

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: HUMH 290: Epic Traditions--Honors

Initiating Unit or Individual: David Aiken/ Dept. of Humanities

Contact Person's Name: DAVID AIKEN e-mail: aikend@ferris.edu phone: x3615

Date or Semester of Proposal Implementation: Spring 2008

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty	<i>Jon Walker</i>	9/11/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>Grant Miller</i>	9/11/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>Maureen O'Keefe</i>	9/25/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>Donald Fletcher</i>	9/28/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

*Support with Concerns or Not Support must include a list of concerns.

**Vote counts are to be shown for faculty group actions. "X" for administrative actions.

To be completed by Academic Affairs		
President (Date Approved)	Board of Trustees (Date Approved)	President's Council (Date Approved)

FORM A CONT.

1. Proposal Summary

HUMH 290: Epic Traditions--Honors is an experimental course for (at least in the first instance) honor students, which the Humanities Area is proposing to broaden its 200-300 level offerings that contribute to our minors in Humanities, Philosophy, and Religious Studies. This course considers critically, in the light of its literary, historical, cultural, and philosophical expressions, the various themes of the epic tradition. C. G.

GENERAL EDUCATION OUTCOME: According to the Cultural Enrichment Outcomes Criteria, "Graduates should be able, through the humanities, arts and literature, to enrich their own lives, to increase their understanding of themselves and their culture, and to expand their understanding of the experience and cultures of others, including the experience and cultures of other nations and cultural traditions."

ASSESSMENT OF OUTCOMES: In addition to a general understanding of the core material of the course, which is a survey-type presentation of the principal themes of epic heroic expression, the course material must be presented in such as way that students are encouraged to "expand their understanding of the experience and cultures of others..."

GENERAL EDUCATION OUTCOME: According to the Global Consciousness Outcomes Criteria, "graduates should be able to demonstrate a working knowledge of the world, its diverse cultures, and the geographic, economic, cultural and historical relationships among nations and peoples."

ASSESSMENT OF OUTCOMES: In addition to a general understanding of the core material of the course, which is a survey-type presentation of the principal themes of epic heroic expression, both East and West, the course material must be presented in such as way that students may "demonstrate a working knowledge of the world, its diverse cultures, and ...relationships among nations and peoples."

2. Summary of All Course Action Required*

a. Newly Created Courses to FSU:

Prefix	Number	Title
--------	--------	-------

HUMH 290:	Epic Traditions--Honors	
-----------	-------------------------	--

b. Courses to be Deleted From FSU Catalog:

Prefix	Number	Title
--------	--------	-------

c. Existing Course(s) to be Modified:

Prefix	Number	Title
--------	--------	-------

d. Addition of existing FSU courses to program

Prefix	Number	Title
--------	--------	-------

e. Removal of existing FSU courses from program

Prefix	Number	Title
--------	--------	-------

*Contact Senate Secretary or UCC Chair if spaces for additional courses are needed.

LIBRARY & INSTRUCTIONAL SERVICES CONSULTATION FORM

To be completed by the liaison librarian and approved by the Dean of LIS. All returned forms should be included in the proposal. **Library & Instructional Services must respond within 20 calendar days of receipt of this form to insure that the form is included in the final proposal.**

FAILURE TO RESPOND IS CONSIDERED AS SUPPORT OF THE CHANGE.

RE: Proposal Title: HUMH 290: Epic Traditions--Honors

Projected number of students per year affected by proposed change: 30

<p>Initiator(s): David Aiken</p> <p>Proposal Contact: David Aiken Date Sent: September 10, 2007</p> <p>Department: Humanities Campus Address: JOH 122 (Please print)</p>

<p>Liaison Librarian signature: _____ Date: _____</p> <p>Dean of LIS Signature: _____ Date Returned: _____</p>
--

Based upon our review on _____ (date), Library & Instructional Services concludes that:

- Library resources to support the proposed curriculum change are currently available.
- Additional Library resources are needed but can be obtained from current funds.
- Support, but significant additional Library funds/resources are required in the amount of \$_____.
- Does not support the proposal for reasons listed below.

Comment regarding the impact this proposal will have on library resources, collection development, programs, etc. Use additional pages if necessary:

NEW COURSE INFORMATION FORM

See Sample: Limit to One Page.

Course Identification:

Prefix:	Number	Title
HUMH	290	Epic Traditions--Honors

Course Description:

HUMH 290: Epic Traditions--Honors is an experimental course for (at least in the first instance) honor students, which the Humanities Area is proposing to broaden its 200-300 level offerings that contribute to our minors in Humanities, Philosophy, and Religious Studies. This course considers critically, in the light of its literary, historical, cultural, and philosophical expressions, the various themes of the epic tradition. C. G.

