## Faculty and Staff Diversity Mini-Grant Final Report

## Project title: LGBTQ+ Resource Center Library

**Grant Recipients** Sarah Doherty, Coordinator, LGBTQ+ Resource Center Coordinator, Team Leader; Dr. Matthew Chaney, Director, Office of Multicultural Student Services, Multicultural Resource Purchasing Advisor; Dr. Andrea Kitomary, Student Retention Program Coordinator, L.E.A.D. by Design Program, Education Department Advisor and Programming Co-lead

## **Date Project Started January 2019**

## Amount of Money Funded by the Mini-Grant: \$5000

#### 1. How was the grant used to address a diversity or inclusion related goal?

The grant was used to provide resources on gender and sexuality diversity in service of the further establishment and development of the LGBTQ+ Resource Center, a goal of the Diversity and Inclusion Plan and part of the overall diversity and inclusion goal of fostering understanding and appreciation of diversity on campus. This was achieved by providing resource library materials including giveaway brochures, periodical subscriptions, films, and books. The materials in the library include materials by/for/about LGBTQ+ people of color, transfeminine and transmasculine people, nonbinary and gendergueer people, global sexuality and gender schemas, disabled, Deaf, and Mad LGBTQ+ people, cis and trans women and men, children's books by LGBTQ+ authors of color, books from multiple LGBTQ+ cultures in multiple artistic and literary traditions including underground comix, mainstream comics, and genre fiction, and historical, cultural, and political thought by diverse LGBTQ+ authors. Additionally there are collections of books for people questioning their gender and sexuality, people interested in LGBTQ+ inclusive theology as well as LGBTQ+ people's religious communities and beliefs as well as diverse religions' theology on gender and sexuality diversity, books for people grappling with a loved one's coming out, books for education professionals/professionals in training, books for mental health care and physical health care providers, books for LGBTQ+ parents, and books to explain gender and sexuality diversity concepts to a novice or general audience as well as materials on LGBTQ+ sexual health and sexuality, domestic and interpersonal violence, and violence prevention.

The library materials provided the means to do outreach to the community with eye-catching, diverse, and variable book displays at multiple tabling events and resource fairs; to provide specialized programming and education to education students

and young people through the reading programs done in collaboration with LEAD By Design students, the education department, and the Early Learning Childhood Center; to honors students on LGBTQ+ visual representation in comics; to do joint programming with the Anti Violence Alliance with book displays and student-generated reviews of specific resources about interpersonal violence survivors and violence prevention; to educate students largely from areas where sex education was not provided about LGBTQ+ sexuality including pleasure and safer sex and consent practices; to run educational film screenings; and to provide students with the means to educate themselves on gender and sexuality diversity, connect to LGBTQ+ cultures and diverse political thought, and explore their identities.

# 2. Describe the audience that was impacted by the grant's implementation. Provide quantitative data, if available.

# Outreach events:

Book displays were a major part of the LGBTQ+ Resource Center's strategy to engage new students and their families during each Orientation resource fair in 2019, 14 sessions from June to August. Each Orientation resource fair involved significant contact with five to ten people, and briefer contact with 30-50 incoming students, families, and Orientation Leader and other Ferris student staff and professional staff members. Changing book displays with an array of materials, from books geared toward families of LGBTQ+ young people, to graphic novels with eye-catching racially diverse subjects depicted on the covers, to photography books from queer and trans history, to health and historical texts, communicated the diversity of resources available to students and community members, provided an easy way for socially anxious visitors to start a conversation, and made several students and families both feel a connection to Ferris State, pick up and interact with information about LGBTQ+ communities, and write down or take photos of books they thought might be useful to them in their lives at home.

Book displays were also key aspects to resource tabling and community outreach at the Office of Multicultural Student Services resource fair; giveaway prizes were copies of When Brooklyn Was Queer, the book written by the October 2019 LGBTQ+ History Month speaker, Hugh Ryan; the KCAD welcome fair, staffed by Kendall professors with books available for KCAD students to borrow; the Founders Day celebration in the University Center with significant Big Rapids community participation. Each event involved some contact with up to 50 people, with significant engagement with LGBTQ+ RC staff over books and library materials.

