Painting I	3
KCIL 291 Illustration Painting I	3
KCMI 210 Head, Hands and Feet	3
KCMI 305 Medical Illustration Methods II	3
KCMI 340 Medical Illustration Digital Methods	3
KCMI 430 Medical Illustration Animation I	3
KCMI 435 Medical Illustration Animation II	3
KCMI 440 Medical Ill. Digital Portfolio	3
KCMI 450 Medical Illustration Methods III	3
KCMI 460 Advanced Problems in Biomedical Art [capstone]	4
MSU ANTR 485 Dir Study Human Prosection	2

Course	Credit
Art History	12
KCAH 111 Western Art History I	3
KCAH 112 Western Art History II	3
Art History Elective	3
Art History Elective	3
General Education	33
KCHU 120 Written Rhetoric	3
KCHU 121 Oral Rhetoric	3
KCHU 340 Visual Rhetoric	3
General Education Elective	3
300/400 General Education Elective	3
GRCC BI 151 Intro to Cells, Mol and Genes	4
Math Elective	
MSU ANTR 211 Intro to Cells and Tissues	3
FSU MRIS 103 Medical Terminology	4
MSU ANTR 350 Human Gross Anatomy	3
MSU ANTR 351 Human Gross Anatomy Lab	1
Studio Electives	12
Four [4] Studio Electives	12

No minor available in this major.

METALS AND JEWELRY DESIGN

The Allesee Metals/Jewelry Design program prepares students for a variety of careers within the jewelry field. Students are also exposed to a variety of traditional and contemporary materials and practices that they can employ in the service of design for manufacturing or in the production of custom or independent studio work. We also prepare students who have strong design and production skills. Our alumni have found success in fields of fine and costume jewelry design; working for established brands and marketing lines under their own name. Many of our students intern for jewelry and fashion brands in NYC before their senior year or immediately after graduating.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	15
KCDS 110 Digital Foundation	3	KCAH 111 Western Art History I	3
KCPA 110 2-D Design	3	KCAH 112 Western Art History II	3
KCSF 111 3-D Design	3	KCAH 315 History of Fashion as Art	3
KCDS 142 Design Drawing I and	3	Art History Elective	3
KCDS 143 Design Drawing II	3	Art History Elective	3
OR			
KCDR 131 Drawing I and	3	General Education	30
KCDR 132 Drawing II		KCHU 120 Written Rhetoric	3
KCIN 231 Visual Presentation I	3	KCHU 121 Oral Rhetoric	3
KCIN 360 Digital Modeling	3	Science Elective	3
KCDC 120 Introduction to Design	3	Math Elective	3
One of the following:		General Education Elective	3
KCDC 311 User-Centered Design	3	General Education Elective	3
KCIL 326 Contemporary Fashion Illustration	3	General Education Elective	3
KCDR 221 Figure Drawing	3	General Education Elective	3
		300/400 General Education Elective	3
		300/400 General Education Elective	3
Major Studio	30	Studio Electives	18
KCMJ 120 Intro to Metals/Jewelry Production	3	Six (6) Studio Electives	18
KCMJ 121 Model Making and Casting	3		
KCMJ 211 Metals/Jewelry Design I	3		
KCMJ 231 Intermediate MJ Production	3		
KCMJ 312 Metals/Jewelry Design II	3		
KCMJ 321 Advanced MJ Production	3		
KCMJ 330 Stonesetting	3		
KCMJ 420 Adv CAD/CAM for Metals/Jewelry	3		
KCMJ 441 Portfolio	3		
KCMJ 461 Metals/Jewelry Thesis	3		

METALS AND JEWELRY DESIGN MINOR

COURSE REQUIREMENTS

KCMJ 120 Introduction to Metals/Jewelry Production
 KCMJ 121 Model Making/Casting
 Metals/Jewelry Design Elective
 Metals/Jewelry Design Elective
 Metals/Jewelry Design Elective

PAINTING

The BFA in painting allows the student to focus on the discipline of painting in a way not possible in a traditional area of emphasis. With a total of thirty credits dedicated solely to painting, the student will graduate with a highly competitive portfolio of work preparing them for success in a variety of area including graduate school, galleries and grant writing. Due to the more intensive nature of the painting major, students are exposed to all the major forms and genres including still life, landscape, figure, abstract, and mixed media painting.

The painting program at KCAD follows a pattern of progressive complexity. Introductory courses focus on the development and reinforcement of basic technical skills. The student is introduced to traditional painting processes, builds a vocabulary of painting terminology, and acquires a sense of the history of the medium. Intermediate level classes move from representational painting to more complex issues such as abstraction and concept development. Fine art seminars are taken in concert with advanced painting classes so that studio work is augmented by critical reflection and research into aesthetics.

In the painting major, the student has fifteen elective credits and may choose from a variety of fine art studio courses. Electives allow the student to broaden their understanding of the visual arts or obtain a minor.

In the final year, the student is allowed to establish their own artistic direction in the thesis level courses. At this point the student is working independently, choosing their own ideas and stylistic approaches. During the BFA critique/exhibition, the student is required to give an oral presentation, produce an artist statement and display a body of cohesive artwork.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	21	Art History	15
KCSF 111 3-D Design	3	KCAH 111 Western Art History I	3
KCDR 131 Drawing I	3	KCAH 112 Western Art History II	3
KCDR 132 Drawing II	3	KCAH 311 Modern Art	3
KCDR 221 Figure Drawing I	3	KCAH 317 Contemporary Art	3
KCDR 222 Figure Drawing II	3	Art History Elective	3
KCFA 310 Professional Practices	3		
KCFA 406 Post Structuralism	3	General Education	30
Major Studio	39	KCHU 120 Written Rhetoric	3
KCPA 110 2-D Design	3	KCHU 121 Oral Rhetoric	3
KCPA 112 Color	3	KCHU 340 Visual Rhetoric	3
KCPA 120 Introduction to Painting	3	Science Elective	3
KCPA 210 Beginning Figure Painting	3	Math Elective	3
KCPA 220 Landscape Painting	3	KCHU 323 Aesthetics	3
KCPA 235 Abstract Painting	3	General Education Elective	3
OR		General Education Elective	3
KCPA 236 Encaustic Painting	3	300/400 General Education Elective	3
KCPA 250 Concept Development	3	300/400 General Education Elective	3
KCPA 310 Intermediate Figure Painting	3	Studio Electives	15
KCPA 335 Watercolor	3	Five (5) Studio Electives	15
KCPA 350 Advanced Painting	3		
KCPA 410 Advanced Figure Painting	3		
KCPA 430 Painting Thesis I	3		
KCPA 460 Painting Thesis II	3		

PAINTING MINOR

COURSE REQUIREMENTS

Any five (5) painting courses except KCPA 110 and KCPA 112

PHOTOGRAPHY

A flexible program that offers courses leading to a wide variety of careers in photography including fine art, advertising, commercial, and documentary work. In the program, traditional and digital photography are treated as equal and relevant tools. The emphasis is on the image, not the technique by which it is obtained. After Introduction to Photography and Intermediate Photography, either digital or traditional cameras may be used except for specified assignments.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	24	Art History	15
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCPA 112 Color	3	KCAH 316 History of Photography	3
KCDR 131 Drawing I	3	Art History Elective	3
KCDR 132 Drawing II	3	Art History Elective	3
KCDS 110 Digital Foundation	3		
KCDM 345 Video Production	3	General Education	30
KCPR 231 Introduction to Printmaking	3	KCHU 120 Written Rhetoric	3
		KCHU 121 Oral Rhetoric	3
Major Studio	36	KCHU 340 Visual Rhetoric	3
KCPH 120 Introduction to Photography	3	Science Elective	3
KCPH 220 Intermediate Photography	3	Math Elective	3
KCPH 225 Digital Image Processing	3	General Education Elective	3
KCPH 230 Color Photography	3	General Education Elective	3
KCPH 240 Lighting for Photography	3	General Education Elective	3
KCPH 320 Large Format Techniques	3	300/400 General Education Elective	3
KCPH 340 Studio Photography	3	300/400 General Education Elective	3
KCPH 303 Special Topics in Photography	3		
KCPH 310 Photography Seminar	3	Studio Electives	15
KCPH 410 Professional Practices	3	Five (5) Studio Electives	15
KCPH 430 Photography Thesis I	3		
KCPH 460 Photography Thesis II	3		

PHOTOGRAPHY MINOR

COURSE REQUIREMENTS

Any five (5) photography courses

PRINTMAKING

The Printmaking course of study nurtures both conceptual and technical growth in student work and fosters a more complex and intense experience as students matriculate through the program. The introductory level course focuses on the fundamentals of printmaking, and successive courses build on those skills both conceptually and technically. Craft and understanding of aesthetics unique to printmaking are emphasized as students' progress through the curriculum. Students learn studio, research, and intellectual skills necessary to create conceptually rich and technically appropriate and proficient works of art.

Students gain a working knowledge of the history of printmaking to contemporary trends. Work culminates in a senior thesis exhibition that demonstrates a conceptually cohesive and technically appropriate body of work, and students are able to verbally demonstrate an understanding of the social, historical, and cultural contexts in which they create and exhibit.

The BFA thesis exhibition is the culmination of each student's art experience at KCAD, and is accompanied by an oral presentation and a written artist's statement. Work for the exhibition must receive the approval of three faculty members who comprise the BFA critique committee, which is responsible for conducting the final critique of the BFA thesis exhibition. This final critique is open to all interested students and faculty. The BFA thesis exhibition functions as both a competitive portfolio of work for the student and a showcase of talent for the college.

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	15
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCSF 111 3-D Design	3	KCAH 112 Western Art History II	3
KCPA 112 Color	3	KCAH 311 Modern Art	3
KCPH 110 Intro to Photo for Non-Majors	3	Art History Elective	3
KCPA 120 Introduction to Painting	3	(KCAH 317 Contemporary Art recommended)	
KCDR 131 Drawing I	3	Art History Elective	3
KCDR 132 Drawing II	3		
KCDR 221 Figure Drawing I	3	General Education	30
KCDR 233 Drawing Materials and Processes	3	KCHU 120 Written Rhetoric	3
		KCHU 121 Oral Rhetoric	3
Major Studio	36	KCHU 340 Visual Rhetoric	3
KCPR 231 Introduction to Printmaking	3	Science Elective	3
KCPR 232 Printmaking II	3	Math Elective	3
KCPR 235 Intaglio	3	Humanities Elective	3
KCPR 236 Relief Printmaking	3	KCHU 323 Aesthetics	3
KCPR 237 Lithography	3	General Education Elective	3
KCFA 310 Professional Practices	3	General Education Elective	3
KCPR 333 Printmaking III	3	300/400 Social Science Elective	3
KCPR 203, 303, or 403 Special Topics	3		
KCFA 406 Post Structuralism	3	Studio Electives	12
KCPR 335 Advanced Printmaking	3	Four (4) Studio Electives	12
KCPR 430 Thesis I: Printmaking	3		
KCPR 460 Thesis II: Printmaking	3		

PRINTMAKING MINOR

COURSE REQUIREMENTS

Any five (5) printmaking courses

SCULPTURE AND FUNCTIONAL ART

COURSE REQUIREMENTS

Course	Credit	Course	Credit
Supportive Studio	27	Art History	15
KCPA 110 2-D Design	3	KCAH 111 Western Art History I	3
KCPA 112 Color	3	KCAH 112 Western Art History II	3
KCDR 131 Drawing I	3	KCAH 311 Modern Art	3
KCDR 132 Drawing II	3	KCAH 317 Contemporary Art	3
KCDR 221 Figure Drawing I	3	Art History Elective	3
KCPR 231 Introduction to Printmaking	3		
OR		General Education	30
KCPA 120 Introduction to Painting	3	KCHU 120 Written Rhetoric	3
KCPH 110 Intro to Photo for Non-Majors	3	KCHU 121 Oral Rhetoric	3
KCFD 241 Furniture Detailing I	3	KCHU 340 Visual Rhetoric	3
OR		Science Elective	3
KCDR 233 Drawing Materials and Processes	3	Math Elective	3
One of the following:		Humanities Elective	3
KCDM 232 3D Modeling	3	300/400 Humanities Elective	3
KCPH 225 Digital Image Processing	3	Social Science Elective	3
KCIN 360 Digital Modeling	3	300/400 Social Science Elective	3
		General Education Elective	3
Major Studio	33	Studio Electives	15
KCSF 111 3-D Design	3	Five (5) Studio Electives	15
KCSF 220 Ceramics I	3		
KCSF 241 Sculpture I	3		
KCSF 271 Functional Art I	3		
KCSF 242 Sculpture II	3		
(should be taken prior to junior year)			
KCSF 272 Functional Art II	3		
(should be taken prior to junior year)	3		
KCSF 343 Sculpture III	3		
OR			
KCSF 373 Functional Art III	3		
KCSF 304 Multimedia Times Art**	3		
OR			
KCSF 344 Sculpture IV**	3		
OR			
KCSF 374 Functional Art IV**	3		
(**one of these must be taken before Thesis I)			
KCSF 410 Professional Practices	3		
KCSF 430 Sculpture/Functional Thesis I	3		
KCSF 460 Sculpture/Functional Thesis II	3		

SCULPTURE AND FUNCTIONAL ART MINOR

COURSE REQUIREMENTS

Any five (5) sculpture or functional art courses except KCSF 111. Can also be five (5) ceramics courses through KCAD.

MASTER OF ARCHITECTURE

The KCAD MArch is a first professional degree in architecture. As such, its curriculum is designed to not only provide a well-grounded and unique graduate architecture education but also meet the requirements for accreditation by the National Architectural Accrediting Board (NAAB). As a new program, the curriculum design is a flexible framework, upon which each individual student's personal practice of architecture will build. The KCAD MArch is designed to balance research, theory and practice. It places a strong focus on design thinking and design leadership, place making and engagement with community.

COURSE REQUIREMENTS

First Semester (3-Year MArch)

KGAR 511	I-1 Seeing Architecture	6
KGAR 512	S-1 Principles and Processes: Objects	6
KGAR 513	Design Communication I	3

Second Semester

KGAR 521	I-2 How Things Work	6
KGAR 522	S-2 Making and Meaning: Systems	6
KGAR 523	Design Communication II	3

Summer Semester

KGAR 551	Summer Studio: Design and Building Science 3-6	
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Third Semester (First Semester 2-Year MArch)

KGAR 531	I-3 Critique of Architecture	6
KGAR 532	S-3 Site: Tectonics: Sustainability	6
	Elective	3

Fourth Semester

KGAR 541	I-4 Building Systems Integration	6
KGAR 542	S-4 Systems Thinking for Sustainable Arch.	6
	Elective	3

Fifth Semester

KGAR 611	I-5 Critical Travel	6
KGAR 612	S-5 Urban Collective	6
KGAR 613	Critical Practice of the Profession	3

Sixth Semester

KGAR 621	Thesis Preparatory Seminar	3
KGAR 622	Thesis Proseminar	3
KGAR 623	Thesis Studio	6
	Elective	3

MASTER OF ART EDUCATION

The MAE offers certified teachers a contemporary Master of Art Education program designed to equip educators with research based, practical curriculum design while providing an opportunity to explore an in-depth study of their personal artistic abilities. The Kendall MAE is based on the artist-teacher model, structured as a studio intensive program where students may chose one of four areas of specialty: drawing, painting, photography or printmaking. Students learn the most contemporary ideas in art education pedagogy; visual culture, meaning making, brain-based research and technology. The program culminates in a student-directed studio/research project.

COURSE REQUIREMENTS

First Year

KGED 505	Introductory Art Ed Master's Seminar	2
KGED 510	Aesthetics Education	2
KGFA 521	Graduate Studio Concentration [Drawing, Painting, Photography, Printmaking]	3

Second Year

KGED 515	Graduate Studio Methods in Art Education	3
EDUC 260	Adv. Integrated Curriculum/Eval./Secondary	3
KGFA 521	Graduate Studio Concentration [Drawing, Painting, Photography, Printmaking]	3

Third Year

KCAH 503	Graduate Seminar in Art History	3
KGED 520	Art Trends and Art Education	3
KGED 605	Graduate Studio Capstone	5

ERLA 533	Diagnosis of Reading Difficulties	3
(must be taken sometime during the three year course of study. Offered every term.)		

MASTER OF ARTS IN VISUAL AND CRITICAL STUDIES

It is widely recognized that the developing field of visual and critical studies functions as one of the most challenging and sophisticated sites for suturing complex cross-disciplinary experimentation and scholarly research. The key objective of this program will be to enable students to critically unpack visual information and meaningfully situate research within a broader epistemological horizon. Students will engage in a theory-driven, integrative, experimental course of study exploring the strategic points at which cultural context, material conditions, critical theory and the visual intersect. Students of Visual and Critical Studies will learn to write about visual culture in a scholarly manner suitable for publishing in peer-reviewed journals, synthesize and apply multiple qualitative research methods and concepts to the study of visual culture, and gain mastery in critical theory and analysis.

This program is appropriate for those students who may be interested in pursuing a PhD in visual studies, critical studies, museum studies, or as a dual degree option earned concurrently or consecutively with the MFA. The program also provides students with an opportunity to gain mastery in an additional focus area. It is widely accepted that we currently must negotiate an increasingly complex world of visual information. Students from the fields of fine art, design, library or information science, anthropology, sociology, political science, cultural studies, etc. may find the addition of a certificate or MA in Visual and Critical Studies advantageous to advancing the development of their research, practice and career.

