

## PROPOSAL SUMMARY AND ROUTING FORM

**Proposal Title:** New Course: Music in Film *MUSI 236*

**Initiating Unit or Individual:** Humanities – Music

**Contact Person's Name:** Harry Dempsey e-mail: dempseyh@ferris.edu phone: X - 2539

**Date or Semester of Proposal Implementation:** Fall 2007 *Spring 2008*

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty	<i>Cate Knoll</i>	11/17/06	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty	<i>Sandy Alspach</i>	2/12/07	5 Support <input type="checkbox"/> Support with Concerns 0 Not Support
Department Head	<i>Robert Smith</i>	2/12/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee	<i>Sandy Alspach</i>	4/10/07	4 Support <input type="checkbox"/> Support with Concerns 0 Not Support
Dean	<i>Maureen A. Gleason</i>	5/17/07	<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

\*Support with Concerns or Not Support must include a list of concerns.

\*\*Vote counts are to be shown for faculty group actions. "X" for administrative actions.

**To be completed by Academic Affairs**

\_\_\_\_\_  
 President (Date Approved)      Board of Trustees (Date Approved)      President's Council (Date Approved)

## FORM A CONT.

### 1. Proposal Summary

*Music in Film* is intended to be a survey course for students of all majors who wish to understand the background and historical development of music in the Cinema. It is designed to help the student comprehend the relationship between music soundtracks and the enjoyment of film. Emphasis will be placed on viewing and discussing films and soundtracks from the silent era chronologically through to the most current influential 21st century films. Students will understand the degree to which music can enhance the film-going experience. They will be able to recognize music that is highly effective as well as music that does not seem to convey the correct atmosphere for the action on screen. They will recognize periods and film eras through different musical genres and styles. They will be able to apply what they have learned to their ongoing cinema experiences.

Film music is increasingly gaining respect and recognition from the academic community. Composer Peter Odegard in *The New Oxford History of Music* states, "It (film music) is in fact the most widely dispersed repertoire being played today, and hence, in its peculiar way, the most influential." For an increasing number of Americans film music is the new classical orchestral music of our time. Film scores written by composers like John Williams, Danny Elfman, John Barry and Hans Zimmer are regularly performed in the repertoire of orchestras and bands throughout America. Soundtrack music from films such as *Jaws*, *Star Wars* and *Rocky* are more easily recognized by Americans than the music of most of the classical masters. From the first experiments with sound in films such as Al Jolson's 1926 classic *The Jazz Singer*, film music has had a dramatic affect on American culture. The soundtrack album from *Saturday Night Fever* pushed disco into the mainstream of popular music and went over thirty times platinum (selling over 30,000,000 albums) shattering the previous record.

The study and appreciation of film music has also grown since 1977 because of the increasing number of sales and rentals of VCR tapes, DVD's, soundtrack recordings, and because of the availability of internet music and films. This course will add knowledge and understanding to enhance the student's cinema experience. It is designed to complement traditional music appreciation for the general education student, and will provide valuable information for students in the Music Industry Management program.

The course will be divided into seven segments:

- I Music in Film Background (weeks 1-2)
- II Silent Film Era and live theater music (weeks 3-4)
- III The Sound Era Begins (weeks 4-5)
- IV Decline of the Hollywood Studio System 1944-59 (weeks 6-7)
- V New American Cinema 1960-76 (weeks 8-9)
- VI The Classic Revival 1977-88 (weeks 10-11)
- VII Into The New Millennium 1989 - (weeks 12-15)

Students will also be required to investigate, analyze and discuss film soundtracks and their effectiveness. They will each select, research and present to the class the important musical highlights from a film of his/her choice for discussion.

