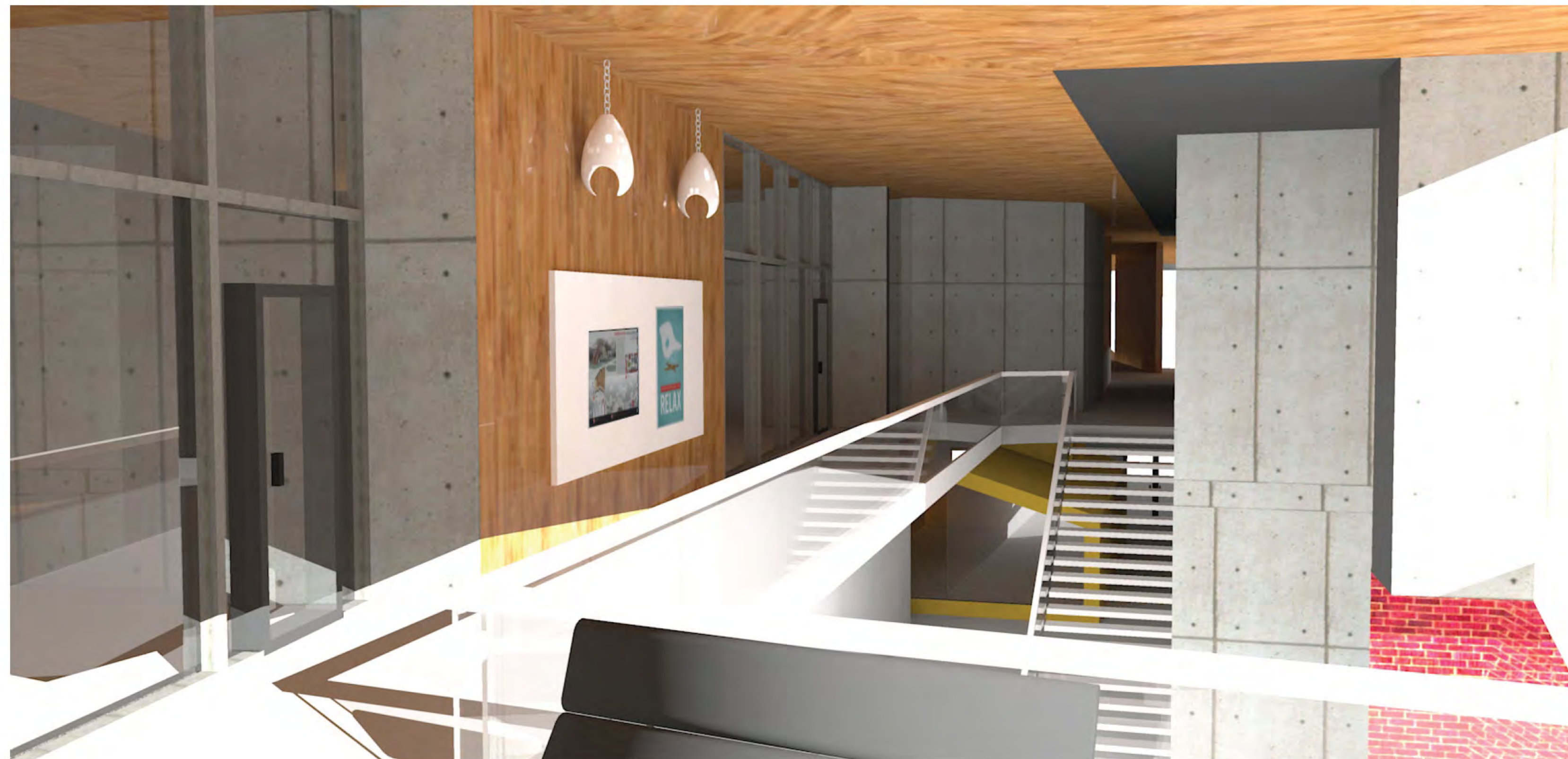


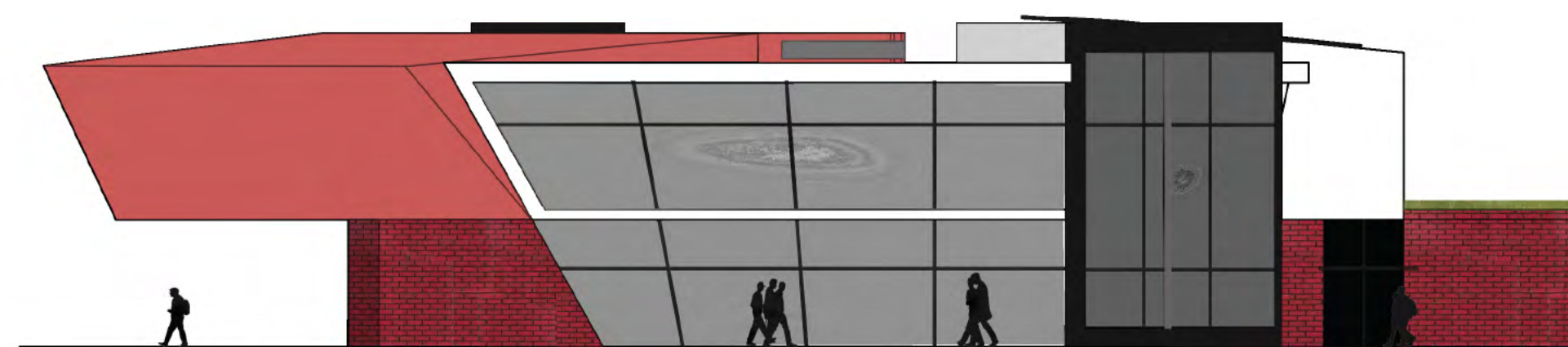
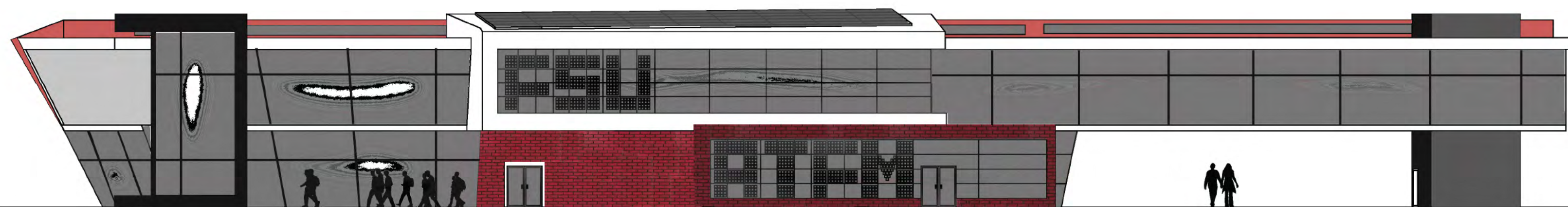
SITE PLAN

1" = 40'-0"



Design Narrative:

When I first delved into designing a new architecture building, I thought of features and details that every architecture building should be. With a list as long as the paper itself I began to narrow my results to items that are both dependent and independent of one another. This resulted in a concept that was a fusion of both sculpture and of structure (or the rigidity of a conventional building here on campus). The **intersection** of two forms, one a perfect rectangle, and the other a sweeping form bent at its middle create a sense of chaos and unity all at once. At the intersection, elements such as walls, are angled (in plan), and when they hit the non-intersecting rectangle, they become parallel and perpendicular to the rigid rectangle. The translucent stair wells at each end of the building signify the existence of life outside the architecture studio and serve as a beacon to announce the presence and importance of the architecture and facility management programs on campus.



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