



FORM A
College of Arts and Sciences

Revised 05/08/2009

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: MUSI 121 change max cap

Initiating Unit or Individual: Dan Cronk

Contact Person's Name: Grant Snider e-mail: snider@ferris.edu phone: 3675

Date or Term of Proposal Implementation: Fall 2010

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty	<i>[Signature]</i>	11-16-09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty	<i>[Signature]</i>	11-11-09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>[Signature]</i>	12-1-09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee	<i>[Signature]</i>	1/26/10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>[Signature]</i>	2-1-10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>[Signature]</i>	2/8/10	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs

President (Date Approved)

Board of Trustees (Date Approved)

President's Council (Date Approved)

1. Proposal Summary

(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights. Additional rationale may be attached.)

While MUSI 121: Fundamentals of Music has an official Banner enrollment cap of 45, historically the enrollment cap has been kept at 20. The lower cap has been in place to support the learning objectives of the course, which includes students having the ability to perform music. Practice and examination on keyboards has been the common means of assessing student progress in achieving this particular learning objective—as well as for assessing two other main objectives (ability to read music and the ability to notate music). Thus, this curriculum proposal simply asks that the Banner cap be changed to reflect the actual historical cap that is required by the outcomes of the course.

Many students will begin study of contemporary “combo” instruments (guitar and bass, especially) utilizing a notation system called *tablature* which essentially provides a “map for the fingers” but does not provide any relational training in regard to common practice in music notation or reading of music. This course provides the opportunity for students who’ve discovered music by this means to join the greater community of musicians by introducing them to the common language of music (theory, notation). The keyboard (piano) is the ideal common means of assessing all three of the identified outcomes. The Music Center at Ferris State University has a piano laboratory and “upgrading” the experience for MUSI 121 was one of the drivers for the acquisition of same in the late 1990’s. As this course is – defined by the identified outcomes - a *skills course*, it requires access to laboratory equipment and consequently dictates the number of students who can effectively be served in any given semester. The Piano Lab of the Music Center has 15 available stations which can be used simultaneously by individuals utilizing headphones for private listening. The course has been effectively delivered to classes with populations of up to 25 when students are rotated into the Piano Lab for group instruction and individual practice.

Lastly, MUSI 121 is a required course for Music Industry Management Majors. The program receives crucial support from the Music Industry (trade organizations including NAMM, NARM) predicated on the curriculum that includes training in music as described in the above identified outcomes of MUSI 121.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:
Prefix Number Title

b. Courses to be Deleted From FSU Catalog:
Prefix Number Title

c. Existing Course(s) to be Modified:
Prefix Number Title

MUSI

121

Fundamentals of Music

d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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3. Summary of All Consultations

Form Sent (B or C)	Date Sent	Responding Dept.	Date Received & by Whom
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N/A

4. Will External Accreditation be Sought? (For new programs or certificates only)

Yes No

If yes, name the organization involved with accreditation for this program.

5. Program Checksheets affected by this proposal.

N/A

MODIFY COURSE
Course Data Entry Form

FORM F

Modify Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

Notes:

1. Complete all parts of Sections I and II; complete only those items in Section III that represent changes.
2. If either prefix or number is being changed, use 'Delete Course' and 'Create New Course' forms rather than this form.

a. List the changes to be made (See Proposed Changes a through p below):

b. Term Effective (6 digit code only): Examples: 200801(Spring), 200805(Summer), 200808(Fall)
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECture LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title:

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes identified in Section I. Leave all other spaces blank.

a. Course Prefix b. Number c. Enter Contact Hours per week in boxes.
LECture LAB INDEpendent Study – Check (x)
Practicum: Seminar:

d. Course Title: (Limit to 30 characters/spaces.)

e. College Code: f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Maximum Credit Hours i. Minimum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

n. Term(s) Offered: (See instructions for listing.) o. Max. Section Enrollment:

p. Prerequisites/Co-requisites/Restrictions: Limited to 100 spaces.

UCC Chair Signature/Date: _____ / /

Academic Affairs Approval Signature/Date: _____ 2/8/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code
 Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ___ Date Completed: ___ Entered: SCACRSE ___ SCADETL ___ SCARRES ___ SCAPREQ ___