

Revised 7/23/07

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: ARCH 290 – Twentieth Century Architecture

Initiating Unit or Individual: Architectural Technology, Department Chair

Contact Person's Name: Diane Nagelkirk e-mail: nagelkid@ferris.edu phone: 2630

Date or Term of Proposal Implementation: Spring semester, 2008

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program Faculty	<i>Diane L. Nagelkirk</i>	10/16/07	<u>5</u> Support ___ Support with Concerns <u>1</u> Not Support
Department Faculty	<i>Diane L. Nagelkirk</i>	10/16/07	<u>5</u> Support ___ Support with Concerns <u>1</u> Not Support
Department Head / Chair	<i>Diane L. Nagelkirk</i>	10/16/07	<input checked="" type="checkbox"/> Support ___ Support with Concerns ___ Not Support
College Curriculum Committee			___ Support ___ Support with Concerns ___ Not Support
Dean	<i>[Signature]</i>	10/31/07	___ Support ___ Support with Concerns ___ Not Support
University Curriculum Committee			___ Support ___ Support with Concerns ___ Not Support
Senate			___ Support ___ Support with Concerns ___ Not Support
Academic Affairs	<i>[Signature]</i>	11/5/07	<input checked="" type="checkbox"/> Support ___ Support with Concerns ___ Not Support

* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs		
President (Date Approved)	Board of Trustees (Date Approved)	President's Council (Date Approved)

REC'D NOV 02 2007

1. Proposal Summary

(Summary is generally less than one page. Briefly: state what is proposed with a summary of rationale and highlights. Additional rationale may be attached.)

In an effort to respond to high enrollment within the Architectural Technology program and to provide the best learning experience for the students, an architectural elective - Twentieth Century Architecture - is being proposed for spring semester 2008. This experimental course will provide students the opportunity to fulfill their required architectural elective and continue their study of architectural history for transfer to an accredited architectural design program. With the recent addition of Dane Johnson and his many years of teaching this subject at Lawrence Technological University we believe the offering of this course will greatly benefit the students.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:
Prefix Number Title

b. Courses to be Deleted From FSU Catalog:
Prefix Number Title

c. Existing Course(s) to be Modified:
Prefix Number Title

d. Addition of existing FSU courses to program
Prefix Number Title

e. Removal of existing FSU courses from program
Prefix Number Title

*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

NEW COURSE INFORMATION FORM

Course Identification:

Prefix:	Number	Title
ARCH	290	Twentieth Century Architecture

Course Description:

An investigation of the primary styles and movements in Western architecture from the late 19th century to the late 20th century. The course will examine cultural and architectural changes wrought by the Industrial Revolution and responses to them through the Arts and Crafts Movement, the International Style and Modernism, as well as the development of Post-Modern and Deconstructivist architectural theories.

Course Outcomes and Assessment Plan:

1. Expand on introduction to 20th century architecture delivered in ARCH 244.
2. Expand student understanding of the political and cultural forces that have shaped architecture up to the present time.
3. Develop student ability to identify modern architectural landmarks.
4. Develop student ability to think critically about their environment and place modern buildings into an appropriate architectural context.
5. Develop student writing skills in describing and evaluating architecture.

Course Outline including Time Allocation:

Units of Instruction:		Lecture Hours
1	Course Introduction	2
2	The Industrial Revolution	3
3	The Chicago School	2
4	Frank Lloyd Wright 1880-1910	2
5	The Arts and Crafts Movement	2
6	Art Nouveau	1
7	The Vienna Secession	1
8	The Deutscher Werkbund	1
9	The Bauhaus	3
10	Mies van der Rohe 1900-1930	2
11	Le Corbusier 1910-1930	2
12	Architecture of the Third Reich	2
13	Modernism	3
14	Frank Lloyd Wright 1931-1959	2
15	Mies van der Rohe 1931-1965	2
16	Le Corbusier 1931-1965	2
17	Louis Kahn	2
18	Robert Venturi and the emergence of Post-Modernism	2
19	Post-Modernism in the mainstream	3
20	The emergence of chaos	2
21	Evaluation	4
Total Hours		45

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 200801 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

ARCH

b. Number

290

c. Enter Contact Hours per week in boxes.

LECTure 3

LAB

INDEpendent Study – Check (x)

Practicum:

Seminar:

d. Course Title: Twentieth Century Architecture (Limit to 30 characters/spaces.)

e. College Code: COT

f. Department Code: ATFM

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable Fixed h. Minimum Credit Hours 3 i. Maximum Credit Hours 3

j. May Be Repeated for Added Credit: Check (x) Yes No

k. Levels: Check (x) Undergraduate Graduate Professional

l. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes No

n. Equivalent course: Prefix Number See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

An investigation of the primary styles and movements in Western architecture from the late 19th century to the late 20th century. The course will examine cultural and architectural changes wrought by the Industrial Revolution and responses to them through the Arts and Crafts Movement, the International Style and Modernism, as well as the development of Post-Modern and Deconstructivist architectural theories.

p. Term(s) Offered: (See instructions for listing.) q. Max. Section Enrollment: 30

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces. ARCH 244.

UCC Chair Signature/Date:

_____ / /

Academic Affairs Approval Signature/Date:

Donald Fleckenstein / /

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ___ Date Completed: ___ Entered: SCACRSE ___ SCADETL ___ SCARRES ___ SCAPREQ ___

REC'D NOV 02 2007

FERRIS STATE UNIVERSITY
Architectural Technology and Facility Management

COURSE OUTLINE: ARCH 290

Course Title: Twentieth Century Architecture

Course Description: An investigation of the primary styles and movements in Western architecture from the late 19th century to the late 20th century. The course will examine cultural and architectural changes wrought by the Industrial Revolution and responses to them through the Arts and Crafts Movement, the International Style and Modernism, as well as the development of Post-Modern and Deconstructivist architectural theories.

Credit Hours: 3

Contact Hours: 3 lecture hours

Prerequisite: ARCH 244

Course Objectives:

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Units of Instruction:

Lecture Hours

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