

Williams Auditorium Lighting System

Lighting Control

ETC Express 48/96
192 Channels
600 Cues
Remote Focus Unit
Unison Control

Dimmers

(85) ETC Dual 20 Amp Universal Modules (170 dimmers)
(11) ETC Dual 20 Amp Constant Circuit Modules (22 circuits)

Lighting Positions (Dimmer per circuit)

Front of house position

48' from stage, 45 degree angle, 35 circuits (Dimmers 1 - 35)

Proscenium Cove

18' directly above apron, 17 circuits (Dimmers 36 - 49)

Proscenium Slot

SL and SR proscenium wall, 8 circuits paired (Dimmers 50 - 57)

First Electric

Line 7 (4'-9"), 21 circuits (Dimmers 58 - 78)

Second Electric

Line 10 (6'-9") , 9 circuits (Dimmers 79 - 87)

Third Electric

Line 23 (15'-5"), 8 circuits (Dimmers 88 - 95)

Fourth Electric

Line 27, (18' 1"), 9 circuits (Dimmers 96 - 104)

Fifth Electric

Line 34, (22'-9"), 12 circuits (Dimmers 105 - 116)

Floor Pockets

26 Circuits (Dimmers 117 - 142)

Wall Pocket

3 circuits (Dimmers 143 - 145)

Lighting equipment continued on next page...

Lighting System (cont.)

Lighting Instruments

Ellipsoidals

- (35) ETC Source 4 19° 750W (twist lock, hung FOH position, all other electrics stage three pin)
- (24) Altman Shakespeare 20° (525 watt)
- (26) Altman Shakespeare 40° (525 watt)
- (6) Altman 3.5x6's (750 watt)
- (15) Altman 6x9's (750 watt)
- (12) Altman 6x12's (750 watt)
- (8) Altman 6x16's (750 watt)

Fresnels

- (35) 6" Altman (500 watt)
- (26) 8" Altman (1K)
- (19) 8" Strand Fresnels (2K)
- (15) 8" Colortran Fresnels (2K)

(2) Beam Projectors (750 watt)

(6) Cyclorama Lights (4 channels, 500 watt ea.)

Moving Lights

- (2) Martin 1220's

Follow spots

- (2) Strong HMI Troupers (1200 watt)
- (2) Trooperettes (1000 watt)