

SOCIOLOGY

Sociology 221. INTRODUCTORY SOCIOLOGY. Four quarter hours.

The basic principles of the science, evolution of group life, problems of conflict and competition. The place of the family, religion, organized government, and codes of ethics in social life. (4+0)

SPEECH

Speech 121. FUNDAMENTALS OF SPEAKING. Four quarter hours.

Drill in the organization and delivery of short talks and panel discussions, emphasis being placed on the conveying of ideas orally in a clear, logical, and concise manner. This is not a course in oratory, but a practical course in effective speaking on occasions confronted frequently by citizens of a democracy. Enough work in parliamentary practice is given to enable the student to preside over and to participate in ordinary business sessions. (4+0)

Speech 122. DISCUSSION AND DEBATE. Four quarter hours.

A study of principles and methods of group discussion and debate in their various forms. Practice is given in applying these principles to a consideration of questions of current interest and importance. (4+0)

Speech 123. INTERCOLLEGIATE DEBATE. Two quarter hours.

A laboratory course applying the principles of argumentation and debate in contest situations. The questions used for intercollegiate debate will be studied intensively. Two hours of credit may be earned each quarter, but not more than six hours of credit may be counted toward graduation. (0+4)

Speech 221. GROUP DISCUSSION PROCEDURES. Two quarter hours.

The co-operative nature of group speech activity is stressed. Emphasis is placed on how to lead group discussions and on how to participate in them effectively. Enough practice in business meeting procedure is given to enable the student to preside over and to participate in ordinary group meetings. The principles and methods of group discussion are applied to problems of current interest and importance. (2+0)

Speech 222. ACTING. Four quarter hours.

Interpretation of roles through voice, gestures, and bodily action blended into characterization; special problems of the actor; study of various types of drama and their differing demands in characterization; laboratory instruction in these areas in connection with college dramatic production planned and conducted under the supervision of the instructor at least four hours per week. (2+4)

Speech 223. PLAY PRODUCTION AND DIRECTION. Four quarter hours.

Various units of play production—play selection, casting, direction, stage design, scenery construction, make-up, costuming, business management, advertising; production of plays in high schools and community theatres;

laboratory instruction in these areas in connection with college dramatic productions planned and conducted under the supervision of the instructor at least four hours per week. (2+4)

Speech 224. APPLIED DRAMATICS. Two quarter hours.

A laboratory course in the production of plays. Students enrolling in this course will receive training in stagecraft, acting, and directing. Two hours of credit may be earned each quarter, but not more than six hours of credit may be counted toward graduation. (0+4)

Speech 231. INTERPRETATIVE READING. Four quarter hours.

Consideration of the fundamental principles of effective oral reading. Attention is given to the reading of both prose and poetry. Practice is provided in both individual and group reading. (4+0)

Speech 232. PERSUASIVE SPEAKING. Four quarter hours.

This course provides consideration of the use of speech for the purpose of persuading others. Psychological principles of persuasion are considered, with practical applications through preparation and delivery of original speeches. Prerequisite: Speech 121 or its equivalent. (4+0)

Speech 233. PUBLIC SPEAKING. Two quarter hours.

An advanced speech course. Addresses for different occasions are considered, with emphasis placed on adjusting the approach to the specific audience. Careful attention is given to effective organization and delivery. Prerequisite: Speech 121 or its equivalent. (2+0)

SURVEYING AND TOPOGRAPHICAL DRAFTING

S.T.D. 101. ORIENTATION TO CONSTRUCTION METHODS AND PRACTICES. Three quarter hours.

This course covers an introduction to the general field of construction with an emphasis on the role of the technician. Construction methods, operations, and equipment used in the light and heavy construction fields are studied. The role of the surveyor in construction operations is evaluated. The student in cooperation with his math class is taught the use of the slide rule during this quarter of orientation. (3+0)

S.T.D. 102. MATERIALS OF CONSTRUCTION. Two quarter hours.

The major materials used in construction are introduced. Concrete, its properties and design, bituminous concrete, brick, tile, and wood are the major materials covered. An introduction to certain basic properties of steel and non-ferrous metals and plastics are also included. (1+3)

S.T.D. 103. THEORY OF LAND SURVEYING 1. Three quarter hours.

Subdivision of public lands, U.S. General Land Office Survey. Original survey, resurvey, and subdivision survey. Methods and legal descriptions. (3+0)

S.T.D. 104. THEORY OF LAND SURVEYING 2. Three quarter hours.

A continuation of S.T.D. 103 including the preparation of a plat, survey law, and legal interpretations, and professional ethics. (3+0)

S.T.D. 105. ENGINEERING GEOLOGY. Three quarter hours.

Fundamental principles of geology, including a study of minerals and rocks. Aerial photographs, topographic and aerial geologic maps and geologic cross sections are studied in the laboratory. Extensive use of geological literature and maps. (2+3)

S.T.D. 201. SURVEYING 1. Four quarter hours.

Proper survey procedures are introduced. Instruction is given in the principles of surveying and in the operation of surveying equipment and instruments. General surveying; measuring lines, angles and differences in elevation, methods of keeping field notes, computing areas and volumes, and profile leveling, construction surveying, fundamentals and terminology of map making. (2+8)

S.T.D. 202. SURVEYING 2. Four quarter hours.

A continuation of Surveying 1. Introduction to the control and distribution of errors; preparation of maps, computation of the coordinates and areas of enclosed figures from data secured in the field. Introduction to principles of triangulation, land surveys, land and title description, road surveying, railroad and highway curves. (2+8)

S.T.D. 203. SURVEYING 3. Four quarter hours.

The opportunity is provided for field projects of varied kinds for the student to gain practical experience. Specialized surveying problems are used in cooperation with the advanced course, Topographical Mapping 2. The senior class works on selected problems as a group reviewing surveying techniques, and they discuss in seminar the various aspects of their two-year program as they relate to these selected problems with emphasis on integrating their skills and training into a meaningful relationship. (2+8)

S.T.D. 204. SURVEYING CALCULATIONS. Two quarter hours.

Applications of common logarithms, trigonometric functions and tables of coordinates and slopes as applied to typical surveying problems. (2+0)

S.T.D. 205. TOPOGRAPHICAL DRAFTING AND MAPPING 1. Three quarter hours.

An introduction to the science of topography. A basic course in topographical mapping. Integrated with the student's surveying courses, this course is designed to teach the fundamentals of topographical mapping. (1+6)

S.T.D. 206. TOPOGRAPHICAL DRAFTING AND MAPPING 2. Two quarter hours.

A continuation of Topo-Drafting 1. Emphasis is placed on increasing the student's skill in mapping physical land features and introducing controlled planimetric mapping from aerial photographs. The student is assigned

practical problems in the field as part of the required work during this course. Close cooperation with the Advanced Surveying class is maintained. (0+6)

S.T.D. 207. NATURE OF SOILS AND SOIL MECHANICS. Three quarter hours.

An introductory course for the technical student in the basic physical and geological aspects of soils. Soil characteristics, and classification. Lectures, references, and problems; field trips and visitations to soil mechanics' laboratories are included in the course requirements. This course is designed for the training of the technician. (2+3)

S.T.D. 208. ELEMENTS OF BUILDING CONSTRUCTION. Three quarter hours.

This course includes theory and practice in excavation and grading, layout, concrete form building, and mixing and placing concrete. Experience is given in building flat surface concrete construction footings, drainage culverts, etc. Local contractor's methods are observed by frequent field trips to construction jobs. (2+3)

S.T.D. 209. HYDROLOGY. Three quarter hours.

A study of precipitation, evaporation, transpiration, infiltration, and unit hydrograph, the distribution graph, maximum flood flow, and frequency of occurrence, normal flow and low flow; effect of forests, cultivation and drainage, yield of wells, stream flow records. Basic problems of Hydrology are analyzed through lectures, readings, and outside resources. (3+0)

S.T.D. 210. ELEMENTS OF HIGHWAY DESIGN AND FLAT SURFACE DESIGN. Three quarter hours.

Fundamental theories and standard practices involved in highway construction as well as in concrete and bitulethic pavements are considered in this course. It includes a study of horizontal and vertical curves, super-elevation, grades, drainage systems, secondary roads, traffic control designs, through ways, and grade separations. Flat surface design, parking installations, curbing and sports facilities are also included. (2+3)

S.T.D. 211. ENGINEERING DOCUMENTS. Two quarter hours.

A study is made of the problems of estimating cost of labor, machinery, and materials for evacuation, and construction of foundations, concrete work, etc. The student is introduced to documents relating to advertisements, bid proposals, contracts, and general conditions, and technical specifications for engineering work. (2+0)

SCHOOL OF APPLIED ARTS AND SPECIALIZED EDUCATION

TRADE AND INDUSTRIAL DIVISION COURSES

(Listed by Program)

ARCHITECTURAL DRAFTING

AD-191. BASIC ARCHITECTURAL DRAFTING. Fifteen hours a week.

A course involving theory and practice in basic techniques and concepts involved in Architectural Drafting. Content involves lines, lettering, orthographic projections, pictorials, perspective, and freehand sketching.

AD-192. INTERMEDIATE ARCHITECTURAL DRAFTING. Fifteen hours a week.

Deals with the application of Basic Drafting to architectural working drawings in terms of plans, sections, elevations. Notation, material indications, dimensioning, arrangement, composition and procedure are included.

AD-193. PRELIMINARY DRAWINGS. Fifteen hours a week.

A study of building organization and layout with reference to codes and conventional requirements, mechanical and structural considerations. Problems involve building types varying in size and complexity.

AD-291. WORKING DRAWINGS I. Twenty hours a week.

Students prepare complete working drawings for a small building type. Typical problems involve residential, light commercial, motel and small school.

AD-292. WORKING DRAWINGS II. Twenty hours a week.

Students prepare complete working drawings for a moderate-sized building type. A school, community center and church are typical problems.

AD-293. WORKING DRAWINGS III. Twenty hours a week.

Preparation of complete working drawings for a large-sized building type such as an apartment house, office building, department store or multi-story building.

AD-141. MATERIALS OF CONSTRUCTION I. Three hours a week.

A study of the structural components of a building and the materials employed, including soil, concrete, metals, wood masonry, and plastics.

AD-142. MATERIALS OF CONSTRUCTION II. Three hours a week.

A study of the interior and exterior finishes and the materials employed. Includes flooring, wall covering, ceiling materials, roofing, protective coatings and devices, miscellaneous ornamental and construction items.

AD-143. DESIGN ANALYSIS. Two hours a week.

An introduction to the fundamentals of design through presentation of examples of past and present. Prerequisites: Materials of Construction I & II.

AD-241. MECHANICAL EQUIPMENT I. Three hours a week.

A study of heating and ventilating, plumbing and sanitation. Discussions include the various heating and plumbing systems, the equipment involved, and design procedure.

AD-242. MECHANICAL EQUIPMENT II. Three hours a week.

A study of electrical wiring and equipment; light and lighting; sound and acoustics.

