

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: ARTH 290: ART HISTORY STUDY ABROAD PARIS AND LONDON

Initiating Unit or Individual: Dr. James Walker

Contact Person's Name: Dr. James Walker e-mail: walkerj@ferris.edu phone: 2776

Date or Semester of Proposal Implementation: Summer 2007 _____

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty	<i>James Walker</i>	Oct. 14 2006	<input checked="" type="checkbox"/> Support 6-0 <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>Grant Frida</i>	Oct 24 2006	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>Matthew G. Rein</i>	10-27-06	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>Roxanne Cullen</i>	11-2-06	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

*Support with Concerns or Not Support must include a list of concerns.

**Vote counts are to be shown for faculty group actions. "X" for administrative actions.

To be completed by Academic Affairs		
<hr/>	<hr/>	<hr/>
President (Date Approved)	Board of Trustees (Date Approved)	President's Council (Date Approved)

REC'D NOV 9 2006

FORM A CONT.

1. Proposal Summary

This special topics course will begin on Thursday May 3rd, 2007 and will conclude on Monday May 14, 2007. This course will earn students six hours of credit. Students in this course will be taken from the art history survey courses at Ferris State University. Having already viewed the most significant monuments of art in these two cities in class, the students will have the opportunity to study the paintings, sculptures and works of architecture at the museums and sites where they are located. These sites include, but are not limited to, the Louvre Museum, the British Museum, the Victoria and Albert Museum, the Rodin Museum, Notre Dame Cathedral, St. Paul's Cathedral, Chartre Cathedral, Stonehenge, etc. A more complete list can be found in the program description. The opportunity to study the art of history in these two cities will enhance information first introduced in classes on this campus.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
ARTH	290	ART HISTORY STUDY ABROAD: PARIS &LONDON

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
None		

c. Existing Course(s) to be Modified:

Prefix	Number	Title
None		

d. Addition of existing FSU courses to program

Prefix	Number	Title
NA		

e. Removal of existing FSU courses from program

Prefix	Number	Title
NA		

*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

NEW COURSE INFORMATION FORM

See Sample: Limit to One Page.

Course Identification:

Prefix:	Number	Title
ARTH	290	Art History Study Abroad: Paris & London

Course Description:

This study abroad program will be offered for six credits. The trip will be directed by Professor James Walker. The trip will begin on May 3, 2007 and will conclude on May 14th, 2007. The plan is to spend five days in Paris and five days in London. While schedules have not yet been finalized, students will visit such sites as St. Paul's Cathedral, the British Museum, the Eiffel Tower, the Louvre, Versailles, and Notre Dame Cathedral, to mention only a few. The students will be drawn from the roster of art history classes at Ferris State University and should be acquainted with the majority of the art prior to departure. On-site lectures will be given at each venue by the instructor. The students will also be asked to keep a day journal of their activities while on the trip, which will include their personal reaction to the art they will encounter. The journal, which must be kept in detail, will serve as one way to measure what the students have learned from this experience.

Course Outcomes:

1. Students will be able to demonstrate a basic understanding of the techniques, styles and meanings associated with the most important monuments of art to be found in Paris and London.
2. Students will be able to demonstrate an understanding of the historical forces that shaped the art of Paris and London.
3. Students will gain an understanding of how to travel abroad. They will learn self-reliance, how to handle their finances, how to work around language difficulties, and how to relate to people whose cultural outlook is different from that found in America.

Course Outline including Time Allocation:

Airline departure times are still not set to the hour, but the plan is to leave the United States from Detroit in the late afternoon of May 3rd, 2007 and arrive in Paris at Charles de Gaulle Airport in the late morning of the next day. After clearing customs, we will take a bus to our hotel on the right bank. After settling in, it is my custom to take my students to the Rodin Sculpture garden (located at the end of the street where our hotel is located). The evening will be spent on a boat tour down the Seine past the Il d' Paris and the Eiffel Tower. The remaining days in Paris will find us at a number of venues depending on weather conditions. I reserve the right to choose where we will go on a particular day based on weather reports. For instance, I would have my students visit the Louvre if rain threatened and the Eiffel Tower and surrounding plaza if the forecast was for good weather. During our time in Paris, beyond what I have just mentioned, we will visit the following places: Musee d' Orsay, Musee Picasso, Centre Pompidou, Notre Dame Cathedral, the Arch of Triumph, and Montmartre. In addition there will be a day trips to Versailles and Chartre Cathedral. On May 9th, we will leave Paris by train to travel to the coast. There, we will board the ferry shuttle to take us to the Dover Cliffs and the train to London. If the weather is not good, we will simply stay on the train and take the Chunnel directly to center of London. In London we will visit St. Paul's Cathedral, the British Museum, the Tower of London, Covent Gardens, Westminster Abbey, Buckingham Palace, the Tate Gallery and the New Tate Gallery. In addition, there will be a day trip to Stonehenge. On May 14th, we will leave London from Heathrow and fly back to the United States.

