



MLA Citation Style – Images & Other Audiovisual Media

The MLA Style is a method of documenting sources in a research paper devised by the Modern Language Association. The information on this handout is derived from the 7th edition of the *MLA Handbook for Writers of Research Papers* and other sources. For more examples, see the *MLA Handbook*, 7th edition, Section 5.7.

Internal Citation

For Images/Audiovisual media in Document:

Cite using the guidelines on FLITE's standard [MLA Citation Style](#) handout.

For Images/Audiovisual media in Slideshow:

Place either artist-title or URL of image into textbox on the slide using small font (suggested: 8pt).

Works Cited

Images and other audiovisual media citations should appear on the Works Cited list at the end of the paper. Entries should be alphabetized by first word of entry. Do not list images separately from print and electronic resources. When using images in a presentation, such as a slideshow, prepare a Works Cited list on a separate slide at the end of the presentation. Use the same guidelines listed on FLITE's standard [MLA Citation Style](#) handout.

Image (including photographs and video) from the Web with title:

Curtis, Edward S. *Naspilim Woman*. 1905. [Photograph]. *Library of Congress.gov*. Web. 25 August 2010. <<http://www.loc.gov/pictures/collection/ecur/item/2001695861/>>.

Image (including photographs and video) from the Web without title:

[When no title is given, use a descriptive title. Do not italicize descriptive title or use brackets.]

Libraryheart. Photograph of gunsmith in colonial dress. 2004. [Photograph]. *Flickr.com*. Web. 25 August 2010. <<http://www.flickr.com/photos/newflite/with/497057982/>>.

Image (including photographs and video) under Creative Commons license:

[When artwork has a Creative Commons license.]

Yaopey. *Cloister, Glasgow University*. 2009. [Photograph]. Available under a Creative Commons license. *Flickr.com*. Web. 25 August 2010. <http://www.flickr.com/photos/skynet_04/3591792820/>.

A Work of Visual Art:

Moholy-Nagy, Laszlo. *Photogram*. N.d. Museum of Mod. Art, New York. *The Contest of Meaning: Critical Histories of Photography*. Ed. Richard Bolton. Cambridge, MIT P, 1989. 94. Print.

Image from Library Database:

Chapin, Mary S. *Solitude*. 1815-1820. Museum of Fine Arts, Boston, MA. *CAMIO*. Web. 9 June 2010.