



FORM A
College of Arts and Sciences

Revised 05/08/2009

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: Revision/Additions to the Spanish Minor and Spanish Teaching Minor

Initiating Unit or Individual: Nathan Garrelts, Languages and Literature
Contact Person's Name: Nathan Garrelts e-mail: garreln1@ferris.edu phone: x3988
Date or Term of Proposal Implementation: 201008 (Fall 2010)

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty	<i>[Signature]</i>	1/18/10	<input checked="" type="checkbox"/> Support 23-0 <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>[Signature]</i>	1-18-10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee	<i>[Signature]</i>	1/26/10	<input checked="" type="checkbox"/> Support 4 <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support 0
Dean	<i>[Signature]</i>	1/29/10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee	<i>[Signature]</i>	2/8/10	<input checked="" type="checkbox"/> Support 8-0 <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate	<i>[Signature]</i>	2/15/10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>[Signature]</i>	2/15/10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs		
_____ President (Date Approved)	_____ Board of Trustees (Date Approved)	_____ President's Council (Date Approved)



1. Proposal Summary

(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights. Additional rationale may be attached.)

The proposal adds two 300-level Spanish courses to our curriculum in response to changes mandated by the Michigan Department of Education (DOE) in our Spanish Teaching minor and in response to the recent Spanish minor program review.

The Michigan DOE now mandates that students in a foreign language teaching minor take a minimum of 24 credits at the 300- and 400-level. Our current offerings fail to meet this threshold, and, as a direct result, we have stopped admitting students to our Spanish Teaching minor. The addition of SPAN 323 and SPAN 343 will allow the university to begin admitting new students to the minor. We are also requiring that students take both SPAN 331 and SPAN 333, which necessitates expanding the scope SPAN 333 to incorporate (instead of exclude) Mexico and deleting SPAN 332. The prerequisites for these courses will be changed to SPAN 202.

Adding these two courses to the curriculum and making these curriculum changes will make our regular minor and teaching minor more rigorous, coherent, and comparable to those available at GVSU and CMU.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
SPAN	323	Survey of Spanish Literature
SPAN	343	Hispanic Cinema

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
SPAN	332	Contemporary Culture and Society of Mexico

c. Existing Course(s) to be Modified:

Prefix	Number	Title
SPAN	331	Contemporary Culture and Society of Spain
SPAN	333	Contemporary Culture and Society of Hispanic America

d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
SPAN	332	Contemporary Culture and Society of Mexico

3. Summary of All Consultations

Form Sent (B or C)	Date Sent	Responding Dept.	Date Received & by Whom
C	1/15/10	FLITE	1/15/10 Leah Monger
B	1/15/10	School of Education	1/15/10 Liza Ing

4. Will External Accreditation be Sought? (For new programs or certificates only)

Yes No

If yes, name the organization involved with accreditation for this program.

TEAC

5. Program Checksheets affected by this proposal.

Spanish Minor (2 Pages)

Spanish Teaching Minor for Secondary Education

CURRICULUM CONSULTATION FORM

To be completed by each department affected by the proposed change, new degree, new program, new minor, or new course. Potential duplication of coursework is reason for consultation.

1. This completed form must be forwarded with the proposal to the chair/head of the department to be consulted.
2. The department must respond within 20 calendar days of receipt of this form to insure inclusion in the final proposal. The completed form is returned to the initiator and inserted into the proposal.

Failure to respond is interpreted as support for the proposal.

3. The Proposing Department must address any concerns raised by the department. This response will be in writing and be included in the proposal following the consultation form.

RE: Proposal Title Revision/Additions to the Spanish Minor and Spanish Teaching Minor

Initiator(s): Nathan Garrelts

Proposal Contact: x3988 **Date Sent:** 1/15/10

Department: Languages and Literature **Campus Address:** ASC3080-A
(Please print)

Responding Department: School of Education

Chair/Head/Coordinator: Liza Ing **Date Returned:** 1/19/10

Based upon department faculty review on 1/19/10 (date), we

- Support the above proposal.
- Support the above proposal with the modifications and concerns listed below.
- Do not support the proposal for the reasons listed below.