Course Outcomes:

HUMH 290: Epic Traditions--Honors has defined the following objectives: 1. To familiarize the student with the various themes and aspects of the epic tradition, whether considered through the prism of literature and language, history, culture (music, art, etc.), or religion and philosophy. 2. To bring the student to understand the link between the epic stories of the world, East and West, Northern Hemisphere and Southern, and the types of social, religious, philosophical and political beliefs and attitudes that have arisen in conjunction with such epic stories.

GENERAL EDUCATION OUTCOME: According to the Cultural Enrichment Outcomes Criteria, "Graduates should be able, through the humanities, arts and literature, to enrich their own lives, to increase their understanding of themselves and their culture, and to expand their understanding of the experience and cultures of others, including the experience and cultures of other nations and cultural traditions."

ASSESSMENT OF OUTCOMES: In addition to a general understanding of the core material of the course, which is a survey-type presentation of the principal themes of epic heroic expression, the course material must be presented in such as way that students are encouraged to "expand their understanding of the experience and cultures of others..."

GENERAL EDUCATION OUTCOME: According to the Global Consciousness Outcomes Criteria, "graduates should be able to demonstrate a working knowledge of the world, its diverse cultures, and the geographic, economic, cultural and historical relationships among nations and peoples." **ASSESSMENT OF OUTCOMES:** In addition to a general understanding of the core material of the course, which is a survey-type presentation of the principal themes of epic heroic expression, both East and West, the course material must be presented in such as way that students may "demonstrate a working knowledge of the world, its diverse cultures, and ...relationships among nations and peoples."

Course Outline including Time Allocation:

Week 1- Epic thematics - heroism, poetry, mythology/religion/history

Week 2- Overview/survey of Epic traditions of the world

Week 3- Hermeneutics, or the art of interpreting

Week 4- Homer :Iliad, or the Heroic Life (Greece)

Week 5- Epic of Gilgamesh (Sumaria)

Week 6- Ramayana (India)

Week 7- Beowulf (Norse)

Week 8- Homer : Odyssee, or the journeys of Life (Greece)

Week 9- Exodus (Hebrew); Christian apocalyptic journey

Week 10- Sinuhe (Egypt)

Week 11- Dante's Inferno (Italy)

Week 13- Kerouac (On the Road), or Twain (Huckleberry Finn), or Persig, Zen and the Art of Motorcycle Maintenance, or Falkner (As I Lay Dying, the Reivers), Melville (Moby Dick)

Week 14- Film and Epic: Lost Horizons (Capra), The Mission, Moby Dick, Kagemusha (Kirosawa)

Week 15- Tolkein: Lord of the Rings

CREATE A NEW COURSE

FORM F
Create Course
rev. 2/14/05

Course Date Entry Form

I. ACTION TO BE TAKEN: CREATE A NEW COURSE

Notes

1. Complete each item in section I and section II.
2. : If this course is to be used as a prerequisite for other university courses, Form Fs that reflect the prerequisite change must be submitted for those courses as well.

Term Effective: a. Semester b. Year See instructions.

II. PROPOSED FOR NEW COURSE: Complete all sections of this part through Prerequisites. See instructions in manual for further clarification.

a. Course Prefix b. Number c. Enter Contact Hours or check Independent Study (X).
LECTure hr/week LAB hr/week INDEpendent Study
Practicum: hr/semester Seminar: hr/week

d. Full Course Title:

e. Abbreviated Course Title: (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)

f. Semester(s) Offered: (See instructions for listing.) g. Max. Section Enrollment:

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type: Variable Fixed i. Maximum Credit Hours j. Minimum Credit Hours

k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x) Yes No

n. Levels: Check (x) Undergraduate Graduate Professional

o. Does proposed new course replace an equivalent course? Check (x) Yes No

p. Equivalent course: Prefix Number See instructions on Replacement courses.

q. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

r. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces. .

UCC Chair Signature/Date: _____

Academic Affairs Approval Signature/Date:

 9/18/07

To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R ___, 131 ___]

GENERAL EDUCATION APPROVAL FORM

Form G plus justification of the general education designation being sought should be sent to the General Education Coordinator (preferably electronically). The criteria for each designation can be found on the FSU web page: Home/Academics/General Education Requirements/Criteria.

Upon review the form below will be completed by the **University General Education Committee** for the courses that will meet General Education requirements. The form must be included in the proposal packet.

THE UNIVERSITY GENERAL EDUCATION COMMITTEE MUST ACT BEFORE PROPOSAL CAN BE FORWARDED TO THE UCC.