AD-243. ARCHITECTURAL AND CONSTRUCTION PRACTICE.

Three hours a week.

A study of architectural office procedure and organization, construction methods, cost analysis and estimation. Prerequisite: Completion of 5th quarter of Architectural Drafting.

AD-251. ARCHITECTURAL HISTORY. Three hours a week.

An analytic study of Architectural development, past and present, in terms of the influence wielded by environment and culture. Prerequisite: Design Analysis.

AD-252. STRUCTURAL ANALYSIS I. Three hours a week.

A study of the fundamentals of equilibrium, strength of materials, and analysis of structural frames and members. Prerequisites: Materials of Construction I, Physics II, and Mathematics 131 or equivalent.

AD-253. STRUCTURAL ANALYSIS II. Three hours a week.

An introduction to the design of structural members in steel, reinforced concrete and wood. Prerequisite: Structural Analysis I.

AD-258. SPECIFICATIONS. Two hours a week.

A study of the organization and preparation of legal documents and architectural specifications required in building construction. Prerequisites: Communication Skills III, Business Law, Materials of Construction II, Working Drawings I.

AD-259. DESIGN FUNDAMENTALS. Two hours a week.

A course including a study of theory of design, space relationships, color harmony, materials and textures. Includes an introduction to presentation methods and architectural rendering. Prerequisite: Completion of 4th quarter of Architectural Drawing.

AUTO BODY AND FENDER REPAIR AND PAINTING**B-161. BODY SHOP.** Twenty-five hours a week.

Topics covered in basic theory include such subjects as shrinking, stretching, leading, etc. The use of the different hand tools and power tools

is demonstrated and practiced. Actual work experience begins on live cars on fender and panel jobs covering repair of minor damage. Shrinking, leading, and the application of basic hammer and dolly techniques are stressed.

B-162. BODY SHOP. Twenty-five hours a week.

The construction, operation, and repair of the spray gun and equipment are covered. The care and use of the spray gun are thoroughly discussed including adjustments and proper spray technique, by demonstration and practice on panels and live cars. Methods of mixing paints are taught with emphasis on tinting and matching. Both enamel and lacquer are used and their advantages and disadvantages regarding spot repair and overall refinishing are included.

B-163. BODY SHOP. Twenty-five hours a week.

Actual work experience is continued on live cars progressing into repair of a more serious nature. Advanced phases of body alignment and panel repairs and replacement are covered.

B-262. BODY SHOP. Twenty-five hours a week.

Setting up, equipping, and operating a body shop are covered in this course. Estimating is stressed with regard to securing business from the insurance company and the car owner. Glass work is covered as well as all phases of body work and is done on a time basis. Work is on live cars.

B-263. BODY SHOP. Twenty-five hours a week.

In this course the student does major repair work which consists of restoring a complete wreck to original contour and finish including frame, front end, and all alignment procedures and glass work.

AUTO MACHINE SHOP

AM-161. AUTO MACHINE SHOP I. Fifteen hours a week.

This course is designed to give the student adequate knowledge and skill in the following areas: fundamentals of machines, engine functions and component parts, specifications, grinding machine practice, honing and lathe operations. With this background, the student should be able to perform all necessary common machine operations on component parts of the engine.

AM-162. AUTO MACHINE SHOP II. Twenty-five hours a week.

This course is designed to cover the heavy machine operations or what could be called specialized machine operations. Crankshaft grinding, camshaft grinding, connecting rod reconditioning, piston turning and line boring are the featured operations for the course.

AM-163. AUTO MACHINE SHOP III. Twenty-five hours a week.

This course is designed to clarify precision rebuilding. This is accomplished by building an engine and performing all operations needed for precision work. The completed engine is tested for performance on the

dynamometer. Mechanical operation such as guide work, lifter service, piston service, clutch repair, as well as flywheel and ring gear service are stressed.

AM-261. AUTO MACHINE SHOP IV. Twenty-five hours a week.

Any machinist must be able to repair or service minor ailments pertaining to the machinery he is working on. This becomes part of the student's training in this course. Auxiliary operations include tune-up, generator and starter service, regulator service, and additional time on engine rebuilding.

AM-271. JOBBER MANAGEMENT. Four hours a week.

All engine rebuilders are also involved in parts purchasing and stock control. This course is designed to explain parts control and merchandising, supply channels, proper methods of purchasing, display and advertising facilities and parts profits.

AUTOMOTIVE SERVICE

A-153. BASIC ELECTRICITY. Five hours a week.

This course offers instruction in basic electricity, instruments, theory, charging circuit theory, starting circuit theory, ignition theory, and electrical accessory theory.

A-161. BASIC AUTO. Twenty-five hours a week.

This is an introductory course to auto mechanics designed to familiarize the student with the basic components of the automobile. Shop work on mockup units and light service jobs is closely controlled to give the student a variety of learning experiences.

A-162. ENGINE REBUILDING. Twenty-five hours a week.

This course offers instruction in the procedures and machine operations necessary to completely rebuild an engine. Shop work consists of the overhaul or rebuilding of a representative group of popular automotive engines. Prerequisite: A-161.

A-164. FRONT END ALIGNMENT AND BRAKES. Twenty-two hours a week.

Students cover terminology, nomenclature, evolution and theory of front end alignment and wheel balancing. They perform wheel and steering diagnosis and repairs on live units using the latest, most modern equipment available. Theory of operation and service procedures for the common brake operating systems is studied with practical application being made on live units.

A-261. TUNE-UP. Twenty-five hours a week.

Tune-up and carburetion is covered in this course. Instruction on carburetors includes the theory of operation and service procedures for single, two, and four barrel units. The theory and service procedures for tune-up are covered with practical application being made through the use of assigned jobs on customer cars.

A-263. DRIVELINE POWER TRANSMISSION. Twenty-five hours a week.

A study of driveline power transmission units including coverage of standard, overdrive, and automatic transmissions; final drives and differential units; and types of rear suspensions. Classroom instruction in the theory of operation, repair procedures, and diagnosis are co-ordinated with practical experience in servicing customer cars. Prerequisites: Basic Auto A-161, Tune-up A-261.

A-271. ALIGNMENT AND COLLISION. Twenty-five hours a week.

Lecture and shop practices cover special alignment problems pertaining to late model automobiles and the use of modern up-to-date equipment and procedures. Both standard and power steering gear units are studied as to methods of adjustment and repair. Collision and frame service, and correction procedures are covered using live units for practical experience. The student has lecture material on shop management and sales promotion to enable him to become better prepared for this line of work.

A-272. SERVICE MANAGEMENT. Four hours a week.

This course is designed to give the student principles of production, types of service, costs and returns by department, general shop organization, and service records.

AT-262. AUTO TESTING. Twenty-five hours a week.

This course is designed to develop a student so he may work as a diagnostician or tune-up man. Diagnosis is stressed on actual problems and analysis sheets are filled out for cost estimation and amount of work required for good engine performance. Students receive training on modern up-to-date test equipment including chassis dynamometer operation. Prerequisite: A-261.

HEAVY EQUIPMENT AND DIESEL REPAIR

D-161. ENGINE AND CHASSIS THEORY. Twenty-five hours a week.

This is an introductory course to heavy equipment used in fleet operation. Actual experience is provided on units controlled to give the student a variety of learning experience.

D-162. POWER TRANSMISSION AND BRAKES. Twenty-five hours a week.

This course is designed to cover multiple gear transmissions and differentials most commonly used on fleet equipment. Braking systems such as air and air over hydraulic are studied during this quarter.

D-261. DIESEL ENGINE I. Twenty-five hours a week.

Various types of diesel engines are worked on. The transition from gas to diesel in basic engine design and fundamentals is studied on diesel units.

D-262. DIESEL ENGINE II. Twenty-five hours a week.

Diesel engines are discussed by model and a study of component parts is made. Actual work on units by product is stressed.

D-263. DIESEL ENGINE III. Twenty-five hours a week.

A further study of various model diesels is made. Component parts are again stressed by types of diesel.

MACHINE TOOL**MT-161. BASIC MACHINE TOOL I.** Twenty hours a week.

The basic machine tool course includes 5 hours per week of class room instruction and 15 hours per week of basic machine tool operation. Also included is the basic bench work such as hacksawing, filing, simple layout, hand reaming, hand tapping, sweating, lapping, and scraping. This course covers the construction, nomenclature, care and use of the basic machine tools of industry. These tools include: drill press, engine lathe, milling machine, and shaper. A major part of the shop time is devoted to the operations performed on the basic machine tools. During this basic course the various tools used for measurement are also studied and used.

MT-162. MACHINE TOOL II. Twenty hours a week.

This program is a continuation of work on the basic machine tools and includes advanced work on the shaper and milling machine. Shaper operations include methods of clamping work, various shaper operations such as "T" slots, angular work, vertical shaping, etc. The work progresses on the milling machine to include milling machine attachments, types of milling machine cutters, and work-holding devices. The course also includes the analysis of milling machine jobs, and safety precautions for milling operations. The construction and use of the dividing head receives considerable attention.

MT-163. MACHINE TOOL III. Twenty hours a week.

Advanced work in the tool room machine tool area is stressed and grinding is introduced. The area includes the tool post grinder for grinding operations on a lathe and basic cylindrical grinding, both straight and tapered. A study is made of abrasives, grits, binds, and grades of grinding wheels and their application.

MT-171. ADVANCED SHOP MATH. Five hours a week.

A program geared to the application of math to modern shop procedures. The use of the handbook and the practical solution of machine shop math problems—as apply to cutting helices, precision inspection, and the application of special formula such as thread formulas.

MT-172. BASIC METAL SHOP. Four hours a week.

A basic machine shop course for students in refrigeration and air conditioning, automotive service, and sheet metal. This course includes basic lathe work, drilling, tapping, and other basic bench work needed in these areas.

MT-173. PRECISION MEASUREMENT. Four hours a week.

A study of methods of precision measurement used in tooling and manufacturing processes. This course includes the principles of precision measurement as applied to production and quality control.

MT-175. MACHINE SHOP METALLURGY. Four hours a week.

A course which covers the application of metallurgical fundamentals as to the machinability of common metals, the changes that occur in metal during machining operations, and the behavior of cutting tool metals.

MT-181. MACHINE OPERATIONS AND SET-UP. Ten hours a week.

Lathe and grinder operation and set-up course which stresses turning, grinding, boring, and honing principles as applied to the automotive machinist trade. It includes a study of grinding wheels, cutting tools and precision measuring tools.

MT-193. MACHINE SHOP PRACTICE I. Five hours a week.

This is an elementary course in machine shop fundamentals which includes benchwork practice, principles of measurement, and use of small tools.

MT-261. MACHINE TOOL IV. Twenty hours a week.

This course includes advanced milling such as gear cutting, milling helices, high speed milling, and milling with carbides. The operation of jig borer is studied and applications made on the boring machine and vertical mills. Special emphasis is placed on tool room milling and boring procedures.

MT-262. MACHINE TOOL V. Twenty hours a week.

