

Proposal Title: LITR 290 – Dickens and his World

Initiating Unit or Individual: Dr. Genevieve West, Department of Languages and Literature

Contact Person's Name: Dr. Christine A. Persak e-mail: persakc@ferris.edu phone: 591-2918

Date or Term of Proposal Implementation: Fall 2008

- Group I - A – New degree/major or major, redirection of a current offering, or elimination of a degree, major or minor
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>Genevieve West</i>	2/1/08	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>Matthew G. Rein</i>	2-27-08	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>Daniel H. ...</i>	2/28/08	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Hold <input type="checkbox"/> Not Support

* Support with Concerns or Not Support must include a list of specific concerns. Votes must be shown for faculty groups. Administrators check appropriate action taken.

To be completed by Academic Affairs		
_____ President (Date Approved)	_____ Board of Trustees (Date Approved)	_____ President's Council (Date Approved)

1. Proposal Summary

LITR 290 is an experimental course on the fiction of Charles Dickens.

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
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LITR	290	Dickens and his World
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b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
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c. Existing Course(s) to be Modified:

Prefix	Number	Title
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d. Addition of existing FSU courses to program

Prefix	Number	Title
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e. Removal of existing FSU courses from program

Prefix	Number	Title
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*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

NEW COURSE INFORMATION FORM*See Sample – Limit to Two Pages Please***Course Identification:**

Prefix:	Number	Title
LITR	290	Dickens and his World

Course Prerequisite: ENGL 150**Course Description:**

This course will introduce students to five works by one of the most renowned writers in the English language. Students will begin their study of Dicken's phenomenal career with selections from his first fictional endeavor, *Pickwick Papers*; students will then chart his development as a novelist as he moved beyond comic writer to become one of the leading social critics of his age. The course will emphasize cultural influences on Dickens's work—how he creatively responded to his troubled society and how his writing was shaped by the growth of a reading public as well as the production and distribution of fiction as a commodity. Throughout the course, students will discuss the relevance of Dickens's work to our age.

Cultural Enrichment Credit**Courses designated as Cultural Enrichment general education courses should:**

- Provide interpretive approaches to the events, arts, languages, or ideas of cultures.
- Offer established methodologies for understanding components of cultures.
- Offer an appreciation and understanding of the "techniques" of the arts or disciplines.
- Possibly provide participation in the various arts.
- Help students see the connection between the elements of cultures and themselves.
- Help students explore new ways to perceive, think, experience, and value.
- Help students gain a better understanding of a culture from an analysis of specific events or works.
- Be compatible with the designation of other universities.
- Provide knowledge and appreciation of the components of a culture.
- Offer an understanding of the processes of thought or creativity that produces a cultural artifact.
- Be taught by faculty with the appropriate credentials.

LITR 290 Dickens and his World will introduce students to some works of a major literary figure, increase their understanding of his work and its relation to the culture in which he lived, and expand their awareness of social problems in early industrial England and Dickens's artistic response to them. Furthermore, students will explore their own response to Dickens as well as the continued popularity of Dickens in our time.

Course Outcomes and Assessment:

Outcomes—Students will be able to

1. Perform a “close reading” of the texts and offer interpretations based on textual evidence.
2. Use basic literary terms to discuss the texts, analyzing plots and characters.
3. Write clear personal as well as analytical responses to the texts using standard English.
4. Demonstrate an understanding of the historical conditions in which Dickens wrote and articulate Dickens’s approach to the social problems of his day—his fictional solutions to them.
5. Articulate their assessment of Dickens’s relevance to modern readers.

Assessment:

1. Quizzes, other in-class writing, and exams will be used to determine comprehension of the texts and validity of interpretations.
2. Discussion, in-class writing, papers, and exams will be used to determine students’ ability to use literary terms to analyze plots and characters.
3. In-class writing, papers and exams will be used to determine students’ ability to write clear responses and analyses in standard English.
4. Discussion, in-class writing, papers, and exams will be used to determine students’ understanding of the historical conditions in which Dickens lived and wrote as well as his approach to solving social problems.
5. In-class discussions and papers will be used to demonstrate students’ ability to articulate Dickens relevance to modern readers.