Comment regarding the impact this proposal has on scheduling, room assignments, faculty load, and prerequisites for your department. Use additional pages, if necessary.

FLITE SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of FLITE. All returned forms should be included in the proposal. **FLITE must respond within 20 calendar days of receipt of this form to insure that the form is included in the final proposal.**

FAILURE TO RESPOND IS CONSIDERED AS SUPPORT OF THE CHANGE.

RE: Proposal Title: Changes to SPAN Minor and SPAN Teaching Minor

Projected number of students per year affected by proposed change: 25

Initiator(s): Nathan Garrelts, Languages and Literature

Proposal Contact: Nathan Garrelts Date Sent: 1/15/09

Department: Languages and Literature Campus Address: 3080 ASC
(Please print)

Liaison Librarian Signature: Paul D. Hernandez Date: 1.18.10

Dean of FLITE Signature: Leah M. Morgan Date Returned: 1-20-10

Based upon our review on 1.18.10 (date), FLITE concludes that:

Library resources to support the proposed curriculum change are currently available.

Additional Library resources are needed but can be obtained from current funds.

Support, but significant additional Library funds/resources are required in the amount of \$_____.

Does not support the proposal for reasons listed below.

Comment regarding the impact this proposal will have on library resources, collection development, programs, etc. Use additional pages if necessary.

FORM D CURRENT
FORM D PROPOSED

PROGRAM, MAJOR, OR MINOR CHECK SHEET(S)

Insert both the current curriculum check sheet (if applicable) followed by proposed curriculum check sheet" and/or "academic program requirements" list.

- **LABEL CHECK SHEETS AS "FORM D CURRENT" and "FORM D PROPOSED."**
- **Checksheets should indicate total credits, General Education requirements per catalog guidelines (include course levels), and the minimum number of 300 and 400 level courses.**
- **Indicate all course prerequisites.**
- **Indicate any special admissions, continuation, or graduation requirements.**

SPANISH MINOR

FERRIS STATE UNIVERSITY - COLLEGE OF ARTS AND SCIENCES

PHONE: (231) 591-5854	ADVISOR: Ms. Ana Davila-Howard	CAMPUS ADDRESS: ASC 3062
	E-MAIL: davila-a@ferris.edu	
	ADVISOR: Dr. Steven Symmes	
PHONE: (231) 591-5894	E-MAIL: symmess@ferris.edu	CAMPUS ADDRESS: ASC 3071

Why Choose a Spanish Minor?

The fastest-growing population in the U.S. is Spanish-speaking Americans, and some of our fastest-growing trade partnerships are in Mexico and Latin America. In the coming years, a demonstrated fluency in Spanish is sure to be an asset in any career, whether it is education, health care, business, governmental service, technology, or other fields. The Spanish minor allows students to develop their skills in written and conversational Spanish and also to study the cultures of Spain, Mexico, and Latin America.

While all careers are enhanced by knowledge of a second or third language, specific majors at Ferris lend themselves to this intercultural awareness including:

International Business, Hospitality Management, Criminal Justice, Social Work, Plastics Engineering, Teacher Education, Public Relations, Public Administration, Health Care, HVAC, and Building Trades.

In addition, in certain regions of the United States, specifically New York City, southern Florida, California and the southwest states, knowledge of Spanish is virtually a requirement. Students with this minor become more employable in a variety of careers throughout the United States.

Admission Requirements

This Spanish minor is open to any student admitted to Ferris State University and pursuing a baccalaureate degree. The minor is designed to complement any Ferris major program.

Graduation Requirements

An academic minor may only be awarded upon completion of a baccalaureate degree at Ferris State. This minor requires a minimum of 19 credits with a minimum 2.0 grade average in these courses. Also, 50% of the credits for a minor must be taught by Ferris State University.