This area of instruction stresses advanced tool processes and includes other grinding processes. The grinding area includes tool grinding, cutter grinding, single point carbide grinding, carbide milling cutter grinding, and other advanced grinding problems. At this time heat treatment is stressed because of the need for heat treating ground parts. Emphasis is also placed on advanced work on the surface grinder such as angular grinding, grinding slots, form grinding and form wheel grinding.

MT-263. MACHINE TOOL VI. Twenty hours a week.

The 6th quarter places emphasis on production machines and production methods and includes work in the setup and operation of machines tooled for production. This includes the turret lathe and hand screw machine and also production set-ups on such machines as grinders and mills. Turret lathe work includes turning, facing, drilling, forming, forging, knurling, reaming, and cut-off. Emphasis is placed upon multiple tool turning and combined turning, drilling, and reaming operations. Grinding of form cutters is also included.

MT-271. HEAT TREATMENT PRACTICE. Three hours a week.

This course is planned to give the student practice in operating temperature controlled hardening, tempering, and melting equipment.

MT-272. MACHINE DEVELOPMENT. Two to ten hours a week.

A special course for advanced students for the development of machine tool projects, special tools, and machine modifications.

Prerequisites MT-161, MT-162, MD-191, MD-192. The number of hours scheduled and the credit given is based upon the need of the student and the recommendation of the advisor, and is subject to the approval of the Dean.

MT-276. MANUFACTURING PROCESSES. Three hours a week.

The machining, forming, fabricating, fastening, finishing, and casting processes used in manufacturing today are studied in this course.

MT-282. PRODUCTION TOOLING. Five hours a week.

A course in methods and procedure for tooling-up basic production machines. Practice is given in planning machining sequences and types of cutting tools to be used.

MT-291. MACHINE SHOP PRACTICE II. Five hours a week.

This course is a continuation of Machine Shop Practice I and includes in addition, elementary lathe and milling machine operations. Prerequisite: Machine Shop Practice I.

MT-292. MACHINE SHOP PRACTICE III. Five hours a week.

This course is a continuation of Machine Shop Practice II and includes in addition, shaper, grinder, and contour saw operations. Prerequisite: Machine Shop Practice II.

MT-293. PRODUCTION PRACTICES: Five hours a week.

A course in fundamental production operations employing multiple tooling, jigs, and fixtures, in conjunction with basic production machines. Prerequisites: Machine Shop Practice I, II, III.

MECHANICAL DRAFTING

MD-142. TECHNICAL DRAFTING. Two hours a week.

This course is designed to develop the basic concepts of lettering, free hand sketching, orthographic projection, use of instruments and conventional practice.

MD-161. BASIC MECHANICAL DRAFTING. Twenty hours a week.

This is a laboratory-lecture course and includes 17 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. It is designed to develop the manipulative skills needed for lettering, free-hand sketching, the use of drafting instruments and drafting room practices. The basic theory of orthographic projection is stressed. Models are frequently used in order that the student may visualize more clearly the projects being drawn.

MD-162. ADVANCED MECHANICAL DRAFTING. Twenty hours a week.

This is a laboratory-lecture course and includes 17 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. This course is primarily designed to further strengthen and enlarge upon the basic concepts thus far developed in basic drafting. Proper methods of dimensioning, specifying notes and technical information relating to detail drawing, assembly drawing and machine parts are actuated.

MD-163. BASIC JIG AND FIXTURE DETAILING. Eighteen hours a week.

This is a laboratory-lecture course and includes 15 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. It is designed to bring out the fundamentals of tools, jigs, and fixtures. Standard parts such as clamps, washers, keys, locating pins, etc. are given their proper perspective in relation to tools, jigs, fixtures, and their detailing. It also broadens the student's background with the use of actual drill jigs, and milling fixtures which are drawn as assemblies and detailed into working drawings. Practice is given in incorporating engineering changes in existing tool drawings.

MD-173. BASIC METALLURGY. Two hours a week.

A lecture course covering steel classifications, designation of types, heat treatment, critical points, hardening, drawing, case hardening, and hardness testing of steel—Rockwell, Brinell, and Schleroscope.

MD-174. WELDING DRAFTING. Fours hours a week.

This course is a practical mechanical drafting course which includes simple blueprint reading. Special emphasis is placed on pipe and angle layout, and template making of these structures.

MD-181. TECHNICAL DRAFTING. Four hours a week.

A course in sketching and plan reading based upon the needs of students enrolled in the Electronic Servicing curriculum. This course stresses drafting techniques as applied to drawing schematic diagrams. Also included is the reading of architectural plans to make it possible for the technicians to interpret these plans for the installation of sound systems in new construction.

MD-182. SHEET METAL DRAFTING. Six hours a week.

A basic sheet metal drafting course in lay-out. This course must precede the sheet metal shop course and is offered to refrigeration and air conditioning students. It includes the development of the many and varied cylindrical, square, and conical fittings and the many types of transitional fittings used in the refrigeration and air conditioning field.

MD-191. MACHINE TOOL DRAFTING I. Four hours a week.

This is a laboratory-lecture course which includes 3 hours of drafting practice and 1 hour of drafting theory. This course is intended primarily to survey the fundamentals of blueprint reading and their interpretation.

A general orientation of working drawings as applied to the machine shop with emphasis on relationships of views and dimensioning, correct interpretation of scales measurement and tolerance, application and the interpretation of symbols and notes. Included is a study of pictorial representation for the machinist with emphasis on isometric and oblique drawings.

MD-192. MACHINE TOOL DRAFTING II. Four hours a week.

This is a laboratory-lecture course which includes 3 hours of drafting practice and 1 hour of drafting theory. This course covers the basics of elementary projection and dimensioning with emphasis on the proper and accurate use of drawing tools, geometrical construction, principles of drafting as applied to two-view and three-view drawings. The projection and dimensioning of cylindrical and complex shapes.

MD-193. MACHINE TOOL DRAFTING III. Four hours a week.

This is a laboratory-lecture course which includes 3 hours of drafting practice and 1 hour of drafting theory. Drafting mechanical standards with an industrial drawing application is included. Special consideration of dimensioning of precision measurements, tolerances, finishes, and standard notations, the proper practices of revolving out of position, line elimination, sectioning, and drawings of castings, forgings and machine stock.

MD-194. MACHINE TOOL DRAFTING IV. Four hours a week.

This is a laboratory-lecture course which includes 3 hours of drafting practice and 1 hour of drafting theory. Advance projection is designed to further strengthen and enlarge upon the basic concepts of basic drafting. This course deals with "identification" of (1) sub titles, (2) title blocks, and (3) bills of material, symmetrical opposite parts, auxiliary projection, and simple assembly drawings with standard post application.

MD-261. JIG AND FIXTURE LAYOUT AND DESIGN. Eighteen hours a week.

This is a laboratory-lecture course and includes 15 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. The layout of drill jigs and milling fixtures from actual shop sketches are formulated into assembly drawings. These assembly drawings in turn are transposed into working drawings with proper dimensions and notes.

MD-262. DIE LAYOUT AND DESIGN. Twenty hours a week.

This is a laboratory-lecture course and includes 17 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. The layout and design of simple blanking, forming, and piercing dies is actuated by the use of actual shop sketches and dies.

MD-272. GEARING. Three hours a week.

A basic lecture course on types of gears, calculating dimensions, methods of production and gear generating methods.

MD-282. STRENGTH OF MATERIALS I. Three hours a week.

A course dealing with the fundamentals of strength of materials. The following topics are covered: forces – components, resultants, and equilibrants – parallelogram of forces and force polygons – freebody diagrams – moments of force and reactions – laws of equilibrium – equilibrium of shafts – stress and strain in compression, tension and shearing – centroids and moment of inertia of sections – shearing stress in beams. Prerequisites: General Math 131 and G-112 Mechanics and Heat, or equivalent.

MD-283. STRENGTH OF MATERIALS II. Three hours a week.

A course dealing with the fundamentals of strength of materials. The following topics are covered: bending moments in beams – deflection of beams – bending stresses and design of beams – columns – design of riveted, bolted, or welded joints – torsional stress in shafts – stresses in pipes and tanks. Prerequisite: Strength of Materials I.

MDD-263. ADVANCED DIE DESIGN. Nineteen hours a week.

This is a laboratory-lecture course including 16 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. This course covers the design of more complex dies such as draw, cam action and special purpose dies as well as a more advanced study of what actually happens to the metal itself in the die operations.

MDJ-263. ADVANCED JIG AND FIXTURE DESIGN. Nineteen hours a week.

This is a laboratory-lecture course and includes 16 hours of drafting practice and 3 hours of drafting theory directly related to the laboratory work. This course gives the student experience in designing various types of jigs and fixtures such as simple drill templates, simple angle plate milling fixtures and more complex tools of industry.

PRINTING**P-142. INK AND COLOR.** Two hours a week.

A theory course to acquaint students with the effective use of color, the matching of ink to design, paper and printing processes. Correct nomenclature and composition of inks.

P-161. HAND COMPOSITION. Eighteen hours a week.

An introductory course which includes fundamentals of type styles, type families, type metals, equipment, printing processes, printer's measure, proofreading, and shop safety. Fundamentals of setting type by hand, operation of composing room equipment, type identification, spacing materials, location and care.

P-162. IMPOSITION, PRESSWORK AND BINDERY. Twenty hours a week.

Practice and theory which includes the principles of imposition, lock-up and single and multiple page forms, care of presses, rollers and stock. Lock-up of forms for presses and platen press feeding on live jobs. Stock cutting, principles of bindery machines, their operation and maintenance.

P-163. OFFSET LITHOGRAPHY (Camera work, platemaking, photo-engraving). Twenty hours a week.

Instruction and laboratory practice in use of the process camera for line and halftone work for lithography. Instruction in the basics of photo-engraving, offset platemaking, and stripping.

P-172. PRINTER'S MATHEMATICS. Three hours a week.

Designed to give the student in printing a knowledge of mathematics as applied to practical printing problems. A short review of basic mathematics is included to enable the student to deal with the technical application of problems to the printing industry. Prerequisite: C101 or equivalent.

P-173. CHEMISTRY FOR PRINTERS. Five hours a week.

A lecture and demonstration course involving the fundamental principles of chemistry as applied to the printing processes, so the student may achieve a real understanding of the why of printing operations and materials. Emphasis is placed on those portions of general chemistry which are of importance to printers.

P-261. OFFSET LITHOGRAPHY (Presswork). Twenty hours a week.

Includes the theory of planography and operation of the offset duplicator and offset press. Instruction demonstrations and practice in the proper use of etches, gums, and solvents.

P-262. LINOTYPE OPERATION. Twenty hours a week.

Practical experience and theory which includes care, maintenance and operation of the linotype, including keyboard layout, keyboard fingering, word practice, word division, straight matter composition, news composition and tabular composition.

P-263. HAND COMPOSITION. Twenty hours a week.

