

Revised 7/23/07

**PROPOSAL SUMMARY AND ROUTING FORM**

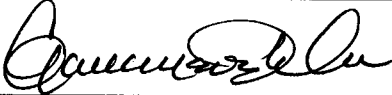
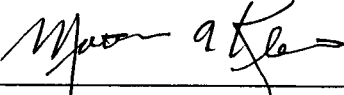
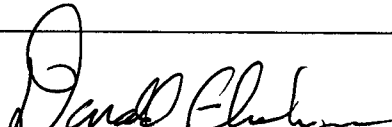
**Proposal Title:** Italian Literature

**Initiating Unit or Individual:** Genevieve West, Languages and Literature

**Contact Person's Name:** Genevieve West e-mail: westg@ferris.edu phone: x3988

**Date or Term of Proposal Implementation:** \_\_\_\_\_

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head		12/2/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean		12/5/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs		12/2/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

\* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

<b>To be completed by Academic Affairs</b>		
_____ President (Date Approved)	_____ Board of Trustees (Date Approved)	_____ President's Council (Date Approved)

REC'D DEC 07 2007

**1. Proposal Summary**

This will create an experimental course in Italian literature for study abroad.

**2. Summary of All Course Action Required\***

**a. Newly Created Courses to FSU:**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
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LITR 290		Italian Literature
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**b. Courses to be Deleted From FSU Catalog:**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
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**c. Existing Course(s) to be Modified:**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
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**d. Addition of existing FSU courses to program**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
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**e. Removal of existing FSU courses from program**

<b>Prefix</b>	<b>Number</b>	<b>Title</b>
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\*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

## NEW COURSE INFORMATION FORM

*See Sample – Limit to Two Pages Please*

### Course Identification:

Prefix:	Number	Title
LITR	290	Italian Literature

### Course Description:

Students will study selected works by Italian writers before and during study abroad in Italy. Discussion of the works will center on genre structure, narrative techniques, and thematic traditions of seminal Italian authors and works. The influence of these authors will then be examined in more contemporary writings. Students will study the works of Dante, Petrarch, Boccaccio, Machiavelli--along with various contemporary writers such as Calvino and Parvese.

### Course Outcomes and Assessment Plan:

#### Course Outcomes

1. Demonstrate familiarity with historical development of the short story.
2. Demonstrate an understanding of the terminology of literary fiction.
3. Demonstrate an understanding of the ways short fiction may be used to understand one's humanity and culture.

#### Evaluation of Student Achievement

1. Students will demonstrate achievement through written reports.
2. Students will demonstrate achievement through course activities such as museum visits, field trips, excursions.
3. Students will demonstrate achievement through tutorials and oral reports.

### Course Outline including Time Allocation:

#### Course Requirements

- Students will be required to complete five written reports (three-four typed pages each) detailing the life of Dante, the life of Petrarch, the life of Boccaccio, the life of Machiavelli and a writer of their **choice before departure**.
- Three oral reports will be required of each student.
- Ten hours of written discussion entries in the study journal will be required of each student.

#### Attendance

Students will be required to participate in all course activities integrated in the program.

Please note: Because this is a two week study abroad course, some of which is completed in the U. S. prior to departure, the course is divided into hours devoted to topics/authors, rather than days.

### Unit 1 Renaissance Italy- The world of the Medicis, Dante and Petrarch

Three tutorials/lectures about Florence	Selected handouts	(6 hours)
Student reports on Florence, Medici		(5 hours)
Terminology handout		(1 hour)

### Unit 2 Dante's life and works

Discussion of Beatrice and <i>Vita Nuova</i>	(2 hours)
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<i>Divine Comedy- The Inferno</i>	(8 hours)
<i>The Inferno</i> (translation John Ciardi)	
Florence- visit to Museo Dante	(2 hours)
Tutorials/lectures	(9 hours)
Student reports on Dante	(5 hours)

### **Unit 3 Petrarch's life and works**

The sonnets to Laura (Selected handouts)	(2 hours)
Tutorials/lectures	(4 hours)
Student reports	(3 hours)

### **Unit 4 Boccaccio's life and works**

Discussion of the Decameron	(2 hours)
Text- <i>Decameron</i>	(8 hours)
Tutorials/lectures	(5 hours)
Student reports narrative technique	(3 hours)

### **Unit 5 Machiavelli's life and works**

Discussion Machiavellian politics	(2 hours)
Text- <i>The Prince</i>	(4 hours)
Tutorials/lectures	(3 hours)
Student reports	(2 hours)

### **Unit 6 Contemporary Italian Writers**

Discussion of influences of the 20 <sup>th</sup> Century	(2 hours)
Tutorials/lectures on Calvino, Parvese, etc.	(3 hours)
Text- <i>Italian Folktales</i> Calvino	(4 hours)
Text- <i>Italian Short Stories</i> Trevelyan (editor)	(4 hours)
Student reports	(4 hours)

**CREATE NEW COURSE**  
Course Data Entry Form

**FORM F**

**Create New Course**  
Rev. 07/23/07

**I. ACTION TO BE TAKEN: CREATE A NEW COURSE**

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 200805 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

**II. PROPOSED FOR NEW COURSE: Complete all sections a through r.** See manual for clarification.

a. Course Prefix

LITR

(x)

b. Number

290

c. Enter Contact Hours per week in boxes.

