

PROPOSAL SUMMARY AND ROUTING FORM

Proposal Title: HUMH 202: African-American Cultural Expression

Initiating Unit or Individual: HUMANITIES

Contact Person's Name: Kimn Carlton-Smith e-mail: carltonk@ferris.edu phone: 3675

Date or Semester of Proposal Implementation: Spring 2008

- Group I - A – New degree/major or major, or redirection of a current offering
- Group I - B – New minors or concentrations
- Group II - A – Minor curriculum clean-up and course changes
- Group II - B – New Course
- Group III - Certificates
- Group IV – Off-Campus Programs

Group/Individual	Signature	Date	Vote/Action *
Program or Academic Unit Faculty	<i>Jane Walker</i>	Oct. 8.	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Faculty			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Department Head	<i>Grant Smith</i>		<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
College Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Dean	<i>Matthew G. Rein</i>	10/30/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
University Curriculum Committee			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Senate			<input type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support
Academic Affairs	<i>David Wilson</i>	11/1/07	<input checked="" type="checkbox"/> Support <input type="checkbox"/> Support with Concerns <input type="checkbox"/> Not Support

*Support with Concerns or Not Support must include a list of concerns.

**Vote counts are to be shown for faculty group actions. "X" for administrative actions.

To be completed by Academic Affairs		
President (Date Approved)	Board of Trustees (Date Approved)	President's Council (Date Approved)

REC'D OCT 31 2007

MODIFY COURSE

Course Date Entry Form

FORM F
Modify Course
rev. 2/14/05

I. ACTION TO BE TAKEN: MODIFY AN EXISTING COURSE

Notes:

1. Complete all parts of sections I and II; complete only those items in section III that represent changes.
2. If either prefix or number are being changed, use 'Delete Course' and 'New Course' forms rather than this form.

a. List the changes to be made: Creation of an Honors section of the course *HUMH 202*

b. Term Effective: Semester Spring Year 2008 See instructions.

II. CURRENT: Include information that is in the current course database.

a. Course Prefix _____ b. Number 202 c. Enter Contact Hours per week in boxes or check Independent Study (X).
 LECTure 3 hr/week LAB hr/week INDEpendent Study
 Practicum: hr/week Seminar: hr/week

d. Full Course Title: _____

III. PROPOSED CHANGES: Complete only those boxes that represent proposed changes in the course. Leave all other spaces blank.

a. Course Prefix HUMH b. Number 202 c. Enter Contact Hours per week in boxes or check Independent Study (X).
 LECTure 3 hr/week LAB hr/week INDEpendent Study
 Practicum: hr/semester Seminar: hr/week

d. Full Course Title: African-American Cultural Expression-Honors

e. Abbreviated Course Title: Afr-Am Cult. Expr.- Honors. (Abbreviate only if necessary. Use Arabic numerals. Limit to 26 characters and spaces.)

f. Semester(s) Offered: Spring (See instructions for listing.) g. Max. Section Enrollment: 23

Credit Hours: Check (x) type and enter maximum and minimum hours in boxes.

h. Type: Variable Fixed i. Maximum Credit Hours 3 j. Minimum Credit Hours 3

k. Grade Method: Check (x) Normal Grading Credit/No Credit only (Pass/Fail)

m. May Be Repeated for Added Credit: Check (x) Yes No

n. Levels: Check (x) Undergraduate Graduate Professional

o. CATALOG DESCRIPTION – Limit to 75 words – PLEASE BE CONCISE.

An Honors introduction to the cultural heritage and intellectual contribution of African Americans from the colonial era to the present. Contributions in the performing arts (music, dance, theater), visual arts (painting, sculpture, crafts, folk art, photography, film, fashion design), literature, religion, and culture will be explored as a means to understand changing social conditions affecting African Americans within the United States.

p. Prerequisites: (if no prerequisites, write "None") Limited to 60 spaces. ENGL-150.

UCC Chair Signature/Date: _____

Academic Affairs Approval Signature/Date: _____

Dave Phillips 11/1/07

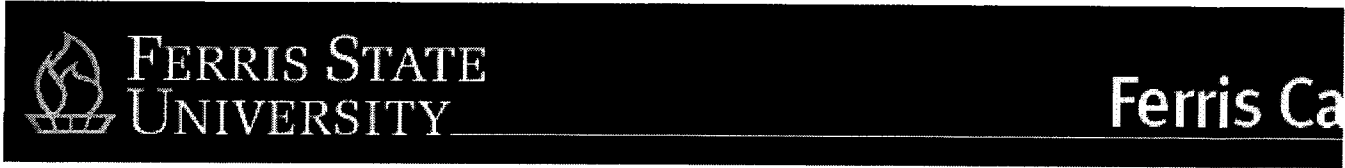
To be completed by Academic Affairs Office: - Standard & Measures Coding and General Education Code

Basic Skill (BS) General Education (GE) Occupational Education (OC) G.E. Codes

Office of the Registrar use ONLY

Date Received: _____ Date Completed: _____ Entered: SIS [125 ___ 1D4 ___ 12R ___ 131 ___]

REC'D OCT 31 2007



HUMN 202

Min

Afr-Am Cultural Expression*RC

Max

An introduction to the cultural heritage and intellectual contribution of African Americans from the colonial era to the present. Contributions in the performing arts (music, dance, theater), visual arts (painting, sculpture, crafts, folk art, photography, design), literature, religion, and culture will be explored as a means to understand changing social conditions affecting African Americans within the United States.

To locate a course, select a subject from the list below. Course title, description, credits, and requirements are all provided.

Find a course by subject:

choose a subject

Go directly there by entering the course id number (e.g. BIOL 122) and hit "Find".

Ferris State University Catalog

Follow a **MI Career Pathway**
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[S](#)

*Need to add Honors Courses
to Catalog*

Grant Snider/FSU
11/01/2007 08:30 AM

To: Maureen Milzarski/FSU@Ferris
cc
bcc
Subject: Re: HUMN 202 

Mo

We want both the regular section and the honors section. Sorry for any confusion. I will let the dean know about the issue of using form f.

Thanks for the help.

Grant

Sent from my Blackberry device.

Maureen Milzarski

----- Original Message -----

From: Maureen Milzarski
Sent: 11/01/2007 08:20 AM
To: Grant Snider
Subject: HUMN 202

Grant, we received the paperwork to add this course. I have a question about the paperwork - you used the Form F to modify a course. Is it your intent to remove the HUMN 202 and replace it with the HUMH 202? Or, do you want to have both HUMN 202 and HUMH 202 entered as courses on Banner? If you want to have both courses, then we will I can modify this form so the Records Office does not eliminate the HUMN 202.

Please let me know asap so we can get this paperwork processed.

Thanks!

Mo

College of Arts and Sciences

October 30, 2007

**TO: Thomas Oldfield, Vice President of Academic Affairs
Meral Topcu, Chair, College Curriculum Committee**

FR: Matthew A. Klein, Dean 

RE: HUMH 202 – African-American Cultural Expression

Enclosed for your information is the proposal for HUMH 202 – African-American Cultural Expression which I have approved to be offered Spring 2008 by the Humanities Department.

Thank you.

**Cc: Grant Snider
Valerie Greenfield**