A 20 hour per week theory and practice course which includes the principles of layout and design, use of margins and white space, make-up of dummies, office forms, brochures and catalogs. Additional work in layout of booklets, page makeup, stereotyping, bindery work and planning of job details in advance of composition. Instruction and demonstration in use of the Honig Multiple Broach. Prerequisite: P-151 or equivalent.

P-273. IMPOSITION, PRESSWORK AND BINDERY. Twenty hours a week.

A practice and theory course which includes the principles and operation of hand-fed and automatic presses both cylinder and platen; kinds of presses, styles, and advantages of one over another. Choosing correct press for the job, running live jobs on various presses, use of two and three and four color plates; halftone makeready, underlays and overlays. Prerequisite: P-161 or equivalent.

P-283. LINOTYPE OPERATION AND MAINTENANCE. Twenty hours a week.

Practice and theory covering composition on production jobs and newspaper work general maintenance, including typical repairs needed in shops

where the operator must maintain his own machine. Prerequisite: P-191 or equivalent.

P-293c. OFFSET LITHOGRAPHY (Camera work, platemaking, photo-engraving). Twenty hours a week. A continuation of P-171.

Includes practice and theory to prepare the student in the areas of cameraman, platemaker, or stripper. All work in black and white. Modern equipment used throughout. Prerequisite: P-171 or equivalent.

P-293p. OFFSET LITHOGRAPHY (Presswork). Twenty hours a week. A continuation of P-181.

Includes practice and theory designed to further qualify the student as an offset pressman. Instruction and demonstrations in "Pleasing Color" process work. Prerequisite: P-181 or equivalent.

P-341. PROOFREADING. Three hours a week.

A one hour per week lecture and two hour per week shop course in reading proofs for the TORCH, ALUMNI JOURNAL, and other college publications. One hour to be spent in discussion of the fundamentals and problems of proofreading.

P-351. ESTIMATING I. Five hours a week.

Covering the function of estimating; also detailed practice in estimating time, labor and materials, according to the P.I.A. Instruction Manual and Hoch's Estimating Standards for Printers. Instruction, demonstrations, word practice in the proper use of the Franklin Catalog.

P-361. PRINTING PRODUCTION MANAGEMENT. Twenty hours, or more by arrangement with instructor.

Discussion of shop problems, production and quality control in the shop. Study of production practices as suggested by P.I.A. Manual of Printing Production Management.

P-162. MANAGEMENT AND SUPERVISION. Thirty hours a week.

A lecture and shop course which includes supervisory activities of the entire print shop. Job scheduling, routing and record keeping. Study of records and inventory methods. Training in operation of control board and control devices. Students become familiar with supervisory responsibilities. A minimum of 30 hours a week is required.

P-371. PRINTING SELLING. Three hours a week.

A lecture-discussion course to inform the advanced students about the procedures and practices of selling printing according to the P.I.A. Manual.

P-372. ESTIMATING AND COST ANALYSIS. Five hours a week.

A continuation of P-351 with emphasis on estimating of offset lithography and finishing operations. Including cost analysis to determine how to establish cost centers, overhead and supervisory costs. Prerequisite: P-351.

P-381. NEWSPAPER PRACTICE. Four hours a week.

Content covers the legal history and principles underlying freedom of the press; study of statutes, case laws and federal regulations; editorial ethics, practices, procedures, policies and problems, with emphasis on application at the management level.

RADIO-TELEVISION SERVICE**ES-161. BASIC ELECTRONICS.** Nineteen hours a week.

The theory program devoted to five hours per week includes safety, theory of communications, radio waves, wave lengths and radiation characteristics, Ohm's law and the RETMA color code of resistor and capacitor value, component symbols and schematic diagram reading and the use of service manuals, the study of d-c circuits, resistance calculations, capacitive and inductive reactance, resonance response curves, r-c networks, transformers, vacuum tubes, impedance matching, the use of multimeters, and the design of rectifier and class A, B, and C amplifier circuits.

The shop program carried on for the period of 14 hours per week includes projects assigned to the student concerning the following: shop safety practices, fusing, care and use of tools, soldering techniques, wire splicing, component identification, batteries, radio dial mechanism, capacitance measurements, inductance measurements, transformer testing, circuit wiring and testing, vacuum tube characteristic curve development, testing and replacing vacuum tubes, construction analysis, and testing of rectifier and amplifier stages.

ES-162. ELECTRONIC CIRCUITS. Twenty-two hours a week.

Five hours per week devoted to a study of circuits and stages which will include the following: power supplies; audio-frequency amplifiers; detectors; radio-frequency amplifiers; oscillators; automatic volume control; discriminators; ratio detectors; intermediate-frequency amplifiers; limiters; converters; and auto radio circuits including signal seeker circuits. Seventeen hours of actual laboratory or practical experience includes the construction, analyzing and testing of radio stages. Also included are shop operations pertaining to the servicing of speakers, power amplifiers, detectors, converters, voltage amplifiers, intermediate-frequency amplifiers, radio-frequency amplifiers, and antennas.

ES-163. RADIO SERVICE. Twenty-four hours a week.

The theory program for 5 hours per week will include study of radio assemblies with class demonstrations; chassis layout of home, portable, auto and communication radio receivers; service instruments and application; point-to-point testing, voltage and resistance reading interpretation; alignment methods including visual alignment with an oscilloscope; preventive maintenance. Shop experience includes 19 hours per week on projects which include practical application of various types of test equipment used for trouble shooting radio receivers and allied electronic equipment. Common and special trouble shooting techniques are practiced with all types of equipment; such as, audio and r-f generators, oscilloscopes, multimeters,

signal tracers, frequency meters, distortion meters, intermodulation analyzers. Resistor capacitor checkers, tube testers, selenium rectifier testers, and other types of equipment are also employed while trouble shooting.

ES-171. BASIC ELECTRONICS. Five hours a week.

A course designed to provide the student with an understanding of basic electronics. Information required for understanding electronic controls, including vacuum tubes, amplifier circuits, time-constant circuits, resonant circuits, oscillators, multivibrators, rectifiers, and other component parts.

ES-173. RADIO MATHEMATICS. Five hours a week.

This 5 hour a week course includes the use and application of logarithms in the solution of problems concerning sound, antennas, and transmission lines. Application is made of trigonometry for the solution of alternating current circuits, series and parallel resonance, impedance, reactance, and current-voltage phase angles.

ES-261. BASIC TELEVISION. Twenty-two hours a week.

The theory — 5 hours per week — covers fundamentals of the transmission of audio and video signals in the television system. Topics are: safety precautions, the audio portion of the television receiver, the composite video signal, picture carrier modulation, the picture tube, scanning and synchronization, television low and high voltage power supplies, and video amplifier stages.

Laboratory projects include picture tube handling, setting-up and basic adjustments of the television receiver, chassis and picture tube removal and installation, cabinet care, construction, analysis, testing, and simple trouble shooting in the audio section, power supply, picture tube circuits and video amplifier stages, sound IF alignment is practiced. The erection and installation of antennas including the use of rotors is practiced. Signal strength measurements are made using different types of antennas.

ES-262. TELEVISION CIRCUITS. Twenty-nine hours a week.

The theory aspect of this 5 hour course includes the study of the following: brightness control and d-c reinsertion circuits, video detector stages, automatic gain control circuits, synchronization separator and amplifier stages, deflection oscillator and amplifier stages, automatic frequency control circuits, picture IF amplifier stages, and RF tuner units. Sweep and marker generator applications in the alignment of the IF sections and VHF-UHF tuners are studied. Actual shop work for 24 hours per week is on projects which include construction, analysis, testing, and simple troubleshooting of the stages studied during the theory lecture time. Oscilloscope application for waveform testing and peak to peak measuring in the deflection and video section for troubleshooting purposes is performed. Visual alignment is practiced. Adjustments of horizontal automatic frequency control and automatic gain control circuits are also performed.

ES-263. TELEVISION SERVICE. Thirty hours a week.

Troubleshooting the complete television receiver is the major element in this course. The theory lecture is used to study methods of trouble locating

and the application and function of the following test instruments: vacuum tube voltmeter, oscilloscope, sweep and marker generators; crosshatch generator, voltage calibrator, isolation transformer, et cetera.

Other subjects are receiver installation problems, picture interference analysis, VHF-UHF antenna and transmission line theory, antenna distribution systems, camera tubes, and studio setups, advanced circuit design in stages like the video amplifier, noise suppressors, remote control units, et cetera. Discussions of service problems are held.

Laboratory work is concentrated on performance checks. Diagnosis and repair of faulty receivers is undertaken on many makes of television receivers. Complete visual alignment procedures including AFC and AGC adjustments are performed. Home service calls are practiced.

ES-361. COLOR TELEVISION. Thirty hours a week.

This is an advanced theory course and is designed to introduce color television to the technician now working in black and white television service or to persons who have completed the six preceding quarters in the Radio-Television Servicing program.

The study is centered on the NTSC color television system. Study starts with the basic theory of color transmission followed by the practical chrominance circuit design and includes localizing troubles in the color receiver. Also included is a short section on the latest troubleshooting techniques specially designed for technicians with some experience in black and white television servicing. Twenty-five hours per week are devoted to installation and adjustment of the color receiver, troubleshooting of chrominance circuits such as: color sync circuits, chrominance bandpass amplifier stages and detector circuits, matrix network, etc. on live program and color generator. Also included is some troubleshooting in black and white television receivers using advanced techniques.

TRANSMITTER SERVICE

TS-263. BASIC TRANSMITTER SERVICE. Twenty-five hours a week.

Five hours per week of theory which includes safety procedures, theory and operation of transmitter circuits such as: oscillators, VFO's, frequency multipliers, buffer amplifiers, voltage amplifiers, power amplifiers, AM and FM modulator circuits, and antenna systems. The laboratory projects include testing, analyzing, and repair of transmitter circuits. Adjustment of stages using different indicating instruments and procedures, frequency measurement and modulation measurement are included.

TS-273. COMMERCIAL RADIO REGULATIONS. Two hours a week.

This two hour per week course is concerned with the rules and regulations of the Federal Communications Commission pertaining to commercial radio and television operation. Various regulations are interpreted.

A knowledge of the commercial radio rules and regulations is necessary for FCC license preparation.

TS-361. ADVANCED TRANSMITTERS. Twenty-five hours a week.

The theory class is five hours per week and includes: advanced transmitter circuit servicing techniques and stage adjustments. Radio broadcast transmitters, control boards, transcription turntables, pre-amplifiers, peak limiters, modulation monitors, frequency monitors, television transmitters and antenna systems are studied.

Laboratory projects include advanced techniques of analyzing, testing, servicing, and adjustment of transmitter circuits. Audio distortion tests are performed as well as the numerous operation checks using modern test equipment.

TS-371. ANNOUNCING. Five hours a week.

This five hour per week course deals with the various aspects of radio announcing. Proper news delivery, expressive commercials delivery, and delivery of written script shows are some of the types of announcing that are undertaken. Off-hand delivery and ad-libbing techniques are included.

REFRIGERATION-AIR CONDITIONING SERVICE**R-161. BASIC AND DOMESTIC REFRIGERATION.** Twenty hours a week.