Course Outline including Time Allocation:

Week 1	Intro to Charles Dickens’s life and selections from the <i>Pickwick Papers</i>
Week 2	<i>Oliver Twist</i> (social problems of juvenile delinquents and prostitution)
Week 3	<i>Oliver Twist</i>
Week 4	<i>Oliver Twist</i>
Week 5	<i>A Christmas Carol</i> (poverty, the new Poor Laws, cutthroat capitalism)
Week 6	<i>Great Expectations</i> (social class and materialism)
Week 7	<i>Great Expectations</i>
Week 8	<i>Great Expectations</i>
Week 9	<i>Hard Times</i> (education and industrialism, divorce laws)
Week 10	<i>Hard Times</i>
Week 11	(selected chapters from) <i>Our Mutual Friend</i> (inheritance, materialism)
Week 12	<i>Our Mutual Friend</i> (social climbing among the middle classes)
Week 13	<i>Our Mutual Friend</i>
Week 14	<i>Our Mutual Friend</i>
Week 15	<i>Our Mutual Friend</i>

CREATE NEW COURSE
Course Data Entry Form

FORM F

Create New Course
Rev. 07/23/07

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in Section I and Section II.
2. If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective (6 digit code only): 200808 Examples: 200801(Spring), 200805(Summer), 200808(Fall)

Note: The first four digits indicate year, the next two digits indicate month in which term begins.

II. PROPOSED FOR NEW COURSE: Complete all sections a through r. See manual for clarification.

a. Course Prefix

LITR
(x)

b. Number

290

c. Enter Contact Hours per week in boxes.

LECTure LAB INDEpendent Study – Check

Practicum: Seminar:

(Limit to 30 characters/spaces.)

d. Course Title: Dickens and his World

e. College Code:

f. Department Code:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

g. Type: Variable X Fixed h. Minimum Credit Hours i. Maximum Credit Hours

j. May Be Repeated for Added Credit: Check (x) Yes X No

k. Levels: Check (x) X Undergraduate Graduate Professional

l. Grade Method: Check (x) X Normal Grading Credit/No Credit only (Pass/Fail)

m. Does proposed new course replace an equivalent course? Check (x) Yes X No

n. Equivalent course: Prefix Number See instructions on Replacement courses.

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

This course explores some of the major works of Charles Dickens and the problems of Victorian England which inspired his writing. Emphasis is on primary texts, Dickens's biographical information, and the production and consumption of popular fiction.

p. Term(s) Offered: 200808 (See instructions for listing.) q. Max. Section Enrollment: 23

r. Prerequisites/Co-requisites/Restrictions: (If none, leave blank.) Limited to 100 spaces. ENGL 150.

UCC Chair Signature/Date:
Signature/Date:

Academic Affairs Approval

[Signature] 2/28/08

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Rec'd: ____ Date Completed: ____ Entered: SCACRSE __ SCADETL __ SCARRES __
SCAPREQ __

GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the General Education designation being sought must be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found FSU General Education website:
<http://www.ferris.edu/HTMLS/academics/gened/gened.html>

Upon review, the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

Course Prefix: LITR Course Number: 290
Course Title: Dickens and his World G. E. Codes Requested: C

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment; W=Writing Intensive; Z=Scientific Understanding

Initiator: Prof. Christine A. Persak Date Sent: January 25, 2008

Proposal Contact: _____ Email: persakc@ferris.edu

Department: Languages and Literature Campus Address: 3080 ASC

Please Print

University General Education Committee: _____

Chair: _____ Date Returned: _____

Based upon University General Education Committee review on _____(date), we

- Support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s).)
- Do not support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s) for reasons listed below.

Comments:



Genevieve West/FSU

02/26/2008 09:45 AM

To Reinhold Hill/FSU@FERRIS

cc

bcc

Subject LITR 290

We're not offering Pop Lit in the fall.

Genevieve West, PhD
Interim Department Head
Associate Professor of English
Department of Languages and Literature
ASC 3080
820 Campus Drive
Ferris State University
Big Rapids, MI 49307
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Fax: 231-591-2910

College of Arts and Sciences

February 27, 2008

**TO: Thomas Oldfield, Vice President of Academic Affairs
Meral Topcu, Chair, College Curriculum Committee**

FR: Matthew A. Klein, Dean *MAK*

RE: LITR 290: Dickens and his World

Enclosed for your information is the proposal for LITR 290: Dickens and his World which I have approved to be offered Fall 2008 by the Languages and Literature Department.

Thank you.

**Cc: Genevieve West
Valerie Greenfield**

REC'D FEB 28 2008

February 1, 2008

To: Reinhold Hill, Interim Associate Dean

From: Genevieve West, Interim Department Head

Re: LITR 290

Attached are the forms for Christine Persak's LITR 290: Dickens and his World. We are only offering 4 other General Education literature courses in the fall, and the time slot (10:00 on MWF) does not compete with any other General Education literature courses. Enrollment in our literature courses was very strong this spring, possibly due to efforts to promote our courses on campus. I will continue those efforts for fall registration.

The course should earn CE credit. The form G and justification have been forwarded to Robert.

LITR 290 Dickens and his World

JUSTIFICATION FOR CULTURAL ENRICHMENT CREDIT

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