

Revised 05/08/2009

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: Digital Cinematography

Initiating Unit or Individual: Television and Digital Media Production

Contact Person's Name: Fred Wyman e-mail: wymanf@ferris.edu phone: 221 591-2714

Date or Term of Proposal Implementation: 201005

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program Faculty	<i>Fred Wyman</i>	9/3/09	4 Support 0 Support with Concerns 0 Not Support
Department Faculty	<i>Fred Wyman</i>	9/3/09	4 Support 0 Support with Concerns 0 Not Support
Department Head	<i>Fred Wyman</i>	9/3/09	X Support Support with Concerns Not Support
College Curriculum Committee	<i>John Chonow</i>	10/30/09	✓ Support Support with Concerns Not Support
Dean	<i>Michelle [unclear]</i>	11/3/09	✓ Support Support with Concerns Not Support
University Curriculum Committee	<i>[unclear]</i>	12/7/09	✓ Support 9-0 Support with Concerns Not Support
Senate	<i>Richard Sussinger</i>	1/18/10	✓ Support Support with Concerns Not Support
Academic Affairs	<i>David [unclear]</i>	1/20/10	✓ Support Support with Concerns Not Support

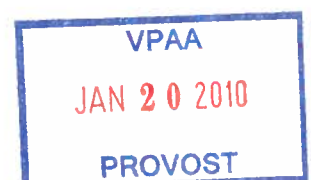
* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs

President (Date Approved)

Board of Trustees (Date Approved)

President's Council (Date Approved)



1. Proposal Summary

(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights. Additional rationale may be attached.)

We propose the creation of Digital Cinematography course for students in the Television and Digital Media Production program. In assigned groups, students will produce a short digital film production for a theatrical audience. All in-class activities will be designed to prepare for and accomplish the production activities that will happen largely outside of class. Production planning, casting, rehearsing, blocking, continuity, shooting for the edit and the post production activities involved with editing, including sound editing, music and effects, will be covered. The crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:
Prefix Number Title

TVPR 377 Digital Cinematography

b. Courses to be Deleted From FSU Catalog:
Prefix Number Title

c. Existing Course(s) to be Modified:
Prefix Number Title

d. Addition of existing FSU courses to program
Prefix Number Title

e. Removal of existing FSU courses from program
Prefix Number Title

3. Summary of All Consultations

Form Sent (B or C)	Date Sent	Responding Dept.	Date Received & by Whom
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4. Will External Accreditation be Sought? (For new programs or certificates only)

_____ Yes _____X_____ No

If yes, name the organization involved with accreditation for this program.

5. Program Checksheets affected by this proposal.

FLITE SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of FLITE. All returned forms should be included in the proposal. **FLITE must respond within 20 calendar days of receipt of this form to insure that the form is included in the final proposal.**

FAILURE TO RESPOND IS CONSIDERED AS SUPPORT OF THE CHANGE.

RE: Proposal Title: TVPR 377 Digital Cinematography
Projected number of students per year affected by proposed change: 12

Initiator(s): <u>Fred Wyman</u>
Proposal Contact: <u>Fred Wyman</u> Date Sent: <u>12/7/09</u>
Department: <u>Television and Digital Media Production</u> Campus Address: <u>1349 Cramer Circle, BIS 303</u> (Please print)

Liaison Librarian Signature: <u><i>Kristen L. Moe</i></u> Date: <u>12/8/09</u>
Dean of FLITE Signature: <u><i>John M. M...</i></u> Date Returned: <u>12-8-09</u>

Based upon our review on 12/8/09 (date), FLITE concludes that:

- Library resources to support the proposed curriculum change are currently available.
- Additional Library resources are needed but can be obtained from current funds.
- Support, but significant additional Library funds/resources are required in the amount of \$_____.
- Does not support the proposal for reasons listed below.

Comment regarding the impact this proposal will have on library resources, collection development, programs, etc. Use additional pages if necessary.

No additional resources needed that cannot be met within current budget.

FERRIS STATE UNIVERSITY - COLLEGE OF EDUCATION and HUMAN SERVICES

TELEVISION and DIGITAL MEDIA PRODUCTION MAJOR - Bachelor of Science degree 120 credits minimum

Graduation Requirements: A 2.50 major GPA and a 2.25 CHPA are required for graduation.

Student and advisors should check the web for current information <http://www.ferris.edu/HTMLS/academics/gened/courses.html>

