

PROPOSAL SUMMARY AND ROUTING FORM



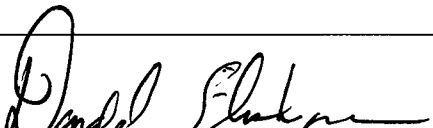
Proposal Title: HUMN 390: Topics in Humanities, Religion and Philosophy

Initiating Unit or Individual: DR. DAVID AIKEN, DEPT. OF HUMANITIES

Contact Person's Name: DR. DAVID AIKEN e-mail: AIKEND@FERRIS.EDU phone: 3615

Date or Semester of Proposal Implementation: SUMMER 2008

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head		11/20/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean		11/20/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs		12/5/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

* Support with Concerns or Not Support must include a list of concerns.

To be completed by Academic Affairs		
President (Date Approved)	Board of Trustees (Date Approved)	President's Council (Date Approved)

REC'D NOV 30 2007

FORM A CONT.

1. Proposal Summary

The cultures and stories and ideas of Greece and Italy have had a profound influence on the development of western philosophical, secular and religious thought. As we travel through the various regions in Greece, we will be 1) reading and remembering the significant stories of the ancient Greek and Roman mythologies; 2) reading core texts of the ancient Greek and Roman philosophers; 3) reading core texts central to the evolution of Christian thought in the West; and finally, 4) learn how the ancient civilizations of Greece and Rome contributed to the development of philosophical and religious thought in the Western European intellectual tradition. The students will have completed readings prior to beginning the trip; will have daily lectures during the course of the trip; will visit museums and monuments of historical, religious, mythological, and philosophical interest.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
HUMN	390	Topics in Humanities, Religion and Philosophy

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
--------	--------	-------

d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program
Prefix Number Title

*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

LIBRARY & INSTRUCTIONAL SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of LIS. All returned forms should be included in the proposal. **Library & Instructional Services must respond within 20 calendar days of receipt of this form to insure that the form is included in the final proposal.**

FAILURE TO RESPOND IS CONSIDERED AS SUPPORT OF THE CHANGE.

RE: Proposal Title: HUMN 390: Topics in Humanities, Religion and Philosophy

Projected number of students per year affected by proposed change: _____

Initiator(s): DR. DAVID AIKEN

Proposal Contact: DR. DAVID AIKEN Date Sent: 13 November 2007

Department: HUMANITIES **Campus Address:** JOH 122
(Please print)

Liaison Librarian signature: _____ **Date:** _____

Dean of LIS Signature: _____ **Date Returned:** _____

Based upon our review on _____ (date), Library & Instructional Services concludes that:

- Library resources to support the proposed curriculum change are currently available.
- Additional Library resources are needed but can be obtained from current funds.
- Support, but significant additional Library funds/resources are required in the amount of \$_____.
- Does not support the proposal for reasons listed below.

Comment regarding the impact this proposal will have on library resources, collection development, programs, etc. Use additional pages if necessary:

NEW COURSE INFORMATION FORM

See Sample: Limit to One Page.

Course Identification:

Prefix:	Number	Title
HUMN	390	Topics in Humanities, Religion and Philosophy

Course Description:

The cultures and stories and ideas of Greece and Italy have had a profound influence on the development of western philosophical, secular and religious thought. As we travel through the various regions in Greece, we will be 1) reading and remembering the significant stories of the ancient Greek and Roman mythologies; 2) reading core texts of the ancient Greek and Roman philosophers; 3) reading core texts central to the evolution of Christian thought in the West; and finally, 4) learn how the ancient civilizations of Greece and Rome contributed to the development of philosophical and religious thought in the Western European intellectual tradition. The students will have completed readings prior to beginning the trip; will have daily lectures during the course of the trip; will visit museums and monuments of historical, religious, mythological, and philosophical interest.