#### Lecture to Honors Program students:

One of the first batch purchases for the library was a purchase of graphic novels and comics and underground comix collections by and about LGBTQ+ people. On April 30, 2019, Sarah Doherty presented a lecture on LGBTQ+ representation in comics and graphic novels at a regularly scheduled Honors Living Learning Community Lunch And Learn event, to a group of 12 students. The library materials informed the presentation and were a major part of student engagement with the topic; students looked through the books during and after the event.

#### Safer Sex Workshops:

In April 2019 during Pride Week 10 students attended two safer sex workshops, and in October 2019 approximately 50 students interacted with library materials on display at a Wellness Wednesday safer sex tabling event in the lobby of the University Center.

#### **Education Students/Youth Programming:**

The audience that was impacted by the grant's implementation were Ferris faculty/ staff and college students with their families. We had 31 people (including 20 kids and 11 parents) and an additional 14 in college student volunteers attend the Reading and Book Give-Away program.

The second program involved three classes of children (ages 3-4) from the Early Learning Childhood Center, their teachers (4) and college students (6) that volunteered to read books and engage with students.

# 3. Grant recipients are required to provide a short narrative that details the specific efforts each of the collaborators made to the implementation of the grant.

Sarah Doherty worked extensively in her professional and LGBTQ+ community networks, with campus and community partners including Kaylee Burke and Dr. Matthew Chaney, and with students to select books and other library materials, prioritizing LGBTQ+ people of color, religious diversity, disability and body size diversity, political and community history and philosophy, significant young adult, youth, and adult fiction including genre fiction, and visual art/graphic novels. Dr. Matthew Chaney, as Doherty's supervisor and expense approver, discussed the purchasing plan and approved every individual purchase request. Dr. Chaney also discussed and approved Doherty's programming plans with the library materials. Sarah Doherty placed every purchase order, supervised student staff in the creation (ongoing) of a database of library materials with detailed information about each item, directed student staff in cataloguing and managing library materials, and prompted and collaborated on rotating book displays, outreach tabling strategy and design, and social media. Doherty also designed and delivered the safer sex workshops, additional educational material for Wellness Wednesday tabling, and the Honors Living Learning Program presentation on LGBTQ+ representation in comics and graphic novels in the US

# Rotating Book Displays in the LGBTQ+ Resource Center

Every two or three weeks, student staff of the LGBTQ+ Resource Center arranged a new thematic library materials display or displays in the LGBTQ+ Resource Center, with social media advertising. Display themes included graphic novels, transgender histories, LGBT history, Black queer and trans literature, LGBT mystery novels, asexuality, bisexual politics, coming out, and religious diversity. Social media posts about book displays had a typical reach of about 150 people, and in the Resource Center displays led to students engaging with library materials both in the Resource Center and in their residences, on a regular basis.

# Anti Violence Alliance collaboration

Students involved with the Anti Violence Alliance chose, with advising from Doherty, books on interpersonal violence and LGBTQ+ survivors of interpersonal violence, during Domestic Violence Awareness Month, October 2019. Students read and wrote descriptions and their impressions of a text per week throughout October; each post had a reach of over 100 people and active engagement by 8-10.

# Daily LGBTQ+ Resource Center library materials use

The LGBTQ+ Resource Center saw an increase in daily traffic with the establishment of the resource library as well as programming; there is not hard daily traffic data, but 2018-19 saw approximately 5-6 daily visitors in addition to 10-15 attending groups or programs, and in 2019-20 daily visits were more usually in the 10-15 range and regular groups or programs drew 15-25; the library was clearly part of the draw. Library materials were circulated among students at weekly Coffeehouses, picked up during AEGIS and DSAGA meetings, examined or flipped through by new visitors and returning visitors alike, and although borrowing library materials was less frequent than in-Center use of materials, several times per week the LGBTQ+ Resource Center staff assisted students questioning identity who borrowed books that spoke to identity, lent books about coming out and gender and sexuality in diverse religious traditions, as well as fiction and cultural materials. The 2019-20 BSW Intern made use of history texts for

projects and professional development, as did students writing papers on issues concerning LGBTQ+ populations.