CREATE A NEW COURSE

Course Date Entry Form

FORM F
Create Course
rev. 2/14/05

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in section I and section II.
2. : If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective: a. Semester Summer b. Year 2007 See instructions.

II. PROPOSED FOR NEW COURSE: Complete all sections of this part through Prerequisites. See instructions in manual for further clarification.

- a. Course Prefix ARTH b. Number 290 c. Enter Contact Hours or check Independent Study (X).
LECTure hr/week LAB hr/week INDEpendent Study
Practicum: hr/semester Seminar: hr/week
- d. Full Course Title: ART HISTORY STUDY ABROAD: PARIS & LONDON
e. Abbreviated Course Title: ART HIST StT AB Par & Lon. (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)
f. Semester(s) Offered: Summer, 2007 (See instructions for listing.) g. Max. Section Enrollment : 25

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type: Variable Fixed i. Maximum Credit Hours 6 j. Minimum Credit Hours 6

k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x) Yes No

n. Levels: Check (x) Undergraduate Graduate Professional

o. Does proposed new course replace an equivalent course? Check (x) Yes No

p. Equivalent course: Prefix Number See instructions on Replacement courses.

q. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

The purpose of this course is to provide art history students with the opportunity to study the most significant monuments of art found in the cities of Paris and London.

r. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces. ARTH 110 or ARTH 111.

UCC Chair Signature/Date:

_____ / /

Academic Affairs Approval Signature/Date:

Roxanne Cella 4/2/06

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R___, 131___]

GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the general education designation being sought should be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found on the FSU web page: Home/Academics/General Education Requirements/Criteria.

Upon review the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

THE UNIVERSITY GENERAL EDUCATION COMMITTEE MUST ACT BEFORE PROPOSAL CAN BE FORWARDED TO THE UCC.

Course Prefix: ARTH **Course Number:** 290

Course Title : ART HISTORY STUDY ABROAD: PARIS & LONDON **G. E. Codes Requested:** G, C

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment;
W=Writing Intensive; Z=Scientific Understanding

Initiator: Dr. James Walker **Date Sent:** October 14, 2006

Proposal Contact: Dr. James Walker **Email:** walkeri@ferris.edu

Department: Humanities **Campus Address:** Johnson Hall 124
Please Print

University General Education Committee: _____

Chair: _____ **Date Returned:** _____

Based upon University General Education Committee review on _____ (date), we

Support the request to designate the course listed above as a _____ (insert Gen. Ed. Designation(s).)

Do not support the request to designate the course listed above as a _____ (insert Gen. Ed. Designation(s) for reasons listed below.

Comments:

TEMPLATE FOR NEW COURSE PROPOSALS

A.ARTH 290 ART HISTORY STUDY ABROAD: PARIS & LONDON
 COURSE PREFIX, NUMBER, AND TITLE:

CURRENT DATE:

October 14, 2006

STUDENT LEARNING OUTCOMES FOR PROPOSED COURSE	EVALUATION OF STUDENT ACHIEVEMENT
<p>1. Students will be able to demonstrate a basic understanding of the techniques, styles, and meanings associated with the most important monuments of art to be found in Paris and London.</p> <p>2. Students will be able to demonstrate an understanding of the historical forces that shaped the art of Paris and London.</p> <p>3. Students will gain an understanding of how to travel abroad. They will learn self-reliance, how to handle their finances, how to work around language difficulties, and how to relate to people whose cultural outlook is different from that found in America.</p> <p>4.</p> <p>5.</p> <p>(continue as needed)</p>	<p>1. All students will be required to keep a day journal of their impressions and activities in the two cities. These journals must include their evaluation of the art they have viewed and the commentary provided by the instructor, guides and docents.</p> <p>2. At the end of each day, the students and instructors will meet to discuss the art they have witnessed on that day. These discussions will be based on the knowledge students had prior to the viewing, based on class work at Ferris or personal knowledge. This will then be compared to information gained on site.</p> <p>3.</p> <p>4.</p> <p>5.</p> <p>(please describe the project, activity, or other form of engagement that will be used to measure the respective outcomes)</p>

COURSE EVALUATION STRATEGIES (How will course successes be measured?)

1. The day journals are a significant measurement tool. From the written words, it will be possible to measure the level of understanding students have gained from the study-abroad experience.
2. The end of the day discussions will permit the instructor the opportunity to evaluate on a daily basis what the students have learned. This discussion element will help students articulate what they have learned so that their final journal entries can be clear and comprehensive.

B.

According to current College of Arts and Sciences policy, the department head may be required to identify a course that will not be offered in the semester the new course is first offered.

College of Arts and Sciences

November 1, 2006

**TO: Roxanne Cullen, Associate Vice President of Academic Affairs
Sandy Alspach, Chair, College Curriculum Committee**

FR: Matthew A. Klein, Dean *MAK*

RE: ARTH 290 – Art History Study Abroad – Paris and London

Enclosed for your information is the proposal for ARTH 290 – Art History Study Abroad – Paris and London which I have approved to be offered Summer 2007 by the Humanities Department.

Thank you.

Cc: Grant Snider
Valerie Greenfield