COURSE REQUIREMENTS

First Semester

KGVC 511	Introduction to Visual Studies	3
KGVC 512	Cultural Criticism: History, Theory and Practice	3
KGVC 513	Research and Methods	6
	Seminar in Visual and Critical Studies	3

Second Semester

KGVC 611	New Media Literacy	3
KGVC 612	Writing Practicum	6
	Seminar in Visual and Critical Studies	3
	Seminar in Visual and Critical Studies	3

* The Graduate Certificate Degree requires completion of 18 credits of Visual and Critical Studies Seminars.

MASTER OF FINE ARTS

DRAWING

The M.F.A. in Drawing is committed to both the conceptual and technical education of the professional artist, providing a balance between intensive studio experience and critical, theoretical, and historical inquiry. Students are encouraged to explore and experiment, ultimately taking primary responsibility for the direction and focus of their work. Studio work in the graduate drawing program may cover a broad spectrum of subjects and techniques, ranging from work that is traditional in its approach to work that challenges and expands the very definition of drawing, including mixed media, installation, new media and other interdisciplinary approaches. In addition to the studio experience, course work in art history and critical theory provides students with a stimulating environment in which to examine the relationship between art and culture and to cultivate intellectual and aesthetic development. While critiques and studio discussions in drawing include concern for technical and formal issues, the primary critical emphasis is on content and conceptual strength, including the aesthetic dimension of the work, the cultural and historical context of the work, and awareness of relevant philosophical and theoretical issues.

COURSE REQUIREMENTS

KGDR 521	Graduate Drawing Studio	18
KGDR 660	Graduate Drawing Thesis	15
KGFA 505	Graduate Fine Art Seminar	9
KGAH 503	Graduate Art History Seminar	9
	Graduate Studio Elective	9

PAINTING

The mission of the Graduate Painting program at Kendall College of Art and Design is to produce students who are able to demonstrate technical, material, and conceptual mastery in the execution of their work, while also providing opportunities for experimentation. The painting program fosters creativity, innovation, responsibility, and intellectual growth in preparing students to meet the challenges pursuant to a successful career within higher education or the broader art community. A diverse painting faculty is available to students for formal, technical and critical insight. Students are introduced within the program to the growing repository of art related theory through challenging fine art and art history seminars, addressing such issues as the “ethics of visual representation”, “politics and art” and “Post Structural” theory. Additionally, students have access to courses regarding the more practical aspects of being an artist including a seminar on teaching techniques and methodology, and a course dealing with the professional practices of the art world at large.

COURSE REQUIREMENTS

KGPA 521	Graduate Painting Studio	18
KGPA 660	Graduate Painting Thesis	15
KGFA 505	Graduate Fine Art Seminar	9
KGAH 503	Graduate Art History Seminar	9
	Graduate Studio Elective	9

PHOTOGRAPHY

The M.F.A. in Photography guides students in the development of their work through skill enhancement, informed dialogue about art theory, and the study of the history of art and media. Graduate studio and thesis courses focus on the production of a sophisticated body of lens-based artwork with the guidance of faculty and peers in the program. Graduate seminars examine the relationship between art and culture and support the intellectual and conceptual development of the student’s studio practice. Art history seminars are small group discussion-centered studies focused on a changing variety of topics. The student’s graduate experience is enhanced by their choice of studio elective classes that support and enhance the student’s art making. The capstone experience of the program is the M.F.A. Thesis Exhibition—a conceptually sophisticated and unified body of work that is supported by an extensive thesis paper. Successful completion of the program enables the student to seek careers in education, museum or gallery work, or as a professional artist.

COURSE REQUIREMENTS

KGPH 521	Graduate Photography Studio	18
KGPH 660	Graduate Photography Thesis	15
KGFA 505	Graduate Fine Art Seminar	9
KGAH 503	Graduate Art History Seminar	9
	Graduate Studio Elective	9

PRINTMAKING

The M.F.A. in Printmaking encourages students to translate their philosophical and personal concepts into visual form. The program balances intense studio experience with theoretical dialogue and the in-depth study of art history. Classes serve as a forum where ideas and technical aspects of student work are developed and critiqued. The printmaking studio courses link traditional methods with new technologies. Contemporary non-toxic processes, as well as digitally and photographically derived imagery, can be used with woodcut, linocut, lithography, silkscreen, and intaglio printmaking. Mixed media prints, as well as monoprints, collagraphs, and artists’ books, can result in installation or three-dimensional objects. Concept development is addressed throughout the course of study, culminating in a cohesive body of work that is conceptually and aesthetically strong.

COURSE REQUIREMENTS

KGPR 521	Graduate Printmaking Studio	18
KGPR 660	Graduate Printmaking Thesis	15
KGFA 505	Graduate Fine Art Seminar	9
KGAH 503	Graduate Art History Seminar	9
	Graduate Studio Elective	9

MASTER OF BUSINESS ADMINISTRATION

MASTER OF BUSINESS ADMINISTRATION—FERRIS STATE UNIVERSITY

DESIGN AND INNOVATION MANAGEMENT CONCENTRATION POST BACCALAUREATE CERTIFICATE—KENDALL COLLEGE OF ART AND DESIGN

The MBA with a Design and Innovation Management concentration within Ferris State University's Master of Business Administration program prepares its graduates for leadership positions in design-centered businesses. The program provides students a comprehensive understanding of the ways in which the method, measure, and language of design drive the practice of business and the process of innovation and teaches them how to cultivate and build a culture of innovation within their organization.

All of the courses in this MBA concentration are taught by an interdisciplinary faculty of working professionals and experts in the industry. Collaboration is embraced throughout the program as a means of producing the most relevant kinds of innovation and as a means of moving design thinking to the center of the business process. It emphasizes the ways in which collaborative design thinking and strategies can partner with the business process to establish strategic decisions that will result in improved organizational effectiveness.

The Design and Innovation Management concentration of the MBA prepares its graduates to build cross-disciplinary design teams that, empowered by user-centered research and development, will have the ability to manage the convergence of design, market, and business to produce strategic solutions. Students will build positive relationships with a diversity of disciplines, develop a common working language, and explore shared tools and skill sets in both the design and the business industries.

COURSE REQUIREMENTS

Design and Innovation Management Concentration

KDES 650	Design and Innovation Process Management	3
KDES 651	Design Communication Management	3
KDES 750	Sustainable Design Systems	3
KDES 751	Leadership by Design	3

COURSE DESCRIPTIONS

Art Education	56	Medical Illustration	83
Art History.....	57	Metals and Jewelry Design.....	84
Collaborative Design	60	Painting.....	86
Design Studies.....	62	Photography.....	88
Digital Media	63	Printmaking	90
Drawing.....	65	Science—General Education.....	92
Fashion Studies.....	67	Sculpture and Functional Art	93
Fine Arts.....	69	Social Science—General Education.....	95
Furniture Design.....	69	Master of Architecture.....	96
General Education.....	71	Master of Art Education.....	98
Graphic Design	72	Master of Arts in Visual and Critical Studies.....	99
Humanities—General Education	74	Master of Fine Arts.....	100
Illustration	76	Master of Business Administration—Ferris State University	
Industrial Design	78	Design and Innovation Management Concentration	103
Interior Design	81		

ART EDUCATION

KCED 203	Special Topics in Art Education	3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need or capacity to office a particular topic. <i>Prerequisite:</i> None	
KCED 206	K-12 Art Technology	3 Credits
	Use an application of educational technology and computers as instructional tools in the K-12 art classroom. Emphasis on how to use technology to better facilitate classroom tasks and how to teach using the computer as an artistic medium. <i>Prerequisites:</i> None	
KCED 240	K-12 Art Education History	3 Credits
	Explores the concepts of how artistic learning occurs and how those concepts are reflected in past and current art education pedagogical practices. <i>Prerequisites:</i> Sophomore standing	
KCED 303	Special Topics in Art Education	3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need or capacity to office a particular topic <i>Prerequisite:</i> None.	
KCED 320	K-12 Art Methods and Evaluation	4 Credits
	Introduces the basic components of K-12 lesson planning and evaluation, and effective classroom management. <i>Prerequisites:</i> Successful completion of the Professional Readiness Exam	
KCED 325	Art Education Studio Methods	3 Credits
	This studio course analyzes the artistic process and breaks it down into age appropriate components for the purpose of teaching and the creation of classroom visual aids. <i>Prerequisites:</i> KCED 320	
KCED 330	K-12 Instructional Planning and Delivery in Art	4 Credits
	Explores instructional design theory and practice in art. Emphasis is placed on using instructional analysis procedures for course design, unit design, classroom management, instructional planning and delivery. <i>Prerequisites:</i> KCED 240, KCED 320, Professional Readiness Exam	

- KCED 399 Independent Study in Art Education** 1 to 3 Credits
An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. Forms for requesting approval are available through the Registrar's Office.
Prerequisites: Cumulative GPA of 3.0 or better, Junior/Senior standing
- KCED 400 Special Problems in Art Education** 3 Credits
An opportunity to pursue an art education course in a classroom setting made available to the student during the same time as another art education course is being offered under the direction, and with the approval, of the professor. The forms for requesting approval are available through the Student Services Office.
- KCED 402 Internship in Art Education** 1 to 9 Credits
KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree.
Prerequisites: Cumulative GPA of 3.0 or better; Junior/Senior standing
- KCED 403 Seminar in Art Education** 3 Credits
Seminar dealing with special interests in art education.
Prerequisites: Upper-level students
- KCED 415 Art Education for Special or Diverse Populations** 4 Credits
This course is designed to provide pre-service art educators an introduction to teaching strategies and other aspects of exceptional and diverse learners in grades K-12. Content will include a brief historical perspective of the field of special education including legislation and litigation, causes of disabilities, academic, creative, and social characteristics, basic assessment and intervention procedures and teaching strategies for the art classroom.
Prerequisites: KCED 320, Professional Readiness Exam
- KCED 489 K-12 Directed Teaching** 6-10 Credits
Practical experience under guidance of supervising teachers in planning for teaching, managing the classroom, and directing the learning activities of pupils. Student teachers are given increasing responsibility for directing the activities of the classroom group to the point of assuming full responsibility. Student teaching across the K-12 school span in a visual arts classroom.
Prerequisites: Completion of all program requirements.
Co-Requisites: KCED 499
- KCED 499 Professional Seminar** 2 Credits
Focuses on the role of the student teacher and the art of teaching. The student will prepare a professional portfolio. Successful completion is required for final component of student teacher experience.
Prerequisites: State of Michigan Skills Test and successful completion of all other coursework
Co-requisite: Student Teaching

ART HISTORY

- KCAH 111 Western Art I: Prehistoric through the Renaissance** 3 Credits
An overview of the Western Art tradition from prehistory through the Renaissance using a socio-cultural methodology in a chronological framework. (Students who have earned credit for ARTH 110, Prehistoric through Middle Ages, may not use credit earned in KCAH 111 to meet graduation requirements.)
Prerequisites: None
- KCAH 112 Western Art II: Baroque to the Present** 3 Credits
A survey of Western art from the Baroque to the present, this course will continue building upon the foundation of Western Art I; Prehistoric through the Renaissance, using a socio-cultural methodology in a chronological framework. (Students who have earned credit for ARTH 111, Renaissance through 20th Century, may not use credit earned in KCAH 112 to meet graduation requirements.)
Prerequisites: KCAH 111

KCAH 203	Special Topics in Art History A survey-level course dealing with select topics in Art History. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	1 to 3 Credits
KCAH 210	World Art A survey of the visual art traditions of non-Western cultures. The arts of Africa, Asia, Oceania and Native America will be considered in the context of their religious, political and cultural traditions. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 211	Design History I: Ancient to 18th Century A survey of Design History from ancient cultures to the eighteenth century, emphasizing developments in architecture, interiors, furniture, decorative, and fine arts. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 212	Design History II: 18th Century to 21st Century A continuation of the survey of Design History from the eighteenth century to the present emphasizing development in architecture, interiors, furniture, decorative, and fine arts. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120, KCAH 211 (Furniture Design and Interior Design majors only)	3 Credits
KCAH 213	Native Art of the Americas A survey of the art and architecture of the Americas from Ancient times and the Colonial Period to the present. The material will be addressed geographically and chronologically considering style, symbolism, and function, and applying a socio-cultural methodology <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 214	History of Graphic Design A survey of important developments in the history of graphic design from the invention of alphabets to the digital age. Formerly KCAH 320. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 215	History of Industrial Design A survey of industrial design arts and the historical development of the profession of industrial design from its origins in the Industrial Revolution to the present. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 216	Asian Art A survey of the art of India, Southeast Asia, China, and Japan from Neolithic times to the present. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 217	African Art A survey of the art and material culture of Sub-Saharan Africa from prehistory to the present <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 220	Art in the United States: Colonial America to 1900 A survey of the major events and various social, cultural, and political influences on the arts produced in the United States from the Colonial period to 1900. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 303	Special Topics in Art History An advanced level class dealing with select topics in Art History. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	1 to 3 Credits

KCAH 311	Modern Art and Modernism An examination of the concept of Modernism and how it is expressed in Western art and architecture from the mid-19th century to the mid-20th century. (Students who have earned credit for ARTH 310, History of Twentieth Century Art, may not use credit earned in KCAH 311.) <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 312	Architecture and Architects A critical study of selected periods and architects from the global history of architecture. Topics may include the role and influence of the architect, philosophies of architecture, and forms of public, sacred and domestic spaces. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 315	History of Fashion as Art A study of male and female fashion as an art form, related to the fine arts and reflective of the changing cultural values of Western history <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 316	History of Photography A study of photography as both a fine art and as documentary; at issue will be photography's relationship to other arts, its impact on modern culture, and the impact of modern culture upon it. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 317	Contemporary Art An in-depth study of fine art and theory from 1960 to the present <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 318	History of Illustration A critical study of important developments in the history of the art and profession of illustration from its origins in medieval book culture to modern digital media and animation. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 319	American Art: Realism, Idealism, Modernism A critical examination of art in the United States from 1860 to 1960 at a time when American artists began discarding European artistic conventions and traditions in search of something "new." <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 321	Art of Islam An critical examination of the arts and architecture of Islamic cultures with emphasis on the development of style, techniques, and motifs in art from Spain, North Africa, Central Asia and India. <i>Prerequisites:</i> KCAH 111, KCAH 112, KCHU 120	3 Credits
KCAH 322	History of Architecture in the United States An examination of architectural traditions in the United States, including the diverse cultural influences and regions encompassing its history from prehistory to the present. <i>Prerequisites:</i> KCAH 112, KCHU 120	3 Credits
KCAH 323	African-American Art A critical examination of African-American art from the 18th century to the present. <i>Prerequisites:</i> KCAH 112, KCHU 120	3 Credits
KCAH 399	Independent Study in Art History An advanced independent study course dealing with select topics in Art History, theory, and/or criticism beyond the classroom setting, and established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	1 to 3 Credits

- KCAH 400** Special Problems in Art History 3 Credits
An opportunity to pursue an art history course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCAH 402** Internship in Art History 1 to 9 Credits
KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCAH 403** Seminar in Art History 1 to 3 Credits
A seminar dealing with select topics in art history, theory, and/or criticism.
Prerequisites: KCAH 111, KCAH 112, KCHU 120, junior/senior standing, any 200- or 300-level art history course
- KCAH 407** Historiography 3 Credits
A seminar that critically examines the history of art history from its origins in Classical Greece to the present.
Prerequisites: KCAH 111, KCAH 112, KCHU 120, junior/senior standing

COLLABORATIVE DESIGN

- KCDC 120** Introduction to Design 3 Credits
Students will be exposed to the full range of Design disciplines, their history of development, how they interact, differ, converge and lead to change in accommodating new needs. Students will explore Design principles and processes, including product innovation and development, sustainability, form and function, and discover how Design is an asset to the economy and works with business.
Prerequisite: None
- KCDC 203** Special Topics in Collaborative Design 3 Credits
A topical course that allows the program to respond to students' interest in a particular area, or other expressed need or capacity to offer a particular topic.
Prerequisites: None
- KCDC 215** Sustainability and Design 3 Credits
An introductory course focused on the issues of sustainability, the environmental, social and economic strategies for design. Discussions will include the impact of sustainability on the future of design and design services, and the opportunities and basis for new markets to meet changing needs.
Prerequisites: KCDC 120
- KCDC 216** Dialogue and Personality 3 Credits
An interactive and facilitated experience through dialogue and creative expression exploring a range of topics, providing students an exposure to what is dialogue, asking questions, meaningful conversation with those of varying views/opinions. Students will explore impacts of communication on design of professionals, process, and project success. Collaborative-based projects will explore applications of discussions.
Prerequisites: None
- KCDC 303** Special Topics in Collaborative Design 3 Credits
A topical course that allows the program to respond to students' interest in a particular area, or other expressed need or capacity to offer a particular topic.
Prerequisites: None
- KCDC 311** User-Centered Design 3 Credits
From a combination of perceptual psychology and ethnographic research, the student will explore the underlying elements of how we perceive, react and relate to the designed world. The student will consider the physiological and learned behaviors that shape our interactions with the built environment with an emphasis on experiential and emotional design.
Prerequisites: KCDC 120