The basic program includes 5 hours per week of theory and 15 hours per week of practical shop experience working on domestic refrigeration equipment. The theory program includes the basic principles of refrigeration, and the function and operating characteristics of the various parts of the refrigeration units. Study of the design and theory of condensers, receivers, and evaporators is included, as well as a study of the common refrigerants, use of testing equipment, and safety and protective devices. At this time various types of electric motors are included as well as their starting and protective devices. The lecture program is correlated with the practical problems presented in the shop.

R-162. REFRIGERATION. Twenty-one hours a week.

The second quarter devotes 5 hours per week to theory and 16 hours per week to shop experience in completing the work on domestic and introducing the work on commercial refrigeration. The theory includes the application of the refrigeration cycle, and pressure and thermostatic motor controls; construction of cabinets and various types of insulation; and methods of complete refrigeration overhauling and testing procedures. The shop work includes actual shop procedures as to operating low-side float, high-side float, capillary tube, and expansion valve system; removing, repairing and replacing these parts on refrigeration units; charging and discharging systems with refrigerants and oil; testing for refrigerant leaks; tearing down, repairing and testing the motors used on these units; testing hermetic motors overload and cut-out devices; overhauling refrigerators, finding trouble on actual field jobs, diagnosing troubles, and repairing and testing.

R-163. COMMERCIAL REFRIGERATION. Twenty-three hours a week.

This course is devoted to disassembling, assembling, adjusting, operating and testing compressors, valves and controls used in commercial refrigeration, as well as trouble shooting, repairing and servicing of commercial installations. The program includes 5 hours per week of theory, including the use of the slide rule and heat load calculations, study of the safety code; and the theory of multiple installations. The shop work includes operating and servicing multiple systems and unit systems; estimating and sizing cooling coils and condensing units; and advanced study of various types of low temperature units. The refrigeration shop work also includes the building of multiple installations and the use of hot gas, water, and electric defrost systems. At this time a study is made of the large commercial installations by field trips.

R-181. AUTOMOTIVE AIR CONDITIONING. Four hours a week.

A course planned to teach automotive service students the basic principles of refrigeration. On cars equipped with air-conditioning units it is often necessary to remove the air-conditioning unit in order to service other units of the automobile. Because the air-conditioning unit is under pressure, an understanding of these units is essential, and their servicing is included.

AC-261. AIR CONDITIONING AND HEATING FUNDAMENTALS. Twenty-five hours a week.

This program offers basic training in the fundamentals of air conditioning and heating and includes the unification of both for year-round comfort. The course includes a study of oil burners, gas fired systems, and calculations for piping layout, ducts, fans, filters, and registers, as well as all electrical controls and wiring needed in installation of both air-conditioning and heating systems. The program includes 5 hours of theory and 20 hours of work on summer and winter air conditioners.

AC-262. AIR CONDITIONING I. Twenty-five hours a week.

Five hours per week of theory devoted to the use of air conditioning; properties of air; temperature and humidity control; circulation, air cleaning and delivery; instruments and equipment necessary for the control of cooling, heating, cleaning, humidity and circulation of air; various types of systems, packaged and remote; ventilation systems, fans, filter, ducts, registers, noise control, coils and condensing units for each type of system; calculation of air-conditioning loads for winter and summer; special structures and individual projects; various types of heating equipment used in connection with winter air-conditioning; calculations of heat loads; and layout, planning and design of air-conditioning and heating systems. The shop program includes 20 hours per week devoted to the practical application of the theoretical aspects of air conditioning which are studied in refrigeration. Students study how to operate, service, and test air-conditioning equipment. This program includes training in troubleshooting commercial equipment and multi-temperature equipment. Various types of refrigerant metering devices and controls are applied and checked under

operating conditions with variable load factors. Layout-planning and design of air-conditioning and heating systems is covered. Prerequisite: Commercial Refrigeration.

AC-263. AIR CONDITIONING II. Twenty-five hours a week.

Advanced study of subjects begun in Air Conditioning I. Continuation of layout and planning in theory; study of selection of equipment; installation and determination of cost involved in various types of installations for summer and winter air conditioning; commercial and industrial (process) types of air-conditioning installations together with elaborate control systems designed for accurate control of the psychrometric conditions of air and the effect of these conditions on industrial processes.

VISUAL REPRODUCTION TECHNICIAN

VR-142. COPY PREPARATION, PROOFREADING, AND CHECKING.

Six hours a week.

Practical considerations of preparing copy for reproduction. Standard procedures, including use of proofmarks, manual of style, methods of checking industrial drawings are studied and practical experience in each is provided.

VR-143. INTRODUCTION TO PHOTOGRAPHY. Five hours a week.

A basic theory course consisting of lectures, demonstrations, and practice dealing with the elements of photography. Camera and camera mechanism, lenses, films, filters, and darkroom techniques are studied.

VR-152. VISUAL AIDS PREPARATION AND USE. Four hours a week.

A course covering the planning, construction, and effective use of visual aids in instructional materials and commercial displays. Techniques of preparing and presenting visual materials and special attention is given to planning quality reproduction of individual projects. Use and care of projection equipment including motion picture, slide, opaque, and overhead projectors are emphasized.

VR-161. BLUEPRINT AND PHOTOCOPY TECHNIQUES. Fifteen hours a week.

A basic course in the use and theory of blueprint and photocopy equipment and materials. Operation and maintenance of equipment and handling and storage of materials are stressed. Industrial procedures using commercial standards are followed in the instruction given in production-shop environment. Accompanying theory, demonstration, and lectures emphasize a study of materials, equipment, techniques, and other elements affecting quality.

VR-162. DIAZOTYPE REPRODUCTION AND THEORY. Twenty hours a week.

A basic course in diazotype reproduction processes. Operation and maintenance of equipment and the use of diazo-sensitized materials are

taught in a production-shop environment. Practical experience with paper and film-base materials is gained. Preparation of copy for diazotype reproduction is an integral part of the course.

VR-163. OFFSET REPRODUCTION THEORY AND PRACTICE.

Seventeen hours a week.

Operation and maintenance of small offset duplicating equipment in a practical production-shop situation including selection, preparation, care, and storage of all types of offset plates. Theory includes study of inks, papers, plates, and chemicals used in offset process.

VR-171. SURVEY OF VISUAL REPRODUCTION PROCESSES. Two hours a week.

A non-technical survey through lectures and demonstrations to orient the student in the major reproduction processes used in industry. Special emphasis is given to familiarize the student with the various reproduction processes, equipment and materials and the characteristics and specific values of each in the visual communications field.

VR-172. INDUSTRIAL RECORDING, FILING, AND CODING. Two hours a week.

Systems of recording, coding, and filing engineering drawings and similar materials. Care and storage of original drawings, preparation and uses of intermediates.

VR-181. MECHANICAL AND COMMERCIAL DRAWING TECHNIQUES. Five hours a week.

Practice in drawing techniques and in the use of mechanical and commercial art materials having practical application for the Visual Reproduction technician. Use of drawing instruments, inking techniques, mechanical lettering devices, pressure-sensitive tapes, pasters, and alphabets are studied. Preparation of layouts and paste-ups is an integral part of this course.

VR-243. ESTIMATING FOR VISUAL REPRODUCTION PROCESSES. Three hours a week.

Instruction and practice in selecting the appropriate reproduction process, the scheduling of work, and the estimating of customer and shop costs. Elements of cost analysis procedures are included in the instruction.

VR-261. CAMERAWORK FOR VISUAL REPRODUCTION PROCESSES. Fifteen hours a week.

Camera techniques with practical experiences on production jobs including both line and halftone work. A variety of experiences include jobs required for offset printing, electrostatic and diazotype processes and visual aid techniques.

VR-262. ELECTROSTATIC COPYING. Ten hours a week.

Laboratory and production experience in visual reproduction by the electrostatic copying process. The use of camera and accessory copy equipment

to enable copying onto paper and metal offset plates, translucent intermediates for diazotype equipment, and masters for spirit duplicators and the operation of the offset duplicators, spirit duplicators and diazo reproduction equipment are integral parts of the course.

VR-263. VISUAL REPRODUCTION SHOP PRACTICE. Twenty hours a week.

Shop experience in major reproduction processes in a typical production shop environment. Students are rotated from one area to another to enable them to develop additional skills and knowledge of each process and a degree of specialization in a particular area.

VR-271. PHOTOGRAPHIC DARKROOM TECHNIQUES. Ten hours a week.

A course enabling the student to acquire basic techniques involved in photographic darkroom procedures.

VR-272. ADVANCED DARKROOM TECHNIQUES. Ten hours a week.

A course enabling the student to acquire advanced techniques in processing negatives where high quality is required or original copy is substandard. Simple negative retouching techniques and opaquing are included.

VR-273. VISUAL REPRODUCTION SHOP MANAGEMENT PRACTICE. Five hours a week.

Students are given responsibility for operation of a segment of the reproduction shop. Foremanship training is gained by the students' responsibilities for routing work, supervising quality control, and exerting general management of an area.

VR-282. MICROFILMING. Five hours a week.

Operation and maintenance of microfilm equipment. Procedures of storing and filing, recording on film, projection printing and viewing by projection are emphasized.

WELDING

W-141. BASIC INERT GAS WELDING. Ten hours a week.

This course teaches the fundamentals of inert gas welding with the argon shielded arc. The basic types of joints are covered on different types of metals. The theory of other types of shielded processes is also taught at this time. Two hours of theory and 8 hours of laboratory are given each week.

W-161. BASIC OXY-ACETYLENE WELDING. Twenty-two hours a week.

This course is designed to instruct the student in the procedures of oxy-acetylene welding and cutting. Fabrication of gas-welded structures, position welding, and care of gas-welding equipment are included in this phase of the welding course. Approximately 5 hours of lecture and 17 hours of laboratory work are given in this course.

W-162. BASIC ARC WELDING. Twenty-five hours a week.

This course enables the welding student to use the arc welding process in fabrication of steel structures. All types of welded joints are discussed and welded in all positions. Care and maintenance of the arc welder are applied in this course. The course will include 5 hours of lecture and 20 hours of laboratory work per week.

W-163. COMBINED WELDING. Fifteen hours a week.

This is a combined welding course which gives the student experience in varied welding shop projects with oxy-acetylene and arc welding. More time is applied to horizontal, vertical, and overhead welding positions. This course includes 5 hours of theory and 10 hours of laboratory work per week.

W-183. COMBINED WELDING. Four hours a week.

This is a combined course in gas and arc welding to provide the machinist or other tradesman with enough welding experience to make repairs and to fabricate simple assemblies. Emphasis is placed on the building up of worn parts and the repair of broken parts. The use of low temperature rods is included to make the repair of machine shop tools, such as milling cutters, possible.

W-184. COMBINED WELDING. Four hours a week.

This is a continuation of W-183 and is a combined gas-arc course. This program is especially for the students in heavy equipment repair, and emphasis is placed on welding as used in the field of heavy equipment, such as motor transport.