# Education/LEAD by Design/Early Learning Center programming:

Dr. Andrea Kitomary scheduled the West Campus Community Center (WCCC) as the event space for the reading events. She worked with Karen Greenbay, Director of the Students with Children Program, to coordinate and advertise getting families to participate in the event. She also worked with a SOE faculty member's literacy course students to have preservice teachers develop literacy games for the children as well as hosts those games at the event. Additionally, Dr. Kitomary recruited volunteers from the LEAD by Design Program to assist with the set-up/tear down of the West Campus Community Center, reading books to the students and handing out books to kids. Additionally, she worked with the Director of the Early Learning Center, Laurie, to arrange for certain classes of children to come to the WCCC with their teachers as a field trip for a separate reading event. The ELC children had a variety of books read to them by LEAD by Design and LBGTQ Resource Center students.

Sarah Doherty was a major contributor to the Education Department/ELC programming in selecting and ordering a variety of books that could read to the children. She also worked with both LBGTQ+ related RSOs to recruit students to volunteer at the event with reading, giving out books, and set-up/tear down of the event. For the second reading event with Sarah ran the program with the children from the ELC.

# 4.What is your overall assessment of the project's impact on the Ferris community? How did this impact compare to what you expected?

# The effect of the library materials presented at Orientations

- Helped tell the story of the kind of place that Ferris State University is—a place where LGBTQ+ people are important enough to warrant a university department;
- Let LGBTQ+ students know that they would be welcome, and have things to both reflect their experiences and identities back to them, and also have things to learn from;
- Let cisgender and heterosexual students know that there is a university resource for them to learn more about LGBTQ+ people, histories, cultures, and professional competencies, as well as a hub for LGBTQ+ and ally communities
- Made families of LGBTQ+ students aware that there are university resources and staff who are particularly attuned to and invested in the success of their students;

- Made families of students aware that there is a university department well equipped to provide resources for their and their students' education, and support of their families;
- Passively communicated the richness and diversity of LGBTQ+ people and communities;
- Provided an easy conversation-starter for families and students who would otherwise not be comfortable talking to the staff of the LGBTQ+ office.

#### Safer sex programming:

After each program engagement with safer sex materials in the resource library was notable, both with in-center book use, books borrowed, and conversations with the LGBTQ+ Resource Center Coordinator and student staff. Several students attending the programs shared that they had gone to high schools with abstinence-only safer sex curricula and no information about healthy or pleasureable LGBTQ+ sexuality and expressed appreciation for the educational materials in the Resource Center. Tabling for Wellness Wednesday led to conversations about information in the giveaway literature funded by the grant, as well as to students taking away literature about sexual violence prevention as well as healthy BDSM practices. The larger effects contribute to student safety and wholistic well being, break down stigma about sex and sexuality, and let both LGBTQ+ students and heterosexual and cisgender students know that there is another space that is safe to learn about and explore sexuality.

#### **Early Childhood Education Events**

After the collaborative Education Department/LGBTQ+ Resource Center/Early Learning Center events, the effects varied by audience: For the college students, preservice teachers, it was significant as many of the volunteers have an early childhood focus to their degree. It was a chance for the preservice teachers to engage with young children in a different way than when observing in the ELC classrooms. For the LBGTQ+ students the program was impactful because through reading books and engaging with the kids they were able to share through the stories about some of their family structures, lifestyle choices, and who they are as people with the parents and children.