- KCDC 321 Visual Literacy: Seeing 3 Credits
Explore the ways we perceive, react, understand and judge our physical and emotional environments. Students will gain an increased awareness and understanding of visual acuity. Inspire students to consider 'seeing' as a method for understanding, gaining new perspectives and problem solving.
Prerequisites: None, KCHU 340 encouraged or concurrent
- KCDC 399 Independent Study in Collaborative Design 3 Credits
An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. Forms for requesting approval are available through the Registrar's Office.
Prerequisites: Cumulative GPA of 3.0 or better, Junior/Senior standing
- KCDC 400 Special Problems in Collaborative Design 3 Credits
An opportunity to pursue a collaborative design course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCDC 402 Internship in Collaborative Design 1 to 9 Credits
KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCDC 403 Seminar in Collaborative Design 3 Credits
Seminar dealing with special interests in collaborative design.
Prerequisites: Upper-level students
- KCDC 430 Design Thinking: Strategies and Tactics 3 Credits
Explores the design process and application common to all disciplines as related to business, organizational, and built environments. Using textbooks and case studies this course looks at right and left brain thinking, heuristic thinking, and how we approach different problems. The course will use organizational techniques for gaining systemic insights into complex situations and problems.
Prerequisites: KCHU 121, KCDC 120, KCDC 311
- KCDC 431 Service Design 3 Credits
Investigates the differences in design needs for a range of environments, products, and communications that provide services; health care, food service, financial, insurances, governmental, and more. Looks at understanding the unique set of constraints and opportunities related to the service industries.
Prerequisites: KCDC 120, KCDC 311
- KCDC 440 Organizational Structures 3 Credits
An overview of the different forms of business and organizational structures; profit and non-profit, services, manufacturing, governmental, private, and public partnerships. An exploration of the differences and similarities, their operational methodologies and relationships to design. Discussion of how design innovation impacts business and economic development strategies.
Prerequisites: KCDS 405
- KCDC 460 Collaborative Design Capstone 3 Credits
Capstone project, determined in conference with the faculty advisor is to apply the concepts and competencies learned in the Collaborative Design Program. The student will engage in an immersive experience/study of a specific area related to culture and societal needs, and present the work in both presentation and thesis formats. Portfolio presentation, (or predetermined equivalent) development, and documentation of the quality and scope of the student's work. Effective oral, visual, and written communications is expected.
Prerequisites: KCDC 430, KCDC 440, approval of advisor

DESIGN STUDIES

KCDS 110	Digital Foundation An introduction to the computer as a design tool using the industry standards in page layout, digital illustration, and photo manipulation software, the Adobe Creative Suite. File transport (PDF) and font management software will also be introduced. <i>Prerequisites:</i> None	3 Credits
KCDS 142	Design Drawing I Freehand drawing using basic perspective principles and quick sketch techniques. <i>Prerequisites:</i> None	3 Credits
KCDS 143	Design Drawing II Advanced freehand drawing and sketching with the addition of color media. <i>Prerequisites:</i> KCDS 142	3 Credits
KCDS 203	Special Topics in Design Studies A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCDS 303	Special Topics in Design Studies A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCDS 315	Collaborative Projects An interdisciplinary experience providing an applied learning opportunity. Through an engagement with organizations, students will be introduced to all aspects of the project design process, with a focus to 'whole systems design thinking'. <i>Prerequisites:</i> KCDC 120 or equivalent, KCDC 216 preferred	3 Credits
KCDS 399	Independent Study in Design Studies An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. Forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> Cumulative GPA of 3.0 or better, Junior/Senior standing	3 Credits
KCDS 400	Special Problems in Design Studies An opportunity to pursue a design studies course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCDS 403	Seminar in Design Studies Explores the design process—including ideas, products, and facilities—from concept to implementation by introducing students to the contract furniture market and other showrooms and sites and by introducing students to award-winning designers in an environment in which students share "hands-on" experience of how designers develop ideas and products which are prototyped and brought to market. <i>Prerequisites:</i> Sophomore status	1 to 3 Credits
KCDS 405	The Business Side of Design The "A" side of design focuses on the creative skills inherent to every design discipline. The "B" side focuses on the "business" aspects necessary in creating a sustainable professional practice. This course explores the fundamentals of promotion, business development and fiscal responsibility necessary to maintaining viable organizations; whether in the form of sole practitioner or incorporated business entities. Understanding the roles of marketing executives, strategic planners, account services and production personnel as players working together with designers on the final creative deliverable is the key to entering the professional market and differentiate the individual as a "strategic design thinker". <i>Prerequisites:</i> Junior or Senior standing	3 Credits

DIGITAL MEDIA

KCDM 203	Special Topics in Digital Media A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic. <i>Prerequisites:</i> None	1 to 3 Credits
KCDM 231	Sound Design I An introductory course focusing on the basics of sound design and music creation as it relates to a variety of digital media environments. <i>Prerequisites:</i> None	3 Credits
KCDM 232	Intro to Digital 3D Students will learn to create three-dimensional objects and environments for a variety of media and entertainment applications. <i>Prerequisites:</i> None	3 Credits
KCDM 235	Interactive Design I Students will learn to create Rich Media, interactive works related to their major area of study, for delivery via the Web and Mobile Media. <i>Prerequisites:</i> None	3 Credits
KCDM 241	Digital Imaging I Students will be introduced to digital drawing, coloring, compositing and image manipulation techniques for both print and digital delivery systems. <i>Prerequisites:</i> None	3 Credits
KCDM 243	Digital Imaging II This is a continuation of Digital Imaging I. Students will apply more advanced techniques for digital drawing, coloring, compositing and image manipulation for print and digital delivery systems. <i>Prerequisites:</i> KCDM 241	3 Credits
KCDM 294	Animation & Motion Graphics I Students will create two-dimensional character animation or motion graphics related to their major area of study. <i>Prerequisites:</i> None	3 Credits
KCDM 303	Special Topics in Digital Media A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCDM 312	Comic and Graphic Novel Design Students will create comics or graphic novels for print and digital delivery, using traditional and/or digital imaging techniques. <i>Prerequisites:</i> KCDM 241 or KCGD 112	3 Credits
KCDM 317	Interactive Design II Students will create interactive works for delivery via the Web using HTML and CSS software applications combined with basic coding. <i>Prerequisites:</i> KCDM 241 or KCGD 220	3 Credits
KCDM 319	Interactive Design III Students will create interactive designs that may incorporate Rich Media and/or database technology for web and mobile delivery. <i>Prerequisites:</i> KCDM 317	3 Credits
KCDM 321	Concept Art Students will learn game and animation imaging techniques such as: character, prop and background art. <i>Prerequisites:</i> KCDM 241	3 Credits

KCDM 331	Sound Design II An extension of Sound Design I, focusing on building proficiency in the creation of sound design and music as it applies to digital media applications. <i>Prerequisites:</i> KCDM 231	3 Credits
KCDM 332	Concept and Production Design Students will apply digital character and environment design to develop concepts for films, games, animations or physical products. <i>Prerequisites:</i> KCDM 241	3 Credits
KCDM 333	3D Character Design Students will learn 3D character design, sculpting and organic modeling for a broad array of media and entertainment applications. <i>Prerequisites:</i> KCDM 232	3 Credits
KCDM 334	Storyboard Art Students will create storyboards for print and digital delivery, using digital imaging techniques. <i>Prerequisites:</i> KCDM 241 or KCGD 112	3 Credits
KCDM 337	2D Character Animation Students will learn traditional animation movement fundamentals and apply them utilizing digital processes to create two-dimensional, character-based animation involving full motion with synchronized voice. <i>Prerequisites:</i> KCDM 242	3 Credits
KCDM 345	Video Students will focus on the design and technical process to shooting digital video and computer-based editing. Students will be able to apply these techniques to their major area of study. <i>Prerequisites:</i> None	3 Credits
KCDM 355	3D Game Art I Students will learn to create complete 3D game art sets for digital and/or physical games. <i>Prerequisites:</i> KCDM 232	3 Credits
KCDM 356	3D Game Art II This course is a continuation of 3D Game Art I. Students will learn to create complete 3D game art sets for digital and/or physical games. <i>Prerequisites:</i> KCDM 355	3 Credits
KCDM 365	Animation and Motion Graphics II A continuation of Animation and Motion Graphics I, students will create two-dimensional character animation or motion graphics related to their major area of study. <i>Prerequisites:</i> KCDM 294 or KCGD 220	3 Credits
KCDM 399	Independent Study to Digital Media An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 credits
KCDM 400	Special Problems in Digital Media An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits

KCDM 402	Internship in Digital Media KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCDM 403	Seminar in Digital Media Seminar dealing with special interests in Digital Media. <i>Prerequisites:</i> Upper-level students	3 Credits
KCDM 420	Imaging and Animation Professional Studio Students will work in a team environment as specialists on an innovative, character-driven digital media project. <i>Prerequisites:</i> KCDM 317 or KCDM 332 or KCDM 334 or KCDM 355	3 Credits
KCDM 421	Design and Animation Professional Studio Students will work in a team environment as specialists on an innovative, design-driven digital media project. <i>Prerequisites:</i> KCDM 317 or KCDM 332 or KCDM 334 or KCDM 355	3 Credits
KCDM 460	Digital Portfolio Students will create interactive portfolios of their work for delivery via CD-Rom and the Web. <i>Prerequisites:</i> None	3 Credits
KCDM 466	Digital Media Thesis I Students will create a self-designed imaging, animation or interactive project that demonstrates their aesthetic voice as well as their technical skills. <i>Prerequisites:</i> KCDM 317 or KCDM 332 or KCDM 334 or KCDM 355	3 Credits
KCDM 467	Digital Media Thesis II A continuation of Thesis I. Students will create an imaging, animation or interactive project that demonstrates their aesthetic voice as well as their technical skills. <i>Prerequisites:</i> KCDM 466	3 Credits
KCDM 468	Media Portfolio Students will create interactive portfolios of their work for delivery via DVD, CD-Rom and the Web along with a print media identity campaign. <i>Prerequisites:</i> KCDM 466	3 Credits

DRAWING

KCDR 131	Drawing I The process of drawing as observation and conceptualization through eye-hand coordination. Emphasizes linear construction with concern for accurate proportion and simple positive-negative/figure-ground relationships. Includes an in-depth study of linear perspective. (Students who have earned credit for VISC 112, Drawing I, may not use credit earned in KCDR 131 to meet graduation requirements.) <i>Prerequisites:</i> None	3 Credits
KCDR 132	Drawing II Emphasis on development of convincing illusion of three-dimensional objects, through the combined use of line, value, proportion, and composition. This course focuses on the further refinement of the concepts, processes, and techniques introduced in Drawing I. Expanded exploration of perspective, composition, color investigation, media exploration, and idea development within traditional subject matter will be emphasized. <i>Prerequisites:</i> KCDR 131	3 Credits
KCDR 203	Special Topics in Drawing A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits

KCDR 221	Figure Drawing I Emphasizes gesture drawing, sighting the figure, basic compositional concerns, precise linear construction, and structural aspects of the figure. Anatomical focus is on the skeletal structure and its effect on surface form. Tonal construction introduced late in the semester. <i>Prerequisites:</i> KCPA 110, KCDR 131 or KCDS 142 <i>Co-requisites:</i> KCDR 132 or KCDS 143	3 Credits
KCDR 222	Figure Drawing II Continued reinforcement of concerns introduced in Figure Drawing I. Additional emphasis on developing the illusion of volume and mass through structural application of line and value (tonality). Hands, feet and heads/faces are explored in greater depth. Simple compositional environment is introduced. Anatomical focus is on the study of musculature and its effect on surface form. <i>Prerequisites:</i> KCDR 221	3 Credits
KCDR 233	Drawing Materials and Processes Emphasizes independent problem solving, refinement of technical skills, and the development of conceptualization processes. Examines contemporary issues, artists and the significance of content. <i>Prerequisites:</i> KCDR 132, KCDR 221	3 Credits
KCDR 303	Special Topics in Drawing A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCDR 323	Figure Drawing III Explores the figure within increasingly complex and spatial compositions and emphasizes thorough treatment of both positive and negative space. The figure is studied as both a form in space and a vehicle of expression. The use of color in relation to the figure is introduced primarily through chalk pastels. <i>Prerequisites:</i> KCDR 222	3 Credits
KCDR 324	Figure Drawing IV Encourages the development and definition of personal connections with the figure. Increased emphasis on individual artistic interpretation of form, space, color, and conceptual development. <i>Prerequisites:</i> KCDR 323	3 Credits
KCDR 334	Studio Drawing I An advanced level, self-directed investigation of drawing. Conceptual development is emphasized along with refinement of technical and formal skills toward the creation of a cohesive body of work. Incorporation of mixed media elements is encouraged for those students who wish to expand the boundaries of traditional drawing media and processes. <i>Prerequisites:</i> KCDR 233	3 Credits
KCDR 399	Independent Study in Drawing An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCDR 400	Special Problems in Drawing An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits

KCDR 402	Internship in Drawing KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCDR 403	Seminar in Drawing Seminar dealing with special interests in Drawing. <i>Prerequisites:</i> Upper-level students	3 Credits
KCDR 420	Studio Drawing II A further investigation of Studio Drawing I concerns with continued emphasis on self-direction, conceptual strength, development of a cohesive body of work, and potential for the incorporation of mixed media or non-traditional drawing media and techniques. <i>Prerequisites:</i> KCDR 334	3 Credits
KCDR 421	Figure Drawing V Emphasizes individually motivated studio activity with the human figure as primary subject matter. Students initiate, develop, and refine work with the human figure as a vehicle of personal expression. A cohesive body of work will be produced. <i>Prerequisites:</i> KCDR 324 or KCIL 324 completed with minimum grade of 3.0	3 Credits
KCDR 430	Drawing Thesis I Focuses on the creation of a unified body of work in drawing in preparation for the BFA Thesis Exhibition. Emphasizes cohesiveness of technical, formal, and conceptual concerns. Includes both individual and group critiques. <i>Prerequisites:</i> KCDR 420, Senior standing or program consent	3 Credits
KCDR 460	Drawing Thesis II Emphasizes continued responsibility for the creation of a unified body of work in drawing in preparation for the BFA Thesis Exhibition. Emphasizes technical, formal, and conceptual continuity. Includes both individual and group critiques. The student is required to install a thesis exhibition and present an artist's statement to complete the BFA in Drawing. <i>Prerequisites:</i> KCFA 310, KCDR 430	3 Credits

FASHION STUDIES

KCFS 120	Introduction to Fashion Studies This is an introduction to the language, materials, trends and processes of the fashion industry from an integrated perspective. This course includes research techniques, concept development, flats/illustration component, studio production and presentation. <i>Prerequisites:</i> KCDR 131 or KCDS 142	3 Credits
KCFS 210	Fashion Design/Construction I This course provides a solid foundation in fashion concept, design, and garment construction. The course includes development of basic pattern blocks, introduction to draping and patternmaking techniques, and finishing methods. <i>Prerequisite:</i> KCFS 120	3 Credits
KCFS 211	Fashion Illustration I Students will study the illustration of contemporary fashions, designs and accessories as well as research the work of fashion illustrators. Course work will include practical techniques, flat development and fashion illustration along with experimentation with various media. <i>Prerequisite:</i> KCFS 120	3 Credits
KCFS 220	Fashion Design/Construction II Continues development of fashion concept, design and garment construction. It reinforces core competency in pattern-making, draping and construction techniques. <i>Prerequisite:</i> KCFS 210	3 Credits

KCFS 310	Fashion Design/Construction III Integrates design and construction skills to thematic fashion design problems. Emphasis will be placed on students developing and articulating their personal design aesthetic and voice. <i>Prerequisite:</i> KCFS 220	3 Credits
KCFS 312	Fashion Illustration II Students will advance their illustration skills and use software to recreate the illustration process using digital components. <i>Prerequisite:</i> KCFS 211	3 Credits
KCFS 320	Fashion Design/Construction IV An advanced course in fashion design, construction and presentation culminating in the creation and presentation of a fashion collection and portfolio. <i>Prerequisite:</i> KCFS 310	3 Credits
KCFS 321	Textiles & Materials for Fashion Studies This course is designed to take an intensive look at all textile and material applications for apparel and accessories. It will focus on the visual, tactile manufacturing and performance aspects of each textile for consideration in product end use. <i>Prerequisite:</i> KCFS 120	3 Credits
KCFS 322	Garments for Action & Function This course integrates design and construction skills placing a special focus on functional design problems. Emphasis will be placed on the application of fabric and construction for garments used in action or with specific performance needs. <i>Prerequisite:</i> KCFS 310	3 Credits
KCFS 323	Sustainable Fashion This course integrates design and construction skills placing a special focus on sustainability in garment production. Emphasis will be placed on the application of fabric and construction for garments utilizing reduce, reuse, and recycle principles in creating a sustainable apparel line. <i>Prerequisite:</i> KCFS 320	3 Credits
KCFS 324	Innovative Techniques in Apparel Design This course integrates design and construction skills placing a special focus on innovative techniques in apparel design. Emphasis will be placed on specialized fabric applications and construction for garments utilizing technology. <i>Prerequisite:</i> KCFS 320	3 Credits
KCFS 330	Fashion Illustration III Students will continue development of their fashion illustration skills. Course work will include development of a unique set of figures and continue exploration with various media to create comprehensive and cohesive collections. <i>Prerequisite:</i> KCFS 211, 312	3 Credits
KCFS 420	Fashion Collection/Capstone This course integrates design and construction skills to thematic fashion design problems. Emphasis will be placed on student developing and articulating their personal design aesthetic and voice. <i>Prerequisite:</i> KCFS 320	3 Credits
KCFS 421	Retail Buying This course is an introduction to retail buying and its opportunities for the purposes of career planning and preparation. It includes an understanding of the retail industry structure, decision making for retail and the development and implementation of promotional strategies and sales forecasting. <i>Prerequisite:</i> KCFS 220	3 Credits
KCFS 422	Fashion Show Production Students will use skills learned in this class to produce a professional fashion show. <i>Prerequisite:</i> KCFS 220	3 Credits

