

## **Core Competency Scoring Rubric Ferris State University**

## Culture - CUL1

**Interpretation** – students will be able to demonstrate an ability to interpret cultural works and practices, including but not limited to art, music, theater, literature, language, history, philosophy and religion, as part of a broader culture, and justify those interpretations with an understanding of the interpretive process.

Evaluated during the fall semester of even-numbered years.

Level	Description
4 – Advanced  Advanced performances exceed the expectations for Ferris graduates. This work shows an effective and well-developed response to the learning outcome. These students represent the strongest fraction of our graduates.	Demonstrates a sophisticated and multi-layered ability to interpret cultural works and practices as part of a broader culture.
3 – Proficient  Proficient performances meet the expectations for Ferris graduates. This work demonstrates a sufficient response to the learning outcome with regard to scope and accuracy. All students are expected to attain this level of ability by graduation.	Demonstrates an advanced ability to interpret cultural works and practices as part of a broader culture.
<b>2 – Progressing</b> Developing performances approach the expectations for Ferris graduates. Although this work is more accomplished than that of novices, the scope and accuracy of the response does not yet satisfactorily address the learning outcome. This should be true of most first and second year students.	Demonstrates a basic ability to interpret cultural works and practices as part of a broader culture.
1 – Beginning  Beginning performances do not meet the expectations for Ferris graduates. This work exhibits a novice level of ability with regard to addressing the learning outcome. This is the expected skill level for our incoming freshman.	Demonstrates a partial ability to interpret cultural works and practices as part of a broader culture.
<b>O – Unsatisfactory</b> Unsatisfactory performances neither meet the expectations for Ferris graduates nor those for incoming freshmen. This work exhibits profound deficiencies and/or is incomplete.	Demonstrates little ability to interpret cultural works and practices as part of a broader culture.