



**1. Proposal Summary**

This will create an honors section of our Shakespeare course.

**2. Summary of All Course Action Required\***

**a. Newly Created Courses to FSU:**

Prefix	Number	Title
LITH	323	Shakespeare Honors

**b. Courses to be Deleted From FSU Catalog:**

Prefix	Number	Title
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**c. Existing Course(s) to be Modified:**

Prefix	Number	Title
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**d. Addition of existing FSU courses to program**

Prefix	Number	Title
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**e. Removal of existing FSU courses from program**

Prefix	Number	Title
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\*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

**CREATE NEW COURSE**  
Course Data Entry Form

**FORM F**

**Create New Course**  
Rev. 07/23/07

**I. ACTION TO BE TAKEN: CREATE A NEW COURSE**

1. This will create an independent studies course at the 200-level.

Term Effective (6 digit code only): 200901 Examples: 200801(Spring), 200805(Summer), 200808(Fall)  
Note: The first four digits indicate year, the next two digits indicate month in which term begins.

**II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.**

a. Course Prefix LITH      b. Number 323      c. Enter Contact Hours per week in boxes.  
LECTure 3      LAB       INDEpendent Study - Check (x)

d. Course Title: Shakespeare for Honors      Practicum:       Seminar:   
(Limit to 30 characters/spaces.)

e. College Code:       f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type:  Variable    x Fixed    h. Minimum Credit Hours    i. Maximum Credit Hours .

j. May Be Repeated for Added Credit: Check (x)  Yes      X No

k. Levels: Check (x) X Undergraduate     Graduate     Professional

l. Grade Method: Check (x) X Normal Grading     Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x)  Yes      X No

n. Equivalent course: Prefix       Number       See instructions on Replacement courses.

**o. CATALOG DESCRIPTION - Limit to 75 words - PLEASE BE CONCISE.**


**A study of Shakespeare's poetry and dramas, including the comedies, histories, and tragedies. The Format emphasizes characterization, literary craftsmanship, and major themes. Works will be placed in the historical, cultural, and literary perspective of the times.**

p. Term(s) Offered: varies (See instructions for listing.)    q. Max. Section Enrollment: 23

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces. ENGL 250.

UCC Chair Signature/Date: \_\_\_\_\_

Academic Affairs Approval Signature/Date:

 10/16/08

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code  
 Basic Skill (BS)     General Education (GE)     Occupational Education (OC)     G.E. Codes

**Office of the Registrar use ONLY**

Date Rec'd: \_\_\_\_ Date Completed: \_\_\_\_ Entered: SCACRSE \_\_ SCADETL \_\_ SCARRES \_\_ SCAPREQ \_\_

## College of Arts and Sciences

September 26, 2008

**TO: Daniel Burcham, Interim Vice President of Academic Affairs  
Meral Topcu, Chair, College Curriculum Committee**

**FR: Matthew A. Klein, Dean** *MAK*

**RE: LITH 323 – Shakespeare Honors**

Enclosed for your information is the proposal for LITH 323 – Shakespeare Honors which I have approved to be offered Spring 2009 by the Languages and Literature Department.

Thank you.

Cc: Genevieve West  
Valerie Greenfield

REC'D SEP 30 2008