

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: LITH 330: Contemporary Literature Honors

Initiating Unit or Individual: Languages and Literature

Contact Person's Name: Reinhold Hill e-mail: hillr@ferris.edu phone: x3988

Date or Semester of Proposal Implementation: Fall 2007

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>Reinhold R. Hill</i>	11/30/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee	<i>M</i>		<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>M. Hill</i>	1/31/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>M. Hill</i>		<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

*Support with Concerns or Not Support must include a list of concerns.

**Vote counts are to be shown for faculty group actions. "X" for administrative actions.

To be completed by Academic Affairs

 President (Date Approved)

 Board of Trustees (Date Approved)

 President's Council (Date Approved)

REC'D FEB 27 2007

FORM A CONT.

1. Proposal Summary

Create an honors section of LITR 330: Contemporary Literature

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
LITH	330	Contemporary Literature Honors

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
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d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

Notes:

1. Complete all parts of sections I and II; complete only those items in section III that represent changes.
2. If either prefix or number are being changed, use 'Delete Course' and 'New Course' forms rather than this form.

a. List the changes to be made: Create an honors section of Literature 330: Contemporary Literature

b. Term Effective: Semester Fall Year 2007 See instructions.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix LITH b. Number 330 c. Enter Contact Hours per week in boxes or check Independent Study (X).
 LECTure hr/week LAB hr/week INDEpendent Study
 Practicum: hr/week Seminar: hr/week

d. Full Course Title: Contemporary Literature Honors

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes in the course. Leave all other spaces blank.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes or check Independent Study (X).
 LECTure hr/week LAB hr/week INDEpendent Study
 Practicum: hr/semester Seminar: hr/week

d. Full Course Title:

e. Abbreviated Course Title: . (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)

f. Semester(s) Offered: (See instructions for listing.) g. Max. Section Enrollment:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type: Variable Fixed i. Maximum Credit Hours j. Minimum Credit Hours

k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x) Yes No

n. Levels: Check (x) Undergraduate Graduate Professional

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

Honors survey of major literary trends of post-modern era (WWII to present). Major schools include the Beats, The Angry Young Men, Metafictionists, Confessional Poets, Surrealists and other contemporary schools of Fiction, Poetry and Drama.

p. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces.

UCC Chair Signature/Date: _____

Academic Affairs Approval Signature/Date: _____

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R ___ 131 ___]

College of Arts and Sciences

February 23, 2007

**TO: Michael Harris, Vice President of Academic Affairs
Sandy Alspach, Chair, College Curriculum Committee**

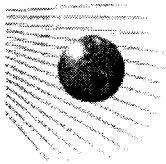
FR: Matthew A. Klein, Dean *mat*

RE: LITH 330 – Contemporary Literature Honors

Enclosed for your information is the proposal for LITH 330 – Contemporary Literature Honors which I have approved to be offered Fall 2007 by the Languages and Literature Department.

Thank you.

**Cc: Reinhold Hill
Valerie Greenfield**



Maureen Milzarski/FSU

02/27/2007 11:27 AM

To Reinhold Hill/FSU,

cc Joanne Gerst/FSU, Betty L Nelson/FSU,

bcc

Subject Honors courses

Reinhold, we just received the proposals for LITH 330 and LITH 202. I have crossed off the Modify Course and made the Form F a "New Course". I believe we are actually creating a new course with this and still maintaining the original course for LITH 330 and LITH 202. Under prerequisites, do you want to include a statement that students must be an Honors Student to enroll in the course?

Thanks,
Mo

Fee Codes

From Term: 200608 Maintenance  To Term: 999999

Detail	Description	Amount	Fee Type	Duration Unit
<input type="checkbox"/>			<input type="checkbox"/>	
<input type="checkbox"/>			<input type="checkbox"/>	
<input type="checkbox"/>			<input type="checkbox"/>	
<input type="checkbox"/>			<input type="checkbox"/>	

Degree Attributes

From Term: 200608 Maintenance  To Term: 999999

Attribute	Description
<input type="checkbox"/>	
<input type="checkbox"/>	CULT Cultural Enrichment
<input type="checkbox"/>	MFSU Main Campus**
<input type="checkbox"/>	WRIT Writing Intensive Requirement
<input type="checkbox"/>	


Course Description

From Term: 200608

Maintenance 

To Term: 999999

Description

 Survey of major literary trends of post-modern era (WWII to present). Major schools include the Beats, The Angry Young Men, Metafictionists, Confessional Poets, Surrealists and other contemporary schools of Fiction, Poetry and Drama. This course meets General Education requirements: Writing Intensive. Pre-Requisites: ENGL 250 or 211. Typically Offered Fall Only