KCFS 426	Professional Practice in Fashion Studies	3 Credits
	This is a capstone course that explores the responsibilities, ethics, and evaluation of a professional in fashion studies. It includes resource identification, information retrieval, development of professional representation and communication with established industry professionals to create a resource network.	
	<i>Prerequisite:</i> KCFS 320	

FINE ARTS

KCFA 310	Professional Practices	3 Credits
	This course is designed to guide students through the career-oriented aspects of working as a fine artist. Course work will include information on applying for grants and exhibitions, documenting artwork, compiling a resume and applying for graduate school.	
	<i>Prerequisites:</i> Junior standing	
KCFA 405	Seminar in Fine Arts	3 Credits
	Seminar dealing with special interests in Fine Arts.	
	<i>Prerequisites:</i> Junior/senior standing	
KCFA 406	Introduction to Post Structuralism	3 Credits
	Focuses on an in-depth examination of those strategic points at which social practice, theory, and the practice of art intersect. Students will read from key Postmodernist/Poststructuralist theoretical texts.	
	<i>Prerequisites:</i> KCFA 310	
KCFA 410	Student Gallery: Internship	3 Credits
	Focuses on the practical and curatorial management issues associated with gallery and museum work. Utilizing the student managed exhibition space, students will be responsible for exhibition planning, program assessment, promotional materials, and maintenance.	
	<i>Prerequisites:</i> Junior/senior standing	

FURNITURE DESIGN

KCFD 114	Drafting for Design	3 Credits
	Introduces the tools and techniques of architectural drafting to furniture and interior design students. Basic drafting skills are used as a communication tool for drawing and reading architectural plans, elevations, and details.	
	<i>Prerequisites:</i> None	
KCFD 120	Introduction to Furniture Design	3 Credits
	Introduces students to the visual skills and communication methods used in the furniture design profession.	
	<i>Prerequisites:</i> None	
KCFD 203	Special Topics in Furniture Design	1 to 3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	
KCFD 234	Ornaments	3 Credits
	Analysis and study of historical furniture ornamentation, including: veneers and bench work, profile turnings, profile moldings, carving and embossing, and decorative hardware. Materials and manufacture of these elements are studied, researched, and detailed. The utilization of these elements and the recognition of typical style applications and their appropriate representations are emphasized.	
	<i>Prerequisites:</i> KCFD 114, KCDS 143	
KCFD 241	Detailing I	3 Credits
	Introduction to the fundamental tools, techniques and language of drafting and furniture detailing. Emphasis will be placed on accuracy and application of drafting techniques expressed in full-size detail layout, notation, lettering and dimensioning as tools of communication.	

KCFD 242	Chair Detailing An in-depth study of the principles of detailing hard-seating goods. Includes the examination of differing forms, structures, materials, and manufacturing capabilities. <i>Prerequisites:</i> KCFD 241	3 Credits
KCFD 260	Furniture Rendering This course will introduce students to rendering methods currently practiced within the furniture design profession including, quick sketching, hand and digital rendering techniques. <i>Prerequisites:</i> KCFD 120, KCDS 142	3 Credits
KCFD 303	Special Topics in Furniture Design A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCFD 311	Furniture Design I The study of furniture design through researching proportion, scale, and typical style elements. Students will prepare furniture designs for residential products including tables, casegoods, and seating. Development of product presentation abilities. <i>Prerequisites:</i> KCAH 212, KCDS 143, KDFD 114	3 Credits
KCFD 312	Furniture Design II The study of furniture product design with an emphasis on the development of product groups and collections. Includes extensive research into styling, element utilization, and product adaptation as well as product presentation. <i>Prerequisites:</i> KCFD 311	3 Credits
KCFD 315	Soft-Seating Design An in-depth exposure to the design and detailing of upholstered seating goods. <i>Prerequisites:</i> KCFD 241, KCFD 311	3 Credits
KCFD 342	Detailing II This course introduces students to practical problem-solving methods for furniture design and construction using the furniture detail. The details are drawn from assigned archetypes and using computer aided software. <i>Prerequisites:</i> KCFD 241	3 Credits
KCFD 343	Detailing III Detailing of complex furniture designs utilizing traditional tools and CAD. <i>Prerequisites:</i> KCFD 342	3 Credits
KCFD 351	Product Development Development of 3-D forms from 2-D design information. <i>Prerequisites:</i> KCIN 350	3 Credits
KCFD 365	Design Development I This course introduces students to the designing and detailing of furniture product with an emphasis on current styling and functional trends, and using computer aided design software to execute the details of the product as applied to current manufacturing capabilities. <i>Prerequisites:</i> KCFD 312, KCFD 342	3 Credits
KCFD 399	Independent Study in Furniture Design An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits

- KCFD 400** Special Problems in Furniture Design 3 Credits
 An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCFD 402** Internship in Furniture Design 1 to 9 Credits
 KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office.
Prerequisites: 3.0 GPA, junior/senior standing
- KCFD 403** Seminar in Furniture Design 1 to 3 Credits
 Seminar dealing with special interests in furniture design.
Prerequisites: Upper-level students
- KCFD 406** Industry Trends and Practices 3 Credits
 Investigation and study of current trends in business practices and business models to evaluate their impact on the profession of Furniture Design.
Prerequisites: KCHU 320, KCFD 311
- KCFD 411** Furniture Design III 3 Credits
 The study of furniture product design with an emphasis on current styling and functional trends. Includes concept development, problem solving, and product presentation.
Prerequisites: KCFD 312
- KCFD 413** Original Design 3 Credits
 Design of original furniture products through the effective use of functional considerations, and production methods. Students will demonstrate product development through both 2-D and 3-D and/or CAD techniques. Product presentation, both verbal and visual, will approach professional standards. Course may be repeated.
Prerequisites: KCFD 312 or program consent
- KCFD 444** Design Development II 3 Credits
 This course introduces students to advanced detailing at the professional level utilizing traditional tools and CAD. Students will present critical analysis of their details as related to commercial requirements, line comprehension, knowledge of materials and hardware, continuity of view, and applicability to specific manufacturing methods.
Prerequisites: KCFD 343
- KCFD 460** Furniture Design Capstone 3 Credits
 Capstone project, determined in conference with the faculty advisor is to utilize all of the skills learned in the Furniture Design major. The student is expected to define a design problem and resolve it through the use of sketches, detail drawings, and models or prototypes (optional).
Prerequisites: KCFD 343, KCFD 413

GENERAL EDUCATION

- KCGE 100** Critical Transitions: Adjust 1 Credit
 An inquiry into the academic expectations, resources, policies, and traditions of college life. Students are challenged to enhance their intellectual potential, understand their academic responsibilities, personal integrity, and appreciate diversity in a framework that develops the critical thinking, learning, and communication skills necessary to contribute successfully to the college's intellectual life. An experiential learning component engages students in the community at large.
- KCGE 200** Critical Transitions: Explore 1 Credit
 This course will provide students with exposure to and interaction with areas tied to academic and professional growth, including self-assessment, career/discipline exploration, decision making and goal setting.
Prerequisites: KCGE 100

KCGE 300	Critical Transitions: Succeed	1 Credit
	This course will introduce students to professional planning that is relevant to all programs at Kendall College of Art and Design. Students will learn the principles of self-marketing which will assist them in gaining employment or furthering their formal education after graduation, empowering them to become leaders within their chosen discipline.	
	<i>Prerequisites:</i> KCGE 200	

GRAPHIC DESIGN

KCGD 112	Graphics Studio I	3 Credits
	An introduction to the computer as a design tool using the industry standards in page layout and digital illustration software. File transport (PDF) and font management software will also be introduced.	
	<i>Prerequisites:</i> None	
KCGD 113	Design and Color	3 Credits
	An introduction to the visual and verbal vocabularies of design and color theory as they relate to graphic design.	
	<i>Prerequisites:</i> None	
KCGD 120	Introduction to Graphic Design Communications	3 Credits
	Focuses on the principles, elements, and working procedures of the design and visual presentation of communication pieces.	
	<i>Prerequisites:</i> None	
KCGD 122	Graphics Studio II	3 Credits
	Introduces the basics of photography using the digital camera and how to use photo manipulation software as a “digital darkroom” for color correction and digital manipulation.	
	<i>Prerequisites:</i> KCGD 112	
KCGD 203	Special Topics in Graphic Design	1 to 3 Credits
	A topical course that allows the program to respond to students’ interest in a particular area, or other expressed need, or capacity to offer a particular topic.	
KCGD 214	Typography I	3 Credits
	An introduction to the fundamental aspects of typography. History, structure, form and appropriate application of type will be emphasized.	
	<i>Prerequisites:</i> KCGD 112	
KCGD 220	Typography II	3 Credits
	Addresses complex communication problems that incorporate the use of type and typographic systems as visual and expressive devices.	
	<i>Prerequisites:</i> KCGD 214	
KCGD 222	Graphics Studio III: Posters/Covers	3 Credits
	An advanced computer course focusing on the combined use of digital illustration and photo manipulation software in the creation of aesthetic and artistic graphic imagery for posters and covers.	
	<i>Prerequisites:</i> KCGD 122, KCDS 143	
KCGD 250	New Media Design	3 Credits
	This introductory course will present the use of image, text, animation, audio, and video in digital media objects such as CD-ROMS and websites. Underlying the introduction to media and media types, the class will focus on the use of the computer as a media development system.	
	<i>Prerequisites:</i> KCGD 120, KCGD 310	
KCGD 303	Special Topics in Graphic Design	1 to 3 Credits
	A topical course that allows the program to respond to students’ interest in a particular area, or other expressed need, or capacity to offer a particular topic.	

KCGD 310	Concept Development Focuses on making connections between idea and visualization using type, imagery, and color to solve communication problems. The initial stages of the design process—problem identification, brainstorming, research, creative briefs, and various forms of conceptualizing and thumbnailing—will be emphasized throughout the course. <i>Prerequisites:</i> KCGD 214, KCGD 122, KCDS 142	3 Credits
KCGD 311	Branding I: Identity and Promotion A study of the ways in which layout, type, image, color, and messaging are used to design an identity for, brand, and promote a product, service, cause or idea. <i>Prerequisites:</i> KCGD 220, KCGD 310	3 Credits
KCGD 312	Advertising Design The application of design principles and strategies to media through the use of advertising, branding, and marketing tactics. Problem solving, critical thinking, and innovative execution will be used to create relevant and appropriate solutions for a defined audience to meet specific client needs. <i>Prerequisites:</i> KCGD 222, KCGD 310, 311	3 Credits
KCGD 313	Package Design The study of graphic design principles and elements as they are applied to three-dimensional package design problems. <i>Prerequisites:</i> KCGD 220	3 Credits
KCGD 315	Publication Design The conceptual development and design processes used in creating various types of multi-page, copy-intensive publications. <i>Prerequisites:</i> KCGD 220, KCGD 222, KCGD 310	3 Credits
KCGD 324	Typography III An advanced course in typography emphasizing complex information design issues and the socio-cultural role of typography. <i>Prerequisites:</i> KCGD 220	3 Credits
KCGD 399	Independent Study in Graphic Design An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCGD 400	Special Problems in Graphic Design An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCGD 402	Internship in Graphic Design KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCGD 403	Seminar in Graphic Design Seminar dealing with special interests in graphic design. <i>Prerequisites:</i> Upper-level students	1 to 3 Credits

- KCGD 411 Branding II: Integrated Campaigns** 3 Credits
An advanced study of the branding process as part of a global, integrated marketing system, including the use of in-depth research; competitive, consumer, and media analysis; multi-disciplinary collaboration; and strategic communication in the planning, design, and presentation of an integrated branding campaign.
Prerequisites: KCGD 311, KCGD 312, KCGD 313
- KCGD 412 Advanced Advertising** 3 Credits
An advanced course in advertising design and branding in which students are expected to reach a mature level of thinking, problem solving, strategy, and execution, creating innovative solutions that solve specific client needs using a variety of media formats. Collaboration and copywriting technique will also be emphasized.
Prerequisites: KCGD 312
- KCGD 440 Digital Prepress** 3 Credits
Covers the digital production and color management processes used to convert a digital layout into its final printed form.
Prerequisites: KCGD 122
- KCGD 450 Senior Seminar** 3 Credits
Prepares graphic design seniors for the final portfolio production and portfolio thesis courses by focusing on self-assessment, human-centered research methodology, presentation, and the design thinking process. Students will also study design within the context of larger business, social, cultural, historical, and ecological concerns.
Prerequisites: Completed junior review, must be taken one semester prior to KCGD 461 and 462
- KCGD 461 Portfolio Production** 3 Credits
Students will prepare a professional portfolio for graduation and will have the necessary tools, knowledge and skills for their job search.
Prerequisites: KCGD 450, final semester, senior year, must be taken in conjunction with KCGD 462
- KCGD 462 Portfolio Thesis Project** 3 Credits
The semester-long, research-based development and production of an individualized, multi-piece, varied media thesis project for the student's portfolio.
Prerequisites: KCGD 450, final semester, senior year, must be taken conjunction with KCGD 461

HUMANITIES-GENERAL EDUCATION

- KCHU 120 Written Rhetoric** 3 Credits
Focuses on using writing both to develop critical thinking skills and to express ideas clearly and appropriately according to audience and purpose. Students will engage in a variety of writing modes and will spend a portion of the semester engaging in scholarly research and the documentation of source-based materials. (Students who have earned credit for ENGL 150, English I, may not use credit earned in KCHU 120 to meet graduation requirements.)
Prerequisites: None
- KCHU 121 Oral Rhetoric** 3 Credits
Presents concepts and develops oral and rhetorical skills appropriate for formal presentations, with emphasis on prepared, extemporaneous, and impromptu speaking. (Students who have earned credit for COMM 121, Fundamentals of Public Speaking, may not use credit earned in KCHU 121 to meet graduation requirements.)
Prerequisites: None
- KCHU 203 Special Topics in Humanities** 1 to 3 Credits
A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.
- KCHU 210 Introduction to Literature** 3 Credits
Focuses on the fundamental elements of literature. It covers the genres of literature and their conventions, the tools authors use to create meaning and effect, and the ways readers can interpret and respond to texts.
Prerequisites: KCHU 120

KCHU 227	Introduction to World Religions Focuses on the world's major religious traditions through a critical examination of their origins, spiritual teachers, religious beliefs, rituals, and practices. (Students who have earned credit for RELG 326 Western Religions may not use credit earned in KCHU 227 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 228	Introduction to Philosophy Introduces philosophical thought from ancient times to the present. Topics include ethics, metaphysics, art, religion, politics, and social behavior. (Students who have earned credit for HUMN 115, Introduction to Philosophy, may not use credit earned in KCHU 228 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 303	Special Topics in Humanities A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCHU 310	World Literature Closely examines selected literature from various world cultures, with an emphasis on non-Western authors and works. <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 322	Creative Writing Emphasizes the basic elements of craft in short fiction while introducing students to the writing workshop. (Students who have earned credit in ENGL 322, Creative Writing, may not use credit earned in KCHU 322 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 323	Aesthetics An exploration of the philosophical nature of beauty, art, and taste. <i>Prerequisites:</i> KCHU 120, KCAH 112, or program consent Introduction to Philosophy highly recommended	3 Credits
KCHU 324	Mythology Examines world myths from ancient civilization to the present, including their individual and comparative values, their impact on knowledge and culture, and a reassessment of them in our contemporary world. <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 325	Bible as Literature Focuses on a thematic study of the Bible, its literary genres and styles, and its influence on the culture of Western civilization, and its inspiration for other works of art. <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 328	Film as Literature Teaches the student how to view a film as a work of art. Introduces the student to cinematic techniques and important American and international directors. <i>Prerequisites:</i> KCHU 120	3 Credits
KCHU 330	Genre Studies Considers the development of a particular genre (to be specified from short fiction, non-fiction prose, drama, and poetry) and its specific terminology. <i>Prerequisites:</i> KCHU 120	3 to 9 Credits
KCHU 340	Visual Rhetoric Focuses on the analysis of numerous forms of visual discourse, including their rhetorical effectiveness, impact on audiences, and social/cultural influences. <i>Prerequisites:</i> KCHU 120, KCHU 121	3 Credits

KCHU 399	Independent Study in Humanities	1 to 3 Credits
	An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.	
	<i>Prerequisites:</i> 3.0 GPA, junior/senior standing	
KCHU 400	Special Problems in Humanities	3 Credits
	An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.	
	<i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	
KCHU 403	Seminar in Humanities	3 Credits
	Seminar dealing with topics of special interest in the humanities and especially intended for upper-division students.	
	<i>Prerequisites:</i> KCAH 112, KCHU 120	
KCHU 410	Major Authors	3 Credits
	Examines a single author's works, biography, criticism, and cultural legacy.	
	<i>Prerequisites:</i> KCHU 120	
KCHU 411	Literary Periods	3 Credits
	Considers the historical context, the literary characteristics, popular themes, and any specific terminology from one literary period.	
	<i>Prerequisites:</i> KCHU 120	
KCHU 422	Fiction Workshop	3 Credits
	Upper-level fiction writing course that builds on the concepts and techniques of the introductory-level creative writing course, with a greater emphasis on stylistics and the close readings of colleagues' works.	
	<i>Prerequisites:</i> KCHU 120, KCHU 322	