Course Outcomes:

Study Abroad Travel through Greece & Italy May 9 – 22, 2008. The overall experience of a 'classroom' HUMN 390 is significantly different from the experience of a HUMN 390 offered as a Study Abroad. The GE outcomes (C, G) should remain the same. What differs in a Study Abroad, though, is the 'tone' of what is being studied. In the classroom we may read Greek mythology, but in the experience of the real Greek (even modern) world, we begin to 'sense' for ourselves, in real-life situations (e.g., hotels, etc.) the very different reality of modern Greek, which is nonetheless nestled against a landscape of enormous antiquity. This is the difference between reading music, and then hearing the composition played; then hearing the same piece interpreted diversely by diverse orchestras. I do not believe this outcome, necessarily, to be assessable; but it is the outcome that we strive for in the Humanities, because it is the fundamental experience of that type of education that changes lives. This is the quality, unique to the HUMN 390 Study Abroad, which would make it different to the HUMN 390 traditional classroom

HUMN 390: has the following General Education objectives: 1.) To familiarize the student with the various themes and aspects of Greek and Roman literature and thought, whether considered through the prism of literature and language, history, culture (music, art, etc.), or religion and philosophy. 2.) To bring the student to understand the link between the stories of the ancient western world, and the types of social, religious, philosophical and political beliefs and attitudes that have arisen in conjunction with stories.

GENERAL EDUCATION OUTCOME-C: According to the Cultural Enrichment Outcomes Criteria, "Graduates should be able, through the humanities, arts and literature, to enrich their own lives, to increase their understanding of themselves and their culture, and to expand their understanding of the experience and cultures of others, including the experience and cultures of other nations and cultural traditions."

CULTURAL ENRICHMENT. HUMN 390 fulfills the Cultural Enrichment outcomes: "provide interpretive approaches to the events, arts, languages, or ideas of cultures."; "Offer an appreciation and understanding of the 'techniques' of the arts or disciplines."; "Help students explore new ways to perceive, think, experience, and value."; and "Provide knowledge and appreciation of the components of a culture."

GENERAL EDUCATION OUTCOME-G: According to the Global Consciousness Outcomes Criteria, "graduates should be able to demonstrate a working knowledge of the world, its diverse cultures, and the geographic, economic, cultural and historical relationships among nations and peoples." Students will be taught to, and then asked to, interpret ideas and stories according to various interpretative frames of reference.

GLOBAL CONSCIOUSNESS: HUMN 390 clearly fulfills the Global Consciousness outcomes:

1. At least 50% of the course content must be concerned with one or more of the following areas of a region(s) or country(ies) outside North America: Geography, Economics, Language(s), Culture(s), History.

2. The course must focus on understanding such regions or countries. Narrowly specific material that does not develop understanding of the area, in its broadest sense, does not foster "global consciousness."

3. The course should introduce, clarify or clearly use methods for understanding other regions and other cultures, including global interrelationships.

Course Outline including Time Allocation:

ATHENS, DELPHI & EPIDAUROS

Friday, May 9th –Travel time approximately 18 hours. (contact hours minimum=18)

Travel from Big Rapids to Athens, Greece. Arrival in Athens is expected for early Saturday morning (circa 7am); upon arrival, we will transfer to our hotel, then proceed with the visitations scheduled for Saturday, May 10th.

Saturday, May 10th –Visitation from ca. 12pm until 20h. Late dinner. (contact hours minimum=8)

The Acropolis: Parthenon, Erechtheion Temple of Athena Nike-15 dollars all sites

The Acropolis Museum- included

The Agora- included

Theatre of Dionysos- included

Sunday, May 11th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)

Cemetery of Keramikos- included

Temple of Olympian Zeus- included

Open Air Market at Plaka- free

Monday, May 12th-Excursion from ca. 7am to 21h. (contact hours minimum=14, including travel)

Day Trip to Delphi- Museum and site fees- \$25.00

Tuesday, May 13th-Excursion from ca. 7am to 21h. (contact hours minimum=14, including travel)

Day trip to Mycenae- Museum and site fees- \$15.00

Wednesday, May 14th –Athens to Rome; Travel time approximately 2 hours, plus visitations in Rome=7am to 21h. (contact hours minimum=14).

On this day we will fly in the morning to Rome. Upon our arrival in Rome we will travel by train from Leonardo da Vinci Airport (about 20 miles outside the city at a cost of \$10.00) to our hotel. Arrival in Rome is expected for Wednesday around noon; upon arrival, we will transfer to our hotel, then proceed with the visitations scheduled for Saturday, May 14th

ROME

Wednesday, May 14th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)

Roman Colosseum-\$14.00

Arch of Constantine-Free

Roman Forum- Free

Trevi Fountain-Free

Arch of Titus-Free

House of the Vestal Virgins-Free

Thursday, May 15th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)

