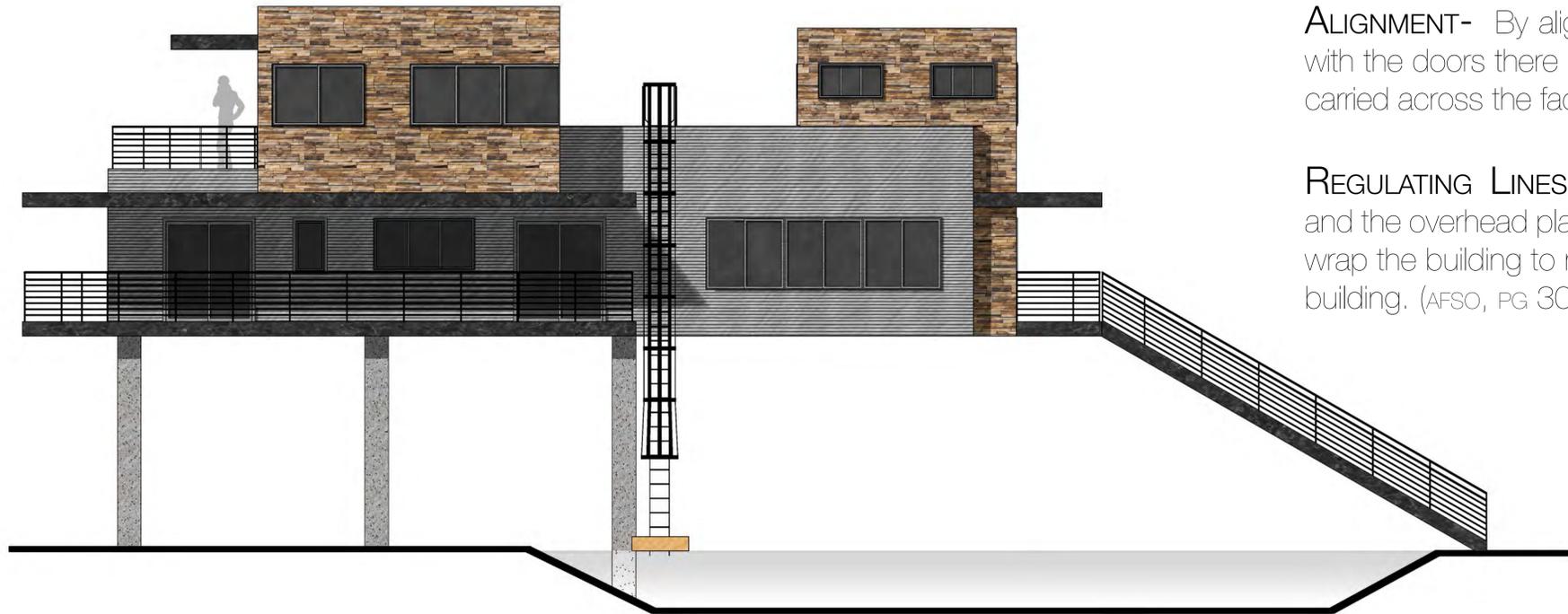


A RIVER RUNS THROUGH IT

By: JASON BAKER

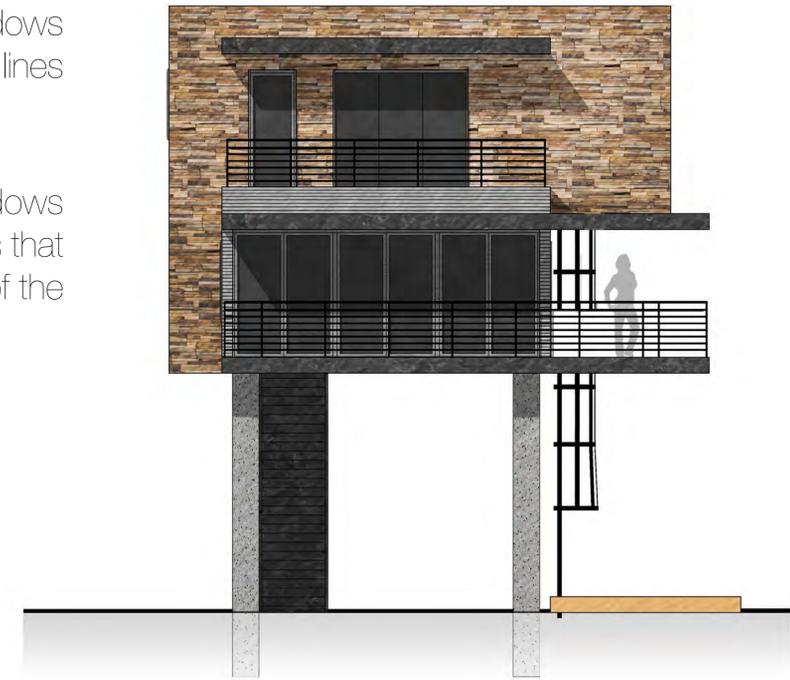


SOUTH ELEVATION

SCALE: 3/16" = 1'-0"