SPAN201	Intermediate Spanish 1	4
SPAN202	Intermediate Spanish 2	4
SPAN301	Advanced Spanish 1	4
SPAN302	Advanced Spanish 2	4
Choose one:		
SPAN331	Culture and Society of Spain	3
SPAN332	Contemporary Culture and Society of Mexico	3
SPAN333	Contemporary Culture and Society of Hispanic America	3

COLLEGE OF ARTS AND SCIENCES - ACADEMIC MINOR CLEARANCE FORM

MINOR IN SPANISH

NAME _____ STUDENT NUMBER _____

STUDENT'S COLLEGE: _____ B.S./B.A. PROGRAM: _____

Procedures:

- 1) The student and the advisor for this minor will review and complete the General Requirements and Required Courses sections of this form (Section A).
- 2) Upon completion of Section A, this form will be sent to the department office for approval. The original form will be filed in the appropriate office (either the advisor or the department) and copied for the student. Students in Bachelor of Arts degree programs must also provide a copy of this form to both the B.A. coordinator and their faculty advisor. All deviations from or substitutions for courses listed in this original plan must be approved by the Department Head on official Course Substitution Forms and must accompany this form.
- 3) Upon completion of this minor, the student will notify the advisor of the minor. The department and the advisor will verify that the student has completed the minor and will forward the original form to the College of Arts and Sciences Dean's Office for approval and from there it will be forwarded either to the Registrar's Office (Section B) or to the B.A. coordinator as appropriate.

SECTION A	General Requirements:				
	1) At least 50% of the credits of the minor must be numbered 300 or higher				
	2) At least 50% of the credits of the minor must be Ferris State University credits				
	3) This minor requires a minimum of <u>19</u> credits				
	4) This minor requires a minimum GPA of <u>2.0</u> in these courses				
	5) A minor will not be entered in the academic record until the student has been certified for a bachelor's degree				
	Required Courses		Credit Hours	Grade	Semester Completed
	SPAN 201		4		
	SPAN 202		4		
	SPAN 301		4		
SPAN 302		4			
Choose One: SPAN331, SPAN332, SPAN333		3			
Signatures			Date		
Student					
Advisor					
Department					

SECTION B	Routing (FOLLOWING COMPLETION OF THE REQUIRED COURSES FOR THE MINOR)		Date
	Department		
	CAS Dean		
	Registrar		

DECLARATION SENT TO RECORDS _____

COMPLETION SENT TO RECORDS _____

FERRIS STATE UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN SERVICES
SPANISH TEACHING MINOR FOR SECONDARY EDUCATION
23 Semester Hours

REQUIRED		COURSE TITLE	S.H.	GRADE
SPAN	201	Intermediate Spanish 1 (offered F)	4	
SPAN	202	Intermediate Spanish 2 (offered W)	4	
SPAN	301	Advanced Spanish 1 (offered F)	4	
SPAN	302	Advanced Spanish 2 (offered W)	4	
SPAN	425	Spanish Language Pedagogy (offered W)	4	
		TOTAL	20	
REQUIRED ELECTIVES - 3 HOURS REQUIRED (choose one) *				
SPAN	331	Contemporary Culture and Society of Spain (offered W)	3	
SPAN	332	Contemporary Culture and Society of Mexico (offered W)	3	
SPAN	333	Contemporary Culture and Society of Hispanic America (offered W)	3	
* Each of these three courses is taught in English and offered on a rotating basis every three years.				
NOTE: A 2.75 GPA IS REQUIRED FOR SATISFACTORY COMPLETION OF THIS MINOR – No Grade Lower than a C.				