REQUIRED		COMMUNICATION COMPETENCE - 12 Credit Hours Required:	S.H.	GRADE
ENGL	150	English 1	3	
ENGL		Industrial and Career Writing (ENGL 211) OR English 2 (ENGL250)	3	
COMM		Interpersonal Communication (COMM 105 or COMM 200), Fundamentals of Public Speaking (COMM 121 or COMM 201), Small Group Decision Making (COMM 221) or Argumentation and Debate (COMM 251)	3	
		Select a 200 level or above Communications course. COMM 336 or 385 recommended. ****EXCLUDE COMM 200 AND 201****	3	
SCIENTIFIC UNDERSTANDING - 7-8 Credit Hours Required: Two courses (one must be a lab course). Consult the Ferris Website for approved courses. www.ferris.edu/htmls/academics/gened/scicourses.html				
			4	
			3-4	
QUANTITATIVE SKILLS - Proficiency in MATH 115 or higher (i.e. MATH 117): This requirement can be completed by ONE of the following options: 1. Pass MATH 115 or higher. 2. Pass course proficiency exam in MATH 115 or higher. 3. ACT Math subtest score of 24 or higher.				
			3	
CULTURAL ENRICHMENT - 9 Credit Hours Required: including one at the 200 level or above: No more than 5 hours of music activities courses or theater activities courses shall count toward fulfillment of this requirement. HUMN 240 & 253 recommended. Consult the Ferris Website for approved courses. www.ferris.edu/htmls/academics/gened/cultcourses.html				
			3	
			3	
			3	
SOCIAL AWARENESS – 9 Credit Hours Required: 3 courses from at least two of the following areas, including at least one "Foundations" course and one at the 200 level or above. Consult the Ferris Website for approved courses. www.ferris.edu/htmls/academics/gened/soccourses.html				
			3	
			3	
			3	
GLOBAL CONSCIOUSNESS: Each student must complete one course from the Global Consciousness group, which may also count toward fulfilling the Cultural Enrichment or Social Awareness requirement, respectively. Global Consciousness courses deal specifically with contemporary cultures, languages, and societies outside North America.				
			3	
RACE/ETHNICITY/GENDER: Each student must complete one course from the Race/Ethnicity/Gender group . Please note that many Race/Ethnicity/Gender courses also meet Social Awareness or Cultural Enrichment requirements.				
			3	

FERRIS STATE UNIVERSITY
TELEVISION AND DIGITAL MEDIA PRODUCTION MAJOR
A total of 120 semester credit hours are required for graduation.
A 2.50 GPA is required in the major courses in order to complete the program.

Core Required Courses - 52 credits

Required		Course Title	S.H.	Grade
TVPR	110	Introduction to Video Communications	3	
TVPR	132	Computer Systems for Video (pre-requisite TDMP major)	3	
TVPR	243	Video Production (pre-requisite TDMP major)	3	
TVPR	326	Television Production Writing (WIC class, ENGL 150 required)	3	
TVPR	343	Video Production 2 (pre-requisite TVPR 243)	3	
TVPR	345	TV Studio Production (pre-requisite TVPR 389)	4	
TVPR	389	Television Operations (co-requisite TVPR 343)	3	
TVPR	464	Seminar in TV Production (co-requisite TVPR 499)	2	
TVPR	466	Instructional Design (WIC class, co-requisite TVPR 499)	4	
TVPR	493	Television Production Internship (pre-requisite TVPR 499)	18	
TVPR	499	Advanced Producing/Directing (co-requisite TVPR 464, 466)	6	

Television and Digital Media Production Electives - Select at least 18 elective credits from this list

		Course Title	S.H.	Grade
TVPR	120	Digital Imaging for Video (prerequisite TDMP major)	3	
TVPR	126	Distance Learning Production	3	
TVPR	136	Audio Production	3	
TVPR	210	Compositing Video (pre-requisite TVPR 243)	3	
TVPR	277	Film Production	3	
TVPR	314	Remote Television Production (pre-requisite TVPR 243)	3	
TVPR	318	Television and Digital Media Practicum (permission required)	3	
TVPR	320	Computer Animation for Video (pre-requisite TVPR 132)	3	
TVPR	328	Streaming Media Production (pre-requisite TVPR132 & TVPR243)	3	
TVPR	420	DVD Production (pre-requisite TVPR 389 or permission)	3	
TVPR	497	Special Studies in TVPR (permission required)	3	

Select Electives in consultation with your advisor to meet the required number of credits for graduation.

		Elective Course Title	S.H.	Grade
			3	
			3	
			3	
			3	
			3	
			3	
			2 or 3	

Though faculty advisors are responsible for advising students regarding degree requirements, it is the student who is ultimately responsible for choosing the correct courses and for following the correct program. Check the web for current information.

<http://www.ferris.edu/HTMLS/academics/gened/courses.html>

This program complies with the MACRAO agreement as seen at <http://www.ferris.edu/admissions/Transfer/Homepage.htm>.

Effective Fall 2009

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			3	

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TVPR	318	Television and Digital Media Practicum (permission required)	3	
TVPR	320	Computer Animation for Video (pre-requisite TVPR 132)	3	
TVPR	328	Streaming Media Production (pre-requisite TVPR132 & TVPR243)	3	
TVPR	377	Digital Cinematography	3	
TVPR	420	DVD Production (pre-requisite TVPR 389 or permission)	3	
TVPR	497	Special Studies in TVPR (permission required)	3	

Select **Electives** in consultation with your advisor to meet the required number of credits for graduation.

		Elective Course Title	S.H.	Grade
			3	
			3	
			3	
			3	
			3	
			3	
			2 or 3	

Though faculty advisors are responsible for advising students regarding degree requirements, it is the student who is ultimately responsible for choosing the correct courses and for following the correct program. Check the web for current information.