St. Peter's Cathedral-free

Dome of St. Peters-\$6. 50

Pantheon-free

Friday, May 16th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)

Vatican Collections including the Sistine Chapel, Raphael's Rooms of the Segnatura-\$16.00

San Pietro in Vincoli (Michelangelo's Moses)-Free

Saturday, May 17th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)
Capitoline Museum-\$10.00
Spanish Steps-free
Santa Maria Maggiore- free

Sunday, May 18th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)
Christian Catacomb of Saint Sebastian- \$6.50
Piazza Navona- Free

FLORENCE

Monday, May 19th We will leave Rome in the late morning by train to go up the peninsula to Florence. Upon our arrival in Florence we will walk the short distance from the train station to our hotel near the Florence Cathedral. The venues in Florence include:

Monday, May 19th-Travel time by rail (ca. 3 hours), plus visitation until ca. 20h. Late dinner. (contact hours minimum=11)
Piazzale Michelangelo- Free
Cathedral of Santa Maria del Fiore- Free
Brunelleschi's Dome- \$7.80
Museum of the Dome- \$7.80
Tuesday, May 20th

Tuesday, May 20th-Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)
Florentine Baptistry and Ghiberti's Doors- \$3.45
Uffizi Gallery- \$8.45
Pallazo Vecchio- Free
Ponte Vecchio- Free
Orsanmichele- Free

Wednesday, May 21st -Visitation from ca. 9am until 20h. Late dinner. (contact hours minimum=11)
Gallery dell'Accademia and Michelangelo's David- \$8.45
Medici Chapels- \$7.80
Piazzale Michelangelo- Free
Leather Markets

Thursday, May 22nd-Travel time approximately 18 hours. (contact hours minimum=18)
Departure to Pisa and home to Michigan
Travel from Rome, Italy to Big Rapids. Arrival in US is expected for late Thursday.

CREATE A NEW COURSE

Course Date Entry Form

FORM F
Create Course
rev. 2/14/05

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in section I and section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective: a. Semester SUMMER b. Year 2008 See instructions.

II. PROPOSED FOR NEW COURSE: Complete all sections of this part through Prerequisites. See instructions in manual for further clarification.

- a. Course Prefix HUMN b. Number 390 c. Enter Contact Hours or check Independent Study (X).
LECTure hr/week LAB hr/week INDEpendent Study
Practicum: hr/semester Seminar: hr/week
- d. Full Course Title: HUMN 390: Topics in HUMN, RELG and PHIL
e. Abbreviated Course Title: HUMN. (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)
f. Semester(s) Offered: SUMMER (See instructions for listing.) g. Max. Section Enrollment: 15

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

- h. Type: Variable Fixed i. Maximum Credit Hours 6 j. Minimum Credit Hours
k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)
m. May Be Repeated for Added Credit: Check (x) Yes No
n. Levels: Check (x) Undergraduate Graduate Professional
o. Does proposed new course replace an equivalent course? Check (x) Yes No
p. Equivalent course: Prefix Number See instructions on Replacement courses.

q. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

The cultures and stories and ideas of Greece and Italy have had a profound influence on the development of western philosophical, secular and religious thought. As we travel through the various regions in Greece, we will be 1) reading and remembering the significant stories of the ancient Greek and Roman mythologies; 2) reading core texts of the ancient Greek and Roman philosophers; 3) reading core texts central to the evolution of Christian thought in the West; and finally, 4) learn how the ancient civilizations of Greece and Rome contributed to the development of philosophical and religious thought in the Western European intellectual tradition. The students will have completed readings prior to beginning the trip; will have daily lectures during the course of the trip; will visit museums and monuments of historical, religious, mythological, and philosophical interest.

r. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces. NONE.

UCC Chair Signature/Date:

_____ 1/1

Academic Affairs Approval Signature/Date:

 12/15/07

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R___, 131___]

GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the general education designation being sought should be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found on the FSU web page: Home/Academics/General Education Requirements/Criteria.

Upon review the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

THE UNIVERSITY GENERAL EDUCATION COMMITTEE MUST ACT BEFORE PROPOSAL CAN BE FORWARDED TO THE UCC.