Note: Though faculty advisors are responsible for advising students regarding degree requirements, it is the student who is ultimately responsible for choosing the correct courses and for following the correct program. 4/06 S.F

SPANISH MINOR

FERRIS STATE UNIVERSITY - COLLEGE OF ARTS AND SCIENCES

ADVISOR: Ms. Ana Davila-Howard
PHONE: (231) 591-5854 **E-MAIL: davila-a@ferris.edu** **CAMPUS ADDRESS: ASC 3062**
ADVISOR: Dr. Steven Symmes
PHONE: (231) 591-5894 **E-MAIL: symmess@ferris.edu** **CAMPUS ADDRESS: ASC 3071**

Why Choose a Spanish Minor?

The fastest-growing population in the U.S. is Spanish-speaking Americans, and some of our fastest-growing trade partnerships are in Mexico and Latin America. In the coming years, a demonstrated fluency in Spanish is sure to be an asset in any career, whether it is education, health care, business, governmental service, technology, or other fields. The Spanish minor allows students to develop their skills in written and conversational Spanish and also to study the cultures of Spain, Mexico, and Latin America.

While all careers are enhanced by knowledge of a second or third language, specific majors at Ferris lend themselves to this intercultural awareness including: International Business, Hospitality Management, Criminal Justice, Social Work, Plastics Engineering, Teacher Education, Public Relations, Public Administration, Health Care, HVAC, and Building Trades.

In addition, in certain regions of the United States, specifically New York City, southern Florida, California and the southwest states, knowledge of Spanish is virtually a requirement. Students with this minor become more employable in a variety of careers throughout the United States.

Admission Requirements

This Spanish minor is open to any student admitted to Ferris State University and pursuing a baccalaureate degree. The minor is designed to complement any Ferris major program.

Graduation Requirements

An academic minor may only be awarded upon completion of a baccalaureate degree at Ferris State. This minor requires a minimum of 22 credits with a minimum 2.0 grade average in these courses. Also, 50% of the credits for a minor must be taught by Ferris State University.

SPAN201	Intermediate Spanish 1	4
SPAN202	Intermediate Spanish 2	4
SPAN301	Advanced Spanish 1	4
SPAN302	Advanced Spanish 2	4

Choose one:

SPAN323	Survey of Spanish Literature	3
SPAN343	Spanish Cinema	3

Choose one:

SPAN331	Culture and Society of Spain	3
SPAN333	Contemporary Culture and Society of Hispanic America	3

MINOR IN SPANISH

NAME _____ STUDENT NUMBER _____

STUDENT'S COLLEGE: _____ B.S./B.A. PROGRAM: _____

Procedures:

- 1) The student and the advisor for this minor will review and complete the General Requirements and Required Courses sections of this form (Section A).
- 2) Upon completion of Section A, this form will be sent to the department office for approval. The original form will be filed in the appropriate office (either the advisor or the department) and copied for the student. Students in Bachelor of Arts degree programs must also provide a copy of this form to both the B.A. coordinator and their faculty advisor. All deviations from or substitutions for courses listed in this original plan must be approved by the Department Head on official Course Substitution Forms and must accompany this form.
- 3) Upon completion of this minor, the student will notify the advisor of the minor. The department and the advisor will verify that the student has completed the minor and will forward the original form to the College of Arts and Sciences Dean's Office for approval and from there it will be forwarded either to the Registrar's Office (Section B) or to the B.A. coordinator as appropriate.

SECTION A	General Requirements:				
	1) At least 50% of the credits of the minor must be numbered 300 or higher				
	2) At least 50% of the credits of the minor must be Ferris State University credits				
	3) This minor requires a minimum of <u>22</u> credits				
	4) This minor requires a minimum GPA of <u>2.0</u> in these courses				
	5) A minor will not be entered in the academic record until the student has been certified for a bachelor's degree				
	Required Courses		Credit Hours	Grade	Semester Completed
	SPAN 201		4		
	SPAN 202		4		
	SPAN 301		4		
SPAN 302		4			
Choose one: SPAN 323 or SPAN 343		3			
Choose One: SPAN331 or SPAN333		3			
Signatures			Date		
Student					
Advisor					
Department					

