

Revised 7/23/07

PROPOSAL SUMMARY AND ROUTING FORM

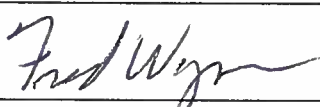


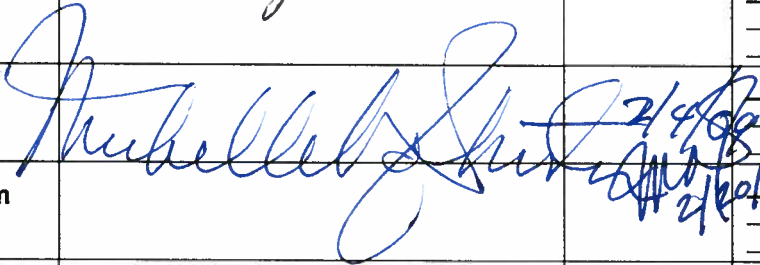
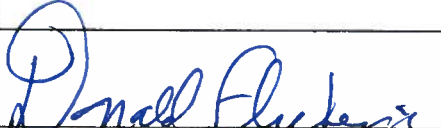
Proposal Title: Digital Cinematography

Initiating Unit or Individual: Television and Digital Media Production faculty

Contact Person's Name: Fred Wyman e-mail: wymanf@ferris.edu phone: 231 591-2714

Date or Term of Proposal Implementation: 200905

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program Faculty		1/29/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty		1/29/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head		1/29/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean		2/4/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee		2/16/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs		2/23/09	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs

President (Date Approved)

Board of Trustees (Date Approved)

President's Council (Date Approved)

REC'D FEB 17 2009

1. Proposal Summary

(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights. Additional rationale may be attached.)

We propose the creation of Digital Cinematography course for students in the Television and Digital Media Production program. In assigned groups, students will produce a short digital film production for a theatrical audience. All in-class activities will be designed to prepare for and accomplish the production activities that will happen largely outside of class. Production planning, casting, rehearsing, blocking, continuity, shooting for the edit and the post production activities involved with editing, including sound editing, music and effects, will be covered. The crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
TVPR	390	Digital Cinematography

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
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d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 200905 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

TVPR

b. Number

390

c. Enter Contact Hours per week in boxes.

LECTure 2 LAB 2 INDEPENDent Study – Check (x)

Practicum: Seminar:

d. Course Title: Digital Cinematography

(Limit to 30 characters/spaces.)

e. College Code: COEHS

f. Department Code: TVPR

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable X Fixed h. Minimum Credit Hours 3 i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x) x Yes No

k. Levels: Check (x) x Undergraduate Graduate Professional

l. Grade Method: Check (x) X Normal Grading Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes X No

n. Equivalent course: Prefix Number See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

Digital Cinematography will prepare students to produce a short digital film for a theatrical audience. Production planning, casting, rehearsing, blocking, continuity, shooting, and the post production activities involved with editing, including sound editing, music and effects, will be covered. Crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

p. Term(s) Offered: Summer (See instructions for listing.) q. Max. Section Enrollment: 12

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) TVPR 277 Film Production.

UCC Chair Signature/Date:

_____/____/____

Academic Affairs Approval Signature/Date:

2/23/09

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ____ Date Completed: ____ Entered: SCACRSE __ SCADETL __ SCARRES __ SCAPREQ __

Proposal Summary- Digital Cinematography – Summer 2009

In assigned groups, students will produce a short digital film production for a theatrical audience. All in-class activities will be designed to prepare for and accomplish the production activities that will happen largely outside of class. Production planning, casting, rehearsing, blocking, continuity, shooting for the edit and the post production activities involved with editing, including sound editing, music and effects, will be covered. The crew positions of Cinematographer, Assistant Camera, Sound, Script Supervisor and Editor will be chosen and/or assigned from within the class. Students who want to be Director should come in with a screenplay ready to shoot.

Day Activity

1. Preproduction- Overview of production, the process, script review and script editing
2. Preproduction- Production design, producing, directing actors, casting, more work on script
3. Preproduction- Production schedule and budgeting, casting, finding locations, props, script work
4. Preproduction- Story boards and more planning, equipment needs considered, crews established
5. Preproduction- Review camera, lighting and sound equipment, practice shooting, consider music
6. Preproduction- Final casting, rehearsal, blocking, plan lighting and sound, experiment and practice
7. Preproduction- Finalize preproduction activities listed above to be ready for the shoot.
8. Production- Begin shooting scenes, directing, camera, lighting and sound
9. Production- Shoot scenes, directing, camera, lighting and sound, possible script rewriting
10. Production- Shoot scenes, directing, camera, lighting and sound, special effects
11. Production- Shoot scenes, directing, camera, lighting and sound, editing may begin
12. Production- Shoot scenes and record sound effects, editing may begin
13. Production- Reshoot scenes and complete principal digital cinematography
14. Postproduction- Edit picture and dialogue tracks, record music as needed
15. Postproduction- Edit picture and dialogue tracks, color correct video, consider visual effects
16. Postproduction- Edit picture and dialogue tracks, consider distribution
17. Postproduction- Edit picture and dialogue tracks and lock to begin editing music and sound effects
18. Postproduction- Edit music and sound effects, possibly adjust picture and dialogue tracks
19. Postproduction- Finalize editing and make copies
20. Final Screenings