W-191. BASIC METALLURGY. Three hours a week.

This is a 3 hour per week lecture course. The effect of alloys on the weld and welding procedures are the main topics of discussion. Pre-heating, post-heating, and other heat treatment procedures are also covered in this course.

W-192. COMBINED WELDING. Six hours a week.

A combined welding course covering gas and arc theory and practice for students needing more than the offering of W-183, particularly for the auto body and fender students.

W-193. COMBINED WELDING. Nine hours a week.

A continuation of W-192 with both theory and welding practice for the advanced auto body and fender student.

W-261. ADVANCED WELDING. Fifteen hours a week.

This course is designed to produce a more experienced welder, for more rapid advancement in the field. It includes non-ferrous welding, tool welding, alloy castings and the more intricate welding procedures and application. Welding of pressures, vessels, and pipe fabrication also is included in this course. This course is 5 hours of theory and 10 hours of laboratory work per week.

W-271. ADVANCED INERT GAS WELDING. Ten hours a week.

This course gives the student practical work in the fundamentals studied in the former quarter. It includes position welding of non-ferrous alloys, and hard surfacing with inert gas. Two hours of theory and 8 hours of welding laboratory are given in this course.

SPECIALIZED EDUCATION DIVISION

COSMETOLOGY DEPARTMENT COURSES

Cosmetology 101. Five hours a week.

Theory in elementary bleaching and tinting of hair, personal hygiene, bacteriology, sanitation, chemistry of solutions, shampooing, hairdressing, permanent waving, safety measures, vocabulary, and manicuring.

Cosmetology 102. Twenty-one hours a week.

Laboratory work in manicuring, shampooing, pin curls, finger waving, sculpture curls, brushing, towel drying, maintenance of dryer, regulating temperature of water, demonstration work in permanent waving on block-head, tinting and bleaching, and sanitation.

Cosmetology 103. Five hours a week.

Introduction to scalp treatment, different types of shampoos and rinses, continuation of hairdressing and shapering, permanent waving, tinting and bleaching, facials, manicuring, and office records.

Cosmetology 104. Nineteen hours a week.

Laboratory work in scalp treatments, brushing and massaging, shampooing and rinses, elementary hairdressing, tinting and bleaching, permanent waving, facials, manicuring, and sanitation.

Cosmetology 105. Five hours a week.

Introduction to skin, hair, nails, disorders of the skin, scalp and hair, light therapy, and theory of massage.

Cosmetology 106. Nineteen hours a week.

Laboratory work in permanents, manicuring, shampoos and rinses, hairdressing and shapering, tinting and bleaching, scalp treatments, facials and finger waving.

Cosmetology 107. Five hours a week.

Study of hair and hair shapering, cosmetics, hair tinting and bleaching, finger waving, permanents, use of specialized electrical equipment used by cosmetologists, and maintenance of dryer.

Cosmetology 108. Twenty hours a week.

Laboratory work in facial treatments, advanced work in permanents, finger waving, hair shapering, tinting and bleaching, cosmetics, and use of specialized electrical equipment used by cosmetologists.

Cosmetology 109. Five hours a week.

Review of hair tinting and bleaching, massage, manicuring, hairdressing, permanent waving, hair shapering, and office records.

Cosmetology 110. Twenty-one hours a week.

Laboratory work in advanced tinting and bleaching, permanent waving, hairdressing and finger waving, massaging, manicuring, and use of specialized electrical equipment used by cosmetologists.

Cosmetology 111. Seven hours a week.

Professional ethics, advertising, salesmanship, beauty salon management, and State Board review.

Cosmetology 112. Twenty-nine hours a week.

Practice in model shop of all branches taught, practice preparatory to taking the State Board Examination.

HIGH SCHOOL DEPARTMENT COURSES

The Roman numerals with the subjects listed below indicate the courses or terms in which the subjects are offered. For instance, Algebra II indicates second term of first year Algebra; Algebra III indicates first term of second year Algebra. It will be noted that English I is not offered. It has been found that adult students obtain sufficient rhetoric, composition, and grammar in English II, III, IV. Each of the courses listed here allows **one-half unit** of credit, with the exception of Music, Dramatics, and Physical Education.

English II

Basic grammar and punctuation.

English III

Grammar and composition.

English IV

Advanced writing.

English V

The pageant of American life. (The growth of a nation.)

English VI

The pageant of American Literature. (Men and books.)

English VII

A study of English Literature and the influences that acted upon it from before Chaucer to the impact of scientific thinking in the 18th century.

English VIII

A study of English Literature and the influences that acted upon it from the 18th century impact of science to the present day and the future outlook.

Contemporary Literature

A study of selected modern writings from around the world.

Journalism I

Introductory exercises in news writing, editing and composing.

Journalism II

Work on the Ferris Torch in copyreading, rewriting, and headline writing. Prerequisite: Journalism I.

Speech I

The conveying of ideas orally in an effective manner. Fundamentals of parliamentary law.

Speech II

Group discussion and debate.

American Government

Form and functions of our federal and state governments and of counties, cities and villages. Throughout the course the rights and responsibilities of citizens will be stressed.

Economics

Economic problems and theories of the present day. Economic concepts and institutions both domestic and abroad.

Geography

A study of the principles of geography, and man's relationship to his physical environment. Lecture, recitation, reports, map study.

Current History

Current national and international problems in history.

History of England I

Prehistoric period to 1660: Prehistoric Britain, Roman Britain, Saxon England, Danish and Norman invasions, national unity and formation of the English nation, Hundred Years' War, the Tudors, Elizabeth, Stuarts, Great Rebellion and the Commonwealth.

History of England II

Period 1660 to the present: The Restoration, rise of naval power, foundation of the Empire, Industrial Revolution, American Revolution, 19th century reforms, World War I, postwar depression, causes of World War II, United Nations, decline of the Empire.

Problems of Democracy

Problems of education, labor unions, marriage and divorce, etc., based on government, economics and sociology.

Sociology

Man's relation to society and the evolution of group life and culture. Marriage, family, education. Social control.

United States History I

Period 1400 to 1870, from early period of exploration, including English settlements, American Revolution, Jeffersonian Democracy. War of 1812, Jacksonian Period, Mexican War, Civil War.

United States History II

Reconstruction to the present: Rise of business, Roosevelt and his Square Deal, reform movement 1870–1914, World War I, the great depression, Roosevelt and his New Deal, World War II, United Nations, the conflicts in Asia and the “Cold war.”

Biology I

A study of the development of biology.

Biology II

A study of the life functions common to all living things.

Chemistry I

A beginning course covering fundamental principles: A study of some of the most important and most common elements and their compounds; problems. Laboratory. Prerequisite: One unit of algebra satisfactorily completed.

Chemistry II

A continuation of Chemistry I. Laboratory. Prerequisite: Chemistry I.

General Science I

A non-technical course covering integrated aspects of elementary physical and biological sciences: air; water; heat; weather; light; outer space; the changing earth. Discussions, demonstrations, reports.

General Science II

A non-technical course covering integrated aspects of elementary physical and biological sciences: work and energy; electricity; communications; transportation; plants; animals; conservation. Discussions, demonstrations, reports.

Physiology and Health

A study of the fundamental principles of the building and maintaining of health, both personal and public, physical and mental.

Physics I

Mechanics; properties of matter; heat. Prerequisite: Two terms of algebra and one term of geometry satisfactorily completed. The second term of geometry may be taken with the first term of physics.

Physics II

Magnetism; electricity; sound; light; electronics; nuclear study. Prerequisites: Two terms of algebra and one term of geometry satisfactorily completed. The second term of geometry may be taken with the first term of physics.

High School Arithmetic

A complete review of arithmetic for students who have not completed the eighth grade or who need review before starting Algebra I.

Algebra I

Beginning algebra including fundamental operations, equations, algebraic expressions and verbal problems. Prerequisite: Satisfactory performance in arithmetic.

Algebra II

Simultaneous linear equations, graphing, special products and factoring, fractions, ratio and proportion, powers and roots, and quadratic equations. Prerequisite: Algebra I.

Algebra III

Review of fundamentals; exponents and radicals; properties of the quadratic equation; systems of equations, determinants, graphs. Prerequisite: Algebra I and II (one unit).

Algebra IV

Continuation of Algebra III. Binomial theorem, logarithms, series, permutations, combinations, complex numbers.

Plane Geometry I

Theorems, exercises, construction involving angles and rectilinear figures, introduction to circles. Prerequisite: Elementary algebra.

Plane Geometry II

Circles, perimeters and areas of irregular and regular plane figures, similar figures, ratio and proportion, constructions. Prerequisite: Plane Geometry I.

Solid Geometry

Three-Dimensional figures, theorems and formulae. Prerequisite: Plane Geometry.

Trigonometry

Plane trigonometry, graphs of functions, elementary spherical trigonometry. Prerequisite: Plane Geometry.

German I

Pronunciation, grammar, and composition of elementary German.

German II

Continuation of German I. Extended practice in reading, speaking, and writing German.

German III

Contemporary readings in German short stories, stress on idiomatic expression.

Spanish I

Fundamentals of grammar, pronunciation, conversation, selected readings.

Spanish II

Grammar, translation, reading and conversation.

Spanish III

Grammar, reading, composition.

Spanish IV

Composition, oral drill; history and geography of Latin-American countries and Spain.

Mechanical Drawing I

Care and use of instruments, lettering, geometric figures.

Mechanical Drawing II

Two and three-view drawings; isometric and orthographic projections.

Mechanical Drawing III

Advanced orthographic projection; drawings of bolts, nuts, helices.

Advanced Mechanical Drawing

Three quarters leading to engineering drawing proficiency.

Advertising

Newspaper, magazine, outdoor, direct mail, specialty; writing of copy, layout, campaigns, appropriations, etc.

Bookkeeping I

Debit and credit, assets, liabilities, profit and loss, cash book, journal, sales and purchase book, ledger and trial balances, sample statements.

Bookkeeping II

Working sheets, accrued items, deferred charges, reserves for depreciation and restoration entries, trading profit and loss statements, statements of financial position, comparative balance sheets.

Business Arithmetic

Fundamental principles, percentage, profit and loss, interest, etc.

Business English

Practical application, grammar and punctuation, correspondence exercises, original letters.

Commercial Law

Fundamental principles, contracts, negotiable instruments, sale of goods, agency, partnership, real estate, personal property.

Marketing

The merchandizing of products; pricing and competition.

Office Management

Duties of the office manager of personnel, equipment and supplies.

Retail Selling

Retailing from the point of view of the customer and the store manager.

Salesmanship

Preparation, approach, personality; arousing interest, creating desire, obtaining action.

Shorthand I

First 18 units, brief forms, vocabulary, dictation.

Shorthand II

Last 18 units, more brief forms, vocabulary, dictation.

Typewriting I

The keyboard, manual exercises, drills. 25 words per minute.

Typewriting II

Letters and forms; fifty to sixty words per minute.