SECTION B	Routing (FOLLOWING COMPLETION OF THE REQUIRED COURSES FOR THE MINOR)			Date
	Department			
	CAS Dean			
	Registrar			

DECLARATION SENT TO RECORDS _____

COMPLETION SENT TO RECORDS _____

FERRIS STATE UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN SERVICES
SPANISH TEACHING MINOR FOR SECONDARY EDUCATION
24 Semester Hours

REQUIRED		COURSE TITLE	S.H.	GRADE
SPAN	301	Advanced Spanish 1 (offered Fall)	4	
SPAN	302	Advanced Spanish 2 (offered Spring)	4	
SPAN	323	Survey of Spanish Literature (offered Fall)	3	
SPAN	343	Spanish Cinema (offered Fall)	3	
SPAN	331	Contemporary Culture and Society of Spain (offered Spring)	3	
SPAN	333	Contemporary Culture and Society of Hispanic America (offered Spring)	3	
SPAN	425	Spanish Language Pedagogy (offered Spring)	4	

NOTE: SPAN301 has a prerequisite of SPAN 202. SPAN302 has a prerequisite of SPAN301. SPAN323 and SPAN343 have a prerequisite of SPAN202 and are offered on an alternating basis every Fall. SPAN331 and SPAN333 have a prerequisite of SPAN202 and are offered on an alternating basis every Spring. SPAN425 has a prerequisite of SPAN302 and is offered as needed. Prerequisites may be waived based on satisfactory completion of a placement test.

		TOTAL	24	
NOTE: A 2.75 GPA IS REQUIRED FOR SATISFACTORY COMPLETION OF THIS MINOR – No Grade Lower than a C.				

Note: Though faculty advisors are responsible for advising students regarding degree requirements, it is the student who is ultimately responsible for choosing the correct courses and for following the correct program. 4/06 S.F

NEW COURSE INFORMATION FORM*See Sample – Limit to Two Pages Please***Course Identification:**

Prefix:	Number	Title
SPAN	323	Survey of Spanish Literature

Course Description:

This course introduces advanced undergraduate students to Spain's most representative writings and writers from the Middle Ages to present times. Readings are complemented with the necessary historical background for better comprehension of the reading selections. The readings will cover diverse literary genres such as: fiction, drama, poetry, and essays. Emphasis on contemporary readings and authors. Taught in Spanish.

Course Outcomes and Assessment Plan:

Students will:

- Identify and describe the characteristics of several genres of Spanish literature such as poetry, drama, and novels
- Identify and describe the major literary movements and the major historical events that influenced the development of Spanish literature
- Analyze literary themes emphasized in Spanish literature, such as social criticism and magical realism
- Define how historical and cultural changes influenced and shaped Spanish literature in several periods, such as medieval, romantic, and contemporary periods
- Compare and contrast the style and themes of works by major Spanish writers such as: Gonzalo de Berceo, Fernando de Rojas, Don Juan Manuel, Cervantes, Lope de Vega, Federico García Lorca, Carmen Laforet, and others.
- Illustrate different themes and trends across time periods in Spanish literature with examples from specific works assigned
- Develop and articulate the relationship between themes of classic and contemporary Spanish literature and their own lives
- Develop interpretation of Spanish literary texts that are based on careful reading, are historically-situated, and are personally meaningful
- Read and identify major and minor characters, plots, and themes from 5-10 works of Spanish literature

Assessment: quizzes, small and large group discussion, exams, and research projects.

