

## **Faculty and Staff Diversity Mini-Grant Final Report**

**Project title “Native Exploration: Native American Pow Wow & Round Dance”**

**Grant Recipients Scott Herron, Michael Van Horn, Michael Medawis, Michael Wade (chair)**

**Date Project Started September, 2012 & November, 2012**

**Amount of Money Funded by the Mini-Grant \$3,700.00**

- 1. How was the grant used to address a diversity or inclusion related goal? The FSU core values the initiative specifically addressed were Collaboration, Diversity, and Learning. The Diversity Plan’s strategic goal the initiative fell under was “Create environments for student learning that are inclusive of and sensitive to a diverse student population”.**
- 2. Describe the audience that was impacted by the grant’s implementation. Provide quantitative data, if available.** The target audience for the project was the students of Ferris State University. An estimated attendance of #300 – #500 people total from the events was set as the committee felt that both events would have a positive impact on the University because there has not been a signature event of its kind recently. The actual attendance at both events included close to #100 at the Pow Wow and over #75 at the Round Dance. Students and community members at each events shared on surveys how they enjoyed the event and wish we could have more events like this one on campus. Challenges with coordinating the event involved timing of the events and weather on the dates of the events. The Pow Wow experienced inclement weather at the end of the event as well as the night before, which we believe affected our attendance. Additionally student participation was lower than expected with both events scheduled on the weekend.

Grant recipients are required to provide a short narrative that details the specific efforts each of the collaborators made to the implementation of the grant.

Michael Wade/OMSS – OMSS led the planning efforts for the event, and more specifically provided promotion, advertising, and event coordination support with each event scheduled.

Scott Herron & Michael Medawis/Circle of Tribal Nations – provided support by finding guest performers and participants for each event, as well as ensured each event was representing the Native American culture based on traditions.

**3. What is your overall assessment of the project’s impact on the Ferris community? How did this impact compare to what you expected?**

Our overall assessment of the “Native Exploration: Pow Wow & Round Dance” was that it was a success in providing the campus community an opportunity to engage and learn about Native American culture and traditions. The impact was suffice to what we expected due to our level of planning of the initiative. For example, we were able to solidify performers for the events early on, and that lead to a smooth coordination of each event.

**4. Present a final budget including all funds received and spent related to the project, with special focus on the funds received via the Diversity Mini-grant.**

<b>BUDGET OVERVIEW</b>			
	<i>Spent</i>	<i>Spent</i>	<i>Spent</i>
	<b>Requested</b>	<b>Funding</b>	<b>TOTAL</b>
	<b>Grant Funds</b>	<b>from other sources</b>	<b>BUDGET</b>
<b>STIPEND</b>			
<b>HONORARIA</b>			
\$300.00 Emcee for Traditional Pow Wow			
\$300.00 Head Veteran for Traditional Pow Wow			
\$300.00 Head Male Dancer for Traditional Pow Wow	<b>\$3,100.00</b>	<b>\$0.00</b>	<b>\$3,100.00</b>

\$300.00 Head Female Dancer & Singer for Traditional Pow Wow			
\$300.00 Arena Director for Traditional Pow Wow			
\$400.00 Host Drum for Traditional Pow Wow			
\$400.00 Co-Host Drum for Traditional Pow Wow			
\$300.00 Round Dancers Group for Round Dance event			
\$500.00 Singers for Round Dance event			
<b>TRAVEL</b>			
<b>FOOD</b>			
\$400 Rock Cafe for Presenters at Traditional Pow Wow			
\$200 Light Refreshments for Round Dance event	<b>\$600.00</b>	<b>\$0.00</b>	<b>\$600.00</b>
<b>RENTALS</b>			
<b>PRINTING &amp; DUPLICATING</b>			
<b>PROMOTION</b>			
\$200 Posters & Handouts for Traditional Pow Wow			
\$200 Posters & Handouts for Hand Drum Competition	<b>\$0.00</b>	<b>\$400.00</b>	<b>\$400.00</b>
<b>SUPPLIES &amp; POSTAGE</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>RESOURCE MATERIALS</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

ASSESSMENT TOOLS	\$0.00	\$0.00	\$0.00
OTHER	\$0.00	\$0.00	\$0.00
TOTAL	\$3,700.00	\$400.00	\$4,100.00

**Primary Grant Recipient's Signature**



Date 6/28/2017