Penmanship and Spelling

Drill in simple legibility in writing, and the spelling of words in frequent use.

Dramatics—Music—Physical Education**SPECIALIZED EDUCATION DIVISION****RELATED EDUCATION COURSES****Commercial Studies 51. OWNERSHIP PROBLEMS.** Five hours a week.

Ownership vs. working for others, advantages and disadvantages; types of ownership; capital requirements, selecting a location, physical layout, equipment and utilities; legal considerations, taxes and insurance; types of service, purchasing of supplies and resale merchandise, selling, advertising, and display.

Commercial Studies 52. OFFICE PROCEDURES. Five hours a week.

Financial records, appointment and service records, expense control, business letter writing, personal typing, personnel problems.

Communication Skills 51. COMMUNICATIONS I. Three hours a week.

A course designed to achieve desirable standards of effectiveness in oral and written communication. Assignments are directed to aid the student in his chosen field of interest and help him develop attitudes and abilities which are necessary to formulate his educational goals. The fundamentals of speech are stressed to enable the student to speak with clarity and effectiveness.

Communication Skills 52. COMMUNICATIONS II. Three hours a week.

A continuation of Communication Skills 51 with emphasis on the basic rules of punctuation for effective written communication. Compositions dealing with student problems are written, and exercises dealing with vocabulary building, reading comprehension, and logical thinking are utilized. Business correspondence techniques are introduced.

Communications 53. COMMUNICATIONS III. Three hours a week.

Emphasis on the development of communication skills. An increasing variety of exercises dealing with diction, logical thinking, exactness, and the nature and function of language is utilized.

G-101. BASIC MATH. Five hours a week.

A basic course in mathematics which includes a review of the fundamentals. The mathematics involved in various trade and industrial fields is presented to blend theory and practice so that the student may understand the mathematics covered.

As the student progresses in his shop work the need for mathematics becomes more apparent. Actual shop problems are used to make it possible for the average student to gain enough experience for a good foundation in this field.

G-102. TECHNICAL MATH (ALGEBRA). Five hours a week.

The language of algebra, formulas and applications, positive and negative numbers, simple arithmetic with algebraic notation, equations, factoring, fractions, exponents, powers, roots and graphs.

G-103. TECHNICAL MATH (GEOMETRY). Three hours a week.

Uses, definitions, constructions, axioms, proofs, rectilinear figures, the circle, measurement and elementary space relations.

G-104. TECHNICAL MATH (TRIGONOMETRY). Five hours a week.

Functions, logarithms, solution of triangles, and graph functions.

G-105. TECHNICAL MATH (SLIDE RULE). Two hours a week.

A course for students in Trade and Industrial programs in which the use of the slide rule is a decided advantage, as in drafting, refrigeration, etc. Included in the course are problems in: Multiplication, division, combined multiplication and division, square root, areas of circular sections, cubing and cube root.

G-106. TECHNICAL MATHEMATICS (ALGEBRA AND TRIGONOMETRY). Five hours a week.

A course covering the topics of algebra and trigonometry which have practical application in shop subjects. Includes quadratic equations, logarithms, fundamental trigonometric functions and solution of triangles. Designed for the student who does not need all of the topics found in the regular college algebra and trigonometry courses. Prerequisite: G-102 or equivalent.

G-111. ELECTRICITY, SOUND AND LIGHT. Seven hours a week.

This is a course in physics intended for Trade and Industrial students. These three areas are combined because it meets the needs of certain areas of the Trade and Industrial program. It deals with the laws of electricity, sound and light and is carried on by lectures, lecture-demonstrations and by laboratory work. The course is for 3 lecture hours and 2 two-hour laboratory periods.

G-112. MECHANICS AND HEAT. Seven hours a week.

This course follows the same pattern as G-111 in the field of mechanics and heat. By combining these two areas, it makes it possible for students, such as automotive students, who receive their training in electricity in their own program, to secure this vital area of physics. It deals with the laws of mechanics and heat and their practical applications.

G-121. ADVERTISING. Five hours a week.

A course for Trade and Industrial students covering forms of advertising as newspaper, magazine, outdoor, direct mail, specialty, etc.: Writing of copy, layout, campaigns, appropriations, etc.

G-122. BUSINESS CORRESPONDENCE. Five hours a week.

After a brief review of fundamentals, a complete study is made of letter forms and letter mechanics. A study is made of various types of business letters and report writing with adequate practice in writing applications, sales, adjustment, inquiry, and credit letters.

G-124. SPECIALIZED SELLING. Five hours a week.

To improve and develop more effective methods of selling specific items of merchandise, for example radios, television sets and automotive accessories. Each student will study and practice as his needs and interests dictate.

G-126. TYPEWRITING I. Five hours a week.

Manual of the keyboard through the use of manual exercises and drills. An introduction to business letter forms.

G-127. TYPEWRITING II. Five hours a week.

Intermediate typewriting.

G-130. FOREMANSHIP TRAINING. Three hours a week.

This course is intended to teach the Trade and Industrial students the duties and responsibilities of foremen and the techniques which successful foremen use. The student learns what the typical foreman does, what problems he is confronted with and how he handles them so as to accomplish the task of getting the work out. He learns why the human-relations aspect of the foreman's job is so important. The students are given an opportunity to acquire some foremanship skills through the technique of "role-playing."

G-134. EVERYDAY LAW. Four hours a week.

A survey course aimed at giving the technicians and tradesmen a functional knowledge of the basic legal problems that confront them in everyday law.

Special attention is given to court system, commercial paper, bankruptcy, partnership and corporations, contracts, wills, real estate, insurance, and installment buying.

G-136. SMALL BUSINESS MANAGEMENT. Three hours a week.

The problems of small business operation forms, records, record keeping, tax problems, ordering and inventory.

G-138. MANAGEMENT AND LABOR PROBLEMS. Three hours a week.

This course is more advanced than G-130 Foremanship Training. It is intended for the student who wishes to learn about the functions of all levels of supervision and the problems that confront him and to acquire additional training in leadership skills. The human-relations aspect of supervision and the techniques used to produce beneficial human-relations is dealt with more fully. Included are a study of labor unions, their history, functions, and reasons for existence.

The classes are held on a conference-type basis, as nearly as possible, in order to secure maximum student participation. Prerequisite: G-130 or equivalent.

Humanities 51. PERSONAL AND CULTURAL APPRECIATION. Five hours a week.

A course designed to help students to greater appreciation and understanding of themselves and of their culture as a result of systematic study of the great ideas of each period of western civilization and the influence on the artistic, dramatic, literary, and musical expressions of these periods.

Political Science 61. POLITICAL SCIENCE. Five hours a week.

A study of the form and functions of our federal, state, county, city and village governments.

Social Science 51. MAN AND SOCIETY I. Five hours a week.

An analytical study of selected problems of man in his social surroundings, drawing from all of the social science fields and designed to give the student the background necessary for understanding and interpreting the major aspects of his social and cultural environment. Emphasis is placed on the inter-relations which exist between all aspects of man's culture and social institutions.

Speech 51. SPEECH. Four hours a week.

The introduction of the fundamentals of public speaking. Emphasis is placed on the practice of speaking and speech construction.

SPECIALIZED EDUCATION DIVISION**SPECIAL BUSINESS SKILLS COURSES**

Special Business 111. WORD STUDY AND SPELLING. Two hours a week.

A course designed for the purpose of improving spelling ability and vocabulary. Extensive use of dictionary.

Special Business 112. PERSONALITY DEVELOPMENT. Three hours a week.

A course dealing with the importance of business etiquette, health, poise, good grooming, correct speech and manners, and the development of a right attitude toward work.

Special Business 121. OFFICE TYPEWRITING I. Five hours a week.

A course for beginners in typewriting. Covering the learning of the keyboard, knowledge of machine parts, centering, tabulation, and speed development.

Special Business 122. OFFICE TYPEWRITING II. Five hours a week.

A continuation of Office Typewriting I. It includes the typing of business letters, manuscripts, business forms, reports, minutes of meetings, and production and accuracy tests. Prerequisite: Special Business 121.

Special Business 123. OFFICE TYPEWRITING III. Five hours a week.

Continued speed building techniques, complex tabulation, rough draft, legal documents, application letters and data sheets, production techniques and problem typing. Prerequisite: Special Business 122.

Special Business 133. BUSINESS ENGLISH. Five hours a week.

This course is designed to meet the practical English needs of students in the business field. It includes a review of grammar, sentence structure, punctuation, paragraph construction, use of the dictionary, and letter writing.

Special Business 141. COMMERCIAL MATHEMATICS. Four hours a week.

A review of fundamental arithmetical processes and their business application.

Special Business 142. SECRETARIAL ACCOUNTING. Four hours a week.

The aim of this course is to provide students with an understanding of the principles and practices of business accounting from the secretarial standpoint. Prerequisite: Special Business 141.

Special Business 143. PAYROLL ACCOUNTING AND PROCEDURES. Five hours a week.

A study of the payroll laws and procedures in modern bookkeeping practices. The acquisition of a basic knowledge of payroll records and reports essential in business operations. Prerequisite: Special Business 141.

Special Business 151. OFFICE MACHINES I. Three hours a week.

Introduces the theory of the four basic operations of addition, subtraction, multiplication, and division on the comptometer, calculator, and adding-listing machines.

Special Business 152. OFFICE MACHINES II. Three hours a week.

Concentrates on the speed development in the use of the comptometer, calculator, and adding-listing machines. Emphasis is placed on the handling and figuring of business forms. Prerequisite: Special Business 151.

Special Business 161. DUPLICATING MACHINES I. Three hours a week.

Mimeograph and liquid duplication. Instruction in the cutting and correcting of stencils and masters, use of the mimeoscope, running of copies, operation and care of the machine, and the filing of stencils for future use. Prerequisite: Special Business 121.

Special Business 162. DUPLICATING MACHINES II. Three hours a week.

A continuation of Duplicating Machines I with extensive laboratory work requiring practice on matter for actual office use. Prerequisite: Special Business 161.

Special Business 171. TRANSCRIBING MACHINES. Three hours a week.

Emphasis is placed on the development of speed and accuracy in the transcribing of material from the voice transcription machines. Prerequisites: Special Business 111, 122, and 133.

Special Business 181. BUSINESS FILING I. Three hours a week.

Filing rules in common use are studied in this course. Practice is given in alphabetic, geographic, numeric and subject filing systems.

Special Business 182. BUSINESS FILING II. Three hours a week.

Advanced training in filing with emphasis on speed in finding materials, preparing cross reference cards, and other procedures of filing. Prerequisite: Special Business 181.

Special Business 191. PBX TRAINING. Five hours a week.

The principles and practices in the use of the office switchboard and proper telephone usage. Theory plus laboratory.

Special Business 221. CLERICAL OFFICE PRACTICE. Four hours a week.

In this course the student will be expected to do the various jobs found in a regular office. Prerequisite: Special Business 121.

R. I. 100. READING IMPROVEMENT. No Credit. Five hours a week.

A course designed for students who wish to improve reading-study skills. How to study, how to take notes, and how to outline, receive attention.