ILLUSTRATION

KCIL 120	Introduction to Illustration	3 Credits
	A survey of contemporary and historical illustration techniques and movements. Career options will be covered, along with the fundamentals of composition and color, the application of media, and the basic elements of picture making.	
	<i>Prerequisites:</i> KCPA 110, KCDS 142	
KCIL 203	Special Topics in Illustration	1 to 3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	
KCIL 222	Three Dimensional Illustration	3 Credits
	Introduction to the techniques, tools, and the personal expression in sculptural illustration.	
	<i>Prerequisites:</i> KCDS 143, sophomore standing	
KCIL 234	Illustration Techniques	3 Credits
	Exploration of color media and processes within specific illustration assignments.	
	<i>Prerequisites:</i> KCIL 120	
KCIL 242	Rendering	3 Credits
	A drawing and painting course in super realism using various media.	
	<i>Prerequisites:</i> KCIL 234, KCPH 110	

KCIL 243	Digital Illustration Painting I Develops an entry level digital illustration painting experience using Adobe Photoshop. Utilizing basic Photoshop concepts, principles and tools applied to the sequential development of illustrations. <i>Prerequisites:</i> KCIL 120	3 Credits
KCIL 252	Watercolor Techniques for the Illustrator An in depth study of watercolor techniques. This will include a study of transparent to opaque watercolor. Different styles of paper will be used from rough to hot press board. <i>Prerequisites:</i> KCIL 120, KCIL 234	3 Credits
KCIL 291	Illustration Painting I Painting illustrative subject matter using fundamental water-based painting techniques. <i>Prerequisites:</i> KCPA 112, KCDS 143, KCIL 234	3 Credits
KCIL 303	Special Topics in Illustration A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCIL 305	Illustration Professional Practices Students will study current illustration markets, learn essential business practices and create the printed collateral necessary for doing business as an illustrator. <i>Prerequisites:</i> KCIL 120, KCDM 241	3 Credits
KCIL 308	Alla Prima Painting An advanced illustration oil painting course which emphasizes the alla prima method of paint application as it applies to illustration. <i>Prerequisites:</i> KCIL 291	3 Credits
KCIL 310	Fantasy and Science Fiction Painting The students will be given demonstrations in painting techniques. There will be in-class assignments, homework assignments including reading and writing storylines. The students will produce a one semester long project that extends from concept through completion of a contemporary illustration. This includes conception, reference building, thumbnails, roughs, and the completed piece. The student will learn the process of making and completing a contemporary fantasy illustration painted in oils. <i>Prerequisites:</i> KCIL 291, KCIL 242	3 Credits
KCIL 323	Illustration Life Drawing III Advanced study of the human figure, especially in relation to the needs of the illustrator, with emphasis on construction, composition, movement, and interpretation of the clothed and costumed figure in various media. <i>Prerequisites:</i> KCDR 222	3 Credits
KCIL 324	Illustration Life Drawing IV Personal expression as a means of figurative illustration. Color, form, and light will be explored through various media and methods. <i>Prerequisites:</i> KCIL 323	3 Credits
KCIL 326	Contemporary Fashion Illustration Students will study the illustration of contemporary fashions, designs and accessories as well as research the work of current fashion illustrators. Course work will include practical techniques of fashion illustration along with experimentation with various media. <i>Prerequisites:</i> KCDS 143, junior standing	3 Credits
KCIL 330	Children's Book Design and Illustration Professional practices and techniques of children's book and magazine illustrators, from concepting to the execution of comprehensives, and final artwork. Strategies on portfolio set-up, locating the market, interviews with publishers, copyright laws, and the legal rights of the artist and author will be discussed. <i>Prerequisites:</i> KCDS 143, junior standing	3 Credits

KCIL 333	Illustration as Social Criticism The creation and rendering of various graphic editorial forms associated with current event commentary. Also includes a history of the art of social commentary, its contemporary impact, and the artists' role in its creation. <i>Prerequisites:</i> KCIL 222, KCIL 234	3 Credits
KCIL 335	Illustration III Concept development and creative problem solving using relevant illustration media and techniques. <i>Prerequisites:</i> KCIL 234, KCIL 323	3 Credits
KCIL 399	Independent Study in Illustration An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCIL 400	Special Problems in Illustration An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCIL 402	Internship in Illustration KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCIL 403	Seminar in Illustration Seminar dealing with special interests in illustration. <i>Prerequisites:</i> Upper-level students	3 Credits
KCIL 442	Graphic Design for the Illustrator Students will learn graphic design and production processes for print media, using a combination of traditional and digital techniques. <i>Prerequisites:</i> KCIL 305	3 Credits
KCIL 443	Digital Illustration Painting II An intermediate to advanced digital illustration painting experience using Adobe Photoshop. Applying cutting-edge Photoshop concepts and principles to the development of digitally based illustrations. The work created in this course should be portfolio quality. <i>Prerequisites:</i> KCIL 243	3 Credits
KCIL 460	Illustration Portfolio Preparation of a professional quality illustration portfolio based on individual style and market research. <i>Prerequisites:</i> KCIL 335	3 Credits

INDUSTRIAL DESIGN

KCIN 130	Industrial Design Graphics This course addresses the application and role of graphic principles, tools and techniques in the industrial design process. <i>Prerequisites:</i> KCDC 120, KCDS 110	3 Credits
KCIN 203	Special Topics in Industrial Design A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits

KCIN 213	Industrial Design I An introduction to the application of the design process and problem-solving methodology through the design of simple products. <i>Prerequisites:</i> KCDC 120	3 Credits
KCIN 214	Industrial Design II An intermediate study of the design process and problem-solving methodology through the design of products. <i>Prerequisites:</i> KCIN 213, KCIN 231, KCIN 360	3 Credits
KCIN 231	Visual Presentation I An introduction to product sketching and presentation techniques used in the industrial design profession. <i>Prerequisites:</i> None	3 Credits
KCIN 303	Special Topics in Industrial Design A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCIN 315	Industrial Design III An advanced study of the application of the design process and problem-solving methodology through the design of products. <i>Prerequisites:</i> KCIN 214, KCIN 332	3 Credits
KCIN 316	Industrial Design IV A comprehensive study of the application of the design process and problem-solving methodology through the design of complex products and systems. <i>Prerequisites:</i> KCIN 332, KCIN 315	3 Credits
KCIN 332	Visual Presentation II An intermediate study of product sketching, rendering and presentation techniques used for visually communicating ideas and product forms within the design process. The course will emphasize professional presentation formats and mediums. <i>Prerequisites:</i> KCIN 231	3 Credits
KCIN 333	Visual Presentation III An advanced study of product sketching, rendering and presentation techniques used for visually communicating ideas and product forms within the design process. The course will emphasize the development of the highest quality renderings using computer-based, manual rendering software with a tablet. <i>Prerequisites:</i> KCIN 332	3 Credits
KCIN 340	Materials and Processes An introduction to the materials and manufacturing processes typically explored in the design process. The course emphasizes the practice of choosing a material and process specification strategy based on product application criteria. <i>Prerequisites:</i> KCDC 120	3 Credits
KCIN 350	Model Making I An introduction to materials, tools, and techniques used to fabricate physical representations of product concepts in the industrial design profession. <i>Prerequisites:</i> KCSF 111	3 Credits
KCIN 351	Model Making II An advanced instruction on the application of materials, tools, and techniques used to fabricate physical representations of product concepts in the industrial design profession. The course will emphasize the use of prototyping to solve problems and evaluate design concepts in the design process. <i>Prerequisites:</i> KCIN 350, KCIN 360	3 Credits
KCIN 360	Digital Modeling I The creation, manipulation, and employment of three-dimensional, digital models in the industrial design process. <i>Prerequisites:</i> None	3 Credits

KCIN 362	Digital Modeling II Students will use advanced 3D tools to develop the details of a product design. <i>Prerequisites:</i> KCIN 360	3 Credits
KCIN 365	Research Methods This course will expose students to the various forms of research, analysis, sampling, focus groups, analytics with an emphasis on ethnographic research and the implications on the design process. This course will expose students to several methods of gathering and analyzing research information for the purposes of application in the design process. Research methodologies will include secondary internet research, primary observational research and user testing. A research plan will be developed and implemented for the purposes of creating and validating a strategy for a new product, service, brand or space. <i>Prerequisites:</i> KCDC 120, KCDS 110	3 Credits
KCIN 370	Footwear Design I Students will apply the design process and tools specific to the footwear industry to develop product concepts. <i>Prerequisites:</i> KCIN 214, KCIN 332	3 Credits
KCIN 399	Independent Study in Industrial Design An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCIN 400	Special Problems in Industrial Design An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCIN 402	Internship in Industrial Design KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCIN 403	Seminar in Industrial Design Seminar dealing with special interests in industrial design. <i>Prerequisites:</i> Upper-level students	3 Credits
KCIN 440	Global Design Students will apply the design process to develop a product concept for a global or specific geographical market outside of the United States. <i>Prerequisites:</i> KCDC 311	3 Credits
KCIN 450	Entrepreneurial Design Students will apply a user-centered design process in the identification, strategic planning, and validation of a new business model. <i>Prerequisites:</i> KCIN 315, KCIN 365, KCDC 311	3 Credits
KCIN 460	Industrial Design Thesis I An advanced application of the design process in a comprehensive product development project. Students will select and complete an instructor-approved project of choice over the course of two semesters. The first semester emphasizes the development of a project plan, product research, strategy building and concept development <i>Prerequisites:</i> Senior Status, KCIN 316	3 Credits

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| KCIN 461 | <p>Industrial Design Thesis II 3 Credits</p> <p>An advanced application of the design process in a comprehensive product development project. Students complete the second semester of a two-semester project. The second semester emphasizes the development of the concept proposal into a feasible product design including mock-up fabrication, human factors evaluation, aesthetic development, 3D development (CAD), 3D visualization and prototyping.</p> <p><i>Prerequisites:</i> KCIN 460</p> |
| KCIN 462 | <p>Industrial Design Portfolio 3 Credits</p> <p>Individual preparation and presentation of a professional quality portfolio of work and resume; familiarization with the operating aspects of professional practice.</p> <p><i>Prerequisites:</i> Senior Status</p> |

INTERIOR DESIGN

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| KCID 120 | <p>Introduction to Interior Design 3 Credits</p> <p>An introduction to the interior design process, interior products including finishes, furniture and equipment, and the concepts of universal design and sustainable design while planning aesthetic and functional spaces for residential and contract interiors. Drafting skills, visual presentations and written documentation will be used as a means of communication.</p> <p><i>Prerequisites:</i> KCFD 114</p> |
| KCID 201 | <p>Drafting for Construction 3 Credits</p> <p>Reinforces knowledge of basic building construction, enhances drafting skills, and advances the development of architectural drawing.</p> <p><i>Prerequisites:</i> KCID 120</p> |
| KCID 203 | <p>Special Topics in Interior Design 1 to 3 Credits</p> <p>A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.</p> |
| KCID 205 | <p>Visual Presentation Techniques 3 Credits</p> <p>Introduces interior rendering techniques while advancing drawing and sketching skills.</p> <p><i>Prerequisites:</i> KCDS 143 or KCDR 132</p> |
| KCID 214 | <p>Interior Design Studio I 3 Credits</p> <p>A continuation of the design process with individual and team problem solving techniques, the study of proportional relationships and adjacencies, planning with office furniture systems, and consideration for the health, safety, and welfare of the user.</p> <p><i>Prerequisites:</i> KCPA 110, KCID 120</p> |
| KCID 215 | <p>Interior Design Studio II 3 Credits</p> <p>Student generated problem definition and development of design solutions for the interior of retail and residential spaces. References to historical eras and adaptive re-use are a component of the projects. Emphasis will include 2-D and 3-D conceptualization, rendered solutions, and environmental responsibility.</p> <p><i>Prerequisites:</i> KCPA 110, KCSF 111, KCID 120, KCID 214</p> <p><i>Co-requisites:</i> KCID 205, KCID 220</p> |
| KCID 220 | <p>Materials for Interior Design 3 Credits</p> <p>Study of the characteristics of textiles and interior finishes within interior environments. Focuses on the appropriate application and impact of sustainability.</p> <p><i>Prerequisites:</i> KCID 120</p> |
| KCID 303 | <p>Special Topics in Interior Design 1 to 3 Credits</p> <p>A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.</p> |

KCID 318	Interior Design Studio III Studying functional requirements and planning issues for hospitality settings, students design both small and large scale projects. Students research historical cultures, and demographic influences to develop thorough programming and concept development. <i>Prerequisites:</i> KCID 201, KCID 214, KCID 215, KCID 342 <i>Co-requisites:</i> KCAH 212, KCID 341	3 Credits
KCID 340	Codes for Interior Design Review and reinforce the federal, state and local building, fire, and life safety codes for application in residential and commercial interior spaces. (Students who have earned credit for CONM 224, Codes, Permits, & Government Regulations, may not use credit earned in KCID 340 to meet graduation requirements.) <i>Prerequisites:</i> KCID 214 or KCID 215	3 Credits
KCID 341	Color and Light for Interiors The study of aesthetic, psychological, and physiological implications of color and light. The course will incorporate the practical application of color and materials for specific uses. Lighting types, effects, and applications for commercial and residential spaces is a focus of this course. <i>Prerequisites:</i> KCID 214 or KCID 215, KCID 220	3 Credits
KCID 342	Computer Aided Design I (CAD) Reinforcement of hand-drafting techniques for graphic communication using current industry standard computer-aided drafting software. <i>Prerequisites:</i> KCFD 114	3 Credits
KCID 344	3D Model Building 3D modeling software used to explore design alternatives of interior space, custom furniture and millwork. <i>Prerequisites:</i> KCID 214, KCID 342	3 Credits
KCID 346	BIM Drafting Reinforcement of computer drafting techniques for graphic communication and construction documentation using current industry-standard building information modeling software. <i>Prerequisites:</i> KCID 201, KCID 220, KCID 342, KCID 344	3 Credits
KCID 399	Independent Study in Interior Design An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCID 400	Special Problems in Interior Design An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCID 402	Internship in Interior Design KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCID 403	Seminar in Interior Design Seminar dealing with special interests in interior design. <i>Prerequisites:</i> Upper-level students	1 to 3 Credits

KCID 410	Professional Practice Study and discussion of common workplace settings and basic business practices in the field of interior design. <i>Prerequisites:</i> KCID 214, KCID 215	3 Credits
KCID 450	Interior Design Senior Studio A Problem solving for mid-size office project, preparation for Interior Design Qualification problem solving, application of historical building information in project solutions. <i>Prerequisites:</i> KCID 318, KCID 340, KCID 344, KCID 345 or KCDS 110	3 Credits
KCID 451	Interior Design Senior Studio B Problem solving for interactive multi-functional health care related environments. Digital concept development for projects that address retirement communities, assisted living complexes, or other health care and aging-in-place facilities. <i>Prerequisites:</i> KCID 450	3 Credits
KCID 461	Interior Design Portfolio A focus on professional integrity while developing a final portfolio for entry level into the field of interior design. <i>Prerequisites:</i> KCID 450	3 Credits

MEDICAL ILLUSTRATION

KCMI 205	Medical Illustration Methods I Develops pen and ink skills and integrates traditional and digital media within the scope of monochromatic production. The goal will be to convey an aesthetically powerful illustration, which effectively provides a solution for a specific visual communication problem. <i>Prerequisites:</i> KCIL 120	3 Credits
KCMI 210	Head, Hands and Feet Drawing the surface and structure of the head, hands and feet in a variety of different mediums, perspectives from direct observation. <i>Prerequisites:</i> KCDS 143	3 Credits
KCMI 305	Medical Illustration Methods II The student will focus on in-depth human and anatomical based concepts and subject matter, dealing specifically with body systems investigation and narrative concepts associated with body processes. The execution processes in this course will utilize both traditional and digital media. <i>Prerequisites:</i> KCMI 205	3 Credits
KCMI 340	Medical Illustration Digital Methods An advanced digital illustration experience using appropriate digital software. Students create digital illustrations for client specific print media: two-dimensional still image. <i>Prerequisites:</i> KCIL 243	3 Credits
KCMI 430	Medical Illustration Animation I Covers concepts as an introductory course to digital 3D organic and inorganic model construction, whereby the virtual models designed are rendered and composited for 2D illustration purposes to solve specific conceptual problems. <i>Prerequisites:</i> KCDS 143	3 Credits
KCMI 435	Medical Illustration Animation II This advanced course serves as a platform to investigate and discover human and natural science 3D animation to educate and instruct the viewer. <i>Prerequisites:</i> KCMI 430	3 Credits
KCMI 440	Medical Illustration Digital Portfolio A capstone course focused on the creation of a professional, industry specific digital portfolio. <i>Prerequisites:</i> KCMI 435	3 Credits

- KCMI 450 Medical Illustration Methods III 3 Credits
Advanced studio in medical illustration with emphasis on accuracy and realistic development of representations of directed anatomical content utilizing traditional and digital media to express visual solutions.
Prerequisites: KCMI 305
- KCMI 460 Advanced Problems in Biomedical Art 4Credits
Advanced concepts and subject matter dealing specifically with medical, natural science subjects/topics, to serve as a basis for the development of a cohesive body of work. Exploration, research, and execution of thematic based work based on observation and visualization skills through diverse digital media in 2D and 3D. This course serves as a capstone to the Medical Illustration Program, the equivalent of 2 credits will be devoted to research/theme development and 3 credits will be devoted to development of the body of work.
Prerequisites: KCMI 450