Course Outline including Time Allocation:

Wk 1	Middle Age – Beginnings of Spanish Literature <i>Mio Cid</i> El Arcipreste de Hita <i>Libro del buen amor</i>
Wk2	Catholic Kings Renaissance and Modern Times <i>La Celestina</i>
Wk3	Golden Age Poetry – Garcilaso de la Vega: <i>Sonetos</i>
Wk4	Golden Age

Theater – Lope de Vega: *El caballero de Olmedo*

- Wk5 Barroque
Quevedo: *Desposorios entre el Casar y la Juventud y Sonetos*
Calderón de la Barca: *El gran teatro del mundo*
- Wk6 Enlightenment (Siglo de las luces)
El Neoclasicismo y Moratín: *El sí de las niñas*
- Wk 7 XIX Century
El romanticismo español
Mariano José de Larra: reformador romántico: *Vuelva usted mañana*
El mundo poético de: Gustavo Adolfo Bécquer: *Rimas y el monte de las Ánimas*
- Wk 8 Del regionalismo al naturalismo
Benito Pérez Galdós: Creador del realismo moderno
La novela en el tranvía
- Wk 9 Generación del '98
La crisis intelectual de fines del siglo XIX
Miguel de Unamuno: *La lucha eterna*
Otras voces del '98: *Dos madres*
- Wk 10 Contemporary Spain
José Ortega y Gasset: espectador de su tiempo: *Democracia morbosa*
- Wk 11 La generación del '27
Federico García Lorca: *Romancero Gitano (selecciones)* y
Llanto por Ignacio Sánchez Mejías
- Wk12 Irracionalismo e individualismo: Vicente Aleixandre: *Ocho poemas*
- Wk 13 España bajo Franco
Francisco Ayala: *España peregrina*
- Wk 14 La prosa femenina de la posguerra
Carmen Laforet: *El regreso*
- Wk 15 El teatro de la posguerra
El teatro subterráneo: José Ruibal: *Los ojos*

NEW COURSE INFORMATION FORM

See Sample – Limit to Two Pages Please

Course Identification:

Prefix:	Number	Title
SPAN	343	Hispanic Cinema

Course Description:

This course improves students' cultural competency through the analysis and discussion of select films produced in the Spanish speaking world. Students actively participate in daily discussions, video presentations, as well as reading and writing assignments. Develops students' critical thinking skills regarding the culture, history, politics and social problems depicted in film. Taught in Spanish.

Course Outcomes and Assessment Plan:

Students will be able to:

- Understand the main ideas and most details of connected discourse on a variety of topics beyond the immediacy of the situation in the target language.
- Read and comprehend paragraph-length texts in Spanish.
- Initiate and sustain informal and formal conversations related to current cultural and socio-economical issues of the Spanish-speaking world.
- Describe in the Target Language historical events such as the Spanish Civil War, Argentinean Dirty War and contemporary massive migrations, as well as other relevant historical events of Peru, Guatemala, the Caribe, Mexico and Chile, and their portrayal and interpretations in selected Hispanic films.
- Describe in a critical way the different trends and ideological positions taken by the film-makers of the Spanish-speaking world from the Golden Age of Mexican Film to the present time regarding folk and national images, dictatorship, economical crisis, marginalized groups, and impact of Globalization in the Hispanic Cultural Production.
- Identify and describe the characteristics and themes of, and compare/contrast the work of the most representative Spanish and Latin American film-makers such as Luis Buñuel, José Luis Cuerda, María Luisa Bemberg, Tomás Gutiérrez Alea, Pedro Almodóvar, Alex de la Iglesia, Alfonso Cuarón, and Alejandro González Iñárritu, etc.
- Analyze selected film scenes, with examples of dialogue, setting, and characters to illustrate themes that are characteristic of periods, styles, and influences of Hispanic film.

Assessment plan:

Writing assignments, presentations, discussion, quizzes, exams, journals, and oral interviews may be used.