For the families that attended, this was a time for them to engage with other families on campus around a meal, enjoy story time and literacy games with their kids. The parents and kids often selected a book to take home together making the excitement for reading greater.

For the ELC children, this was a field trip experience. The kids enjoyed having books read to them and singing and playing games with the college kids.

For the ELC staff, there seem to be some concern about some of the content in the books provided by the LBGTQ+ Resource Center. A discussion was had prior to the event about what language or text in the books was or wasn't appropriate for the kids—censored words included LGBTQ identity words. Unfortunately, a few books were deselected by the ELC staff, or censored physically. This was concerning for Ms. Doherty and Dr. Kitomary as the intent in having the books from the LBGTQ+ Resource Center was to expose children to content that was reflective of diversity but at a content level that was appropriate. Both Ms. Doherty and Dr. Kitomary extended an invitation to the ELC staff for follow-up conversation and debriefing about the program, but a meeting or follow-up didn't happen. This indicates to the organizers that there is further work to be done to address heterosexism and cissexism on campus.

The Co-Coordinators were expecting for this event to be:

- Informative and possibly raise some questions about terminology or story context by parents or children providing dialogue with the college students and/or Ms. Doherty.
- Exciting for children as they selected a book to take home.
- Educational for children as they engaged in literacy games and for the preservice teachers as they had a chance to apply teaching skills with these children.

## Honors Program LGBTQ+ Representation in Comics Presentation

The audience for this presentation was students who were predominantly not in LGBTQ+ community; the students were exposed to an artistic and literary history that illuminated themes of outsider/insider dynamics, homophobic and transphobic tropes, and queer and trans resistance. The effect on the student community was greater exposure to cultural diversity, and the books now in the library have been viewed and borrowed by still more student visitors to the Resource Center. The Coordinator expected that the program would be educational and pique interest in LGBTQ+ comics and visual art; students who attended the program demonstrated curiosity while handling the comics collections, as did students who heard about the program after it had ended.

# Rotating book displays and collaborations to highlight library materials in person and online

The collaboration with the Anti Violence Alliance resulted in students and staff and faculty in the Alliance becoming more aware of LGBTQ+ specific approaches to antiviolence work, exposed the larger student body to queer and trans antiviolence thought and survivor stories, and made cultural and relational space for survivors of sexual violence, who are overrepresented in LGBTQ+ communities, to speak about their experiences and act in the interest of their own healing and safety within the LGBTQ+ Resource Center.

The rotating book displays have prompted book circulation and in-Resource-Center conversations about Black queer organizing, transgender survival and community

building strategies, sex worker politics, different religious traditions' theologies of gender and sexuality as well as Ferris students' specific experiences with gender and sexuality diversity within their own religious traditions and identities, coming out strategies and discontents in different cultural and age cohort contexts, and more. This is all in line with the Coordinator's experience doing LGBTQ+ higher education work; more resources, strategically deployed, aid student development and self-discovery and engagement in community and political thought.

#### **Overall:**

The overall effect of the funding of the resource library of the LGBTQ+ Resource Center is the experience, of the whole Ferris community, of being part of a university that has functional, intersectional, specific resources that demonstrate the value and vast diversity of LGBTQ+ people, and of sexuality and gender issues. The visual effect of constantly shifting, people of color and transgender community-specific, varying, fictional and nonfiction books on display both at outreach events and within the LGBTQ+ Resource Center is to disrupt the dominant story about LGBTQ+ people-that everyone, or everyone who matters, is white, abled, young, cisgender, middle or upper class, or the recipient of specific predictable kinds of trauma and exclusion. It is harder for Ferris community members, whether cisgender and heterosexual or LGBTQ+, to tell a story in their heads about LGBTQ+ people that is monolithic or easily dismissed when they encounter, even passively, evidence of rich histories and cultures, artistry and activism, and full lives of LGBTQ+ people across cultures and religions and time periods, even with evidence of oppression. The Coordinator expected that outfitting the Resource Center with resources would make for a more welcoming, less isolating space, provide opportunities for conversation, learning, and relationship building, and help to decenter whiteness and other dominant identities in the space; these expectations were met.

