



Core Competency Scoring Rubric

Ferris State University

Culture – CUL3

Analysis – students will be able to develop, justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.

Evaluated during the fall semester of odd-numbered years.

Level	Description
4 – Advanced Advanced performances exceed the expectations for Ferris graduates. This work shows an effective and well-developed response to the learning outcome. These students represent the strongest fraction of our graduates.	Demonstrates a sophisticated and multi-layered ability to justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.
3 – Proficient Proficient performances meet the expectations for Ferris graduates. This work demonstrates a sufficient response to the learning outcome with regard to scope and accuracy. All students are expected to attain this level of ability by graduation.	Demonstrates an advanced ability to justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.
2 – Progressing Developing performances approach the expectations for Ferris graduates. Although this work is more accomplished than that of novices, the scope and accuracy of the response does not yet satisfactorily address the learning outcome. This should be true of most first and second year students.	Demonstrates a basic ability to justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.
1 – Beginning Beginning performances do not meet the expectations for Ferris graduates. This work exhibits a novice level of ability with regard to addressing the learning outcome. This is the expected skill level for our incoming freshman.	Demonstrates a partial ability to justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.
0 – Unsatisfactory Unsatisfactory performances neither meet the expectations for Ferris graduates nor those for incoming freshmen. This work exhibits profound deficiencies and/or is incomplete.	Demonstrates little ability to justify and improve value distinctions (including aesthetic and ethical) in perception, craft, and life choices.