Course Outline including Time Allocation:

UNIDAD I: MEMORIA Y OLVIDO (UNIT ONE: MEMORY AND HISTORICAL AMENSIA)

Week 1:

La lengua de las mariposas (José Luis Cuerda, 1999) España

Week 2:

El silencio del Neto (Luis Argueta, 1994) Guatemala

Week 3:

La historia oficial (Luis Puenzo, 1985) Argentina

Week 4:

La boca del lobo (Francisco Lombardi, 1988) Perú

UNIDAD II: INMIGRACIÓN Y EXILIO (UNIT TWO: IMMIGRATION AND EXILE)

Week 5:

El Norte (Gregory Nava, 1984) Guatemala / EE UU

Week 6:

Bread and Roses (Ken Loach 2000) EE UU / México

Week 7:

Martín (Hache) (Adolfo Aristarain, 1997): Argentina / España

Week 8:

Cosas que dejé en La Habana (Manuel Gutiérrez Aragón) Cuba / España

UNIDAD III: LAS IDENTIDADES MARGINALIZADAS POR LA HISTORIA (UNIT THREE: HISTORICALLY MARGINALIZED IDENTITIES)

Week 9:

Camila (Maria Luisa Bemberg, 1984) Argentina

Week 10:

Los olvidados (Luis Buñuel, 1950) México

Week 11:

Fresa y chocolate (Tomás Gutiérrez Alea, Juan Carlos Tabío, 1994) Cuba

Week 12:

Todo sobre mi madre (Pedro Almodóvar, 1999) España

UNIDAD IV: EL MUNDO HISPANO EN LA GLOBALIZACIÓN (UNIT FOUR: SPANISH-SPEAKING COUNTRIES IN A GLOBAL WORLD)

Week 13:

Johnny cien pesos (Gustavo Graef Marino, 1995) Chile

Week 14:

Amores perros (Alejandro González Iñárritu, 2000) México

Week 15:

Nueve reinas (Fabián Bielinsky , 2001) Argentina

Or, *La comunidad* (Alex de la Iglesia, 2000) España

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 201008 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

SPAN

b. Number

323

c. Enter Contact Hours per week in boxes.

LECTure 3

LAB

INDEpendent Study – Check (x)

Practicum:

Seminar:

d. Course Title: Survey of Spanish Literature

(Limit to 30 characters/spaces.)

e. College Code: A/S CAS

f. Department Code: Lang

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable

Fixed

h. Minimum Credit Hours 3

i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x) Yes

No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading

Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes

No

n. Equivalent course: Prefix

Number

See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

This course introduces advanced undergraduate students to Spain's most representative writings and writers from the Middle Ages to present times. Readings are complemented with the necessary historical background for better comprehension. Readings cover diverse literary genres such as: fiction, drama, poetry, and essays. Emphasis on contemporary readings and authors. Taught in Spanish.

p. Term(s) Offered: F (See instructions for listing.)

q. Max. Section Enrollment: 23

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces. Prerequisite:

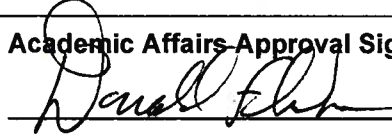
SPAN 202.

UCC Chair Signature/Date:



2/18/10

Academic Affairs Approval Signature/Date:



2/15/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: _____ Date Completed: _____ Entered: SCACRSE __ SCADETL __ SCARRES __ SCAPREQ __

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 201008 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

SPAN

b. Number

343

c. Enter Contact Hours per week in boxes.

LECTure 3

LAB

INdependent Study – Check (x)

Practicum:

Seminar:

d. Course Title: Hispanic Cinema (Limit to 30 characters/spaces.)

e. College Code: A/S CAS

f. Department Code: Lang

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Minimum Credit Hours 3 i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes No

n. Equivalent course: Prefix Number See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

This course improves students' cultural and linguistic competency through the analysis and discussion of select films produced in the Spanish speaking world. Students actively participate in daily discussions, video presentations, as well as reading and writing assignments. Develops students' critical thinking skills regarding the culture, history, politics and social problems depicted in film. Taught in Spanish.

p. Term(s) Offered: F (See instructions for listing.) q. Max. Section Enrollment: 23

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces. Prerequisite:

SPAN 202.