The resource library is a dynamic source of exploration, self-discovery, celebration of diversity, source of information to improve cultural competencies, and evidence of resistance, organizing, and possibility for survivors of trauma, organizers, and professionals. When the physical space is dominated by white bodies and students of color visit, there are always prominent materials that affirm and celebrate the existence of LGBTQ+ people of color; when disabled students have come to the Resource Center wanting to process experience of ableism amplified by queermisia or transantagonism, there are authors and artists who speak to that experience that the LGBTQ+ RC staff have been able to point to; when transgender students enter the space looking for resources or stories of survival and thriving, they can access materials that speak directly to them written by people like and unlike them, and when asexuals, bisexuals, and other people with identities marginalized in mainstream LGBT spaces enter the space they also see their experiences and identities validated, just as students with more accepted or understood identities both see themselves reflected back by the

materials and also see resources to help them learn about experiences and identities different from theirs.

# 5. Present a final budget including all funds received and spent related to the project, with special focus on the funds received via the Diversity Mini-grant.

#### Budget snapshot:

Contributed by the Diversity Mini-Grant: \$5000 Contributed by the LGBTQ+ Resource Center's Operating Budget: \$1000 Matched by the Office of the Dean of Student Affairs: \$1000 **Total budget: \$7000** 

Film/screening rights: \$580.00 Pamphlets: \$14.35 Books: \$4,546.39 Periodicals: \$332.37 Prime Membership charges: \$79.93 Furniture already paid for: 263.19 Supplies to manage the library assets: \$295.29 Total spent: \$6,111.52 [Planned expenditures before the global COVID-19 pandemic interrupted shipping and office operations: 888.48 (bookcase and literature display racks)]

#### **Budget Detail:**

LGBTQ+ Resource Center Library Materials	Cost
Film/Screening	
Movie "Major" (includes a Blu-Ray, 2 DVDs for lending, and institutional viewing rights if screenings are free and on campus) <b>TOTAL</b>	\$580.00 <b>\$580.00</b>
Pamphlet giveaways	
The Network/La Red pamphlets about interpersonal violence and safer BDSM practices <b>TOTAL</b>	\$14.35 <b>\$14.35</b>
Flamingo Rampant's kids books published as of Feb. 2019: Tulip, Backwards Day, A Princess of Great Daring, The Newspaper Pirates, Is That For A Boy Or A Girl, The Zero Dads Club, Love Is In The Hair, M Is For Mustache: A Pride ABC Book, Rachel's Christmas Boat, Super Power Baby Shower, Moondragon In The Mosque Garden, The Last Place You Look, 47000 Beads, Bell's Knock Knock Birthday!; Rachel et son bateau de Noel; Es eso	¢054.00
para un chico o una chica	\$251.00