METALS AND JEWELRY DESIGN

- KCMJ 120 Introduction to Metals/Jewelry Production 3 Credits
Students will be introduced to the basic materials and processes used in the production of hand made jewelry. Through objective samples and individual experimentation with forming and fabricating metals, students will translate the elements and principles of 3D design into original objects of adornment.
Prerequisites: None
- KCMJ 121 Model Making and Casting for Jewelry 3 Credits
Students will learn to carve wax; resulting in models which can be burned out and cast using the lost wax method. Emphasis is placed on the ability to carve and model to specified dimensions. Original work will concentrate on the technical and aesthetic possibilities of casting for jewelry and other small metal objects.
Prerequisites: None
- KCMJ 130 Hollow and Utilitarian Ware 3 Credits
Concentrates on the study of metal vessel ware and other traditionally utilitarian objects, both as a method of artistic expression, and as a basis for design. Sheet metal will be hammered, hydraulically pressed, and fabricated to form original hollow objects in sterling silver and base metals. Surface treatments and decoration (such as chasing and engraving) will be used to further enrich these hollow forms. Objects will also be formed by cold forging metal rod, and by reducing metal plate and bar using lathes and milling machines.
Prerequisites: None
- KCMJ 203 Special Topics in Metals/Jewelry 3 Credits
A topical course on the introduction of a niche technique, the advanced study of a traditional or modern technique, and/or the exploration of a design category or theme. This course allows the Metals/Jewelry Design program to respond to student interest in a particular area, industry-driven demand, or other expressed need or capacity to offer a particular topic.
Prerequisites: KCMJ 120
- KCMJ 211 Metals/Jewelry Design I 3 Credits
Metals/Jewelry Design I, II and III courses combine cultural, individual, technical and aesthetic research to arrive at original and effective jewelry design solutions for commercial or custom problems. Students will be required to design one or more jewels each semester in response to a project brief that varies each semester. Design I reinforces basic design skills, introduces jewelry-specific design criteria, and allows students to effectively integrate process knowledge to generate convincing prototypes and production plans.
Prerequisites: KCDS 142, KCMJ 120, KCIN 231
- KCMJ 230 Bench Topics in Commercial Metalwork 3 Credits
Introduces Metals/Jewelry Design majors with a hands-on survey of the jewelry industry through the work of the trade jeweler. A selection of bench techniques that build on basic skills will be introduced including repair, sizing, and precise fabrication. Concepts and processes introduced in other courses will be augmented to reflect professional production standards.
Prerequisites: KCMJ 120

KCMJ 231	Intermediate Metals/Jewelry Production Intermediate instruction in the production of jewelry by hand. Projects will extend the fabrication foundation established in the introductory course, and proceed through a number of intermediate forming and fabrication processes such as chasing, repousse, forging, raising, welding, and stone setting. <i>Prerequisites:</i> KCMJ 120	3 Credits
KCMJ 303	Special Topics in Metals/Jewelry A topical course on the introduction of a niche technique, the advanced study of a traditional or modern technique, and/or the exploration of a design category or theme. This course allows the Metals/Jewelry Design program to respond to student interest in a particular area, industry-driven demand, or other expressed need or capacity to offer a particular topic. <i>Prerequisites:</i> KCMJ 120	3 Credits
KCMJ 312	Metals/Jewelry Design II The Metals/Jewelry Design I, II and III courses combine cultural, individual, technical and aesthetic research to arrive at original and effective jewelry design solutions for commercial or custom problems. Students are required to design one or more jewels each semester in response to a project brief that varies each semester. Design II reinforces jewelry design skills, introducing projects of increased technical sophistication with greater emphasis on market appropriate solutions. <i>Prerequisites:</i> KCMJ 211	3 Credits
KCMJ 313	Metals/Jewelry Design III The Metals/Jewelry Design I, II and III courses combine cultural, individual, technical and aesthetic research to arrive at original and effective jewelry design solutions for commercial or custom problems. Students are required to design one or more jewels in response to a project brief that varies each semester. Design III reinforces jewelry design skills, requiring students to develop and demonstrate novel product solutions with market ready quality. <i>Prerequisites:</i> KCMJ 312	3 Credits
KCMJ 321	Advanced Metals/Jewelry Production Advanced instruction in the production of jewelry by hand. Projects include basic repair, commercially quality samples as well as original composition and construction with an emphasis on precision craftsmanship. <i>Prerequisites:</i> KCMJ 231	3 Credits
KCMJ 330	Stonesetting Students will approach stones and their settings from the point of view of appropriate design, durability, and quality of craftsmanship. Students may bezel, bead, flushset, channel, and/or prong set stones of various sizes and types. Layout preparation, layout technique, and finishing will be covered. <i>Prerequisites:</i> KCMJ 321	3 Credits
KCMJ 399	Independent Study in Metals/Jewelry Design An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCMJ 400	Special Problems in Metals/Jewelry Design A topical course on the introduction of a niche technique, the advanced study of a traditional or modern technique, and/or the exploration of a design category or theme. This course allows the metals/jewelry design program to respond to student interest in a particular area, industry-driven demand, or other expressed need or capacity to offer a particular topic. <i>Prerequisites:</i> KCMJ 120.	3 Credits
KCMJ 402	Internship in Metals/Jewelry Design Applies learned skills and principles in a work environment, while learning how a particular firm or industry operates. <i>Prerequisites:</i> 3.0 G.P.A, Junior/Senior standing	1 to 9 Credits

KCMJ 403	Seminar in Metals/Jewelry Design Seminar dealing with special interests in metals/jewelry design. <i>Prerequisites:</i> Upper-level students	1 to 3 Credits
KCMJ 420	Advanced CAD/CAM for Metals/Jewelry Design Advanced techniques and applications for use of the computer as a creative studio for jewelry design and production. Modeling skills will be enhanced to allow for more systematic approaches to design projects such as multiple stone settings, suites of related designs, and organic form generation. Photorealism rendering techniques will be reinforced. Output technology selection and use will be reinforced by researching standard and emerging printing and machining systems. <i>Prerequisites:</i> KCIN 360	3 Credits
KCMJ 441	Portfolio Students will identify the major professional markets and issues that students will encounter in the field. Previous work will be utilized, enhanced, and augmented with targeted projects intended to showcase ideal skillsets. Portfolios will be developed for professional opportunities, including resumes, statements, and professional photographic quality documentation. These assets will be put into forms appropriate for various types of applications. <i>Prerequisites:</i> KCMJ 312, Senior standing	3 Credits
KCMJ 461	Metals/Jewelry Thesis Thesis leads students through the research, design, and execution of a unified body of work. After selecting a thesis topic, students will research related subjects, identify problems and opportunities, propose original solutions, refine design ideas and technical approaches, and produce work to show during KCAD's Annual Student Exhibition. <i>Prerequisites:</i> KCMJ 312, Senior standing.	3 Credits

PAINTING

KCPA 110	2-D Design A problem-solving course covering the principles of composition and modular design systems. Uses predominantly abstract shapes, and black, white, and achromatic gray ranges. (Students who have earned credit for VISC 110, Design I, may not use credit earned in KCPA 110 to meet graduation requirements.) <i>Prerequisites:</i> None	3 Credits
KCPA 112	Color A problem-solving course that studies the properties and interactions of color and its resulting perceptual effects in pictorial space. <i>Prerequisites:</i> None	3 Credits
KCPA 120	Introduction to Painting The first course that deals exclusively with the medium of oil painting. Observation of nature and the depiction of solid three-dimensional form in illusionistic space are the central concerns. Emphasis is primarily on still life painting; some figure/portrait painting may be introduced. Also surveys Western painting and the traditional techniques pertaining to that history. <i>Prerequisites:</i> KCPA 110, KCPA 112, KCDR 131	3 Credits
KCPA 203	Special Problems in Painting A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	3 Credits
KCPA 210	Beginning Figure Painting The course will act as an introduction to figure painting with special emphasis on anatomy, structure, proportion and measuring. Tonal and restrictive palettes will be used in conjunction with basic painting techniques. <i>Prerequisites:</i> KCDR 221	3 Credits
KCPA 220	Landscape Painting Emphasizes the light and color of the landscape in various weather conditions using oil and water based paints. <i>Prerequisites:</i> KCDR 132, KCPA 120	3 Credits

- KCPA 235 Abstract Painting 3 Credits
 Explores varying degrees of painterly abstraction. Non-objective/formalist painting issues will be investigated in conjunction with experimentation with mixed-media painting techniques. The course will start out with a structured series of projects but will eventually focus on the student's individual artistic direction.
Prerequisites: KCPA 120
- KCPA 236 Encaustic Painting 3 Credits
 The course will examine the techniques and processes of the encaustic medium including brushwork, intarsia, carving, drawing and photo transfer, and wax collage. A brief history of the medium will be presented along with instruction in making pigmented wax, wax glaze and wax brush cleaner.
Prerequisites: KCPA 120
- KCPA 250 Concept Development 3 Credits
 Emphasizes the development of concepts within the context of traditional and non-traditional medium. Students will be encouraged to explore a range of strategies such as visual analogy, irony, appropriation, deconstruction, and narrative and allegorical approaches. The course will also introduce mixed media painting techniques as it relates to concept.
Prerequisites: KCPA 120 or department approval
- KCPA 303 Special Topics in Painting 3 Credits
 A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.
- KCPA 310 Intermediate Figure Painting 3 Credits
 Reinforces the techniques learned in Beginner Figure Painting. Reviews life-drawing issues within the context of paint handling, its chemistry, rules of permanence, and color mixing with particular emphasis on the complexities of mixing flesh tones. In addition, familiarizes students with the history of figure painting in Western art.
Prerequisites: KCDR 221, KCPA 120, KCPA 210
- KCPA 335 Watercolor I 3 Credits
 An introductory course emphasizing the passage of the brush, the technical applications of color, and the particularities of the watercolor medium in working towards effective visual statements.
Prerequisites: KCPA 110, KCPA 112, KCDR 132 or departmental consent
- KCPA 336 Watercolor II 3 Credits
 An advanced watercolor class emphasizing individual direction and conceptual development.
Prerequisites: KCPA 335
- KCPA 350 Advanced Painting 3 Credits
 Focuses on independent studio work on the part of the student. Emphasis will be placed on student's ability to develop ideas, themes, and motifs of personal significance and the formal, technical skills to successfully execute their work. The course will also examine important theoretical and aesthetic issues related to art and will review major figures in contemporary painting.
Prerequisites: KCPA 235
- KCPA 399 Independent Study in Painting 1 to 3 Credits
 An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 GPA, junior/senior standing
- KCPA 400 Special Problems in Painting 3 Credits
 An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing

- KCPA 402 Internship in Painting 1 to 9 Credits
KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office.
Prerequisites: 3.0 GPA, junior/senior standing
- KCPA 403 Seminar in Painting 3 Credits
Seminar dealing with special interests in digital media.
Prerequisites: Upper-level students
- KCPA 410 Advanced Figure Painting 3 Credits
Examines issues related to painting the figure in an environment, the multi-figure composition, the figure in an architectural setting, the figure in the landscape, and other related problems. Begins with a classical emphasis; later, explores painterly and abstract approaches to the figure and the figure as a vehicle for creative expression.
Prerequisites: KCPA 310
- KCPA 412 Content in Figure Painting 3 Credits
The course will provide an opportunity to use the figure as a vehicle for content and expression. The figure in an environment and the multi-figure composition will be examined in conjunction with ideas, themes, and motifs.
Prerequisites: KCPA 410
- KCPA 430 Painting Thesis I 3 Credits
Focuses on the production of a unified body of work emphasizing conceptual development and creative decision-making. Includes individual and group critiques.
Prerequisites: Senior standing or departmental consent
- KCPA 460 Painting Thesis II 3 Credits
Emphasizes responsibility for the creation of a cohesive body of work that displays conceptual continuity and technical integrity. Includes individual and group critiques. The student is required to install a thesis exhibition to complete the BFA in fine arts.
Prerequisites: KCFA 310 and KCPA 430

PHOTOGRAPHY

- KCPH 110 Introduction to Photography for Non-Majors 3 Credits
An introduction to the fundamentals of photography using manually adjustable digital cameras (DSLR). This course includes digital camera use and basic image manipulation controls using Photoshop. Introductory lighting and reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a digital camera (prosumer grade or above; camera phones are not acceptable.) Students considering a minor in photography should take KCPH 120.
- KCPH 120 Introduction to Photography 3 Credits
An introduction to the fundamentals of photography and 35mm adjustable camera operation. This course includes beginning black and white film development and darkroom printing, as well as an introduction to digital capture and basic image manipulation controls the aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. (Students who have earned credit for VISC 212, Photography, may not use credit earned in KCPH 120 to meet graduation requirements.)
- KCPH 203 Special Topics in Photography 1 to 3 Credits
Rotating topics in photography utilizing the specific skills and interests of the faculty, community professionals, and visiting artists. Topics may be subject oriented (such as landscape, portrait, documentary, or photojournalism), technique oriented (manipulated image, directorial mode, or alternative process), or issue oriented (visual semiotics, new topographies, etc.).
Prerequisites: KCPH 230

- KCPH 220 Intermediate Photography 3 Credits
The refinement of black and white film exposure and darkroom techniques using the zone system. An introduction to studio and artificial lighting techniques as well as extensive work with manipulation of the photographic image. Subject matter and imagery will be emphasized, along with a continuation of the study of photographic history and aesthetics.
Prerequisites: KCPH 120
- KCPH 225 Digital Image Processing 3 Credits
This course is an overview of advanced digital capture and image workflow with emphasis placed on editing camera RAW and DNG files, color management (including monitor calibration and the creation of custom paper profiles) and inkjet printing. Film scanning ranging from 35 mm to large format, DSLR camera control, and the use of streamlined applications such as Aperture and Adobe Lightroom will be discussed.
Prerequisite: KCDS 110 and KCPH 120
- KCPH 230 Color Photography 3 Credits
An extensive exploration of color photography with an emphasis placed on color negative printing. A study of color theory as it applies to light and film and the contemporary use of color by photographers. Content issues, as well as history, theory, and aesthetic approaches will be emphasized.
Prerequisites: KCPH 220
- KCPH 240 Lighting for Photography 3 Credits
An introduction to the fundamentals of using and modifying both ambient and studio lighting. This course includes the use of both hot and cold studio lighting for digital and analog photography, including color balancing the light source to specific films. Lighting theory and the history of studio photography will also be discussed.
Prerequisites: KCPH 230.
- KCPH 303 Special Topics in Photography 3 Credits
Rotating topics in photography utilizing the specific skills and interest of the faculty, community professionals, and visiting artists. Topics may be subject oriented (such as landscape, portrait, documentary, or photojournalism), technique oriented (manipulated image, directorial mode, or alternative process), or issue oriented (visual semiotics, new topographies, etc.)
Prerequisites: KCPH 230
- KCPH 310 Photo Seminar 3 Credits
Reading, lecture, and discussion of classic and contemporary essays that outline the important areas of critical discourse in photography including philosophical and psychological theory.
Prerequisites: Junior standing
- KCPH 320 Large Format Techniques 3 Credits
This course is an introduction to the techniques and aesthetics of medium and large format image making. View camera movements for perspective and image control, incident light metering techniques including the Zone System, sheet film processing, large format film scanning and traditional/digital output including advanced printing techniques will be emphasized. Medium format capture devices (including alternative equipment such as the Holga and pinhole cameras) will be covered.
Prerequisites: KCPH 230
- KCPH 340 Studio Photography 3 Credits
Using medium and large format cameras in the photo studio, especially for perspective control. Exposure control using the zone system. Lighting, posing and staging techniques that are used in classic studio photography including still life, models, food, and fashion. An examination of these classic techniques as applied to fine art photography.
Prerequisites: KCPH 240
- KCPH 399 Independent Study in Photography 1 to 3 Credits
An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 GPA, junior/senior standing

KCPH 400	Special Problems in Photography An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 G.P.A., junior/senior standing	3 Credits
KCPH 402	Internship in Photography KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 9 Credits
KCPH 403	Seminar in Photography Seminar dealing with special interests in photography. <i>Prerequisites:</i> Upper-level students	3 Credits
KCPH 410	Professional Photographic Practices A range of practical, legal and ethical issues for the professional photographer including writing an artist's statement, resumes, business promotional materials, marketing, small business practices, financial practices, and portfolio presentation. Emphasis will be placed on applying to juried shows and the production of a gallery exhibition. <i>Prerequisites:</i> Senior standing	3 Credits
KCPH 430	Photography Thesis I Emphasizes the production of a unified body of work emphasizing conceptual development and creative decision-making. Includes individual and group critiques. <i>Prerequisites:</i> Senior standing or department approval	3 Credits
KCPH 460	Photography Thesis II Emphasizes responsibility for the creation of a cohesive body of work that displays conceptual continuity and technical integrity. Includes individual and group critiques. The student is required to install a thesis exhibition to complete the BFA degree in photography. <i>Prerequisites:</i> KCPH 430	3 Credits

PRINTMAKING

KCPR 203	Special Topics in Printmaking A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	3 Credits
KCPR 205	Papermaking and Artists' Books The methods of simple hand papermaking utilizes printmaking processes (e.g., relief, intaglio, lithography) as a major source of visual imagery. Includes a brief history of papermaking and the art of books. An introduction for artists/designers who wish to explore the aesthetic possibilities and intimacy of the book format. <i>Prerequisites:</i> KCPA 110, KCPA 112, KCDR 132	3 Credits
KCPR 208	Monotypes Exploring the variety of methods of pulling single prints from a prepared plate by using pressure to transfer an image drawn or painted. <i>Prerequisites:</i> None	3 Credits
KCPR 212	Screenprinting An introductory level course that will explore printing with a screen to produce fine art prints known as serigraphs. Emphasizes technical skills and conceptual development. <i>Prerequisites:</i> KCPA 110, KCPA 112, KCDR 131 or program consent	3 Credits

