Minutes

UCC Meeting February 14, 2018 CSS302 – 11:00 – 12:30 PM

Attendees – Rusty Leonard, Greg Wellman, Joe Pole, Katherine Harris, Fran Rosen, Michelle Johnson, Roy McClean, David McCall, Joyce Mudel

Meeting called to order

 Approval of Minutes 2/08/19 Meeting. Katherine moved to approve Joe seconded.
 6 approve
 2 abstain

2. New Business

| Proposal Number | Title | Notes |
|--------------------|----------------------------------|---|
| 19-017 | Social Work Curriculum Cleanup | Supported by college with concerns. |
| | | A concern was raised with Proposal 19-017 (Support with |
| | | Concerns) and it was unclear how to attach or include this |
| | | concern in our new era of digital signatures and electronic |
| | | copies. |
| | | The concern is as follows: |
| | | Both E/F Forms indicate contact hours of 1 Lec and 1 |
| | | Lab. As these are 2 CR classes, concern was raised about |
| | | satisfying policy regarding contact hour to credit hour |
| | | conversion. Discussion with the Proposer, Mike Berghoef, |
| | | resulted in the suggestion that it should be changed to |
| | | contact hours 2 Sem as this is basically a seminar class. The |
| | | vote for "Support with Concerns" indicated that this would |
| | | be an appropriate modification. |
| | | 2/14 Emily concerned that the dept. reviewed it. Call was |
| | | made to Mike Berghoef to verify and Mike will be at the |
| | | senate meeting to answer any concerns. UCC voted to 8-0 |
| | | to approve |
| 19-019 | PSYC 415 Course Curriculum Clean | - Supported by college. |
| | UP | |
| | | Fran moved |
| | | Dave Seconded |
| | | Discussion – Group felt it was straight forward |
| | | Vote to approve 8-0 |

| 19-037 | Pharmacy Doctoral & Masters of Public Health Concentration | Signed by Dean |
|--------|--|---|
| | | Save this for the UCC until 2-28 |
| | | The form B has to go to Pharmacy faculty for a vote and UCC on the 28 th so that it goes in the senate packet. |
| | | Proposal asks for courses in MPH to be substituted in College of Pharmacy Doctorate. It will change checksheets so needs full Pharmacy faculty approval. |
| | | Emily suggested that Mike Reger be invited to the College of Pharmacy Meeting and Greg said that Katie Axford would be available at that meeting to answer the questions that may arise. Greg is sending the recommendation to the faculty to review ahead of time, so it should be a straightforward presentation. |
| | | We are hoping to get it to the senate for the 3/5 meeting. |

3. Old Business

| Proposal Number | Title | Notes |
|--------------------|--------------------------|---|
| 19-014G follow-up | TDMP Curriculum Clean Up | Per Joyce, Form B's were sent out and none returned within the 10 day time frame. |
| | | The UCC reviewed your proposal and two issues emerged. |
| | | The course/catalog descriptions use the second person "you" in the descriptions. Please rewrite TDMP 243 and 255 course/catalog descriptions. You may email them to me and they can be added to the form E/Fs. Please indicate a semester-by-semester layout for the 2-year Digital Media degree. It is missing. You can either contact Amy Buse in MyDegree for assistance or send an email with the semester-by-semester layout to me and I will make sure it is inserted in the proposed Form D. Does this work in response to number 1 below? |

| | | TDMP 243 |
|------------------|---|---|
| | | Field Production introduces the set-up and operation of cameras, camera techniques, and composition. Students will produce and direct multiple projects that demonstrate quality sound, lighting and exposure, composition, and storytelling. The course will also cover professional terminology, shot lists, production planning and organization, three-point lighting techniques, field audio recording, voice-overs and natural sound capture, video editing and transcoding/exporting. |
| | | TDMP 255 Motion design provides students with an understanding of the concepts of compositing and motion graphics including the history of the art and the technical implementation of the craft. Through hands-on, applied learning, students will utilize industry standard software to composite and animate various elements. Topics include chroma-keying, keyframing, compositing, 2D and 3D animation, motion tracking, parenting, and using effects. Fran, Emily, Katherine, Greg, David – ok'd Per Rusty, Semester by semester layout was sent to UCC and was satisfactory. This will move forward as it was approved pending these changes at the last meeting. |
| 19-035 Follow-up | Digital Animation Game Design Update | Ready to go to Senate Meeting on 3/5 |

6. Other Business

Fran – Questions on Avenues of Form C. Should graduate level courses require a Form C? Rusty responded that it could be added to the UCC manual as a simple change.