## 2. Summary of All Course Action Required\*

### a. Newly Created Courses to FSU:

Prefix	Number	Title
Musi	236	Music in Film

### b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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### c. Existing Course(s) to be Modified:

Prefix	Number	Title
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### d. Addition of existing FSU courses to program

Prefix	Number	Title
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### e. Removal of existing FSU courses from program

Prefix	Number	Title
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\*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

## LIBRARY & INSTRUCTIONAL SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of LIS. All returned forms should be included in the proposal. **Library & Instructional Services must respond within 20 calendar days of receipt of this form to insure that the form is included in the final proposal.**

**FAILURE TO RESPOND IS CONSIDERED AS SUPPORT OF THE CHANGE.**

**RE: Proposal Title: New Course: Music in Film**

**Projected number of students per year affected by proposed change: 90**

<p>Initiator(s): <u>Humanities – Music</u></p> <p>Proposal Contact: <u>Harry Dempsey</u> Date Sent: <u>11/17/06</u></p> <p>Department: <u>Humanities</u> Campus Address: <u>JOH-119</u> (Please print)</p>
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<p>Liaison Librarian signature: _____ Date: _____</p> <p>Dean of LIS Signature: _____ Date Returned: _____</p>
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Based upon our review on \_\_\_\_\_ (date), Library & Instructional Services concludes that:

- Library resources to support the proposed curriculum change are currently available.
- Additional Library resources are needed but can be obtained from current funds.
- Support, but significant additional Library funds/resources are required in the amount of \$\_\_\_\_\_.
- Does not support the proposal for reasons listed below.

**Comment regarding the impact this proposal will have on library resources, collection development, programs, etc. Use additional pages if necessary:**

## NEW COURSE INFORMATION FORM

*See Sample: Limit to One Page.*

### Course Identification:

Prefix:	Number	Title
Musi	236	Music in Film

### Course Description:

A survey course for students of all majors who wish to understand the background and historical development of music in the Cinema. Designed to help the student understand the relationship between music soundtracks and the enjoyment of film. Emphasis on viewing and discussing films and soundtracks from the silent era chronologically through the beginnings of the sound era, the decline of the Hollywood studio system, and new cinema from 1960 through the most current influential 21st century films.

### Course Outcomes:

Students will understand the degree to which music can enhance the film going experience. They will be able to recognize music that is effective as well as music that does not convey the correct atmosphere for the action on screen. They will recognize periods and film eras through different musical genres and styles. They will be able to apply what they have learned to their ongoing cinema experiences.

### Course Outline including Time Allocation:

- I Music in Film, Background (weeks 1-2)
  - a. Richard Wagner
  - b. Drama and Film
  - c. Listening to Film Music
- II Silent Film Era (weeks 3-4)
  - a. Foundations of Modern Film, 1895-1907
  - b. The Golden Age of Silent Film & Live Theater Music, 1920-28
  - c. Transition to Sound on Film, 1926-28
- III The Sound Era Begins (weeks 4-5)
  - a. The Early Years of Sound, 1928-33
  - b. Entering a New Golden Age, 1934-39
  - c. Modern Voices, 1936-44
- IV Decline of the Hollywood Studio System 1944-59 (weeks 6-7)
  - a. Postwar Trends, 1944-49
  - b. Country, Rock and Jazz, 1950-56
  - c. Expanding Modern Styles, 1950-59
- V New American Cinema 1960-76 (weeks 8-9)
  - a. Declining Traditions and Emerging New Era, 1960-67
  - b. Crisis Years, 1968-72
  - c. Post-VietNam, 1973-76
- VI The Classic Revival 1977-88 (weeks 10-11)
  - a. Star Wars, Postmodernism and Post Star Wars, 1977-84
  - b. Settings Far and Near, 1982-88
- VII Into the New Millennium 1989 - (weeks 12-15)
  - a. Symphonic Scores, 1989-2000
  - b. Pop Music , Animation and Realism, 1989-96
  - c. The New Millennium, 2000 -

# CREATE A NEW COURSE

## Course Date Entry Form

FORM F  
Create Course  
rev. 2/14/05

### I. ACTION TO BE TAKEN: CREATE A NEW COURSE

#### Notes

1. Complete each item in section I and section II.
2. : If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective: a. Semester  b. Year  See instructions.