KCPR 213	Digital Printmaking Integrates computer output with traditional printmaking techniques. <i>Prerequisites:</i> KCPA 110, KCPA 112, KCDR 131 or program consent	3 Credits
KCPR 231	Introduction to Printmaking An introductory course which explores some of the following media: monotype, relief, intaglio, or lithography. Students gain proficiency in printing, proofing, and editing. <i>Prerequisites:</i> KCPA 110, KCDR 131, or program consent	3 Credits
KCPR 232	Printmaking II Focuses on choice of the following either unique or in combination: monotype, relief, intaglio or lithography in monochromatic and color printing with introduction to limited digital processes. Emphasizes refining technical skills and conceptual development. <i>Prerequisites:</i> KCPR 231	3 Credits
KCPR 235	Intaglio A course that explores the following intaglio printmaking processes: dry point, line etching, aquatint, softground, mezzotint, multiple plate etching. Students gain proficiency in intaglio printing, proofing, and editioning. <i>Prerequisites:</i> KCPR 231 or program consent	3 Credits
KCPR 236	Relief Printing A course that fully explores the following relief printmaking processes: linocut, black and white woodcut, multi-block woodcut, color reduction woodcut, wood engraving. Students gain proficiency in relief printing, proofing, and editing. <i>Prerequisites:</i> KCPR 231 or program consent	3 Credits
KCPR 237	Lithography Explores lithography processes. Students gain proficiency in lithography printing, proofing, and editioning. <i>Prerequisites:</i> KCPR 231 or program consent	3 Credits
KCPR 303	Special Topics in Printmaking A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	3 Credits
KCPR 333	Printmaking III Students focus on the following, either uniquely or in combination: relief, intaglio or digital processes. Emphasizes refining technical skills to develop personal approach to medium and conceptual development towards a cohesive body of work. <i>Prerequisites:</i> KCPR 232	3 Credits
KCPR 335	Advanced Printmaking Students focus on the following, either uniquely or in combination: relief, intaglio, digital processes, or lithography. Focuses on the continuation of the development of a cohesive body of work with additional emphasis on quality printing, experimental printing, and content. <i>Prerequisites:</i> KCPR 333	3 Credits
KCPR 399	Independent Study in Printmaking An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCPR 400	Special Problems in Printmaking An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	3 Credits

- KCPR 402 Internship in Printmaking 1 to 9 Credits
 KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office
Prerequisites: 3.0 GPA, junior/senior standing
- KCPR 403 Seminar in Printmaking 3 Credits
 Seminar dealing with special interests in printmaking.
Prerequisites: Upper-level students
- KCPR 430 Printmaking Thesis I 3 Credits
 Focuses on creation of a cohesive body of accomplished work that displays conceptual continuity, creative decision making, and technical integrity. Includes individual and group critiques. Preparation for thesis exhibition is emphasized.
Prerequisites: KCPR 335, Senior standing or program consent
- KCPR 460 Printmaking Thesis II 3 Credits
 Emphasizes responsibility for the creation of a cohesive body of accomplished work that displays conceptual continuity and technical integrity. Includes individual and group critiques. The student is required to install a thesis exhibition to complete the BFA in fine art.
Prerequisites: Senior standing or program consent

SCIENCE-GENERAL EDUCATION

- KCSC 203 Special Topics in Science 1 to 3 Credits
 A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.
- KCSC 230 Natural Science 3 Credits
 An overview of the earth sciences including topics from geology, oceanography, meteorology, paleontology, biology, chemistry, and astronomy. Examines the development of scientific thinking, the scientific method, the relationships among the various earth sciences, and their role in interpreting the natural world.
Prerequisites: None
- KCSC 231 Math in Art and Design 3 Credits
 A study of the relationships between mathematics and the arts. Includes algebra, geometry, trigonometry, statistics, rhythmic progressions, proportion, and composition.
Prerequisites: None
- KCSC 234 Conceptual Physics 3 Credits
 An introductory survey of the major concepts and methodologies of physics.
Prerequisites: None
- KCSC 261 The Aesthetics of Geometry 3 Credits
 Includes topics from plane and solid Euclidean geometry, mathematical properties of geometric shapes, theoretical geometry, basic trigonometry, arithmetic, and basic algebra (as needed to manipulate formulae related to geometry).
Prerequisites: None
- KCSC 270 Basic Materials 3 Credits
 Through a review of material families, material processing, including material sustainability and innovation strategies, this course will place an emphasis on investigation, research and critical scientific thinking relative to the design brief and problem-solving strategies relative to materials. It will introduce testing methodologies and an introduction to the design brief and problem-solving strategies relative to material choices.
Prerequisites: None

KCSC 303	Special Topics in Science	1 to 3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	
KCSC 399	Independent Study in Science	1 to 3 Credits
	An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	
KCSC 400	Special Problems in Science	3 Credits
	An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	
KCSC 403	Seminar in Science	1 to 3 Credits
	Topics of special interest in the sciences, especially intended for upper-division students. <i>Prerequisites:</i> None	

SCULPTURE AND FUNCTIONAL ART

KCSF 111	3-D Design	3 Credits
	To explore the elements, principles and aesthetic concepts integral to three-dimensional design and to consider relationships between concept, process, materials, tools and technical skills. (Students who have earned credit for ARTS 120, 3-D Design, may not use credit earned in KCSF 111 to meet graduation requirements.) <i>Prerequisites:</i> None	
KCSF 203	Special Topics in Sculpture-Functional Art	1 to 3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic	
KCSF 220	Ceramics I	3 Credits
	Introduction to the medium of clay. Construction in hand-building and wheel-throwing. Investigation of glazing and firing. Comprehensive overview of historical and contemporary ceramics. <i>Prerequisites:</i> KCSF 111	
KCSF 222	Ceramics II	3 Credits
	A comprehensive investigation of the clay medium. Projects will explore the utilization of ceramic material to create works that are historically informed and relevant contemporarily within the ceramic field. <i>Prerequisites:</i> KCSF 220	
KCSF 241	Sculpture I	3 Credits
	Introduction of media and techniques in the sculptural processes, including but not limited to: welding (gas, MIG, TIG), subtractive carving, additive/constructive and molding and casting. Builds upon concepts and vocabulary from 3-D Design. <i>Prerequisites:</i> KCPA 110, KCSF 111, KCDR 131	
KCSF 242	Sculpture II	3 Credits
	A further exploration of three-dimensional form-making. Enables the student to develop artistic expression and a greater understanding of contemporary sculpture. Emphasis may include permanent/nonpermanent materials: clay, plaster, metal, wax, fabric, wood, stone, or found objects. Both additive and subtractive methods will be employed. <i>Prerequisites:</i> KCSF 241, KCDR 221	

KCSF 271	Functional Art I	3 Credits
	Design and construction opportunities and challenges presented by the addition of function to fine art are addressed through intensive study of studio woodworking techniques. An emphasis will be placed upon artistic expression that coincides with archival construction methods.	
	<i>Prerequisites:</i> KCSF 111 or program consent	
KCSF 272	Functional Art II	3 Credits
	The basic design and construction skills acquired in Functional Art I are expanded upon as more complex processes and concepts are explored. Other materials and processes and their visual and physical interaction with woodworking are introduced.	
	<i>Prerequisites:</i> KCSF 271 or program consent	
KCSF 303	Special Topics in Sculpture-Functional Art	1 to 3 Credits
	A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	
KCSF 304	Multimedia Time Arts	3 Credits
	Exploration of individual interests in the various arts, incorporating time, movement, sound, light, and space. Students will create three-dimensional works in environmental, installation, site-specific and process sculpture, kinetic works and/or performance art.	
	<i>Prerequisites:</i> KCSF 111, Junior/senior standing and program consent	
KCSF 343	Sculpture III	3 Credits
	Individual work in various sculptural media to develop personal expression and refinement of technique. Students may select from various concepts, materials, and techniques explored in Sculpture I and II in order to begin a series of more personal, expressive sculptures. Additional media such as bronze casting or aluminum TIG welding as well as mixed-media or multi-media may be explored as time and facilities permit.	
	<i>Prerequisites:</i> KCSF 242	
KCSF 344	Sculpture IV	3 Credits
	Emphasizes the development of each student's individual voice and vision. Students will be expected to work independently but with some supervision to gain control of their chosen sculptural media and to develop a personal aesthetic path that will lead them into their thesis year.	
	<i>Prerequisites:</i> KCSF 343, KCDR 221	
KCSF 373	Functional Art III	3 Credits
	A further extrapolation of Functional Art I and II in the form of a concentrated investigation of personal expression and function, culminating in unique objects. The course addresses the fine points of design with regard to a materials/skills foundation. Serial construction methods are encouraged to allow for an individual's extrapolation of a singular investigation. Interdisciplinary and collaborative approaches are explored to broaden design sensibilities.	
	<i>Prerequisites:</i> KCSF 272 or program consent	
KCSF 374	Functional Art IV	3 Credits
	Individual advanced-level design and construction problems are addressed through group discussions and demonstrations, giving students exposure to a broad range of processes, techniques, and materials. Coursework places no emphasis on any singular material, but requires an understanding of the inherent physical and conceptual characteristics of various media.	
	<i>Prerequisites:</i> KCSF 373 or program consent	
KCSF 399	Independent Study in Sculpture and Functional Art	1 to 3 Credits
	An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.	
	<i>Prerequisites:</i> 3.0 GPA, junior/senior standing	

- KCSF 400** Special Problems in Sculpture and Functional Art 3 Credits
An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: 3.0 G.P.A., junior/senior standing
- KCSF 402** Internship in Sculpture and Functional Art 1 to 9 Credits
KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office.
Prerequisites: 3.0 GPA, junior/senior standing
- KCSF 403** Seminar in Sculpture and Functional Art 3 Credits
Seminar dealing with special interests in sculpture and functional art.
Prerequisites: Upper-level students
- KCSF 410** Professional Practices for Sculpture and Functional Art 3 Credits
Exposes students to the lives and practices of working professional artists in the fields of sculpture, functional art and studio furniture. Lectures and demonstrations will include topics such as insurance/legalities, physical studio management, resume/CV writing, Photo and digital portfolio documentation, artist statements, client relationships/commissions, marketing opportunities, safe studio practices and health issues, retail opportunities, exhibition opportunities, graduate programs, and teaching opportunities.
Prerequisites: Junior standing
- KCSF 430** Sculpture and Functional Art Thesis I 3 Credits
Emphasizes the production of a unified body of work emphasizing conceptual development and creative decision-making. Includes individual and group critiques.
Prerequisites: Senior standing or department consent
- KCSF 460** Sculpture and Functional Art Thesis II 3 Credits
Emphasizes responsibility for the creation of a cohesive body of work that displays conceptual continuity and technical integrity. Includes individual and group critiques. The student is required to install a thesis exhibition of complete the BFA in fine arts.
Prerequisites: KCSF 410, KCSF 430

SOCIAL SCIENCE-GENERAL EDUCATION

- KCSS 203** Special Topics in Social Science 1 to 3 Credits
A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.
- KCSS 220** Introduction to Historic Preservation 3 Credits
An introduction to the field and practice of Historic Preservation, emphasizing professional approaches to surveying, documenting, and protecting historic properties and cultural artifacts. [Students who have earned credit for KCHP 220 or KCSS 445, may not use credit earned in KCSS 220 to meet graduation requirements.]
Prerequisites: KCAH 112, KCHU 120, or instructor approval
- KCSS 241** Introduction to Psychology 3 Credits
Examines the field of psychology, including its basic principles, theories, issues, and practices.. [Students who have earned FSU credit in PSYC 150, Introduction to Psychology, may not use credit earned in KCSS 241 to meet graduation requirements.]
Prerequisites: KCHU 120
- KCSS 242** Introduction to Sociology 3 Credits
Considers topics such as culture, society, social class, institutions, and social change. [Students who have earned FSU credit in SOCY 121, Introduction to Sociology, may not use credit earned in KCSS 242 to meet graduation requirements.]
Prerequisites: KCHU 120

KCSS 243	Anthropology A survey of physical anthropology, archaeology, linguistics, and cultural anthropology. (Students who have earned FSU credit in ANTH 121, Introduction to Physical Anthropology, may not use credit earned in KCSS 243 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 245	Comparative Government Focuses on principles, theories, issues, and practices of various models of government. (Students who have earned FSU credit in PLSC 331, Comparative World Governments, may not use credit earned in KCSS 245 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 246	Ethnic and Interracial Dynamics Examines race relations in the United States and the history of racism, analyzing how they affect social institutions and individuals. Explores literature that discusses racism and the roots of prejudice. (Students who have earned FSU credit in HIST 301, Racism in the Modern World, may not use credit earned in KCSS 246 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 247	Political Science Examines political history, theory, current issues, and political structures. <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 303	Special Topics in Social Science A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic.	1 to 3 Credits
KCSS 341	America in the 20th Century Examines twentieth-century American society and culture, including such topics as race relations, religion, women's changing roles, social welfare, and war. <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 342	Human Sexuality Examines the broad field of human sexuality, integrating five major dimensions of the subject: biological, psychosocial, cultural, behavioral and clinical. (Students who have earned FSU credit for SSCI 114, Human Sexuality, may not use credit earned in KSCC 342 to meet graduation requirements.) <i>Prerequisites:</i> KCHU 120	3 Credits
KCSS 399	Independent Study in Social Science An opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> 3.0 GPA, junior/senior standing	1 to 3 Credits
KCSS 400	Special Problems in Social Science An opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.	3 Credits
KCSS 403	Seminar in Social Science Topics of special interest in the social sciences; intended for upper-level students. <i>Prerequisites:</i> KCHU 120	3 Credits

MASTER OF ARCHITECTURE

KGAR 503	Special Topics in Architecture A topical course that allows the program to respond to students' interest in a particular area, or other expressed need, or capacity to offer a particular topic. <i>Prerequisites:</i> Second-year standing in program (first year for MArch students), or permission of program	3 Credits
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KGAR 511	Immersion I: Seeing Architecture Through direct observation, students learn to see at different scales (material, structure, infrastructure, cityscape), engage architectural communication, product and practice, and draw relationships to precedents. <i>Prerequisites:</i> Admission to the MArch Program or permission of the program	6 Credits
KGAR 512	Studio I: Principles and Processes: Objects Working from Immersion I's lessons and observations, students design, draw and make at full scale to solve a small but open-ended body/space problem.	6 Credits
KGAR 513	Seminar I: Design Communication I Students investigate architectural communication conventions, and develop the habit of manifesting ideas in 2D and 3D form for testing, developing and communicating.	3 Credits
KGAR 521	Immersion II: How Things Work Students develop conceptual understanding of how things work: materials/methods, structures/systems, societies/cultures, forces of nature and our historical responses. <i>Prerequisites:</i> Completion of the first semester of the first year program or its equivalent	6 Credits
KGAR 522	Studio II: Making and Meaning: Systems Working from Immersion II's lessons, students apply design thinking and critical thinking to a structure/building/site problem that encompasses context and human social experience. <i>Prerequisites:</i> KGAR 521 and KGAR 512 or equivalent	6 Credits
KGAR 523	Seminar II: Design Communication II Focusing on emerging techniques, students become more familiar with new approaches to drawing and fabricating as they continue to practice the conventions of architectural communication. <i>Prerequisites:</i> KGAR 512 or equivalent	3 Credits
KGAR 531	Immersion III: Critique of Architecture Students engage in diachronic, cross-contextual and critical histories of architecture and urbanism, and the rebuttal/response of 21st century architectural issues-technologies, resources, cultures, aesthetics, ethics, and leadership. <i>Prerequisites:</i> Second-year standing in program (first year for 2-year MArch students)	6 Credits
KGAR 532	Studio III: Site: Tectonics: Sustainability Students engage in a tectonic, place-making exploration of design principles and processes, creating sustainable solutions that are responsive to site, ecology and program.	6 Credits
KGAR 541	Immersion IV: Building Systems Integration Students explore the theory and practice of accessibility, life-safety, environmental, structural, and service systems, with emphasis on how they interact and collectively inform building design.	6 Credits
KGAR 542	Studio IV: Systems Thinking for Sustainable Architecture Students focus on integrated development and documentation of building design. A comprehensive, sustainable architectural project emerges, incorporating place, process, principles, technology, materials and systems. <i>Prerequisites:</i> KGAR 541	6 Credits
KGAR 551	Summer Studio: Design and Building Science Students explore through hands-on projects how materials work and go together, why buildings stand up, and how structural and environmental systems work together. <i>Prerequisites:</i> Completion of first-year program or equivalent, plus evaluation of individual prior course work	3-6 Credits
KGAR 611	Immersion V: Critical Travel Students engage place-making by studying off-campus, using design research to understand the interactions of social context, cultural diversity, and human behavior with the built environment. <i>Prerequisites:</i> KGAR 542 or permission of the instructor	6 Credits