LECTure 3

LAB

INDEPENDENT Study – Check

Practicum:

Seminar:

d. Course Title: Italian Literature (Limit to 30 characters/spaces.)

e. College Code:  f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type:  Variable  Fixed h. Minimum Credit Hours 3 i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x)  Yes  No

k. Levels: Check (x)  Undergraduate  Graduate  Professional

l. Grade Method: Check (x)  Normal Grading  Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x)  Yes  No

n. Equivalent course: Prefix  Number  See instructions on Replacement courses.

**o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.**

Study abroad in Italy. Study of selected works by Italian writers. Discussion of the works centers on genre structure, narrative techniques, and thematic traditions of seminal Italian works. The influence of these authors will then be examined in more contemporary writings. Includes the works of Dante, Petrarch, Boccaccio, Machiavelli, Calvino, and Parvese.

p. Term(s) Offered: 200805 (See instructions for listing.) q. Max. Section Enrollment: 23

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces.

UCC Chair Signature/Date: \_\_\_\_\_

Academic Affairs Approval Signature/Date:

David Fluh 12/2/02

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS)  General Education (GE)  Occupational Education (OC)  G.E. Codes

**Office of the Registrar use ONLY**

Date Rec'd: \_\_\_\_\_ Date Completed: \_\_\_\_\_ Entered: SCACRSE \_\_\_ SCADETL \_\_\_ SCARRES \_\_\_ SCAPREQ \_\_\_

## GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the General Education designation being sought must be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found FSU General Education website:  
<http://www.ferris.edu/HTMLS/academics/gened/gened.html>

Upon review, the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

**Course Prefix:** LITR **Course Number:** 290

**Course Title:** Italian Literature **G. E. Codes Requested:** C, G

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment; W=Writing Intensive; Z=Scientific Understanding

**Initiator:** Genevieve West **Date Sent:** 11-29-08

**Proposal Contact:** Genevieve West **Email:** westg@ferris.edu

**Department:** Languages and Literature **Campus Address:** 3080 ASC

**Please Print**

**University General Education Committee:** \_\_\_\_\_

**Chair:** \_\_\_\_\_ **Date Returned:** \_\_\_\_\_

Based upon University General Education Committee review on \_\_\_\_\_(date), we

- Support the request to designate the course listed above as a \_\_\_\_\_(insert Gen. Ed. Designation(s).)
- Do not support the request to designate the course listed above as a \_\_\_\_\_(insert Gen. Ed. Designation(s) for reasons listed below.

**Comments:**

\_\_\_\_\_

## 1) Outcomes areas for Global Consciousness

- At least 50 percent of the course content must address one or more of the following areas of study concerning a region(s) or country(ies) outside North America (United States and Canada): Geography, Economics, Language(s), Culture(s), History.
- The course must provide the students with an understanding of the cultural context of the region(s) and area(s) of study. The course must provide the students with an understanding of contemporary cultures outside the United States and Canada.

*This course exceeds the requirements above by devoting more than one half the class to the culture and history of Italy, which students must understand in order to appreciate the literature assigned. In addition, because students will be in Italy, they will be immersed in the language, traverse the geography, and experience the culture of contemporary Italy.*

*On the Form E, discussions of the literary texts are designated as such. The list below details time spent on authors, cultural and social context, and history.*

<i>Three tutorials/lectures about Florence</i>	<i>(6 hours)</i>
<i>Student reports on Florence, Medici</i>	<i>(5 hours)</i>
<i>Florence- visit to Museo Dante</i>	<i>(2 hours)</i>
<i>Tutorials/lectures (Inferno)</i>	<i>(9 hours)</i>
<i>Student Reports on Dante</i>	<i>(5 hours)</i>
<i>Tutorials/lectures on Petrarch</i>	<i>(4 hours)</i>
<i>Student reports on Petrarch</i>	<i>(3 hours)</i>
<i>Decameron Tutorials/lectures</i>	<i>(5 hours)</i>
<i>Discussion Machiavellian politics</i>	<i>(2 hours)</i>
<i>Machiavellian Tutorials/lectures</i>	<i>(3 hours)</i>
<i>Student reports on Machiavelli</i>	<i>(2 hours)</i>
<i>Discussion of influences of the 20<sup>th</sup> Century</i>	<i>(2 hours)</i>
<i>Tutorials/lectures on Calvino, Parvese, etc.</i>	<i>(3 hours)</i>
<i>Student reports on contemporary Authors</i>	<i>(4 hours)</i>

2) Cultural Enrichment courses are concerned with the study of the social, intellectual, and artistic achievements of cultures; how they were produced; why they were produced; the influence of the context of the times on their production; and their consequences.

*This course is focused on the literature of seminal Italian authors and the historical/social contexts in which they wrote. Because they will be in Italy, the students will have the opportunity to see the landscape and the artistic productions; hear the language; and study the literature at the same time. Thus, the experience will provide them with a broader view of the world.*