### II. PROPOSED FOR NEW COURSE: Complete all sections of this part through Prerequisites. See instructions in manual for further clarification.

a. Course Prefix  b. Number  c. Enter Contact Hours or check Independent Study (X).  
LECTure  hr/week LAB  hr/week INDEpendent Study   
Practicum:  hr/semester Seminar:  hr/week

d. Full Course Title:

e. Abbreviated Course Title:  (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)

f. Semester(s) Offered:  (See instructions for listing.) g. Max. Section Enrollment :

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type:  Variable  Fixed i. Maximum Credit Hours  j. Minimum Credit Hours

k. Grade Method: Check (x)  Normal Grading  Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x)  Yes  No

n. Levels: Check (x)  Undergraduate  Graduate  Professional

o. Does proposed new course replace an equivalent course? Check (x)  Yes  No

p. Equivalent course: Prefix  Number  See instructions on Replacement courses.

#### q. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

r. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces. .

UCC Chair Signature/Date: \_\_\_\_\_

Academic Affairs Approval Signature/Date: \_\_\_\_\_

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS)  General Education (GE)  Occupational Education (OC)  G.E. Codes

#### Office of the Registrar use ONLY

Date Received: \_\_\_\_\_ Date Completed: \_\_\_\_\_ Entered: SIS [125 \_\_\_ 1D4 \_\_\_ 12R \_\_\_, 131 \_\_\_]

## GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the general education designation being sought should be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found on the FSU web page: Home/Academics/General Education Requirements/Criteria.

Upon review the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

**THE UNIVERSITY GENERAL EDUCATION COMMITTEE MUST ACT BEFORE PROPOSAL CAN BE FORWARDED TO THE UCC.**

**Course Prefix:** Musi **Course Number:** 236

**Course Title :** Music in Film **G. E. Codes Requested:** C

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment;  
W=Writing Intensive; Z=Scientific Understanding

**Initiator:** Music - Harry Dempsey **Date Sent:** 11/17/06

**Proposal Contact:** Harry Dempsey **Email:** dempseyh@ferris.edu

**Department:** Humanities **Campus Address:** JOH 119

**Please Print**

**University General Education Committee:** \_\_\_\_\_

**Chair:** \_\_\_\_\_ **Date Returned:** \_\_\_\_\_

Based upon University General Education Committee review on \_\_\_\_\_(date), we

Support the request to designate the course listed above as a \_\_\_\_\_(insert Gen. Ed. Designation(s).)

Do not support the request to designate the course listed above as a \_\_\_\_\_(insert Gen. Ed. Designation(s) for reasons listed below.

**Comments:**

\_\_\_\_\_

TEMPLATE FOR NEW COURSE PROPOSALS

A.

COURSE PREFIX, NUMBER, AND TITLE: Musi 236, Music in Film  
 CURRENT DATE: 11/17/06

STUDENT LEARNING OUTCOMES FOR PROPOSED COURSE	EVALUATION OF STUDENT ACHIEVEMENT
<ol style="list-style-type: none"> <li>1. Students will understand the degree to which music can enhance the film-going experience.</li> <li>2. Students will recognize the various eras of film by identification of characteristic styles.</li> <li>3. Students will be able to make subjective evaluations regarding the effectiveness of film scores in the context of their respective films.</li> <li>4. Students will be able to identify the ongoing cultural impact of film music on society</li> <li>5. Students will be able to apply what they have learned to their ongoing musical experience.</li> </ol> <p>(continue as needed)</p>	<ol style="list-style-type: none"> <li>1. There will be seven tests corresponding to material in the seven units.</li> <li>2. Students will be required to attend and prepare written evaluations of four films of their choosing.</li> <li>3. Each student will do a research presentation relating a chosen film's relationship to its musical soundtrack.</li> <li>4. Students will discuss and evaluate classroom examples of selected films and soundtracks.</li> </ol> <p>(please describe the project, activity, or other form of engagement that will be used to measure the respective outcomes)</p>

COURSE EVALUATION STRATEGIES (How will course successes be measured?)

1. Success will be measured by the degree of knowledge gained and retained as reflected in test scores, class discussion, individual presentations and by the four written film reports submitted by each student.

B.

According to current College of Arts and Sciences policy, the department head may be required to identify a course that will not be offered in the semester the new course is first offered.