KGAR 612	Studio V: Urban Collective Grounded in the research developed in KGAR 611, students explore the relationship between architecture, culture, and urban form through the design of a site-specific architectural intervention. <i>Prerequisites:</i> KGAR 542	6 Credits
KGAR 613	Practice Seminar: Critical Practice of the Profession Students investigate the role of design, collaboration, project delivery, client relationships and ethical behavior in building and maintaining a sustainable professional practice. <i>Prerequisites:</i> Completion of the second-year course of study	3 Credits
KGAR 621	Thesis Preparatory Seminar The student focuses on independent design research, analysis, and critical readings, and develops a written thesis proposal to solve an original, architecturally relevant problem. <i>Prerequisites:</i> KGAR 612	3 Credits
KGAR 622	Studio VI: Thesis Each student defines and presents an unsolved, architecturally relevant problem and develops, proposes and defends a solution through design research, thinking and communication. <i>Prerequisites:</i> KGAR 612, KGAR 621	6 Credits
KGAR 623	Thesis Proseminar The student focuses on thesis development with emphasis places on continued research, written, diagrammatic, and oral communication, and peer review. <i>Prerequisites:</i> KGAR 621	3 Credits

MASTER OF ART EDUCATION

KGED 505	Introductory Art Education Master's Seminar Prepares students to begin the research and studio portions of their thesis paper or project. Provides instruction in the APA style of writing, research strategies, information access and retrieval, literature evaluation and thesis topic refinement. <i>Prerequisites:</i> Bachelor's Degree, K-12 Art Education Certification, Admittance to the MAE program	2 Credits
KGED 510	Aesthetics Education Advanced analysis of art that explores the definition of and criteria for contemporary and historical art. Builds advanced critical assessment skills. <i>Prerequisites:</i> Bachelor's Degree, K-12 Art Education Certification, Admittance to the MAE program	2 Credits
KGED 515	Graduate Studio Methods in Art Education Exploration of advanced teaching strategies and methods for the purpose of expanding and invigorating personal artistic expression and classroom practice. <i>Prerequisites:</i> Bachelor's Degree, K-12 Art Education Certification, Admittance to the MAE program	3 Credits
KGED 520	Art Trends and Art Education Explores the current issues within the world of art and art education. Determines how these affect pedagogy and policy in art education. <i>Prerequisites:</i> Bachelor's Degree, K-12 Art Education Certification, Admittance to the MAE program	3 Credits
KGED 605	Graduate Studio Capstone Students demonstrate mastery level synthesis of the coursework they have completed by conducting an independent inquiry culminating in a studio thesis project. All studio projects have a required written component. <i>Prerequisites:</i> Bachelor's Degree, K-12 Art Education Certification, Admittance to the MAE program	5 Credits
KGED 694	Graduate Topics in Education: Student Supervision Supervise and mentor a student teacher as they complete their directed teaching practicum. <i>Prerequisites:</i> Tenured public school teacher, Bachelor's degree, K-12 Art Education Certification	1 -3 Credits

KGED 695	Special Topics in Professional Development for K-12 Master Teachers Professional development course for K-12 art educators, generic special topics. <i>Prerequisites:</i> Program Approval	1 Credit
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MASTER OF ARTS IN VISUAL AND CRITICAL STUDIES

KGVC 511	Introduction to Visual Studies This course will introduce students to the writing of key scholars associated with the emergent field of Visual Studies. Additionally, this course will also include material from cognitive science on the mechanics of sight, theories of “mind” and perception. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 512	Cultural Criticism: History, Theory and Practice The course will require students to read and discuss key texts that formulate different approaches to critiquing visual culture in the modern and contemporary periods (c. 1850 to the present). The course will require students to complete critical reviews and research projects. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 513	Research and Methods This course will focus on diverse methodological approaches and research processes that will lead to the development of an appropriate research question for the master’s thesis. The course will be organized as a seminar in which students will discuss important texts and peer-review fellow students’ writing. Additional time outside class will be devoted to research. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	6 Credits
KGVC 520	Semiotics, Post-structuralism, and Deconstruction This course will focus on an in depth examination of those strategic points at which social practice, theory, and the practice of art intersect. Students will read from key theoretical texts on Post-structuralism and Deconstruction including the writings of such seminal thinkers as Jacques Derrida, Michel Foucault, Julia Kristeva, and others. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 521	Representation of the Other Students will be introduced to current theory critically framing our understanding of the representation of others including gender, race, ethnicity, class, criminality and social deviance, sexual orientation and identity, disability and embodiment, Posthumanism and the animal, and notions of radical otherness. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 522	Metaphysics and Representation Drawing on historic foundations and contemporary work in metaphysics and philosophy of science, this course will explore the relationships between metaphysics which concerns the nature and description of an Ultimate Reality, and representation of that which lies beyond human sensual knowing. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 523	Paris and the Visual Culture of Modernity The course will analyze the centrality of the city of Paris from the 1860s to the 1960s in diverse interpretations of modernity. Course readings will include critical texts by Charles Baudelaire, Walter Benjamin, Henri Lefebvre and Guy Debord. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 524	Biomedical Imaging and Identity This course will study the impact of historically shifting technology, media, and effects of biomedical imaging on notions of identity, personhood, illness, etc., including imagery culled from medical texts identifying pathological body function and the indexing of symptoms to more recent narrative medical practices. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits

KGVC 526	Ethics and Visual Representation This course examines the strategic points at which the philosophical branches of Aesthetics and Ethics intersect. Given the proliferation of images and objects circulating throughout our contemporary world, just how does representation shape our moral and ethical views and conversely, how have our moral and ethical views impacted representation? <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 527	The Sequenced Image: Theory and Practice This course will examine the history, theory, and current practices in sequential imaging in media such as comics, painting, animation, interactive technology, games, and film. Students will critically analyze sequential arts' relationship with time, space, and semiotics along with other theories of visual narratives. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 611	New Media Literacy This course will examine the constantly changing and expanding new media and technology and how they influence the way we behave, think and live. By analyzing new media including social technology, the course will examine critical theory in relation to the moving image, imaging technology, the impact of social media and the globally instantaneous dissemination of image and ideas. <i>Prerequisites:</i> Graduate level standing or permission of the instructor	3 Credits
KGVC 612	Writing Practicum This course will provide a forum for the writing and completion of the Master's Thesis, which is comprised of either research of original documents and course material and/or the application of methods learned in the Research and Methods seminar to a topic of visual culture. The course will be organized as a seminar in which students (under the supervision of Visual and Critical Studies faculty) will present and peer review their research. Additional time outside class will be devoted to the completion of the thesis (20,000-40,000 words in length). <i>Prerequisites:</i> Research and Methods	6 Credits

MASTER OF FINE ARTS

KGAH 500	Special Problems: Graduate Art History A special problems course is an opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office. <i>Prerequisites:</i> Postgraduate standing, faculty approval	3 Credits
KGAH 503	Graduate Seminar in Art History A seminar dealing with select topics in art history, theory, and/or criticism. <i>Prerequisites:</i> Postgraduate standing; faculty approval	3 - 9 Credits
KGAH 507	Graduate Historiography A seminar that critically examines the history of art history from its origins in Classical Greece to the present. <i>Prerequisites:</i> Postgraduate standing, faculty approval	3 Credits
KGAH 517	Graduate Contemporary Art An in-depth study of fine art and theory from 1960 to the present. <i>Prerequisites:</i> Postgraduate standing, faculty approval	3 Credits
KGFA 502	Graduate Internship KCAD offers students the opportunity to receive elective credit for supervised, professional work experience related to the student's major and approved by the program chair. Internships are graded on a pass/fail basis only; a maximum of nine credit hours of internship credit may count toward the degree. Interested students should contact the Career Services Office. <i>Prerequisites:</i> Postgraduate standing, faculty approval	3 Credits

- KGFA 505 Graduate Seminar** 3–9 Credits
 Fine Art Seminars are non-media specific courses that address ideas, issues or practical information, which is of value to all Fine Art graduate students, irrespective of their media interests. A variety of Fine Art seminars are available providing theoretical, practical, educational and professional information, experience and expertise.
Prerequisites: Postgraduate standing, faculty approval
Prerequisites: Teaching Seminar: completion of 3 credits of KG 521 (of student's discipline)
- KGDR 500 Special Problems: Graduate Drawing** 3 Credits
 A special problems course is an opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing, faculty approval
- KGDR 511 Graduate Figure Drawing** 3 Credits
 Emphasizes graduate level, individually motivated studio activity with the human figure as primary subject matter. The course will encourage initiation, development and refinement of work with the human figure as a vehicle for personal expression. Compositional and spatial problems will be emphasized in relation to conceptual interests.
Prerequisites: Graduate or Post-Baccalaureate standing
- KGDR 521 Graduate Drawing Studio** 3–18 Credits
 Emphasis within the graduate drawing studio will be placed upon the eventual development of a cohesive body of work that demonstrates increasing technical and material mastery. Students will be expected to research and incorporate themes, motifs and ideas of personal or conceptual significance into the production of their drawings. Students will clearly articulate the conceptual and material choices motivating their work by producing a five-page research oriented artist statement that will be presented at their first year graduate review.
Prerequisites: Postgraduate standing, faculty approval
- KGDR 599 Independent Study: Graduate Drawing** 3 Credits
 An independent study course is an opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing; faculty approval
- KGDR 660 Graduate Drawing Thesis** 3–15 Credits
 Graduate drawing thesis provides preparation for the Master of Fine Arts exhibition. Emphasis within the drawing thesis course work will be placed upon the continued development of a cohesive body of work that demonstrates technical and material mastery. Students will be expected to demonstrate a high degree of sophistication in the research and incorporation into their drawings of themes, motifs and ideas of personal or conceptual significance. Students will clearly articulate the conceptual and material choices motivating their work by producing a ten-page research oriented artist statement, and presenting a final oral overview of their achievements to a formal M.F.A. candidate review panel.
Prerequisites: Postgraduate standing; faculty approval; KGDR 521 (18 credits)
- KGPA 500 Special Problems: Graduate Painting** 3 Credits
 A special problems course is an opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing, faculty approval
- KGPA 510 Graduate Figure Painting** 3 Credits
 Offers graduate level instruction in painting the human figure. The course will review issues endemic to the figure; however, special emphasis will be put on individual artistic direction. Compositional and spatial problems will be examined as well as content related issues. Class work should reflect the depth and complexity indicative of graduate study.
Prerequisites: Postgraduate standing, faculty approval

- KGPA 520 Graduate Landscape Painting** 3 Credits
Offers graduate level instruction on the creative potential of the landscape genre. Classes will emphasize personal artistic direction. Representational and abstract approaches to the landscape will be explored using a variety of media including oil and water-based media. The course will be divided between on-site and studio work. Class work should reflect the depth and complexity indicative of graduate study.
Prerequisites: Postgraduate standing, faculty approval
- KGPA 521 Graduate Painting Studio** 3–18 Credits
Emphasis will be placed upon the development of a cohesive body of work that demonstrates increasing technical and material mastery. Students will be expected to research and incorporate themes, motifs and ideas of personal or conceptual significance into the production of their paintings. Students will clearly articulate the conceptual and material choices motivating their work by producing a five-page research oriented artist statement.
Prerequisites: Postgraduate standing; faculty approval
- KGPA 530 Graduate Encaustic Painting** 3 Credits
The course will examine the techniques and processes of the encaustic medium including brushwork, intarsia, carving, drawing, photo transfer, and wax collage. A brief history of the medium will be presented along with instruction in making pigmented wax, wax glaze, and wax brush cleaner. As a graduate level course, students will be expected to work on a more advanced level by integrating the encaustic process into their own body of advanced work.
Prerequisites: Postgraduate standing; faculty approval
- KGPA 535 Graduate Abstract Painting** 3 Credits
Offers graduate level instruction in various forms of painterly abstraction with a special emphasis on the combination of traditional and non-traditional materials and processes. Non-objective/formalist painting issues will be developed in conjunction with the student's individual artistic direction. Class work should reflect the depth and complexity indicative of graduate study.
Prerequisites: Postgraduate standing; faculty approval
- KGPA 550 Graduate Concept Development in Painting** 3 Credits
Offers graduate level instruction in the development of concepts within the context of the painting medium. Graduate students will be encouraged to explore contemporary theories and strategies in conjunction with their personal artistic direction. The course will also review traditional and mixed media approaches to painting with special emphasis on the relationship of form to content. The student will also be required to write an artist statement. Class work should reflect the depth and complexity indicative of graduate study.
Prerequisites: Postgraduate standing; faculty approval
- KGPA 599 Independent Study: Graduate Painting** 3 Credits
An independent study course is an opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing; faculty approval
- KGPA 660 Graduate Painting Thesis** 3–15 Credits
Graduate painting thesis provides preparation for the Master of Fine Arts exhibition. Emphasis with the painting thesis will be placed upon the continued development of a cohesive body of work that demonstrates technical and material mastery. Students will be expected to demonstrate a high degree of sophistication in the research and incorporation into their paintings of themes, motifs and ideas of personal or conceptual significance. Students will clearly articulate the conceptual and material choices motivating their work by producing a ten-page research oriented artist statement, and presenting a final oral overview of their achievements to a formal M.F.A. candidate review panel.
Prerequisites: Postgraduate standing, faculty approval, completion of 18 credits of graduate painting studio

- KGPH 500 Special Problems: Graduate Photography** 3 Credits
A special problems course is an opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing, faculty approval
- KGPH 521 Graduate Photography Studio** 3–18 Credits
Emphasizes individually motivated studio work in photography that may include black and white and color printing, artificial lighting, large format camera use, and non-silver or digital imaging along with the focused development of conceptual concerns.
Prerequisites: Postgraduate standing, faculty approval
- KGPH 599 Independent Study: Graduate Photography** 3 Credits
An independent study course is an opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
- KGPH 660 Graduate Photography Thesis** 3–15 Credits
Continues the preparation for the Master of Fine Arts exhibition, thesis statement, and final presentation.
Prerequisites: Postgraduate standing; faculty approval; 18 credits of Graduate Photography Studio.
- KGPR 500 Special Problems: Graduate Printmaking** 3 Credits
A special problems course is an opportunity to pursue a course in a classroom setting made available to the student during the same time as another course is being offered under the direction of the professor and with the signed approval of the professor. The forms for requesting approval are available through the Student Services Office.
Prerequisites: Postgraduate standing, faculty approval
- KGPR 521 Graduate Printmaking Studio** 3–18 Credits
Emphasis within graduate printmaking studio will be placed upon the eventual development of an accomplished cohesive body of work that demonstrates increasing technical and material mastery. Students will be expected to research and incorporate themes, motifs and ideas of personal or conceptual significance into the production of their prints. Students will clearly articulate the conceptual and material choices motivating their work by producing a five-page research oriented artist statement that will be presented at their first year graduate review.
Prerequisites: Postgraduate standing, faculty approval
- KGPR 599 Independent Study: Graduate Printmaking** 3 Credits
An independent study course is an opportunity to pursue special topics or projects beyond the classroom setting, and is established under the direction of a full-time faculty member, with the approval of the program chairperson. The forms for requesting approval are available through the Student Services Office.
- KGPR 660 Graduate Printmaking Thesis** 3–15 Credits
Graduate Printmaking Thesis provides preparation for the Master of Fine Arts exhibition. Emphasis within the printmaking thesis course work will be placed upon the continued development of an accomplished cohesive body of work that demonstrates technical and material mastery appropriate to the student's needs. Students will be expected to demonstrate a high degree of sophistication in the research and incorporation into their prints of themes, motifs and ideas of personal or conceptual significance. Students will clearly articulate the conceptual and material choices motivating their work by producing a ten-page research oriented artist statement, and presenting a final oral overview of their achievements to a formal M.F.A. candidate review panel.
Prerequisites: Postgraduate standing; faculty approval; KGPR 521 (18 credits)

MASTER OF BUSINESS ADMINISTRATION-FERRIS STATE UNIVERSITY DESIGN AND INNOVATION MANAGEMENT CONCENTRATION

- KDES 650 Design and Innovation Process Management** 3 Credits
The concept of Design and Innovation Process Management is developed through the interrelationships between the organizational systems of organizational learning, financial process, and customer systems and those of research, analysis, synthesis, and implementation as related to product/problem formulation.

- KDES 651 Design Communication Management 3 Credits
The concept of Design Communication Management is developed by examining communication systems within design and innovation processes that involve research, analysis, synthesis, and implementation as related to product/problem formulation and their interrelationships with the organizational systems of organizational learning, financial, process, and formulation and their interrelationships with the organizational systems of organizational learning, financial, process, and customer systems.
Prerequisites: KDES 650
- KDES 750 Sustainable Design and Systems Management 3 Credits
The concept of Sustainable Design and Systems are developed through examining interrelationships with organizational learning, financial processes, and customer services. Sustainable organizations, product development systems, and processes involving research, analysis, synthesis, and implementation will be fully explored.
Prerequisites: KDES 650
- KDES 751 Leadership by Design 3 Credits
Leadership by Design is developed by exploring elements common to leaders and organizations in which innovation success is achieved through structuring the interrelationships between design processes, design communications, consumer-centric design thinking, and organization systems and using research, analysis, synthesis, and implementation to foster a creative culture throughout the organization.
Prerequisites: KDES 650

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Gallery Manager for 17 Fountain
B.S., Western Michigan University
B.S., Kendall College of Art and Design

Kristopher Jones
Director of Talent Acquisition and Recruitment
M.F.A., Kendall College of Art and Design

Sarah Joseph
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M.F.A., Kendall College of Art and Design

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Nataliya Matveev
Admissions Counselor, Talent Acquisition Team
B.F.A., Kendall College of Art and Design

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Records Clerk

Anthony Mead
Printmaking Lab Technician
B.F.A., Kendall College of Art and Design of Ferris State University

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J.D., Detroit College of Law

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B.A. Michigan State University

Tom Post
Graduate Recruitment Specialist
M.F.A., Kendall College of Art and Design

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