Course Prefix: HUMN **Course Number:** 390

Course Title : HUMN 390: Topics in HUMN, RELG and PHIL **G. E. Codes Requested:** C, G

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment;
W=Writing Intensive; Z=Scientific Understanding

Initiator: DR. DAVID AIKEN **Date Sent:** 13 November 2007

Proposal Contact: DR. DAVID AIKEN **Email:** AIKEND@FERRIS.EDU

Department: HUMANITIES **Campus Address:** JOH 122

Please Print

University General Education Committee: _____

Chair: _____ **Date Returned:** _____

Based upon University General Education Committee review on _____(date), we

Support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s).)

Do not support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s) for reasons listed below.

Comments:

TEMPLATE FOR NEW COURSE PROPOSALS

A.

COURSE PREFIX, NUMBER, AND TITLE: *HUMN 390: Topics in Humanities, Religion and Philosophy*

CURRENT DATE: 13 November 2007

STUDENT LEARNING OUTCOMES FOR PROPOSED COURSE	EVALUATION OF STUDENT ACHIEVEMENT (please describe the project, activity, or other form of engagement that will be used to measure the respective outcomes)
<p>1. Study Abroad Travel through Greece & Italy May 9 – 22, 2008. The overall experience of a ‘classroom’ HUMN 390 is significantly different from the experience of a HUMN 390 offered as a Study Abroad. The GE outcomes (C, G) should remain the same. What differs in a Study Abroad, though, is the ‘tone’ of what is being studied. In the classroom we may read Greek mythology, but in the experience of the real Greek (even modern) world, we begin to ‘sense’ for ourselves, in real-life situations (e.g., hotels, etc.) the very different reality of modern Greek, which is nonetheless nested against a landscape of enormous antiquity. This is the difference between reading music, and then hearing the composition played; then hearing the same piece interpreted diversely by diverse orchestras. I do not believe this outcome, necessarily, to be assessable; but it is the outcome that we strive for in the Humanities, because it is the fundamental experience of that type of education that changes lives. This is the quality, unique to the HUMN 390 Study Abroad, which would make it different to the HUMN 390 traditional classroom.</p> <p>HUMN 390: has the following General Education objectives: 1.) To familiarize the student with the various themes and aspects of Greek</p>	<p>Assessment will be based on the following specific performance criteria, interpreted through a tradition grid-scale of 90/80/70:</p> <ol style="list-style-type: none"> 1. Trip attendance and participation=75%. This includes various types of assessment for class-required Readings (=participation). The students will have daily lectures/explanations during the course of the trip, visit museums and monuments of historical, religious, mythological and philosophical interest. 2. Students will be required to keep a journal of assigned readings. 3. For completion of HUMN 390, students will be required to turn in a final paper of circa 20 pages, on a topic approved by the instructor, in any area of mythology, ancient philosophy, or western inspired religion. <p>#1-3 reflect FSU GenEd outcomes and traditional types of assessment: C=“the material must be presented in such as way to “expand [student] understanding of the experience and cultures of others...”; and, G= to “demonstrate a working knowledge of the world, its diverse cultures, and ...relationships among nations and peoples.”</p>

and Roman literature and thought, whether considered through the prism of literature and language, history, culture (music, art, etc.), or religion and philosophy. 2.) To bring the student to understand the link between the stories of the ancient western world, and the types of social, religious, philosophical and political beliefs and attitudes that have arisen in conjunction with stories.

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COURSE EVALUATION STRATEGIES (How will instructor measure course successes?)

1. The most obvious strategies for determining the successes of a course are, of course, student assessment instruments. The institution has already established the SALS and other equivalent assessment instruments that measure the successes of a specific course from the point of view of the student participant.
2. In some instances of professorial evaluation of specific pedagogical activities in my classes, *e.g.*, assigning student journals, while I do not observe much quality in their entries, I maintain and assess the exercise, despite the poor results, because I believe the interaction between the student, the journal, and the outside world, revolving around the exercise of a personal ethical evaluation by the student, to be ultimately beneficial.

College of Arts and Sciences

November 26, 2007

**TO: Thomas Oldfield, Vice President of Academic Affairs
Meral Topcu, Chair, College Curriculum Committee**

FR: Matthew A. Klein, Dean *MAK*

RE: HUMN 390 – Topics in Humanities, Religion and Philosophy (Study Abroad)

Enclosed for your information is the proposal for HUMN 390 – Topics in Humanities, Religion and Philosophy which I have approved to be offered Summer 2008 by the Humanities Department.

Thank you.

Cc: Grant Snider
Valerie Greenfield