Exercises are given to increase speed of reading, to improve vocabulary, and to master word attack methods. Group instruction is given, but each person studies at his own level and receives individual attention as time allows.

Open to students from any division.

INDEX

	Page
Absence from Class	81
Academic Calendar	6
Academic Credit for Activity Courses	76
Academic Deans of Divisions	11-12
Academic Information, General	81-84
Academic Programs	87-162
Academic Standards	81
Accounting Advisory Committee	28
Accounting, Courses in	165-168
Accounting Curricula, Higher	101-102
Accounting Major Curricula	91-93
Accreditation and Approval	39
Activities, Student	73
Activity Card, Student	73
Administrative Staff and Faculty	11-30
Admission to Ferris	47
Admission, Registration, and Orientation	47
Adult Education Program, Community	162
Advertising Design Option	125
Advisory Committees	28-30
Air Conditioning Refrigeration, Courses in	231-233
Air Conditioning Refrigeration Curricula	151, 152
Architectural Drafting, Courses in	215, 216
Architectural Drafting Curricula	138, 139
Art, Courses in	168
Associate in Arts	116
Athletic Facilities	41
Athletics, Intercollegiate	75
Athletics, Intramural	75
Auditing Courses, Reviewing or	54
Auto Body and Fender Repair and Painting, Courses in	216, 217
Auto Body and Fender Repair and Painting Curricula	139, 140
Automotive Machine Shop, Courses in	217-218
Automotive Machine Shop Curricula	140, 141
Automotive Service, Courses in	218-219
Automotive Service Curricula	141, 142
Awards	66-69
Band	76
Basic Business Curricula	99
Beauty Culture (Cosmetology)	154-155
Biology, Courses in	168-171
Board of Control	11
Bookstore	41
Buildings, Description of	41-43

	Page
Business Administration Curricula, General	89-91
Calendar	2
Calendar, Academic	6
Campus, Description and Location	39
Central Administrative Aides	14
Chemistry, Courses in	171-173
Chemistry, Industrial, Courses in	188, 189
Chemistry, Pharmaceutical	195
Chorus	76
Clerical Curricula, General	158
College-Wide Faculty Committees and Councils	25-28
College-Wide Officers	12
Collegiate Technical Terminal Division, Programs in	124-133
Collegiate Terminal Business Department, Programs in	97-104
Commencement	83-84
Commerce, Degree Curricula	88-97
Commerce, Division of	87-88
Commerce, Courses in	89-114
Commerce Teacher Education Curricula	106-108
Commerce, Terminal Curricula in	98-104
Commercial Art, Courses in	179-181
Commercial Art Technology Curricula	124-126
Committees, Advisory	28-30
Committees, Faculty	25-27
Communication Skills, Courses in	181, 182
Cooperating Staff	24
Convocations, General Education	83
Cosmetology Curricula	154, 155
Cosmetology Department, Courses in	237, 238
Cosmetology, Instructor's Curricula	155
Counseling, Veterans	83
Credit Designation	81
Credits, Transfer of	83, 88, 111, 118
Deans of Divisions, Academic	11-12
Debating	76
Degree Curricula in Commerce	88-97
Degrees	89, 112
Dental Office Assistant, Courses in	182, 183
Dental Office Assistant Curricula	126-127
Description of Courses	165-249
Die Design, Advanced	145
Diesel Repair and Heavy Equipment, Courses in	219-220
Diesel Repair and Heavy Equipment Curricula	142-143
Dramatics	76
Drafting, Courses in	211-213, 215, 216, 222-225
Drafting, Curricula	132-133, 138-139, 144-146

	Page
Driver Education	185
Duplicating Machine Operator Curricula	159-160
Economics, Courses in	183-184
Education, Courses in	184-186
Educational Services Division	162
Employment, Part-Time	69
English, Courses in	186
Enroll, How to	48
Enroll, When to	48
Enrollment Definitions	49
Enrollment, Late	48
Enrollment, Size of	39
Environmental Sanitation Committee	29
Environmental Sanitarian Assistant, Courses in	169-171, 203-205
Environmental Sanitarian Assistant Curricula	127-129
Evening School (Community Adult Education Program)	162
Executive Officers	11
Executive Secretarial Curricula	102-103
Faculty	14-24
Fashion Design Option	125-126
Fees and Expenses	53-55
Fees, Other General	54
File Clerk Curricula	158
Financial Aids for Students	60-66
Fixture Design Option	145
Foreign Languages, Courses in	186-187
Forensics	76
Fraternalities and Sororities	74
French, Courses in	186
General Academic Information	81-84
General Education and Pre-Professional Division	114-122
General Information	39-43
General Studies Curricula	118-122
German, Courses in	187
Graduation Requirements	82, 83, 89, 112
Health and Physical Education	41, 187, 198-199
Health and Physical Education Requirements	83
Health Education, Courses in	198
Health Service Staff	14
Health Service, Student	69-70
Heavy Equipment and Diesel Repair, Courses in	219-220
Heavy Equipment and Diesel Repair Curricula	142-143
High School Department, Courses in	238-243
High School Department, Programs in	156-157
History, Courses in	188

	Page
History of Ferris Institute	33
Housing	59
Humanities, Courses in	188
Individual Attention and Assistance	59, 60
Industrial Chemistry, Courses in	188-189
Industrial Chemistry Technology Curricula	129-130
Industrial Design Option	125
Institutional Self-Study Committees	27
Instructional Staff, Professional	14-24
Interfraternity Council	73
Intramural Sports	75-76
Jig Design Option, Advanced	145
Journalism	76
Journalism, Courses in	189-190
Law, Courses in	190
Library	40
Library Staff	13
Literature, Courses in	191
Loan Funds, Student	60, 61-62
Location of Ferris Institute	39
Machine Tool, Courses in	220-222
Machine Tool Curricula	143-144
Maintenance and Operations Staff	25
Marketing Advisory Committee	28
Marketing and Retailing Curricula	100-101
Marketing Major Curricula	93-95
Marketing, Programs in	93-95
Marking System	82
Married Students Housing	42, 59
Mathematics, Courses in	191-193
Maximum Load	81
Mechanical Drafting, Courses in	222-225
Mechanical Drafting Curricula	144-145
Mechanical Drawing, Courses in	193
Michigan Residence Defined	54
Music	76
Music, Courses in	193-194
Office and Secretarial Personnel	24-25
Office Machine Curricula	160-161
Operational Staff	25
Opportunity School, Ferris as an	33
Organizations, Student	74-75
Orientation Course, The Continuing	82

	Page
Orientation Courses	195
Orientation Days Program, The	49
Panhellenic Council	74
Part-Time Jobs for Students	69
Payroll Clerk Curricula	160-161
Pharmacognosy, Courses in	197-198
Pharmacology, Courses in	198
Pharmacists, Requirements for Registration	111
Pharmacy Administration, Courses in	197
Pharmacy, Courses in	195-197
Pharmacy Curricula	112-114
Pharmacy Division, Scholastic Requirements	110-111
Pharmacy Division, Standards	110
Pharmacy, Programs in	110
Philosophy of Ferris Institute	33-34
Physical Education and Health	41, 187, 198-199
Physical Education, Courses in	198-199
Physical Science, Courses in	199
Physician's Office Assistant Advisory Committee	29-30
Physician's Office Assistant, Courses in	199-201
Physician's Office Assistant Curricula	130-132
Physics, Courses in	201
Placement Services	60
Political Science, Courses in	201-202
Pre-Dental Curricula	121
Pre-Engineering Curricula	119
Pre-Law Curricula	120
Pre-Medical Curricula	121
Pre-Medical Technology Curricula	121
Pre-Professional and General Education Division	114-122
Printing Advisory Committee	30
Printing, Courses in	225-228
Printing Curricula, General	146-147
Printing Management and Supervision Curricula	147-148
Professional Instructional Staff	14-24
Professional Service Personnel	12-13
Psychology, Courses in	202-203
Public Accounting, Additional Requirements for	91
Publications, Student	76
Public Health, Courses in	169-171, 203-205
Purposes of Ferris Institute	34-35
Radio-Television Servicing, Courses in	228-231
Radio-Television Servicing Curricula	148-151
Reading Improvement, Courses in	248-249
Receptionist Curricula	159
Refrigeration-Air Conditioning, Courses in	231-233

	Page
Refrigeration-Air Conditioning Curricula	151-152
Refund Policy	54-55
Related Education, Courses in	243-246
Related Education, Department of	157
Religious Organizations for Students	75
Residence Defined, Michigan	54
Residence Facilities	42
Residence Halls and Food Service Management Personnel	13
Residence Requirements for Degree Courses	82
Retailing and Small Business Management Curricula	100-101
Reviewing or Auditing Courses	54
Scholarships	62-66
School of Applied Arts and Specialized Education, Divisional Programs in	135-136, 154-162
School of Applied Arts and Specialized Education, Courses in	215-249
School of Professional and Collegiate Technical Education, Divi- sional Programs	87-88, 97-98, 104-106, 110-111, 114-117, 122-123
School of Professional and Collegiate Technical Education, Courses in	165-213
Science, Teacher	104-105
Science Teacher Education Curricula	108-110
Secretarial and Office Personnel	24-25
Secretarial Curricula, Executive	102-103
Secretarial Major Curricula	95-97
Secretarial Training, Courses in	205-209
Seminars, Clinics and Workshops, Description of	162
Social Science, Courses in	209
Sociology, Courses in	210
Sororities, Fraternities and	74
Special Business Skills, Courses in	247-249
Special Business Skills Department, Programs in	157-161
Specialized Education, Division of	154-162
Specialized Education, Courses in	237-249
Speech, Courses in	210-211
Sports, Intramural	75-76
Stenographic and Clerical Practice Curricula	99-100
Student Activities and Organizations	73-75
Student Automobiles	40
Student Center Building	42-43
Student Conduct	40
Student Government	73
Student Health Service	69-70
Student Housing	59
Student Services	59-70
Surveying and Topographical Drafting Technology, Courses in	211-213
Surveying and Topographical Drafting Technology Curricula	132-133

	Page
Switchboard Operator Curricula	159
Teacher Education, Curricula	106-110
Teacher Education Department, Program in	104-110
Television, Color-Advanced Option Curricula	149
Television-Radio Servicing, Courses in	228-231
Television-Radio Servicing Curricula	148-151
Textile Design Option	125-126
Trade and Industrial Division, Courses in	215-237
Trade and Industrial Division, Programs in	135-154
Transcripts	82
Transmitter Service, Courses in	230-231
Transmitter Service Curricula	149-151
Tuition and Fees	53-55
Tuition and Fees, Payment of	54
Tutorial and Remedial Department	161
Typist Curricula	161
Visual Reproduction Technician, Courses in	233-235
Visual Reproduction Technician Curricula	153-154
Veterans, Education of	83
Voice Transcription Machine Operator Curricula	160
Welding, Courses in	235-237
Welding Curricula	152-153