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Effective Spring 2010

NEW COURSE INFORMATION FORM

Course Identification:

Prefix:	Number	Title
TVPR	377	Digital Cinematography

Course Description:

In assigned groups, students will produce a short digital film production for a theatrical audience. All in-class activities will be designed to prepare for and accomplish the production activities that will happen largely outside of class. Production planning, casting, rehearsing, blocking, continuity, shooting for the edit and the post production activities involved with editing, including sound editing, music and effects, will be covered. The crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

Course Outcomes and Assessment Plan:

Course Outcomes:

Upon successful completion of this course the student should be able to:

1. Plan, produce, light, shoot, direct, edit and evaluate a theatrical production.
2. Demonstrate proper handling of a portable digital video camcorder, lighting and audio gear, and assorted support material.
3. Identify proper composition and utilize composition in telling a story.
4. Identify and utilize proper sequencing of shots in editing sessions.
5. Manipulate lighting and camera controls to produce aesthetics and create mood with visuals.
6. Determine microphone selection and capture quality audio in the field.
7. Work as a team towards the production of a piece that is interesting and engaging to the audience.
8. Fulfill your crew position while also supporting the overall process.

Assessment Plan

Deadlines:

As part of each crew rotation there will be deadlines that must be met. Your success in doing so is essential to the progress of the production. The quality of effort that each individual makes will affect the overall effectiveness of the story. Effort will be assessed by both the professor, and your peers.

Peer Evaluations:

You will evaluate the project at the completion of each phase of production. Your evaluation will be of the project as a whole, as well as of each of the other members of the team. You will submit your evaluation as a paper that includes detailed assessment and reflection on the process.

Grading:

This class will focus on a team project and a single goal. It is critical that all students engage in telling the story that is selected. Class participation is essential. It is your responsibility to come to class prepared whether the work is occurring in the classroom or in the field. You must bring appropriate materials and equipment to class when needed to complete projects. Be prepared and make contributions to class discussions and project work.

Attendance:

Class attendance is highly valued in this course and will be graded using the scale below. Attendance and participation during field productions will also be evaluated.

100% attendance = 75 points

1 absence	= 65 points
2 absences	= 55 points
3 absences	= 45 points
4 absences	= 0 points

Point Breakdown:

Pre-Production Crew Assignment	100 points
Production Crew Assignment	100 points
Post-Production Crew Assignment	100 points
Peer Evaluations (Each Crew Rotation)	150 points (50 points each)
Attendance	<u>75 points</u>
	525 points

Course Outline including Time Allocation:

Day	Activity
1.	Preproduction- Overview of production, the process, script review and script editing
2.	Preproduction- Production design, producing, directing actors, casting, more work on script
3.	Preproduction- Production schedule and budgeting, casting, finding locations, props, script work
4.	Preproduction- Story boards and more planning, equipment needs considered, crews established
5.	Preproduction- Review camera, lighting and sound equipment, practice shooting, consider music
6.	Preproduction- Final casting, rehearsal, blocking, plan lighting and sound, experiment and practice
7.	Preproduction- Finalize preproduction activities listed above to be ready for the shoot.
8.	Production- Begin shooting scenes, directing, camera, lighting and sound
9.	Production- Shoot scenes, directing, camera, lighting and sound, possible script rewriting
10.	Production- Shoot scenes, directing, camera, lighting and sound, special effects
11.	Production- Shoot scenes, directing, camera, lighting and sound, editing may begin
12.	Production- Shoot scenes and record sound effects, editing may begin
13.	Production- Reshoot scenes and complete principal digital cinematography
14.	Postproduction- Edit picture and dialogue tracks, record music as needed
15.	Postproduction- Edit picture and dialogue tracks, color correct video, consider visual effects
16.	Postproduction- Edit picture and dialogue tracks, consider distribution
17.	Postproduction- Edit picture and dialogue tracks and lock to begin editing music and sound effects
18.	Postproduction- Edit music and sound effects, possibly adjust picture and dialogue tracks
19.	Postproduction- Finalize editing and make copies
20.	Final Screening

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 200905 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

TVPR

b. Number

377

c. Enter Contact Hours per week in boxes.

LECTure 2 LAB 2 INDEPENDent Study – Check (x)

Practicum: Seminar:

d. Course Title: Digital Cinematography

(Limit to 30 characters/spaces.)

e. College Code: COEHS f. Department Code: TVPR

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable X Fixed h. Minimum Credit Hours 3 i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x) Yes X No

k. Levels: Check (x) xUndergraduate Graduate Professional

l. Grade Method: Check (x) X Normal Grading Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes X No

n. Equivalent course: Prefix Number See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

Digital Cinematography will prepare students to produce a short digital film for a theatrical audience. Production planning, casting, rehearsing, blocking, continuity, shooting, and the post production activities involved with editing, including sound editing, music and effects, will be covered. Crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

p. Term(s) Offered: Summer (See instructions for listing.) q. Max. Section Enrollment: 12

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.)

UCC Chair Signature/Date:

 12/7/09

Academic Affairs Approval Signature/Date:

 1/12/10

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ___ Date Completed: ___ Entered: SCACRSE __ SCADETL __ SCARRES __ SCAPREQ __