UCC Chair Signature/Date:

 2/18/10

Academic Affairs Approval Signature/Date:

 2/18/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ___ Date Completed: ___ Entered: SCACRSE ___ SCADETL ___ SCARRES ___ SCAPREQ ___

MODIFY COURSE
Course Data Entry Form

FORM F

Modify Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

Notes:

1. Complete all parts of Sections I and II; complete only those items in Section III that represent changes.
2. If either prefix or number is being changed, use 'Delete Course' and 'Create New Course' forms rather than this form.

a. List the changes to be made (See Proposed Changes a through p below): The prerequisite for SPAN331 will be changed to SPAN202.

b. Term Effective (6 digit code only): 201008 Examples: 200801(Spring), 200805(Summer), 200808(Fall)
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix SPAN b. Number 331 c. Enter Contact Hours per week in boxes.
LECTure 3 LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title: Contemporary Culture and Society of Spain

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes identified in Section I. Leave all other spaces blank.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECTure LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title: (Limit to 30 characters/spaces.)

e. College Code: f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Maximum Credit Hours i. Minimum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

n. Term(s) Offered: (See instructions for listing.) o. Max. Section Enrollment:

p. Prerequisites/Co-requisites/Restrictions: Limited to 100 spaces. SPAN202

UCO Chair Signature/Date: _____

2/18/10

Academic Affairs Approval Signature/Date: _____

2/15/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code
 Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: _____ Date Completed: _____ Entered: SCACRSE __ SCADTL __ SCARRES __ SCAPREQ __

MODIFY COURSE
Course Data Entry Form

FORM F

Modify Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

Notes:

1. Complete all parts of Sections I and II; complete only those items in Section III that represent changes.
2. If either prefix or number is being changed, use 'Delete Course' and 'Create New Course' forms rather than this form.

a. List the changes to be made (See Proposed Changes a through p below): The course description for SPAN333 will be changed to include Mexico instead of exclude it. The prerequisite for SPAN333 will be changed to SPAN202.

b. Term Effective (6 digit code only): 201008 Examples: 200801(Spring), 200805(Summer), 200808(Fall)
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix SPAN b. Number 333 c. Enter Contact Hours per week in boxes.
LECTure 3 LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title: Contemporary Culture and Society of Hispanic America

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes identified in Section I. Leave all other spaces blank.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECTure LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title: (Limit to 30 characters/spaces.)

e. College Code: f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Maximum Credit Hours i. Minimum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

Outlines of history and geography precede the introduction to the culture and society of Hispanic America, especially Mexico. Lectures, films, and works of fiction and nonfiction give a general overview of daily life in Hispanic countries. Taught in Spanish. This course meets General Education requirements: Global Consciousness; Cultural Enrichment.

n. Term(s) Offered: (See instructions for listing.) o. Max. Section Enrollment:

p. Prerequisites/Co-requisites/Restrictions: Limited to 100 spaces. SPAN202

UCC Chair Signature/Date: _____



2/18/10

Academic Affairs Approval Signature/Date: _____



2/11/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code
 Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: _____ Date Completed: _____ Entered: SCACRSE __ SCADETL __ SCARRES __ SCAPREQ __

DELETE COURSE
Course Data Entry Form

FORM F

Delete Course
Rev. 7/23/07

I. ACTION TO BE TAKEN: DELETE COURSE FROM CATALOG.

Note: Complete each section.

The course described below will be moved to inactive status.

a. Term Effective: Term Fall (Code 08) Year 2010 See instructions.

II. CURRENT COURSE TO BE DELETED FROM THE ACTIVE STATUS:

Include the information that is in the current course database.

a. Course Prefix SPAN b. Number 332 c. Enter Contact Hours per week in boxes.
LECTure 3 LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Full Course Title: Contemporary Culture and Society of Mexico

UCC Chair Signature/Date:
[Signature] 2/18/10

Academic Affairs Approval Signature/Date:
[Signature] 2/18/10

Office of the Registrar use ONLY

Date Rec'd: ___ Date Completed: ___ Entered: SCACRSE ___ SCADETL ___ SCARRES ___ SCAPREQ ___