

College of Professional and Technological Studies

Created 01/25/06

PROPOSAL SUMMARY AND ROUTING FORM

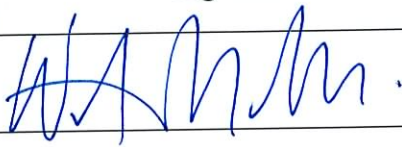

Proposal Title: Advanced Animation and Short Film

Initiating Unit or Individual: Ward Makielski

Contact Person's Name: Ward Makielski e-mail: makielw@ferris.edu phone: 616-451-4890

Date or Semester of Proposal Implementation: Summer 2007

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program Faculty		2.27.2007	<u>4</u> Support ___ Support with Concerns ___ Not Support
College Faculty			___ Support ___ Support with Concerns ___ Not Support
Dean		2.27.07	___ Support ___ Support with Concerns ___ Not Support
University Curriculum Committee			___ Support ___ Support with Concerns ___ Not Support
Senate			___ Support ___ Support with Concerns ___ Not Support
Academic Affairs			___ Support ___ Support with Concerns ___ Not Support

* Support with Concerns or Not Support must include a list of concerns.

To be completed by Academic Affairs

 President (Date Approved) Board of Trustees (Date Approved) President's Council (Date Approved)

1. Proposal Summary

As the job market continues to get more competitive, the need for higher quality portfolios continues to increase. This class will help students focus on a single project that helps define their abilities to potential employers. During this process they will also expand on valued production skills such as project management and time saving tips. While this class focuses on individual projects, the class as a whole will help critique milestones within the project and solve individual problems as a team.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
DAGD	390	Advanced Animation and Short Film

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
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d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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NEW COURSE INFORMATION FORM

See Sample: Limit to One Page.

Course Identification:

Prefix:	Number	Title
DAGD	390	Advanced Animation and Short Film

Course Description:

This class is designed to combine all aspects of the DAGD Program that have an animation focus into a single animation piece. This is intended to be a highlight in a personal portfolio.

Course Outcomes:

- I. Understand production issues of creating a finished animation by analysing existing projects
- II. Create a premier portfolio piece through a guided process from the instructor
- III. Observe real life prop and set design and how that applies to 3D sets.
- IV. Refine projects based on critiques from fellow students and instructors

Course Outline including Time Allocation:

- I. Introduction (3 hours) - Understanding the course objectives as they relate to the programs used and outcomes expected.

- II. Project planning and management (7 hours) - understanding how to plan a project and estimate accurately on time. Understand what information should be gathered to make educated descisions

- III. Set Design (10 hours) - Building evironments that look good but also are optimized for reasonable render times.

- IV. Production tips and tricks (10 hours) - exploring ways that the production pipeline can be optimized to allow for faster turnarounds and reduced manpower

- V. Class Critiques (7 hours) - Projects will be looked at multiple times during the symester so the class can provide valuable feedback that can help make the projects more professional

- VI. Problem solving (8 hours) - As issues in projects arrise, the class as a whole will help to solve issues so everyone can learn and develop important problem solving skills.

CREATE A NEW COURSE

FORM F
Create Course
rev. 2/14/05

Course Date Entry Form

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in section I and section II.
2. : If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective: a. Semester b. Year See instructions.

II. PROPOSED FOR NEW COURSE: Complete all sections of this part through Prerequisites. See instructions in manual for further clarification.

a. Course Prefix b. Number c. Enter Contact Hours or check Independent Study (X).
LECTure hr/week LAB hr/week INDEpendent Study
Practicum: hr/semester Seminar: hr/week

d. Full Course Title:

e. Abbreviated Course Title: . (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)

f. Semester(s) Offered: (See instructions for listing.) g. Max. Section Enrollment:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type: Variable Fixed i. Maximum Credit Hours j. Minimum Credit Hours

k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x) Yes No

n. Levels: Check (x) Undergraduate Graduate Professional

o. Does proposed new course replace an equivalent course? Check (x) Yes No

p. Equivalent course: Prefix Number See instructions on Replacement courses.

q. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

r. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces.

UCC Chair Signature/Date: _____ / /

Academic Affairs Approval Signature/Date: _____ / /

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R ___, 131 ___]