The Essential Dykes to Watch Out For	\$17.12
Blue is the Warmest Color	\$15.54
Skim	\$9.06
Nimona	\$10.49
Jughead Vol. 1	\$11.19
The Complete Wendel	\$14.49
Juicy Mother 2: How They Met (No. 2)	\$6.70
No Straight Lines: Four Decades Of Queer Comics	\$24.32
We're Still Here: An All-Trans Comics Anthology	\$24.95
The Butch Lesbians of the '50s, '60s, and '70s Coloring Book	\$15.00
The Queer Heroes Coloring Book	\$15.00
The Butch Lesbians of the '20s, '30s, and '40s Coloring Book	\$15.00
Transgender Heroes Coloring Book	\$15.00
Primahood: Magenta	\$16.95
Big Big Love, Revised: A Sex and Relationships Guide for	
People of Size (and Those Who Love Them)	\$6.94
The Whole Lesbian Sex Book: A Passionate Guide for All of Us	\$5.99
A Hand In The Bush: The Fine Art of Vaginal Fisting	\$5.98
Female Ejaculation and the G-Spot: Not Your Mother's Orgasm	
Book! (Positively Sexual)	\$5.49
Designer Relationships: A Guide to Happy Monogamy, Positive	
Polyamory, and Optimistic Open Relationships	\$13.26
Fucking Trans Women (FTW) Vol. 1 (2 copies)	\$18.90
Girl Sex 101	\$24.99
Queer Sex	\$17.82
Trans Bodies, Trans Selves: A Resource for the Transgender	
Community	\$25.95
Our Bodies, Ourselves	\$17.89
The Body Is Not an Apology: The Power of Radical Self-Love	\$13.10
The Sex & Pleasure Book: Good Vibrations Guide to Great Sex	<b>\$04.05</b>
for Everyone	\$24.95
The Ultimate Guide to Sex and Disability: For All of Us Who Live	<b>#44 70</b>
with Disabilities, Chronic Pain, and Illness	\$14.73
The Ultimate Guide to Cunnilingus: How to Go Down on a	¢0,00
Woman and Give Her Exquisite Pleasure	\$6.62
SUBgurlz	\$16.95
Juicy Mother: Celebration	\$5.77 \$10.00
Gay Genius Stuck Bubbor Boby	\$19.99 \$23.00
Stuck Rubber Baby The Ultimate Guide to Fellatio 2nd Ed.	\$23.09 \$20.96
The Ultimate Guide to Anal Sex for Men	\$6.15

Living out Islam: Voices of Gay, Lesbian, and Transgender Muslims	\$7.92
We Came a long Way	\$5.09
Mentsh: On Being Jewish and Queer	\$8.69
Straight Parents, Gay Children	\$9.01
Does Your Mama Know?: An Anthology of Black Lesbian Coming Out Stories	6.66.
Mom, Dad, I'm Gay: How Families Negotiate Coming Out	\$6.44
The Trouble with Islam: A Muslim's Call for Reform in Her Faith	\$5.04
Unspeakable Love: Gay and Lesbian Life in the Middle East	\$8.13
Queer Jews	\$11.80
Coming Out, Coming Home: Helping Families Adjust to a Gay or Lesbian Child	\$5.98
Balancing on the Mechitza: Transgender in Jewish Community (Io Series)	\$12.99
Sexuality and Social Justice in Africa: Rethinking Homophobia and Forging Resistance (African Arguments)	\$9.81
For Colored Boys Who Have Considered Suicide When the Rainbow is Still Not Enough: Coming of Age, Coming Out, and Coming Home	\$14.83
A Whosoever Church: Welcoming Lesbians and Gay Men into African American Congregations	\$5.82
Queer Jihad: LGBT Muslims on Coming Out, Activism, and the Faith	\$14.99
The Gender Creative Child: Pathways for Nurturing and Supporting Children Who Live Outside Gender Boxes	\$10.84
Unconditional: A Guide to Loving and Supporting Your LGBTQ Child	\$13.81
Transgender Children and Youth: Cultivating Pride and Joy with Families in Transition	\$18.95
The Transgender Child: A Handbook for Families and Professionals	\$12.82
The Transgender Teen: A Handbook for Parents and Professionals Supporting Transgender and Non-Binary Teens Unashamed: A Coming Out Guide for LGBTQ Christians	\$7.38
This is a Book for Parents of Gay Kids: A Question & Answer Guide to Everyday Life	\$7.21
We Came All the Way from Cuba So You Could Dress Like This?: Stories	\$5.09
Tell Me Again How A Crush Should Feel: A Novel	\$5.09
If You Could Be Mine: A Novel	\$5.40
Nice Jewish Girls: A Lesbian Anthology	\$10.94