ALIGNMENT- By aligning the tops of the windows with the doors there is a repetition of horizontal lines carried across the facade. (UPOD, PG 62)

REGULATING LINES- The tops of the windows and the overhead planes create regulating lines that wrap the building to reinforce the horizontality of the building. (AFSO, PG 306)



WEST ELEVATION

SCALE: 3/16" = 1'-0"

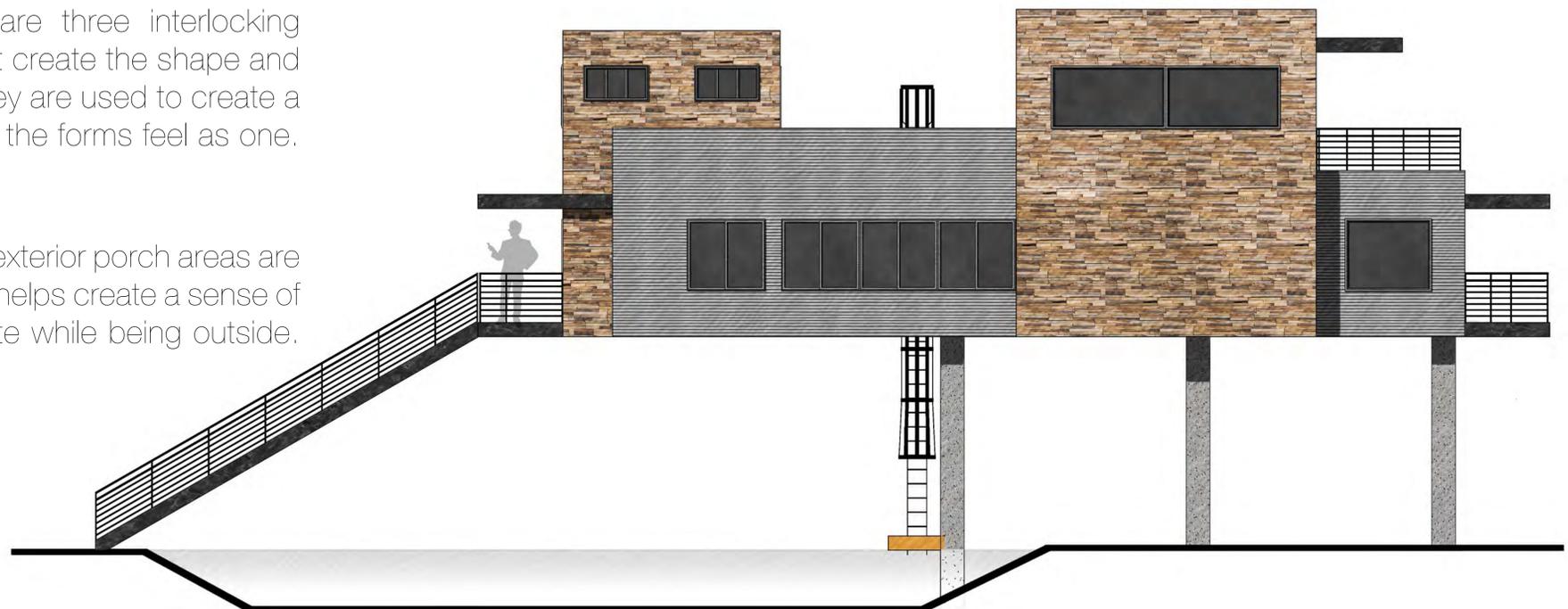


EAST ELEVATION

SCALE: 3/16" = 1'-0"

ADDITIVE FORM- There are three interlocking rectangular box forms that create the shape and facade of the building. They are used to create a harmony that makes all of the forms feel as one. (AFSO, PG 58)

OVERHEAD PLANES- The exterior porch areas are covered by flat roofs. This helps create a sense of space that is more intimate while being outside. (AFSO, PG 118)



NORTH ELEVATION

SCALE: 3/16" = 1'-0"

LINEAR FORM- The layout of the floor plan is organized in a linear direction to help promote the building's strong horizontality. It also gives a sense of procession while walking through the spaces. (AFSO, PG 62)

A RIVER RUNS THROUGH IT

