Auduon Traveling Exhibit



FERRIS STATE UNIVERSITY

After Audubon

The "After Audubon" traveling exhibit, available for rent through the Rankin Art Gallery at Ferris State University, is a collection of prints by M. Bernard Loates and was inspired by John James Audubon (1785-1851), the most successful American wildlife artist in the late 19th century.

"After Audubon" is part of Ferris' Canadian Collection and is a re-creation of 25 selected plates in Audubon's original "Birds of America" collection. A limited number of prints from the Canadian Collection are available for purchase through the art gallery.

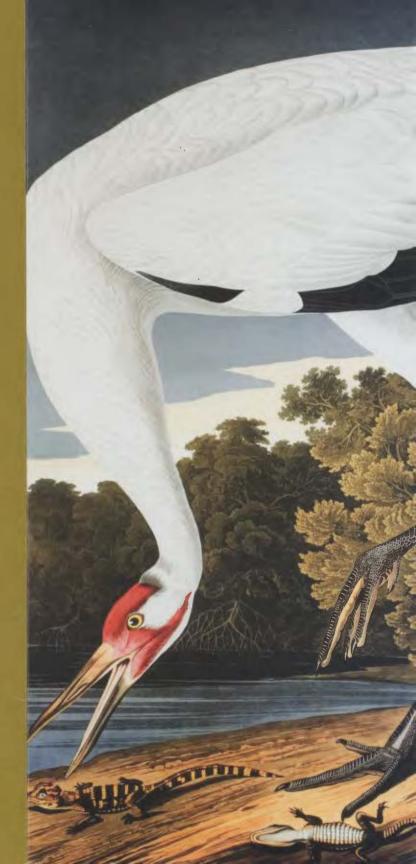
Loates' prints are the most authentic reproductions of Audubon's work and known to be the best. The original Havell/Audubon engravings were used to create the series and inks were hand-mixed and compared to Audubon's prints to ensure color accuracy. The paper is custom-made and is stamped with Loates' personal watermark. The edition is limited to 1000 sets with 100 publisher proofs, signed and numbered by the artist.

About the Exhibit

The exhibit contains 17 prints created by Loates and eight prints created by Audubon. Audubon's prints are from his smaller Octavo series. The Rankin Art Gallery has selected the 25 prints that best represent species found in North America, particularly in the continental United States. Didactic panels were created to accompany each print. The panels identify each species and explains its habitat, diet, reproductive and migratory pattern.

About the Artist

Loates is from Toronto, Ontario, Canada. In 1993, Loates' John James Audubon Master edition series of prints were considered among the finest-made prints in the world. He was awarded the prestigious Gutenberg Award of Excellence, which recognizes exceptional achievement in the field of graphic arts. His printing process has also won the Phoenix Award and Strathmore Award of Excellence.













Booking Information

Installation requirements

- Minimum linear wall space of 100 feet
- Proper lighting and security

Exhibit contents

- (17) ready to hang prints 33-1/2" x 46-1/2"
- (8) ready to hang prints 24-1/2" x 21"
- Didactic panels to accompany each print
- Two introductory panels

Exhibition period

4-6 weeks

Host institution fees

- \$500 rental fee
- Round trip shipping costs if traveling to/ from Ferris State University
- 50% shipping costs of sending to next venue
- Insurance coverage for full value of exhibit
- A \$100 non-refundable deposit to book the exhibit is required

Shipping options

- · Host institution picks up and returns exhibit
- Exhibit delivered via professional shipping company

Exhibition contact

For information on booking the "After Audubon" traveling exhibit or purchasing prints from the Canadian Collection, contact Rankin Art Gallery Coordinator Carrie Weis at weisc@ferris.edu or (231) 591-2536.

View the entire collection of prints at www.ferris.edu/gallery.