The Dyke and the Dybbuk\$8.24Body Alchemy: Transsexual Portraits\$29.94Twice Blessed: On Being Lesbian, Gay, and Jwish\$5.69Queer Brown Voices: Personal Narratives of Latina/o LGBT\$24.14Activism\$24.14When Brooklyn Was Queer: A History (4 copies)\$9.68Surpassing Certainty: What My Twenties Taught Me\$5.99Wrestling with God and Man, We Have Always Been Here,\$39.55Raising the Trans Child\$12.33Raising the Transgender Child: A Complete Guide for Parents,\$12.22Families, and Caregivers\$12.22Wrestling with God and Men: Homosexuality in the Jewish\$15.00TraditionQueering Sexual Violence: Radical Voices from Within the Anti- Violence Movement\$14.38Judaism and Homosexuality: An Authentic Orthodox View\$26.45Colonize This!: Young Women of Color on Today's Feminism\$11.03Transforming: The Bible and the Lives of Transgender Christians\$11.86Neither Man Nor Woman: the Hijras of India\$5.99Bodymap Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature (First Peoples: New Directions in Indigenous Studies)\$20.68So Much More\$8.66Q & A: Queer in Asian America So Much More\$11.99Q & A: Queer in Asian America So Much More\$12.90Q & A: Queer in Asian America So Much More\$12.91Q & A: Queer in Asian America So Much More\$12.92Q & A: Queer in Asian America So Much More\$12.96Q & A: Queer in Asian America So Much More		+ i
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Eyes of desire: A Deaf Gay & Lesbian Reader	\$7.05
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Orientation and Gender Identity	\$22.20
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Consent: The New Rules of Sex Education: Every Teen's Guide	
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Eyes of desire 2: A Deaf GLBT Reader	\$49.95
When Someone You Love Is Polyamorous: Understanding Poly	
People and Relationships (Thorntree Fundamentals)	\$6.99
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George	\$6.99
100 Questions and Answers About Gender Identity: The	
Transgender, Nonbinary, Gender-Fluid and Queer Spectrum	
(Bias Busters, Michigan State School of Journalism	\$11.95
The Girls Body Book: Fifth Edition	\$10.51
The Boys Body Book: Fifth Edition	\$10.47
Original Plumbing: The Best of Ten Years of Trans Male Culture	\$22.97
Troubleshooting: Glitch In The System: Book One (Volume 1)	\$15.99
Pounded By Politics: Nine Tales of Civic Butthole Diplomacy	\$10.99
Va-Va-Voom: Red Hot Lesbian Erotica (Red Hot Diva)	\$5.95
Flamingo Rampmant's 2019 kids book publications: Colors of	
Aloha; It's a Wild World; Power Poems For Small Humans;	
Casey's Ball; The Great Space Adventure; Bridge Of Flowers.	\$147.60
TOTAL	\$4,546.39

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Planned expenditures interrupted by COVID-19	\$888.4
TOTAL	\$6,111.5
TOTAL	\$295.2
Custom department stamp	\$28.7
Due date cards 36.78 and Book pockets165.15 was one charge	\$201.9
Date stamp and labels	\$55.6
Supplies to manage the library (Staples) 27-Oct	\$8.9
TOTAL	\$263.1
Rainbow bookcase	\$199.9
3 year furniture protection plan for kids book racks	\$15.6
Bookshelves and childrens' book racks Kids book racks	\$47.5
TOTAL	\$79.9
Amazon Prime April 2020 subscription charge <b>TOTAL</b>	\$12.9
Amazon Prime March 2020 subscription charge	\$12.9
Amazon Prime February Prime subscription charge	\$12.9
Amazon January Prime subscription charge	\$12.9
Amazon Prime December charge	\$12.9
Amazon Prime 11.19.19	\$12.9
<b>Prime membership charges</b> Amazon Prime 11.11.19	\$1.9
TOTAL	\$332.3
Print back issues of Bitch Magazine	\$179.4
Curve Magazine Winter 2019	\$15.0
Out/Advocate Magazines, 3 year subscription	\$58.0
3 year subscription to Bitch: A Feminist Response to Pop Culture	\$79.9

Date: 6/24/2020