Course Prefix: HUMH **Course Number:** 290

Course Title : Epic Traditions--Honors **G. E. Codes Requested:** C. G

G.E. Codes: G=Global Consciousness; R=Race/Ethnicity/Gender Issues; S=Social Awareness; C=Cultural Enrichment;
W=Writing Intensive; Z=Scientific Understanding

Initiator: DAVID AIKEN **Date Sent:** September 10, 2007

Proposal Contact: DAVID AIKEN **Email:** aikend@ferris.edu

Department: Humanities **Campus Address:** JOH 122
Please Print

University General Education Committee: _____

Chair: _____ **Date Returned:** _____

Based upon University General Education Committee review on _____(date), we

- Support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s).)
- Do not support the request to designate the course listed above as a _____(insert Gen. Ed. Designation(s) for reasons listed below.

Comments:

TEMPLATE FOR NEW COURSE PROPOSALS

A.

COURSE PREFIX, NUMBER, AND TITLE: HUMNH 290 Epic Traditions

CURRENT DATE: 11 September 2007

STUDENT LEARNING OUTCOMES FOR PROPOSED COURSE

1. HUMN 290: Epic Traditions, has the following General Education objectives: 1.) To familiarize the student with the various themes and aspects of the epic tradition, whether considered through the prism of literature and language, history, culture (music, art, etc.), or religion and philosophy. 2.) To bring the student to understand the link between the epic stories of the world, East and West, Northern Hemisphere and Southern, and the types of social, religious, philosophical and political beliefs and attitudes that have arisen in conjunction with such epic stories.
2. GENERAL EDUCATION OUTCOME-C: According to the Cultural Enrichment Outcomes Criteria, "Graduates should be able, through the humanities, arts and literature, to enrich their own lives, to increase their understanding of themselves and their culture, and to expand their understanding of the experience and cultures of others, including the experience and cultures of other nations and cultural traditions."
3. GENERAL EDUCATION OUTCOME-G: According to the Global Consciousness Outcomes Criteria, "graduates should be able to demonstrate a working knowledge of the world, its diverse cultures, and the geographic, economic, cultural and historical relationships among nations and peoples." Students will be taught to, and then asked to, Interpret epic stories according to various interpretative frames of reference.

EVALUATION OF STUDENT ACHIEVEMENT (please describe the project, activity, or other form of engagement that will be used to measure the respective outcomes)

1. The students are required regularly to attend class lectures.
2. Students are required to read and report on a work of their choice outside those assigned for the class. Expectation is that the book report will reflect the 'values' students are learning in class.
3. Students are required to view and report on a certain number of films of their own choosing. Expectation is that the film reports will begin to reflect the 'values' students are learning in class.
4. Students will read through the world-range of significant Epics, and are required to submit written essays, totaling ca. 20 pages. Expectation is that the writing assignments will reflect the various interpretative frameworks students are learning in class.

#1-4 reflect FSU GenEd outcomes and traditional types of assessment: C= "the material must be presented in such as way to "expand [student] understanding of the experience and cultures of others..."; and, G= to "demonstrate a working knowledge of the world, its diverse cultures, and ...relationships among nations and peoples."

Assessment will be based on the following specific performance criteria, interpreted through a tradition grid-scale of 90/80/70:

1. Regular class attendance and participation (28 classes)=50%. This includes various types of assessment for class-required Readings (=participation)

	<ol style="list-style-type: none"> 2. Research Essays (X3)=40% 3. Book Report (x1)=5% 4. Film Report (x2)=5%
--	---

COURSE EVALUATION STRATEGIES (How will instructor measure course successes?)

1. The most obvious strategies for determining the successes of a course are, of course, student assessment instruments. The institution has already established the SAIs and other equivalent assessment instruments that measure the successes of a specific course from the point of view of the student participant.
2. In some instances of professorial evaluation of specific pedagogical activities in my classes, e.g., assigning student journals in Ethics (PHIL 216), while I do not observe much quality in their entries, I maintain and assess the exercise, despite the poor results, because I believe the interaction between the student, the journal, and the outside world, revolving around the exercise of a personal ethical evaluation by the student, to be ultimately beneficial.

College of Arts and Sciences

September 25, 2007

TO: Thomas Oldfield, Vice President of Academic Affairs

FR: Matthew A. Klein, Dean

RE: HUMH 290 – Epic Traditions--Honors

Enclosed for your information is the proposal for HUMH 290 – Epic Traditions--Honors which I have approved to be offered Spring 2008 by the Humanities Department.

Thank you.

Cc: Grant Snider
Valerie Greenfield

REC'D SEP 27 2007