

## Faculty and Staff Diversity Mini-Grant Final Report

Project title Fred Weston Art Exhibit

Grant Recipients

Bankin Art Gallery

Date Project Started April 5<sup>th</sup>, 2011

Amount of Money Funded by the Mini-Grant \$2654.00

1. How was the grant used to address a diversity or inclusion related goal? the grant was used to bring <sup>the art of</sup> Fred Weston to Ferris. Fred Weston is an African American living with HIV. Through his art he is able to communicate in a visual format the trials and of living with this disease as well as the emotional and psychological responses spurred by the stereotypes associated with homosexuality & HIV. The grant allowed engaging and educated discussions to take place on campus aimed at deconstructing these topics and presenting them in a way that created understanding, increased knowledge and empathy.
2. Describe the audience that was impacted by the grant's implementation. Provide quantitative data, if available.

Approximately 440 visitors were recorded during the exhibition. Visitors to the gallery generally are Ferris students. However we recorded a number of faculty and alumni visitors that were long-time friends of Fred's. We also attracted visitors from the associated with the Alpha Phi Alpha Zeta Beta Chapter as Fred was the original founder of this Chapter. During the three presentations by Mr. Weston we recorded an additional audience of approximately 100 students that were able to directly interact and participate in discussions with Fred.

3. What is your overall assessment of the project's impact on the Ferris community? How did this impact compare to what you expected?

I was impressed by the support that we received for this event. The combination of Alpha Phi Alpha's 45 yr anniversary & Alumni events dovetailed perfectly into creating strong participation for all of our programming. Through Fred's art, spirit, message and long reaching interactions while at Ferris I believe we were successful in opening dialogue about stereotypes that focus on three separate issues; Homosexuality, AIDS and being an African American Artist. Our events were well attended and engaging. This is exactly what I expected and was hoping to organize, I would like of course to see even larger participation

4. Present a final budget including all funds received and spent related to the project, with special focus on the funds received via the Diversity Mini-grant.

please see attached documents

Primary Grant Recipient's Signature

Carrie D. Weis

Date 10/19/11

Diversity Mini grant

Frederick Weston Event April 5 – 30, 2011

Travel Dates: April 27 – May 2

**Budget**

**Travel**

|                                  |        |        |
|----------------------------------|--------|--------|
| Hotel                            | 360.00 |        |
| Airfare                          | 277.29 |        |
| meals (7 days) @ 31.00/day       | 217.00 |        |
| transportation round trip to GRR | 104.40 |        |
|                                  |        | 958.69 |

**Exhibition Expenses**

|                                      |        |         |
|--------------------------------------|--------|---------|
| Artist Honorarium                    | 400.00 |         |
| Shipping roundtrip of art (165.15x2) | 330.30 |         |
| Catering for 2 events                | 455.25 |         |
| Publication newsletter printing      | 114.50 |         |
| publication showcard printing        | 75.00  |         |
| Media Production DVD production      | 30.50  |         |
|                                      |        | 1405.55 |

**Literary Competition**

|             |        |  |
|-------------|--------|--|
| Award money | 500.00 |  |
|-------------|--------|--|

(there was no participation and the award money was not used)

|                                |  |                |
|--------------------------------|--|----------------|
| <b>Total Grant Money Spent</b> |  | <b>2364.24</b> |
|--------------------------------|--|----------------|